

Opera

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Orphee et Eurydice: Gluck's 1774 Paris Opera version performed by the Intrada Vocals Ensemble and the Musica Viva Chamber Orchestra. Soloists Colin Lee (tenor), Deborah York (soprano), Sophie Junker (soprano), conductor William Lacey. Tchaikovsky Concert Hall.

[Opera Addresses](#)

Thursday The 22nd

ITALIAN *La Boheme* (Bogema): a moving production of Puccini's opera about the loves, passions and deceptions of a group of artists in the Latin Quarter of Paris in the 1830s. Performed in Italian. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

FRENCH *Orphee et Eurydice*: Gluck's 1774 Paris Opera version performed by the Intrada Vocals Ensemble and the Musica Viva Chamber Orchestra. Soloists Colin Lee (tenor), Deborah York (soprano), Sophie Junker (soprano), conductor William Lacey. Tchaikovsky Concert Hall. 7 p.m.

NEW **The Tsar's Bride** (see May 21 listing). Bolshoi Theater Main Stage. 7 p.m.

ITALIAN **Un Ballo in Maschera** (Bal Maskarad): Verdi's opera tells the story of a king's forbidden love for his best friend's wife. Directed by Dmitry Bertman. Performed in Italian. Helikon Opera. 7 p.m.

Viva Verdi!: Novaya Opera soloists, chorus and orchestra perform excerpts from Verdi's operas. Novaya Opera. 7 p.m.

Friday The 23rd

Opera Night: arias, duets, jam. Kozlov Club. 11 p.m.

NEW **The Tsar's Bride** (see May 21 listing). Bolshoi Theater Main Stage. 7 p.m.

ITALIAN **Un Ballo in Maschera** (see May 22 listing). Helikon Opera. 7 p.m.

Violist Danilov (Altist Danilov): Alexander Tchaikovsky's opera, based on Vladimir Orlov's 1980 novel, is dedicated to Yury Bashmet. Directed and choreographed by Mikhail Kislyarov. Pokrovsky Chamber Musical Theater. 7 p.m.

Saturday The 24th

NEW ITALIAN **Alcina, or the Magic Island** Handel's opera partially based on Ludovico Ariosto's poem "Orlando Furioso." A staging for future mothers. Natalya Sats Children's Musical Theater. 5 p.m.

NEW ITALIAN **Cosi Fan Tutte Ossia La Scuola Degli Amanti** (Tak Postupayut Vse Zhenshchiny ili Shkola Vlyublyonnykh): Floris Visser stages Mozart's comic opera about two young officers who disguise themselves as Turkish merchants to test their fiancees' fidelity. Bolshoi Theater New Stage. 7 p.m.

NEW **The Tsar's Bride** (see May 21 listing). Bolshoi Theater Main Stage. 7 p.m.

ITALIAN **Un Ballo in Maschera** (see May 22 listing). Helikon Opera. 7 p.m.

Violist Danilov (see May 23 listing). Pokrovsky Chamber Musical Theater. 7 p.m.

Sunday The 25th

NEW ITALIAN **Cosi Fan Tutte Ossia La Scuola Degli Amanti** (see May 24 listing). Bolshoi Theater New Stage. 6 p.m.

ITALIAN MT PICK **Madame Butterfly**: Puccini's opera, staged by Lyudmila Nalyotova. Performed in Italian. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

ITALIAN **Un Ballo in Maschera** (see May 22 listing). Helikon Opera. 7 p.m.

Tuesday The 27th

NEW ITALIAN **Cosi Fan Tutte Ossia La Scuola Degli Amanti** (see May 24 listing). Bolshoi Theater

New Stage. 7 p.m.

Wednesday The 28th

Boris Godunov: musically brilliant production of the lesser-known, 1869 version of Mussorgsky's opera based on Pushkin's tragedy about the tsar. Novaya Opera. 7 p.m.

NEW ITALIAN **Cosi Fan Tutte Ossia La Scuola Degli Amanti** (see May 24 listing). Bolshoi Theater
New Stage. 7 p.m.

GERMAN **The Coffee Cantata** (Kofeinaya Kantata): This charming, 40-minute production of Bach's comic opera involves 30 audience members having coffee with the singers. Performed in German. Helikon Opera Cafe on Arbat. 7 and 8:30 p.m.

and Beyond...

NEW ITALIAN **Cosi Fan Tutte Ossia La Scuola Degli Amanti** (see May 24 listing). Bolshoi Theater
New Stage. May 29, 7 p.m.

ITALIAN MT PICK **La Traviata:** Alla Sigalova's excellent modernized staging of Verdi's opera uses Yevgeny Kolobov's boldly edited score of Verdi's original music. Performed in Italian. Novaya Opera. May 29, 7 p.m.

The Critic, or a Tragedy Rehearsed Stanford's opera based on Sheridan's satire of stage conventions. Performed in Russian. Gennady Rozhdesvensky conducts. Conservatory Great Hall. May 29, 7 p.m.

The Magic Flute (Volshebnaya Fleita): Mozart's lyric opera as staged by Alexander Titel and Igor Yasulovich. Stanislavsky and Nemirovich-Danchenko Musical Theater. May 30, 7 p.m.

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