

Theater

By [The Moscow Times](#)

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Metamorphoses: (Metamorfozy): French director David Bobee's multimedia staging based on the narrative poem by Ovid and texts by Valery Pocheikin. Gogol Center.

[Theater Addresses](#)

Thursday The 15th

1900: Oleg Menshikov's one-actor show based on Alessandro Baricco's monologue "Novecento" about an extraordinary pianist. Yermolova Theater. 7 p.m.

A Bit of Tenderness (Nemnogo Nezhnosti): Aldo Nicolai's grotesque comedy directed by Arkady Kats. Chekhov Moscow Art Theater small stage. 7 p.m.

A Hunting Drama (Drama na Okhote): Anton Yakovlev stages this piece based on the themes of an early Chekhov play. Et Cetera Theater. 7 p.m.

August. Osage County (Avgust. Grafstvo Oseidzh): Mindaugas Karbauskis stages Tracy Letts' family drama. Mayakovsky Theater. 7 p.m.

MT PICK ENGLISH **Dunsinane**: David Craig's 2010 play about the events following the Battle of Dunsinane at the end of Shakespeare's "Macbeth." Directed by Roxana Silbert. The Royal Shakespeare Company and the National Theater of Scotland production. Mossoviet Theater. 7 p.m.

Five Exploits (Pyat Podvigov): Mikhail Milkis' staging of Greek tales about the exploits of Hercules, texts by Daniil Kharms and Alexander Vvedensky performed by young actors. Masterskaya. 8 p.m.

Funds From Inheritance (Sredstva ot Nasledstva): Yury Ryashentsev and Galina Polidi's play on the themes of Jean-Francois Regnard's comedy "The Sole Heir" about a crafty servant. Satire Theater. 7 p.m.

NEW **Gargantua and Pantagruel**: In his new staging, based on Francois Rabelais' comic folk epic, Konstantin Bogomolov researches the nature of human body. Theater of Nations. 7 p.m.

MT PICK **Illusions** (Illyuzii): The complex tale of two married couples written and directed by Ivan Vyrypayev. Praktika. 8 p.m.

Juno and Avos (Yunona i Avos): a musical by Alexei Rybnikov. Lenkom Theater. 7 p.m.

Karenin: Vasily Sigarev's tragicomedy, based on Leo Tolstoy's novel "Anna Karenina," focuses on her husband Alexei. Directed by Viesturs Meiksans. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

MT PICK **Konstantin Raikin: An Evening With Dostoevsky** (Konstantin Raikin: Vecher s Dostoyevskim): Director Valery Fokin and composer Alexander Bakshi create a stage version of Fyodor Dostoevsky's existentialist novel "Notes From Underground" especially for Raikin. Satirikon Theater. 7 p.m.

Metamorphoses: (Metamorfozy): French director David Bobee's multimedia staging based on the narrative poem by Ovid and texts by Valery Pocheikin. Gogol Center. 8 p.m.

Mtsyri: Mikhail Lermontov's narrative poem about a young Caucasian who flees the monastery where he was baptized as a Christian. Adapted for stage by Konstantin Mishin in the style of physical theater. School of Dramatic Art. 7 p.m.

Notes of a Deadman (Zapiski Pokoinika): Sergei Zhenovach stages a composition based on Bulgakov's works. Studio of Theatrical Art. 7 p.m.

MT PICK **One Absolutely Happy Village** (Odna Absolyutno Schastlivaya Derevnnya): Pyotr Fomenko's beautiful dramatization of Boris Vakhtin's 1965 novella. Fomenko Studio. 7 p.m.

NEW **Sausage. Fragments** (Kolbasa. Fragmenty): Valery Shergin's family drama as staged by Ksenia Zorina. Project Otkrytaya Stsenya production. Meyerhold Center Black Hall. 7:30 p.m.

Tartuffe: Pavel Safonov's staging of Moliere's play stars Viktor Sukhorukov. Theater Na Maloi Bronnoi. 7 p.m.

The Car (Mashina): Vladimir Pankov stages Yury Klavdiyev's play "Let's Go, A Car Is Waiting"

about provincial young women rebelling against society's rules. Gogol Center small stage. 8:30 p.m.

MT PICK **The Gentleman**: Yevgeny Kamenkovich stages Alexander Sumbatov-Yuzhin's play about an ambitious, vain young man making his way in the world. Sovremennik Theater. 7 p.m.

The Gift (Dar): Yevgeny Kamenkovich's adaptation of Vladimir Nabokov's final Russian novel. Fomenko Studio New Stage. 7 p.m.

NEW ENGLISH **The Idiot**: Maria Brusnikina's adaptation of Dostoevsky's novel features actors from the Moscow Art Theater American Studio. Performed in English. Moscow Art Theater School. 7 p.m.

NEW **The Marriage of Figaro (Zhenitba Figaro)**: Beaumarchais' witty play about a commoner who wants to marry his master's servant girl as staged by Yevgeny Pisarev. Pushkin Theater. 7 p.m.

MT PICK **The Overcoat (Shinel)**: This interpretation of Gogol's story by director Valery Fokin and composer Alexander Bakshi stars Marina Neyolova as Bashmachkin. Sovremennik Theater Drugaya Stage. 7:30 p.m.

MT PICK **The Price (Tsena)**: Arthur Miller's heart-wrenching drama about two brothers and the price they must pay for the choices they have made in life. Directed by Leonid Kheifets. Mayakovsky Theater small stage. 7 p.m.

The Wind in the Poplars (Veter Shumit v Topolyakh): Rimas Tuminas stages Gerald Sibleyras' comedy about three war veterans planning their escape from hospital in 1959. Vakhtangov Theater. 7 p.m.

Twelfth Night (Dvenadtsataya Noch): William Shakespeare's romantic comedy about the twins, Sebastian and Viola, who are separated by a shipwreck and later reunited by a series of amorous intrigues. Directed by Mikhail Stankevich. Tabakov Theater. 7 p.m.

Witness for the Prosecution (Svidetel Obvinieniya): Genrietta Yanovskaya casts Igor Yasulovich and Olga Demidova in her staging of Agatha Christie. Theater Yunogo Zritelya. 7 p.m.

Zoika's Apartment (Zoikina Kvartira): Kirill Serebrennikov directs Mikhail Bulgakov's play about a wild crew of petty thieves, crooks and shysters in the 1920s NEP era in Moscow. Chekhov Moscow Art Theater. 7 p.m.

Friday The 16th

A Man Came to a Woman (Prishyol Muzhchina k Zhenshchine): Semyon Zlotnikov's drama about the complex relations between the sexes. Contemporary Play School production. Theater Club Na Tishinke. 7 p.m.

NEW **A Streetcar Named Desire (Tramvai "Zhelaniye")**: Mark Rozovsky stages Tennessee Williams. Theater U Nikitskikh Vorot new stage. 7 p.m.

NEW **Berdichev**: Nikita Kobelev stages Fridrikh Gorenshtein's play that tells the story of two sisters and their family living in the Ukrainian town of Berdichev. Mayakovsky Theater. 7 p.m.

NEW **Cinderella** (Zolushka): Joel Pommerat's contemporary reimagining of the fairy tale as staged by Marfa Gorvits. Praktika. 7 p.m.

MT PICK ENGLISH **Dunsinane** (see Thurs. listing). Mossoviet Theater. 7 p.m.

Five Evenings (Pyat Vecherov): Alexander Ogaryov's production of Alexander Volodin's Thaw-era play about two former lovers who meet again. Sovremennik Theater. 7 p.m.

Marina: Zhenya Berkovich stages Lyuba Strizhak's play on social and psychological themes. Gogol Center small stage. 8:30 p.m.

Pagans (Yazychniki): Valeria Surkova stages Anna Yablonskaya's family drama. Teatr.doc. 8 p.m.

Spanish Madness (Ispanskiye Bezumstva): Igor Konyayev stages Lope de Vega's play "The Maestro of Dance." Lenkom Theater. 7 p.m.

Summer Wasps Bite Us Even in November (Letniye Osy Kusayut Nas Dazhe v Noyabre): Ivan Vyrypayev's one-act comedy directed by Sigrid Strom Reibo. Fomenko Studio. 8 p.m.

NEW **The Birds** (Ptitsy): Gleb Cherepanov's staging of Aristophanes' comedy. Et Cetera Theater Efros Hall. 7 p.m.

The Hare. A Love Story (Zayats. Love Story): Valentin Gaft and Nina Doroshina co-star in Nikolai Kolyada's play directed by Galina Volchek. Sovremennik Theater production Yauza Palace. 7 p.m.

NEW ENGLISH **The Idiot** (see Thurs. listing). Moscow Art Theater School. 7 p.m.

The Karamazovs (Karamazovy): Kirill Bogomolov's political satire based on Fyodor Dostoyevsky's "The Brothers Karamazov." Chekhov Moscow Art Theater. 7 p.m.

NEW **The Kitchen** (Kukhnya): Konstantin Raikin stages Arnold Wesker's 1950 play. Satirikon Theater. 7 p.m.

The Miraculous Journey of Edward Tulane (Udivitelnoye Puteshestviye Krolika Edvarda): Gleb Cherepanov's adaptation of Kate DiCamillo's tale. Chekhov Moscow Art Theater small stage. 7 p.m.

NEW **The Mountain Giants** (Giganty Gory): Luigi Pirandello's last unfinished play as staged by Yevgeny Kamenkovich and Polina Agureyeva. Fomenko Studio New Stage. 7 p.m.

Wedding in Malinovka (Svadba v Malinovke): Boris Alexandrov's musical comedy set in the 1920s. Satire Theater. 7 p.m.

Saturday The 17th

An Ardent Heart (Goryacheye Serdtse): Yegor Peregudov stages a dark version of Alexander

Ostrovsky's comedy about a town full of people with corrupted hearts. Sovremennik Theater. 7 p.m.

Bury Me Behind the Plinth (Pokhoronite Menya za Plintusom): Mark Rozovsky adapts Pavel Sanayev's story about his childhood. Theater U Nikitskikh Vorot new stage. 7 p.m.

MT PICK ENGLISH **Dunsinane** (see Thurs. listing). Mossoviet Theater. 1 and 7 p.m.

ENGLISH **Educating Rita** (Vospitaniye Rity): Jonathan Bex and Emma Dallow in Willy Russell's comedy as staged by Gillian King for the Moscow English Theater. Performed in English. Mayakovsky Theater small stage. 5 and 8 p.m.

I Am Afraid of Love (Ya Boyus Lyubvi): Yelena Isayeva's play directed by Grigory Katayev. Teatr.doc. 8 p.m.

King's Games (Korolevskiye Igry): an adaptation of "The 1,000 Days of Anne Boleyn," dealing with the short, ill-fated marriage of Henry VIII and the feisty Boleyn. Lenkom Theater. 7 p.m.

FRENCH **Le Navire Night** (Korabl Noch): Fanny Ardant in her one-actress show based on Marguerite Duras' play and film, accompanied by cellist Sonia Weider-Atherton. Dom Muzyki Svetlanov Hall. 7 p.m.

MT PICK **London Show**: Konstantin Raikin stages a comedy based on George Bernard Shaw's "Pygmalion." Satirikon Theater. 7 p.m.

NEW **London Triangle** (Londonsky Treugolnik): Alexander Uglov's play based on diaries and letters of Russian writer and thinker Alexander Herzen, his lifelong friend, the poet and historian Nikolai Ogarev and their mutual love Natalia Tuchkova. Contemporary Play School production. Theater Club Na Tishinke. 7 p.m.

Mourning Becomes Electra (Uchast Elektry): Alexei Borodin stages Eugene O'Neill's exploration of a family after the American Civil War. National Youth Theater. 7 p.m.

Nocturne: Kama Ginkas stages Adam Rapp's acclaimed play, in which a 32-year-old writer recounts the tragic events that tore his family apart. Theater Yunogo Zritelya. 7 p.m.

Orpheus: Jean Cocteau's play as directed by Vladimir Skvortsov. Et Cetera Theater Efros Hall. 7 p.m.

Shukshin's Stories (Rasskazy Shukshina): Alvis Hermanis' staging of several stories by Vasily Shukshin stars Chulpan Khamatova and Yevgeny Mironov. Theater of Nations. 7 p.m.

NEW **Smile Upon Us, Lord** (Ulybnis Nam, Gospodi): Rimas Tuminas' staging on the themes of novels by Jewish writer Grigory Kanovich. Vakhtangov Theater. 7 p.m.

Spanish Madness (see Fri. listing). Lenkom Theater. Noon.

NEW **The Fisherman and His Soul** (Rybak i Yego Dusha): Igor Yatsko's staging based on Oscar Wilde's metaphoric tale. School of Dramatic Art. 8 p.m.

The Gamblers (Igroki): Oleg Menshikov's intimate rendition of Gogol's comedy about card

sharks cheating a cardsharp. Yermolova Theater. 7 p.m.

MT PICK **The Good Person of Setzuan** (Dobry Chelovek iz Sezuana): Yury Butusov directs Bertolt Brecht's play about three disillusioned gods who come to earth in search of a "good human being." Pushkin Theater. 7 p.m.

NEW ENGLISH **The Idiot** (see Thurs. listing). Moscow Art Theater School. 7 p.m.

The Miraculous Journey of Edward Tulane (see Fri. listing). Chekhov Moscow Art Theater small stage. 7 p.m.

The Stranger (Postoronny): Yekaterina Polovtseva's adaptation of Albert Camus' philosophical novel. Sovremennik Theater Drugaya Stage. 7:30 p.m.

The Tower of Death (Bashnya Smerti): Yury Klepikov's staging of Robert Bolt's play "Vivat! Vivat Regina!" comparing the reigns of two female rulers — Mary, Queen of Scots, and Elizabeth I of England. Dzhigarkhanyan Theater. 7 p.m.

NEW **The Yard** (Dvor): Yelena Isayeva's play about the 1980s as staged by Vladimir Pankov. Gogol Center. 8 p.m.

Ulysses: Yevgeny Kamenkovich's six-hour dramatization of James Joyce's novel. Fomenko Studio New Stage. 5 p.m.

Unforgettable Meetings (Nezabyvayemiye Znakomstva): Sergei Nadtochiyev's staging based on Nina Sadur and Edward Albee's one-act plays. Satire Theater. 7 p.m.

What a Pity (Kak Zhal): Pyotr Fomenko's staging on the themes of Gabriel Garcia Marquez's play "Diatribes of Love Against a Seated Man." Stars Lyudmila Maksakova. Fomenko Studio. 7 p.m.

NEW **Without a Dowry** (Bespridannitsa): Lev Erenburg stages Ostrovsky's play about a young woman's struggle for happiness in 19th-century Russia. Mayakovsky Theater. 6 p.m.

Sunday The 18th

A Bit of Tenderness (see Thurs. listing). Chekhov Moscow Art Theater small stage. 7 p.m.

Babies Spoil Relationships (Deti Portyat Otnosheniya): Semyon Strugachyov stages a musical comedy based on a play by Jean de Letraz. Mayakovsky Theater. 6 p.m.

Berlusconi: Varvara Faer adapts Dario Fo's play "L'Anomalo Bicefalo" in which half of Silvio Berlusconi's brain is seemingly transplanted into Vladimir Putin's head. Stars Yevdokia Germanova and Sergei Yepishev. Teatr.doc. 8 p.m.

MT PICK ENGLISH **Dunsinane** (see Thurs. listing). Mossoviet Theater. 7 p.m.

NEW **Emma**: Alexander Marin's play on the themes of Gustave Flaubert's novel "Madame Bovary." Tabakov Theater. 7 p.m.

NEW **Faryatyev's Fantasies** (Fantazii Faryatyeva): Vera Kamyshnikova directs Alla Sokolova's

melodrama. Fomenko Studio. 7 p.m.

Five Evenings (Pyat Vecherov): Viktor Ryzhakov's modern staging of Alexander Volodin's Thaw-era play about two former lovers who meet again. Fomenko Studio New Stage small hall. 7 p.m.

MT PICK **King Lear** (Korol Lir): Konstantin Raikin stars in Shakespeare's tragedy directed by Yury Butusov. Satirikon Theater. 7 p.m.

Peter and Fevronia of Murom (Pyotr i Fevronia Muromskiy): a musical performance for all the family based on the 11th-century Russian tale. Praktika. 7 p.m.

Romeo and Juliet: Vadim Medvedev's updated version of the Shakespeare tragedy. Dzhigarkhanyan Theater. 7 p.m.

The Birds (Ptitsy): Mikhail Milkis' staging on the themes of Aristophanes' comedy. Vakhtangov Theater small stage. 7:30 p.m.

The Comedy of Errors (Komediya Oshibok) Robert Sturua stages Shakespeare's early comedy about twins that were accidentally separated at birth. Music by Gia Kancheli. Et Cetera Theater. 7 p.m.

NEW **The Fisherman and His Soul** (see Sat. listing). School of Dramatic Art. 8 p.m.

The Gamblers (see Sat. listing). Yermolova Theater. 7 p.m.

The Roads That Choose Us (Dorogi, Kotoriye Nas Vybirayut): a musical based on O. Henry's short story "Roads of Destiny." Satire Theater. 7 p.m.

NEW **The Yard** (see Sat. listing). Gogol Center. 8 p.m.

NEW **Zhanna**: Ilya Rotenberg directs Yaroslava Pulinovich's play that focuses on a successful, contemporary woman. Stars Ingeborga Dapkunaite. Theater of Nations small stage. 8 p.m.

Monday The 19th

About My Mother and About Me (Pro Moyu Mamu i pro Menya): Yelena Isayeva's play directed by Yelena Morozova and Diana Rakhimova. Masterskaya. 8 p.m.

Cops on Fire (Kopy v Ogne): a "hip-hopera." Joint production of Moscow art groups How2make and Le Cirque de Charles la Tannes. Mayakovsky Theater. 8 p.m.

Juno and Avos (see Thurs. listing). Lenkom Theater. 7 p.m.

Noise (Shum): Yevgenia Bondarenko's play, based on a true story, about a young man who committed a senseless murder. Directed by Talgat Batalov. Teatr.doc. 8 p.m.

Ryzhy: Yury Butorin's musical staging about the poet Boris Ryzhy. Fomenko Studio. 7 p.m.

The Duel: Chekhov's story about people in a hot southern town who while away their time by engaging in verbal contests. Chekhov Moscow Art Theater small stage. 7 p.m.

The Gin Game (Igra v Dzhin): Donald L. Coburn's play about a couple that meets in an old folks home, and spars over heated card games. Directed by Galina Volchek, stars Lia Akhedzhakova and Valentin Gaft. Sovremennik Theater. 7 p.m.

The Red Bird (Krasnaya Ptitsa): Pavel Rassolko's autobiographical play focuses on a young underground musician. Staged in the form of an art object by Polish director Wojciech Urbanski. Praktika. 8 p.m.

NEW **The Yard** (see Sat. listing). Gogol Center. 8 p.m.

The Year I Was Not Born In (God, Kogda Ya ne Rodilsya): Konstantin Bogomolov's staging based on Viktor Rozov's comedy "The Nest of the Wood Grouse." Tabakov Theater production. Mossoviet Theater. 7 p.m.

ENGLISH FRENCH **War and Peace. The Beginning of the Novel** (Voina i Mir. Nachalo Romana): Pyotr Fomenko's dramatization of sections of Leo Tolstoy's novel. English and French subtitles available. Fomenko Studio New Stage. 7 p.m.

NEW **Zhanna** (see Sun. listing). Theater of Nations small stage. 8 p.m.

Tuesday The 20th

NEW **1968. New World** (1968. Novy Mir): Dmitry Volkostrellov's staging based on texts published during the 1960s in magazines "Novy Mir," "Inostrannaya Literatura," "Teatr," "Iskusstvo Kino," on music and films from that time. Taganka Theater. 7 p.m.

Alice and The State (Alisa i Gosudarstvo): Sasha Denisova's play on social themes directed by Alexei Zhrebtsov. Meyerhold Center and Liquid Theater joint production. Meyerhold Center. 7 p.m.

Concerto for Dramatic Actors and Orchestra in Farce Major: a theatrical concert of retro Soviet songs. Theater of Nations. 7 p.m.

Eclipse (Zatmeniye): a fantasy on the themes of Ken Kesey's novel "One Flew Over the Cuckoo's Nest." Lenkom Theater. 7 p.m.

NEW **Faryatyev's Fantasies** (see Sun. listing). Fomenko Studio. 7 p.m.

Five Evenings (see Fri. listing). Sovremennik Theater. 7 p.m.

Flights With an Angel (Polyoty s Angelom): the story of artist Marc Chagall staged by and starring Sergei Yursky. Yermolova Theater. 7 p.m.

Kant: Marius Ivaskevicius' play about great German philosopher Immanuel Kant and his major work "Critique of Pure Reason" as staged by Mindaugas Karbauskis. Mayakovsky Theater. 7 p.m.

La Grande Magia (Velikaya Magiya): Yevgeny Pisarev directs and stars in Eduardo de Filippo's play about theatrical illusion and obsessional delusion. Pushkin Theater. 7 p.m.

Last Summer in Chulimsk (Chulimsk Proshlym Letom): Alexander Vampilov's play directed

by Sergei Puskepalis. Chekhov Moscow Art Theater small stage. 7 p.m.

MT PICK **Mitya's Love** (Mitina Lyubov): a dramatic production by Latvian director Vladislav Nastavshev based on Ivan Bunin's story. Gogol Center small stage. 8:30 p.m.

Nine Months, 40 Weeks (9 Mesyatsev, 40 Nedel): An all-male cast plays pregnant women in Alexei Kulichkov and Sergei Shevchenko's documentary play. Teatr.doc. 7 and 9 p.m.

Saving Kammerjunker Pushkin (Spasti Kammer-Yunkera Pushkina): Iosif Raikhelgauz stages Mikhail Heifets' play. Contemporary Play School production. Theater Club Na Tishinke. 7 p.m.

MT PICK **Scorched** (Pozhary): Quebec-based playwright/director Wajdi Mouawad stages his own play about love, hatred and reconciliation. Et Cetera Theater. 7 p.m.

NEW **Smile Upon Us, Lord** (see Sat. listing). Vakhtangov Theater. 7 p.m.

NEW **Sofia Petrovna**: Arkady Kats' adaptation of Lidia Chukovskaya's story about the Stalinist repressions. Theater U Nikitskikh Vorot new stage. 7 p.m.

The Blue Monster (Sineye Chudovishche): Konstantin Raikin directs a commedia dell'arte based on a play by Carlo Gozzi. Satirikon Theater. 7 p.m.

The Easiest Way to Quit Smoking (Samy Lyogky Sposob Brosit Kurit): Mikhail Durnenkov's play about an infantile thirty-year-old man who seeks to change his life. Playwright and Director Center. 8 p.m.

NEW ENGLISH **The Idiot** (see Thurs. listing). Moscow Art Theater School. 7 p.m.

The Madwoman of Chaillot (Bezumnaya iz Chaillot): Nikolai Druchek's updated version of Pyotr Fomenko's staging of Jean Giraudoux's play about an old woman no one takes seriously. Fomenko Studio New Stage. 7 p.m.

MT PICK **The River Potudan** (Reka Potudan): Sergei Zhenovach's delicate dramatization of Andrei Platonov's story about fragile love. Studio of Theatrical Art. 7 p.m.

NEW **Zhanna** (see Sun. listing). Theater of Nations small stage. 8 p.m.

Wednesday The 21st

150 Reasons Not to Defend the Homeland (150 Prichin ne Zashchishchat Rodinu): Yelena Gremina's staging about the fall of Constantinople in 1453. Teatr.doc. 8 p.m.

NEW **1968. New World** (1968. Novy Mir): Dmitry Volkostrellov's staging based on texts published during the 1960s about music and films in the magazines Novy Mir, Inostrannaya Literatura, Teatr and Iskusstvo Kino. Taganka Theater. 7 p.m.

A Perfect Murder (Idealnoye Ubiistvo): a contemporary detective comedy directed by Andrei Zhitinkin. Satire Theater. 7 p.m.

Autumn Sonata (Osennyaya Sonata): Yekaterina Polovtseva stages Ingmar Bergman with Marina Neyolova and Alyona Babenko in the leads. A celebrated classical pianist is confronted

by her neglected daughter. Sovremennik Theater. 7 p.m.

Brothers (Bratya): Alexei Mizgiriyov stages Mikhail Durnenkov's version of Luchino Visconti's "Rocco and His Brothers." Gogol Center. 8 p.m.

Celestial Pilgrims (Nebesniye Stranniki): Mark Zakharov's staging on the themes of Aristophanes and Chekhov. Lenkom Theater. 7 p.m.

NEW **Cinderella** (Zolushka): Joel Pommerat's contemporary reimagining of the fairy tale as staged by Marfa Gorvits. Praktika. 7 p.m.

Concerto for Dramatic Actors and Orchestra in Farce Major: a theatrical concert of retro Soviet songs. Theater of Nations. 7 p.m.

Erostratus (Gerostrat): Daniil Romanov's adaptation of Sartre's story about narcissism, alienation, otherness, and desire. Komnata 4 production. Masterskaya. 8 p.m.

NEW **Game Over**: Yelena Butenko-Raikina's version of Alexei Arbusov's play "Cruel Games" about first love. Satirikon Theater small stage. 7:30 p.m.

He in Argentina (On v Argentine): Lyudmila Petrushevskaya's tragicomedy directed by Dmitry Brusnikin. Chekhov Moscow Art Theater small stage. 7 p.m.

Kant: Marius Ivaskevicius' play about great German philosopher Immanuel Kant and a circle of dinner guests, as staged by Mindaugas Karbauskis. Mayakovsky Theater. 7 p.m.

MT PICK **Killer Joe**: Javor Gardev's staging of Tracy Letts' black comedy about a highly dysfunctional family and a corrupt policeman who enters their midst. Theater of Nations small stage. 8 p.m.

Lady Macbeth of Our District (Ledi Makbet Nashego Uyezda): Kama Ginkas' stage version of a classic story by Nikolai Leskov is a withering portrait of lives on a slippery slope leading to sin and death. Theater Yunogo Zritelya. 7 p.m.

MT PICK **Mitya's Love** (Mitina Lyubov): a dramatic production by Latvian director Vladislav Nastavshev based on Ivan Bunin's story. Gogol Center small stage. 8:30 p.m.

Poplars and Wind (Topolya i Veter): Konstantin Raikin directs Gerald Sibleyras' comedy about three war veterans planning their escape from hospital in 1959. Satirikon Theater. 7 p.m.

The Accidental Death of an Anarchist (Sluchainaya Smert Anarkhista): Dario Fo's satire of police corruption as staged by Mikhail Borisov. Satire Theater Cherdak stage. 7 p.m.

NEW ENGLISH **The Idiot**: Maria Brusnikina's adaptation of Dostoevsky's novel features actors from the Moscow Art Theater American Studio. Performed in English. Moscow Art Theater School. 7 p.m.

The Picture of Dorian Gray (Portret Doriana Greya): Alexander Sozonov stages Oscar Wilde. Yermolova Theater. 7 p.m.

The Tale of Arden Forest (Skazka Ardenskogo Lesa): Yuly Kim's adaptation of Shakespeare's

“As You Like It,” written by Yuly Kim and directed by Pyotr Fomenko. Fomenko Studio. 7 p.m.

The Talented and the Dead (Talanty i Pokoiniki): Yevgeny Pisarev directs David Ives' dramatization of Mark Twain's story “Is He Dead?” about French painter Jean-Francois Millet who stages his death in order to increase the value of his paintings. Pushkin Theater. 7 p.m.

The Wife (Zhena): Mikhail Stankevich's stage composition based on Chekhov's story. Tabakov Theater. 7 p.m.

Two Little Ladies Northward (Dve Damochki v Storonu Severa): Nadezhda Arakcheyeva stages Pierre Notte's 2008 comedy “Deux Petites Dames vers le Nord” about two elderly sisters who decide to find their father's grave. Pushkin Theater affiliate. 7 p.m.

and Beyond...

Brothers (see Wed. listing). Gogol Center. May 22, 8 p.m.

NEW **Chekhov's Witticisms** (Shutki Chekhova): Mark Rozovsky's staging about bankers and their wives based on the writings of Anton Chekhov. Theater U Nikitskikh Vorot old stage. May 22, 7 p.m.

Dead Souls (Myortviye Dushi): Vladimir Malyagin's play based on Nikolai Gogol's comic novel. Mayakovsky Theater. May 22, 7 p.m.

Doc.tor: Vladimir Pankov's soundrama production of Yelena Isayeva's play about the life of a provincial doctor. Teatr.doc. May 22, 8 p.m.

Dona Flor and Her Two Husbands (Dona Flor i Dva Yeyo Muzha): Andrei Prikotenko stages a romantic comedy based on Jorge Amadu's novel about a Brazilian woman's unlikely path to happiness. Lenkom Theater. May 22, 7 p.m.

MT PICK **King Lear** (See Sun. listing). Satirikon Theater. May 22, 7 p.m.

Lady Macbeth of Our District (see Wed. listing). Theater Yunogo Zritelya. May 22, 7 p.m.

Masquerade Masquerade: Mikhail Ugarov's modern adaptation of Mikhail Lermontov's drama about a husband's fatal jealousy of his younger wife. Meyerhold Center. May 22, 7 p.m.

MT PICK **Mitya's Love** (see Tues. listing). Gogol Center small stage. May 22, 8:30 p.m.

The Girl and the Revolutionary (Devushka i Revolyutsioner): Igor Simonov's play centers on a romantic encounter of Stalin and his future wife Nadezhda Alliluyeva. Vladimir Ageyev's staging. Praktika. May 22, 8 p.m.

The Lourcine Street Case (Koshmar na Ulitse Lourcine): a vaudeville based on Eugene Labiche's light comedy. Satire Theater. May 22, 7 p.m.

The Overcoat (Shinel): Gogol's story as staged by Anton Kovalenko stars Avangard Leontyev as Bashmachkin. Chekhov Moscow Art Theater Novaya Stage. May 22, 7 p.m.

The Picture of Dorian Gray (see Wed. listing). Yermolova Theater. May 22, 7 p.m.

The School for Wives (Shkola Zhyon): Dmitry Bykov and Vasily Gippius' new translation of Moliere's comedy about a middle-aged man who battles a young rival for the attentions of his pretty ward. Tabakov Theater. May 23, 7 p.m.

The Talented and the Dead (see Wed. listing). Pushkin Theater. May 22, 7 p.m.

Two Little Ladies Northward (see Wed. listing). Pushkin Theater affiliate. May 22, 7 p.m.

White Nights (Beliye Nochi): Nikolai Druchek's staging based on Dostoevsky's story. Fomenko Studio. May 22, 7 p.m.

Moscow-Petushki: Venedikt Yerofeyev's "poem" about a romantic drunkard directed by Sergei Zhenovach. Studio of Theatrical Art. May 23, 7 p.m.

MT PICK **Repress and Excite** (Podavlyat i Vozbuzhdat): Alexander Kalyagin directs Maksym Kurochkin's play, an eccentric mix of boulevard melodrama, backstage intrigues and social satire. Et Cetera Theater. May 23, 7 p.m.

Tartuffe (see Thurs. listing). Theater Na Maloi Bronnoi. May 23, 7 p.m.

The Gin Game (see Mon. listing). Sovremennik Theater. May 23, 7 p.m.

MT PICK **The Gronholm Method** (Metod Gryonkholma): Jordi Galceran's play about job applicants forced to undergo strange tests to win a position. Directed by Javor Gardev. Theater of Nations. May 23, 7 p.m.

NEW **The Kitchen** (see Fri. listing). Satirikon Theater. May 23 and 31, 7 p.m.

Uncle Vanya (Dyadya Vanya): Rimas Tuminas' often grotesque staging of Chekhov's play about people whose lives slip away in the Russian countryside. Stars Sergei Makovetsky. Vakhtangov Theater. May 23, 7 p.m.

The Beauty Queen of Leenane (Koroleva Krasoty): Sergei Vinogradov directs Martin McDonagh's black comedy. Dzhigarkhanyan Theater. May 24, 7 p.m.

NEW **Apocalypse for Flute** (Apokalipsis Dlya Fleity): Sergei Belogolovtsev and Leonid Timtsunik's staging based on Viktor Shenderovich's comic dialogues. Drugoi Theater production. DK Imeni Zuyeva. May 25, 7 p.m.

The Seagull. Classical Operetta (Chaika. Klassicheskaya Operetta): Iosif Raikhelgauz's version of Chekhov's play. Contemporary Play School production. Theater Club Na Tishinke. May 25, 7 p.m.

NEW **The Mountain Giants** (see Fri. listing). Fomenko Studio New Stage. May 29, 7 p.m.