

Dance

By [The Moscow Times](#)

May 21, 2014



Egopoint: Nadja Saidakova's contemporary dance staging to music by Luke Slater. Joint production of Staatsballett Berlin and Moskva Ballet. Novaya Opera.

[Dance Addresses](#)

Thursday The 22nd

Sherlock Holmes: contemporary dance detective show set to Irish folk music, compositions by Handel and Schubert. Choreography by Yelena Bogdanovich. Natalya Sats Children's Musical Theater. 1 p.m.

Friday The 23rd

First Flash (Pervaya Vspyshka): Jorma Elo's ultra-modern dance piece to Sibelius' music, staged by Christophe Dozzi. Also in program are Nacho Duato's "Por Vos Muero" to early Spanish music, and his triptych "Na Floresta." Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

Saturday The 24th

Egopoint: Nadja Saidakova's contemporary dance staging to music by Luke Slater. Joint production of Staatsballett Berlin and Moskva Ballet. Novaya Opera. 7 p.m.

Sunday The 25th

Swan Lake (Lebedinoye Ozero): a meticulous staging of Tchaikovsky's lyrical ballet about a princess who is turned into a swan by a magician and then rescued at the stroke of midnight by a prince. A revival of Alexander Gorsky's pre-revolutionary choreography. Kremlin Ballet. Kremlin Palace. 7 p.m.

The Snow Maiden (Snegurochka): Kremlin Ballet production of Tchaikovsky's ballet based on Alexander Ostrovsky's tale of love. Kremlin Palace. Noon.

Monday The 26th

Concert of Argentinean Tango features Javier Rodriguez and Noelia Barsi, Fernando Gracia and Sol Cerquides. Tchaikovsky Concert Hall. 7 p.m.

La Bayadere (Bayaderka): a ballet by Minkus based on an old Indian legend about God's retribution for betrayed love. Choreography by Marius Petipa, redaction by Natalya Makarova. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

Tuesday The 27th

Benois de la Dance: nominees of the annual Benois Prizes in concert. Bolshoi Theater Main Stage. 7 p.m.

Othello: Anzhelika Kholina stages a choreographic composition based on Shakespeare. Vakhtangov Theater. 7 p.m.

Wednesday The 28th

Benois de la Dance: concert, featuring winners of the Benois Prizes from various years. Bolshoi Theater Main Stage. 7 p.m.

Swan Lake (Lebedinoye Ozero): Tchaikovsky's lyrical ballet about a princess who is turned into a swan by a magician then rescued at midnight by a prince. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

and Beyond...

Onegin: John Cranco's ballet set to Tchaikovsky's music. Bolshoi Theater Main Stage. May 29 and 30 at 7 p.m., May 31 at noon and 7 p.m., June 1 at 6 p.m.

Violin Concerto (Kontsert Dlya Skripki s Orkestrom): Paul Mejia's ballet to music by Tchaikovsky. Followed by a classical ballet concert. Moskva Ballet Production. National Youth Theater. May 30 and 31, 7 p.m.

The Nutcracker (Shchelkunchik): Andrei Petrov's staging of Tchaikovsky's ballet based on E.T.A. Hoffmann's tale about a girl's dream in which her nutcracker doll changes into a handsome prince. Kremlin Ballet production. Kremlin Palace. May 31, 2 p.m.

Scottish Ballet shows two stagings — "Silhouette" to Poulenc's music choreographed by Christopher Hampson, and "Pierrot Lunaire" to Schoenberg's music. Choreographed by Glen Tetley. Mossoviet Theater. June 4, 5, 6, 7 and 8 at 7 p.m.

Original url: <https://www.themoscowtimes.com/2014/05/21/dance-35632-a35632>