

Theater

By [The Moscow Times](#)

May 28, 2014



Juno and Avos (Yunona i Avos): a musical by Alexei Rybnikov. Lenkom Theater.

[Theater Addresses](#)

Thursday The 29th

An Enemy of the People (Vrag Naroda): Sasha Denisova's version of Henrik Ibsen's play staged by Nikita Kobelev. Mayakovsky Theater. 7 p.m.

ENGLISH **Dead Souls** (Myortviye Dushi): Kirill Serebrennikov stages a comedy on the themes of Gogol's novel with an all-male cast. Music by Alexander Manotskov. With English subtitles. Gogol Center. 8 p.m.

ESM: a visual, musical and physical performance by the blackSKYwhite Theater. Dom Muzyki Theater Hall. 7 p.m.

I Am Afraid of Love (Ya Boyus Lyubvi): Yelena Isayeva's play directed by Grigory Katayev. Teatr.doc. 8 p.m.

Juno and Avos (Yunona i Avos): a musical by Alexei Rybnikov. Lenkom Theater. 7 p.m.

MT PICK **London Show**: Konstantin Raikin stages a comedy based on George Bernard Shaw's "Pygmalion." Satirikon Theater. 7 p.m.

Night With a Stranger (Noch s Neznakomtsem): Plamen Panev's romantic staging based on Natalia Savitskaya's play "Wife." Contemporary Play School production. Theater Club Na Tishinke. 7 p.m.

NEW **Oh, Oh, Juliet** (Ei, Dzhulyetta): Andrei Molotkov stages Ephraim Kishon's satirical sequel to Shakespeare based on the proposition that Juliet woke from her tomb in time to prevent Romeo from ending his life, and that the two married and lived unhappily ever after. Theater U Nikitskikh Vorot old stage. 7 p.m.

One Day We'll All Be Happy (Odnazhdy My Vse Budem Schastlivy: Vyacheslav Chebotar's avant-garde staging of Yekaterina Vasilyeva's play about sins, life, death and the birth of the soul. Meyerhold Center Black Hall. 7:30 p.m.

Prima Donnas: Yevgeny Pisarev directs a comedy by Ken Ludwig. Chekhov Moscow Art Theater production. Mossoviet Theater. 7 p.m.

NEW **Retro**: Alexander Galin's comedy directed by Yury Ioffe. Theater Na Maloi Bronnoi. 7 p.m.

Somewhere and Near (Gde-to i Okolo): Anna Yablonskaya's play about the inhabitants of a provincial town directed by Damir Salimzyanov. Praktika. 8 p.m.

NEW **The Elder Sister** (Starshaya Sestra): the story of two sisters by Alexander Volodin as staged by Vladimir Skvortsov. Et Cetera Theater Efros Hall. 7 p.m.

MT PICK **The Good Person of Setzuan** (Dobry Chelovek iz Sezuana): Yuri Butusov directs Bertolt Brecht's play about three disillusioned gods who come to earth in search of a "good human being." Pushkin Theater. 7 p.m.

The Lieutenant of Inishmore (Leitenant s Ostrova Inishmor): Alexander Suvorov's production of Martin McDonagh's violent, black comedy. Theater Yunogo Zritelya. 7 p.m.

The Lourcine Street Case (Koshmar na Ulitse Lourcine): a vaudeville based on Eugene Labiche's light comedy. Satire Theater. 7 p.m.

NEW **The Master and Margarita**: Mikhail Bulgakov's satirical novel as staged by Igor Yatsko's Studio Laboratory. School of Dramatic Art. 7 p.m.

NEW **The Mountain Giants** (Giganty Gory): Luigi Pirandello's last unfinished play as staged by Yevgeny Kamenkovich and Polina Agureyeva. Fomenko Studio New Stage. 7 p.m.

NEW **The Storm of 1812** (Groza Dvenadtsatogo Goda): Sergei Glushchenko's historical staging. Taganka Theater. 7 p.m.

The Swedish Matchstick (Shvedskaya Spichka): Nikita Grinshpun's lively staging based on Chekhov's short stories features young actors. Theater of Nations. 7 p.m.

The Tale About What We Can and What We Can't (Skazka o Tom, Chto My Mozhem, i Chego Net): Marat Gatsalov stages Mikhail Durnenkov's adaptation of Pyotr Lutsik and Alexei Samoryadov's script about a corrupt police chief. Chekhov Moscow Art Theater small stage. 7 p.m.

Travels (Pokhozhdeniye): Mindaugas Karbauskis' staging based on Gogol's comic novel "Dead Souls." Tabakov Theater production. Chekhov Moscow Art Theater. 7 p.m.

MT PICK **We Play Schiller** (Igrayem Shillera): a fine version of Schiller's tragedy "Mary Stuart" about the deadly confrontation between the feisty Queen of Scots and her cousin, Elizabeth I, queen of England. Stars Marina Neyolova and Chulpan Khamatova. Sovremennik Theater. 7 p.m.

Friday The 30th

NEW **Apocalypse for Flute** (Apokalipsis Dlya Fleity): Sergei Belogolovtsev and Leonid Timtsunik's staging based on Viktor Shenderovich's comic dialogues. Drugoi Theater production. DK Imeni Zuyeva. 7 p.m.

Caligula: Eimuntas Nekrosius' staging of Albert Camus' novel about the notorious Roman emperor stars Yevgeny Mironov. Theater of Nations. 7 p.m.

ENGLISH **Dead Souls** (see Thurs. listing). Gogol Center. 8 p.m.

Emilia Galotti: Gotthold Ephraim Lessing's drama directed by Gabriella Tuminaite. A tyrannical prince falls in love with Emilia and abducts her to his country castle a few days before her wedding with Count Appiani. Sovremennik Theater Drugaya Stage. 7:30 p.m.

Hidden Perspective (Skrytaya Perspektiva): Yevgeny Arye directs Donald Margulies' play "Time Stands Still," about two war journalists who find their ambitions and beliefs are pulling them apart. Sovremennik Theater. 7 p.m.

How I.I. Quarreled With I.N. (Kak Possorilsya I.I. s I.N.): Mark Rozovsky stages Teodor Yefimov's musical based on Gogol's comedy "The Tale of How Ivan Ivanovich Quarreled With Ivan Nikiforovich." Theater U Nikitskikh Vorot new stage. 7 p.m.

Mr. Puntila and His Man Matti (Gospodin Puntila i Yego Sluga Matti): Mindaugas Karbauskis' staging of Bertolt Brecht. Mayakovsky Theater. 7 p.m.

Prima Donnas (see Thurs. listing). Mossoviet Theater. 7 p.m.

The Blue Monster (Sineye Chudovishche): Konstantin Raikin directs a commedia dell'arte based on a play by Carlo Gozzi. Satirikon Theater. 7 p.m.

The Breath of Life (Dykhaniye Zhizni): In David Hare's play two women spend an evening discussing the man who was the lover of one and the husband of the other. Directed by Yelena Nevezhina. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

NEW **The Elder Sister** (see Thurs. listing). Et Cetera Theater Efros Hall. 7 p.m.

The Event (Sobytiye): Konstantin Bogomolov's dramatization of the Vladimir Nabokov novel. Chekhov Moscow Art Theater. 7 p.m.

NEW **The Father's Voice** (Golos Otsa): Igor Konyayev's staging on the themes of Andrei Platonov's play of the same name. Taganka Theater. 7 p.m.

The Four-Legged Crow (Chetveronogaya Vorona): Pavel Artemyev's staging based on texts by Daniil Kharms. Theater Yunogo Zritelya. 7 p.m.

The Marriage of Figaro (Zhenitba Figaro): a musical version of Beaumarchais' witty play about a commoner who wants to marry his master's servant girl and encounters numerous adventures along the way. Lenkom Theater. 7 p.m.

The Tale of Arden Forest (Skazka Ardenskogo Lesa): Yuly Kim's adaptation of Shakespeare's "As You Like It," written by Yuly Kim and directed by Pyotr Fomenko. Fomenko Studio. 7 p.m.

ENGLISH FRENCH **Without a Dowry** (Bespridannitsa): Pyotr Fomenko's production of Alexander Ostrovsky's play about a young woman's struggle for happiness in 19th-century Russia. English and French subtitles available. Fomenko Studio New Stage. 7 p.m.

Woe From Wit (Gore Ot Uma): Sergei Zhenovach directs the classic Griboyedov comedy about a witty young man receiving a cool reception from friends when he returns home from abroad. Maly Theater affiliate. 7 p.m.

Saturday The 31st

NEW **Berdichev**: Nikita Kobelev stages Fridrikh Gorenshtein's play that tells the story of two sisters and their family living in the Ukrainian town of Berdichev. Mayakovsky Theater. 6 p.m.

Berlusconi: Varvara Faer adapts Dario Fo's play "L'Anomalo Bicefalo" in which half of Silvio Berlusconi's brain is seemingly transplanted into Vladimir Putin's head. Stars Yevdokia Germanova and Sergei Yepishev. Teatr.doc. 8 p.m.

ENGLISH **Dead Souls** (see Thurs. listing). Gogol Center. 8 p.m.

Fools (Duraki): Alexander Shirvindt directs Neil Simon's comedy set in Ukraine in the 19th century. Satire Theater. Noon.

GenAtsid. A Rustic Anecdote (GenAtsid. Derevensky Anekdot): The inhabitants of a Russian village go in search of the Russian national idea. Kirill Vytoptov's staging based on Vsevolod Benigsen's novel. Sovremennik Theater production. Yauza Palace. 7 p.m.

Hidden Perspective (see Fri. listing). Sovremennik Theater. 7 p.m.

How to Cheat the State (Kak Obmanut Gosudarstvo): Vladimir Beilis stages Louis Verneuil and Georges Berr's comedy "School for Taxpayers." Maly Theater affiliate. 6 p.m.

Love as Militarism (Lyubov kak Militarizm): Pyotr Gladilin's philosophical comedy. Drugoi Theater production. DK Imeni Zuyeva. 7 p.m.

Measure for Measure (Mera za Meru): Declan Donnellan stages Shakespeare's play that deals

with issues of mercy, justice, and truth. Pushkin Theater. 7 p.m.

NEW No. 13D: Vladimir Mashkov renews his staging of Ray Cooney's popular comedy with a new cast. Chekhov Moscow Art Theater. 7:30 p.m.

Requiem for Radames (Rekviem po Radamesu): Roman Viktyuk stages Aldo Nicolaj's comedy set in a nursing home. Stars Olga Volkova, Vera Vasilyeva and Yelena Obraztsova. Satire Theater. 7 p.m.

The Biggest Little Drama (Samaya Bolshaya Malenkaya Drama): In this adaptation of a Chekhov story, a provincial actor and a prompter talk about theater. Stars Vladimir Andreyev and Valentin Gaft. Yermolova Theater. 7 p.m.

NEW The Elder Sister (see Thurs. listing). Et Cetera Theater Efros Hall. 7 p.m.

The Human Voice (Chelovechesky Golos): Igor Yatsko's staging of Jean Cocteau's drama and Francis Poulenc's opera. School of Dramatic Art. 8 p.m.

NEW The Kitchen (Kukhnya): Konstantin Raikin stages Arnold Wesker's 1950's play. Satirikon Theater. 7 p.m.

The White Guard (Belaya Gvardiya): Sergei Zhenovach's stage adaptation of Mikhail Bulgakov's novel. Chekhov Moscow Art Theater production. Mossoviet Theater. 7 p.m.

Triptych: Pyotr Fomenko's three-part staging of Pushkin's "Count Nulin," "The Stone Guest," and "A Scene From 'Faust' by Goethe." Fomenko Studio New Stage small hall. 7 p.m.

Woe From Wit — Woe to Wit — Wit's Woe (Gore Ot Uma — Gore Umu — Gore Uma): Yury Lyubimov's staging of the classic Griboyedov comedy. Taganka Theater. 7 p.m.

Sunday The 1st

100% Furioso: Stefano Ricci and Gianni Forte's staging on the themes of Ludovico Ariosto's poem "Orlando Furioso" (The Frenzy of Orlando). Platforma at Winzavod. 8 p.m.

Boris Akunin. The Seagull (Boris Akunin. Chaika): Boris Akunin's sequel to Chekhov's play is done as a detective comedy. Contemporary Play School production. Theater Club Na Tishinke. 7 p.m.

NEW Dona Flor and Her Two Husbands (Dona Flor i Dva Yeyo Muzha): Andrei Prikotenko stages a romantic comedy based on Jorge Amadu's novel about a Brazilian woman's unlikely path to happiness. Lenkom Theater. 7 p.m.

Ornifle: Jean Anouilh's dark comedy about a poet who squanders his talent stars Alexander Shirvindt, Mikhail Derzhavin and Vera Vasilyeva. Satire Theater. 7 p.m.

Tartuffe: Moliere's play about a pious hypocrite taking over a meek family. Directed by Yury Lyubimov. Taganka Theater. Noon and 7 p.m.

Testosterone: Andrzej Saramonowicz's comedy as staged by Mikhail Morskov. Pushkin Theater affiliate. 7 p.m.

MT PICK **The Golovlyov Family** (Gospoda Golovlyovy): Kirill Serebrennikov stages Mikhail Saltykov-Shchedrin's bitterly satirical novel about a cruel, backward family in the Russian provinces. Stars Yevgeny Mironov. Chekhov Moscow Art Theater small stage. 7 p.m.

NEW **The Kitchen** (see Sat. listing). Satirikon Theater. 7 p.m.

The Mother Cat (Mama-Kot): a family musical based on Luis Sepulveda's story about a cat who taught a baby seagull to fly. Mayakovsky Theater. Noon and 4 p.m.

MT PICK **We Play Schiller** (see Thurs. listing). Sovremennik Theater. 7 p.m.

Monday The 2nd

100% Furioso (see Sun. listing). Platforma at Winzavod. 8 p.m.

Bridegrooms (Zhenikhi): Nikita Grinshpun stages Issak Dunayevsky's 1926 musical comedy set in the NEP era. Theater of Nations. 7 p.m.

Juno and Avos (see Thurs. listing). Lenkom Theater. 7 p.m.

The Gin Game (Igra v Dzhin): Donald L. Coburn's play about a couple that meets in an old folks home, and spars over heated card games. Directed by Galina Volchek, stars Lia Akhedzhakova and Valentin Gaft. Sovremennik Theater. 7 p.m.

The Seagull (Chaika): Anton Chekhov's comedy about conflicts among different generations of Russian actors and writers. Directed by Konstantin Bogomolov, starring Oleg Tabakov, Marina Zudina and Konstantin Khabensky. Tabakov Theater production. Chekhov Moscow Art Theater. 7 p.m.

The Tale About What We Can and What We Can't (see Thurs. listing). Chekhov Moscow Art Theater small stage. 7 p.m.

Tuesday The 3rd

100% Furioso (see Sun. listing). Platforma at Winzavod. 8 p.m.

A Bit of Tenderness (Nemnogo Nezhnosti): Aldo Nicolai's grotesque comedy directed by Arkady Kats. Chekhov Moscow Art Theater small stage. 7 p.m.

Cloture de l'Amour (Closing of Love, Predel Lyubvi): Pascal Rambert stages his play with Yevgenia Dobrovolskaya and Andrei Kuzichev. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

Divorce Masculine-Style (Razvod po Muzhski): Sergei Artsibashev and Sergei Poselsky stage a play by Neil Simon. Mayakovsky Theater. 7 p.m.

Dream Orchestra. Brass (Orkestr Mechty. Med): Oleg Menshikov's Brass Orchestra in a theatrical concert. Yermolova Theater. 7 p.m.

Five Evenings (Pyat Veчерov): Alexander Ogaryov's production of Alexander Volodin's Thaw-era play about two former lovers who meet again. Sovremennik Theater. 7 p.m.

Five Evenings (Pyat Vecherov): Viktor Ryzhakov's modern staging of Alexander Volodin's Thaw-era play about two former lovers who meet again. Fomenko Studio New Stage small hall. 7 p.m.

Fools (see Sat. listing). Satire Theater. 7 p.m.

Gibraltar: Konstantin Mishin stages a movement show about male-female relationships, set to music by Erik Satie. School of Dramatic Art. 8 p.m.

Juno and Avos (see Thurs. listing). Lenkom Theater. 7 p.m.

MT PICK **London Show** (see Thurs. listing). Satirikon Theater. 7 p.m.

Morphine (Morfy): Vladimir Pankov's musical staging based on Mikhail Bulgakov's play about a doctor addicted to drugs in revolutionary Russia. Et Cetera Theater. 7 p.m.

New San Antonio Rose (Roza iz New San Antonio): Armine Vardanyan directs Willian Saroyan's play "Hello Out There!" Masterskaya. 8 p.m.

One Day We'll All Be Happy (see Thurs. listing). Meyerhold Center Black Hall. 7:30 p.m.

Sneakers (Kedy): Ruslan Malikov stages Lyubov Strizhak's play about a 26-year-old loafer. Praktika. 8 p.m.

The Year I Was Not Born In (God, Kogda Ya ne Rodilsya): Konstantin Bogomolov's staging based on Viktor Rozov's comedy "The Nest of the Wood Grouse." Tabakov Theater production. Chekhov Moscow Art Theater. 7 p.m.

Twelfth Night (Dvenadtsataya Noch): Shakespeare's romantic comedy as staged by Renata Sotiriadi. Taganka Theater. 7 p.m.

Vacation (Kanikuly): the premiere of Cyril Griot's clown show that is included in this year's Villeneuve en Scene Festival at Avignon. S.A.D. Theater. 7 p.m.

Wednesday The 4th

100% Furioso (see Sun. listing). Platforma at Winzavod. 8 p.m.

ENGLISH FRENCH **A Russian on a Rendezvous** (Russky Chelovek na Rendezvous): a romantic musical staging based on Ivan Turgenev's story "Spring Freshets." French and English subtitles available. Fomenko Studio New Stage. 7 p.m.

Autumn Sonata (Osenniyaya Sonata): Yekaterina Polovtseva stages Ingmar Bergman with Marina Neyolova and Alyona Babenko in the leads. A celebrated classical pianist is confronted by her neglected daughter. Sovremennik Theater. 7 p.m.

NEW **Chekhov's Witticisms** (Shutki Chekhova): Mark Rozovsky's staging about bankers and their wives based on the writings of Anton Chekhov. Theater U Nikitskikh Vorot old stage. 7 p.m.

Come On In (Zakhodite-Zakhodite): Yury Butorin's adaptation of Meir Shalev's novel "As

a Few Days," also called "The Four Meals" and "The Loves of Judith." Fomenko Studio. 7 p.m.

Crime and Punishment (Prestupleniye i Nakazaniye): Lev Erenburg stages Dostoevsky. Chekhov Moscow Art Theater small stage. 7 p.m.

Dream Orchestra. Brass (see Tues. listing). Yermolova Theater. 7 p.m.

NEW **Emma**: Alexander Marin's play on the themes of Gustave Flaubert's novel "Madame Bovary." Tabakov Theater. 7 p.m.

Fundamentalists: Lera Surkova directs Juha Jokela's award-winning play. Meyerhold Center Black Hall. 7:30 p.m.

Moliere: Alexander Shirvindt and Vera Vasilyeva star in Yury Yeryomin's staging of Mikhail Bulgakov's play "A Cabal of Hypocrites." Satire Theater. 7 p.m.

Orpheus: Jean Cocteau's play as directed by Vladimir Skvortsov. Et Cetera Theater Efros Hall. 7 p.m.

Poplars and Wind (Topolya i Veter): Konstantin Raikin directs Gerald Sibleyras' comedy about three war veterans planning their escape from hospital in 1959. Satirikon Theater. 7 p.m.

Shukshin's Stories (Rasskazy Shukshina): Alvis Hermanis' staging of several stories by Vasily Shukshin stars Chulpan Khamatova and Yevgeny Mironov. Theater of Nations. 7 p.m.

The Importance of Being Earnest (Kak Vazhno Byt Seryoznym): Igor Yatsko stages Oscar Wilde's comedy about two young men who try winning their ladies by pretending to be named Ernest. School of Dramatic Art. 7 p.m.

The Killer (Ubiitsa): Alexander Molchanov's play about a young man who thinks he has to kill a man in order to get out of debt. Theater Yunogo Zritelya. 7 p.m.

NEW **The Lobster's Call** (Krik Langusty): Mikhail Tsitrinyak stages John Murrell's "Memoir," an exploration of actress Sarah Bernhardt's final days. Vakhtangov Theater small stage. 7:30 p.m.

The Marriage of Figaro (see Fri. listing). Lenkom Theater. 7 p.m.

MT PICK **The Price** (Tsena): Arthur Miller's heart-wrenching drama about two brothers and the price they must pay for the choices they have made in life. Directed by Leonid Kheifets. Mayakovsky Theater small stage. 7 p.m.

Vacation (see Tues. listing). S.A.D. Theater. 7 p.m.

Woe From Wit — Woe to Wit — Wit's Woe (see Sat. listing). Taganka Theater. 7 p.m.

and Beyond...

100% Furioso (see Sun. listing). Platforma at Winzavod. June 5, 8 p.m.

A Man Came to a Woman (Prishyol Muzhchina k Zhenshchine): Semyon Zlotnikov's drama

about the complex relations between the sexes. Contemporary Play School production. Theater Club Na Tishinke. June 5, 7 p.m.

NEW **Berdichev** (see Sat. listing). Mayakovsky Theater. June 5, 7 p.m.

Dream Orchestra. Brass (see Tues. listing). Yermolova Theater. June 5, 7 p.m.

Eclipse (Zatmeniye): a fantasy on the themes of Ken Kesey's novel "One Flew Over the Cuckoo's Nest." Lenkom Theater. June 5, 7 p.m.

Karenin: Vasily Sigarev's tragicomedy, based on Leo Tolstoy's novel "Anna Karenina," focuses on her husband Alexei. Directed by Viesturs Meiksans. Chekhov Moscow Art Theater Novaya Stage. June 5, 7 p.m.

Pagans (Yazychniki): Valeria Surkova stages Anna Yablonskaya's family drama. Teatr.doc. June 5, 8 p.m.

Poplars and Wind (see Wed. listing). Satirikon Theater. June 5, 13 and 27, 7 p.m.

Shukshin's Stories (see Wed. listing). Theater of Nations. June 5, 7 p.m.

The Cherry Orchard (Vishnyovy Sad): Chekhov's play featuring movie star Renata Litvinova as Ranevskaya. Chekhov Moscow Art Theater. June 5, 7 p.m.

MT PICK **The Gentleman**: Yevgeny Kamenkovich stages Alexander Sumbatov-Yuzhin's play about an ambitious, vain young man making his way in the world. Sovremennik Theater. June 5, 7 p.m.

The Importance of Being Earnest (see Wed. listing). School of Dramatic Art. June 5, 7 p.m.

NEW **The Mountain Giants** (see Thurs. listing). Fomenko Studio New Stage. June 5, 7 p.m.

Ubu Roi (Korol Ubu): a raucous rendition of Alfred Jarry's grotesque farce, fueled by the manic music of the Tiger Lillies. Stars Alexander Kalyagin. Et Cetera Theater. June 5, 7 p.m.

Vacation (see Tues. listing). S.A.D. Theater. June 5, 7 p.m.

NEW **Herbivores** (Travoyadniye): Talgat Batalov directs Maksym Kurochkin's phantasmagorical play about the mysteries of human nature. Meyerhold Center. June 6, 7 p.m.

How I Became an Idiot (Kak Ya Stal Idiotom): A young man is miserable due to the tragic empathy his profound intelligence causes him to feel. Vladimir Bogatyryov's adaptation of Martin Page's novel raises the question: what is the source of happiness — truth and individuality, or ignorance and conformity? National Youth Theater. June 6, 7 p.m.

NEW **Lunacharsky Luna Park** (Luna-Park Imeni Lunacharskogo): Alexander Ogaryov stages Ksenia Dragunskaya's play about life in Moscow and in a provincial town. School of Dramatic Art. June 6, 7 and 8, 7 p.m.

MT PICK **Pushkin. Duel. Death.** (Pushkin. Duel. Smert.): Kama Ginkas' powerful staging, based on the memoirs of Pushkin's contemporaries, is a brilliant examination of the way in which

poets are misunderstood by those closest to them. Theater Yunogo Zritelya. June 6, 7 p.m.

NEW **The Kitchen** (see Sat. listing). Satirikon Theater. June 6, 17, 25 and 29, 7 p.m.

MT PICK **London Show** (see Thurs. listing). Satirikon Theater. June 7, 11 and 20, 7 p.m.

NEW **Miss Nobody From Alabama** (Miss Nikto iz Alabamy): William Luce's play about Zelda Fitzgerald based on her letters and stories. Vakhtangov Theater small stage. June 7, 7:30 p.m.

ENGLISH **Missing** (Vspominaya Utrachennoye): Amid Lahav's staging about a fading soul includes dramatic action and choreography. Gecko Company (Ipswich, Suffolk) production. Fomenko Studio. June 16, 17 and 18, 7 p.m.

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