

# Theater

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**Three Floors Above** (Tremya Etazhami Vyshe): Rodion Ovchinnikov's tragicomedy about contemporary life. Satire Theater.

## [Theater Addresses](#)

### Wednesday The 30th

**Cain:** Byron's dramatization of the story of Cain and Abel from the Old Testament. Igor Yatsko's stage version. School of Dramatic Art. 7 p.m.

**Divorce Masculine-Style** (Razvod po Muzhski): Sergei Artsibashev and Sergei Poselsky stage a play by Neil Simon. Mayakovsky Theater. 7 p.m.

**NEW Emma:** Alexander Marin's play on the themes of Gustave Flaubert's novel "Madame Bovary." Tabakov Theater. 7 p.m.

**King's Games** (Korolevskiye Igry): an adaptation of "The 1,000 Days of Anne Boleyn," dealing with the short, ill-fated marriage of Henry VIII and the feisty Boleyn. Lenkom Theater. 7 p.m.

**Landing Stage** (Pristan): The Vakhtangov Theater jubilee staging on the themes of Brecht, Bunin, Dostoevsky, Durrenmat, Arthur Miller, Pushkin, Eduardo de Filippo and Shakespeare. Vakhtangov Theater. 7 p.m.

**Life Is Wonderful** (Zhizn Prekrasna): a musical revue. Moscow Musical Theater. 7 p.m.

**Much Ado About Nothing** (Mnogo Shuma iz Nichego): Yevgeny Pisarev's contemporary adaptation of Shakespeare's comedy. Pushkin Theater. 7 p.m.

NEW **Peter and Fevronia of Murom** (Pyotr i Fevronia Muromskiy): a musical performance for all the family based on the 11th-century Russian tale. Praktika. 7 p.m.

**Prima Donnas**: Yevgeny Pisarev directs a comedy by Ken Ludwig. Chekhov Moscow Art Theater. 7 p.m.

NEW **The Birds** (Ptitsy): Gleb Cherepanov's staging of Aristophanes' comedy. Et Cetera Theater Efros Hall. 7 p.m.

NEW **The Father's Voice** (Golos Otsa): Igor Konyayev's staging on the themes of Andrei Platonov's play of the same name. Taganka Theater. 7 p.m.

ENGLISH FRENCH **Theatrical Novel** (Teatralny Roman): Kirill Pirogov and Pyotr Fomenko stage an adaptation of Mikhail Bulgakov's novel. English and French subtitles available. Fomenko Studio New Stage. 7 p.m.

**Unforgettable Meetings** (Nezabyvayemye Znakomstva): Sergei Nadtochiyev's staging based on Nina Sadur and Edward Albee's one-act plays. Satire Theater. 7 p.m.

NEW **Zhanna**: Ilya Rotenberg directs Yaroslava Pulinovich's play that focuses on a successful, contemporary woman. Stars Ingeborga Dapkunaite. Theater of Nations small hall. 8 p.m.

## **Thursday The 1st**

NEW **Cinderella** (Zolushka!): Yevgeny Shvarts' fairy tale directed by Yekaterina Polovtseva. Sovremennik Theater. 2 and 7 p.m.

**Enough Simplicity in Every Wise Man** (Na Vsyakogo Mudretsa Dovolno Prostoty): Vladimir Mirzoyev's staging of Ostrovsky's classic comedy. Taganka Theater. 7 p.m.

**Five Evenings** (Pyat Veчерov): Viktor Ryzhakov's modern staging of Alexander Volodin's Thaw-era play about two former lovers who meet again. Fomenko Studio New Stage. 7 p.m.

**Fools** (Duraki): Alexander Shirvindt directs Neil Simon's comedy set in Ukraine in the 19th century. Satire Theater. 7 p.m.

**Hamlet | Collage**: Yevgeny Mironov performs all the roles in Robert Lepage's staging of Shakespeare. Theater of Nations. 7 p.m.

**Juno and Avos** (Yunona i Avos): a musical by Alexei Rybnikov. Lenkom Theater. 7 p.m.

**Masquerade Masquerade**: Mikhail Ugarov's modern adaptation of Mikhail Lermontov's drama

about a husband's fatal jealousy of his younger wife. Meyerhold Center. 7 p.m.

**Much Ado About Nothing** (see April 30 listing). Pushkin Theater. 7 p.m.

**NEW No. 13D:** Vladimir Mashkov renews his staging of Ray Cooney's popular comedy with a new cast. Chekhov Moscow Art Theater. 7 p.m.

**Romeo and Juliet:** Konstantin Raikin renews his grand, energetic version of Shakespeare's tragedy with a new, young cast. Satirikon Theater. 7 p.m.

**Romeo and Juliet:** Vadim Medvedev's updated version of the Shakespeare tragedy. Dzhigarkhanyan Theater. 7 p.m.

**Russian Beauty** (Russkaya Krasavitsa): Zhenya Berkovich's adaptation of Viktor Yerofeyev's novel about a young provincial woman trying to make it in Moscow. Gogol Center small stage. 8:30 p.m.

**The School for Wives** (Shkola Zhyon): Dmitry Bykov and Vasily Gippius' new translation of Moliere's comedy about a middle-aged man who battles a young rival for the attentions of his pretty ward. Tabakov Theater. 7 p.m.

## **Friday The 2nd**

**Cain** (see April 30 listing). School of Dramatic Art. 7 p.m.

**Hamlet | Collage** (see May 1 listing). Theater of Nations. 7 p.m.

**Noises Off** (Shum za Stsenoi): Michael Frayn's comedy-within-a-comedy recounts the misadventures of a third-rate British theater troupe as they tour a sex farce titled "Nothing On" through the hinterlands. Mossoviet Theater. 7 p.m.

**Russian Beauty** (see May 1 listing). Gogol Center small stage. 8:30 p.m.

**Sheherazade's Thousand and One Nights** (Tysyacha i Odná Noch Shakhrazady): Armen Dzhigarkhanyan's musical staging of a play by Veniamin Smekhov. Dzhigarkhanyan Theater. 7 p.m.

**NEW Tears Invisible to the World** (Nevidimiye Miru Slyozy): Boris Shchedrin's staging on the themes of Chekhov's short stories and plays. Satire Theater Cherdak stage. 7 p.m.

**The Jester Balakirev** (Shut Balakirev): Grigory Gorin's tragicomedy based on the real story of nobleman Sergei Frolov. Lenkom Theater. 7 p.m.

**NEW The Kitchen** (Kukhnya): Konstantin Raikin stages Arnold Wesker's 1950 play. Satirikon Theater. 7 p.m.

**The Master and Margarita:** Mikhail Bulgakov's satirical fantasy about Satan's visit to Moscow. Chekhov Moscow Art Theater. 7 p.m.

**The Office:** Roman Kozak's production of Ingrid Lausund's comedy "Slipped Disc. A Study of the Upright Walk." Five young office workers struggle to cope with a tyrannical, unseen

boss. Pushkin Theater affiliate. 7 p.m.

**The Venetian Twins** (Venetsianskiye Bliznetsy): Carlo Goldoni's comedy as staged by Paolo Emilio Landi. Taganka Theater. 7 p.m.

NEW **Three Floors Above** (Tremya Etazhami Vyshe): Rodion Ovchinnikov's tragicomedy about contemporary life. Satire Theater. 7 p.m.

### **Saturday The 3rd**

**An Ideal Husband. A Comedy** (Idealny Muzh. Komediya): Konstantin Bogomolov's staging on the themes of Oscar Wilde, set in contemporary Moscow. Chekhov Moscow Art Theater. 7 p.m.

NEW **Cinderella** (see May 1 listing). Sovremennik Theater. 7 p.m.

**Come On In** (Zakhodite-Zakhodite): Yury Butorin's adaptation of Meir Shalev's novel "As a Few Days," also called "The Four Meals" and "The Loves of Judith." Fomenko Studio. 7 p.m.

NEW **Game Over**: Yelena Butenko-Raikina's version of Alexei Arbuzov's play "Cruel Games" about first love. Satirikon Theater small stage. 7:30 p.m.

NEW **Jealous of Herself** (Revnivaya k Samoï Sebe): Spanish Baroque dramatist Tirso de Molina's comedy directed by Alexander Koruchekov. Vakhtangov Theater small stage. 7:30 p.m.

MT PICK **London Show**: Konstantin Raikin stages a comedy based on George Bernard Shaw's "Pygmalion." Satirikon Theater. 7 p.m.

NEW **Lunacharsky Luna Park** (Luna-Park Imeni Lunacharskogo): Alexander Ogaryov stages Ksenia Dragunskaya's play about life in Moscow and in a provincial town. School of Dramatic Art. 7 p.m.

Marina: Zhenya Berkovich stages Lyuba Strizhak's play on social and psychological themes. Gogol Center small stage. 8:30 p.m.

NEW **Ruslan and Lyudmila**: Mikhail Krylov stages Pushkin's verse tale. Fomenko Studio New Stage small hall. 6 p.m.

**Testosterone**: Andrzej Saramonowicz's comedy as staged by Mikhail Morskov. Pushkin Theater affiliate. 7 p.m.

**The Life of Zh** (Zhizn Zh): a clown show. Masterskaya. 7 p.m.

**The Lioness of Aquitaine** (Akvitanskaya Lvitsa): Gleb Panfilov stages James Goldman's screenplay, "The Lion in Winter," about the gamesmanship between Henry II of England (Dmitry Pevtsov) and his wife Eleanor of Aquitaine (Inna Churikova). Lenkom Theater. 7 p.m.

**The Lourcine Street Case** (Koshmar na Ulitse Lourcine): a vaudeville based on Eugene Labiche's light comedy. Satire Theater. 7 p.m.

**Thugs** (Otmorozki): Kirill Serebrennikov's observation of hatred and violence

in contemporary Russian society focuses on an angry young man. Sedmaya Studio production. Gogol Center. 8 p.m.

**Vassa Zheleznova:** Yury Klepikov directs Maxim Gorky's play about the forces destroying a traditional Russian family. Dzhigarkhanyan Theater. 7 p.m.

**Wedding in Malinovka** (Svadba v Malinovke): Boris Alexandrov's musical comedy set in the 1920s. Satire Theater. Noon.

## **Sunday The 4th**

**An Ideal Husband. A Comedy** (see May 3 listing). Chekhov Moscow Art Theater. 7 p.m.

NEW **Cinderella** (see May 1 listing). Sovremennik Theater. 7 p.m.

**Dangerous Liaisons** (Opasniye Svyazi): Pavel Khomsky's staging of Christopher Hampton's play based on Choderlos de Laclos' 18th-century novel about the Marquise de Merteuil and the Vicomte de Valmont who test the limits of their will in a conspiracy of sexual seductions. Mossoviet Theater. 7 p.m.

**Dream Orchestra. Brass** (Orkestr Mechty. Med): Oleg Menshikov's Brass Orchestra in a theatrical concert. Yermolova Theater. 7 p.m.

NEW **Final Trysts** (Posledniye Svidaniya): Yury Titov's stage composition based on Ivan Bunin's short stories. Fomenko Studio. 7 p.m.

MT PICK **I Am the Machine Gunner** (Ya — Pulemyotchik): Yury Klavdiyev's drama contemplates war, murder, death and duty. Playwright and Director Center. 8 p.m.

NEW **Jealous of Herself** (see May 3 listing). Vakhtangov Theater small stage. 7:30 p.m.

NEW **Lunacharsky Luna Park** (see May 3 listing). School of Dramatic Art. 7 p.m.

**My Shadow** (Moya Ten): Mikhail Levitin stages Yevgeny Shvarts' allegorical fairy tale. Hermitage Theater production. Fomenko Studio New Stage. 7 p.m.

**Requiem for Radames** (Rekviem po Radamesu): Roman Viktyuk stages Aldo Nicolaj's comedy set in a nursing home. Stars Olga Volkova, Vera Vasilyeva and Yelena Obraztsova. Satire Theater. 7 p.m.

**Sasha Chyorny's Concerto for Piano and Artist** (Kontsert Sashi Chyornogo Dlya Fortepiano s Artistom): Alexei Devotchenko's one-man show. Gogol Center small stage. 8:30 p.m.

**Sneakers** (Kedy): Ruslan Malikov stages Lyubov Strizhak's play about a 26-year-old loafer. Praktika. 8 p.m.

**Testosterone** (see May 3 listing). Pushkin Theater affiliate. 7 p.m.

MT PICK **The Black Monk** (Chyorny Monakh): Kama Ginkas' brilliant staging of Chekhov's short story about a strange, ethereal figure who convinces a man that he is a genius. Theater Yunogo Zritelya. 7 p.m.

**The Blue Monster** (Sineye Chudovishche): Konstantin Raikin directs a commedia dell'arte based on a play by Carlo Gozzi. Satirikon Theater. 7 p.m.

MT PICK **The Marriage** (Zhenitba): Mark Zakharov stages an all-star version of Nikolai Gogol's classic comedy. Lenkom Theater. 7 p.m.

## Monday The 5th

**Cynics** (Tsiniki): Sergei Aronin's dramatization of Alexander Mariengof's novel. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

NEW **Dona Flor and Her Two Husbands** (Dona Flor i Dva Yeyo Muzha): Andrei Prikotenko stages a romantic comedy based on Jorge Amadu's novel about a Brazilian woman's unlikely path to happiness. Lenkom Theater. 7 p.m.

**Dream Orchestra. Brass** (see May 4 listing). Yermolova Theater. 7 p.m.

**Ladies' Dressmaker** (Damsky Portnoi): Alexander Ogaryov directs Georges Feydeau's comedy. Pushkin Theater. 7 p.m.

**Pagans** (Yazychniki): Valeria Surkova stages Anna Yablonskaya's family drama. Teatr.doc. 8 p.m.

**Sneakers** (see May 4 listing). Praktika. 8 p.m.

NEW **The Bass** (Kontrabas): Konstantin Khabensky stars in Gleb Cherepanov's staging of Patrick Suskind's tragicfarce. Chekhov Moscow Art Theater. 7 p.m.

**The House** (Dom): Yevgeny Grishkovets' play about money and friendship, material and spiritual values. Contemporary Play School production. Theater Club Na Tishinke. 7 p.m.

NEW **The Mountain Giants** (Giganty Gory): Luigi Pirandello's last unfinished play as staged by Yevgeny Kamenkovich and Polina Agureyeva. Fomenko Studio New Stage. 7 p.m.

**The Story of Happy Moskva** (Rasskaz o Schastlivoi Moskve): Mindaugas Karbauskis' adaptation of Andrei Platonov's 1936 unfinished novel about a new, Soviet, generation of people. Tabakov Theater. 7 p.m.

**The Taming of the Shrew** (Ukroshcheniye Stroptivoi): Shakespeare's comedy about a high-strung woman who finds love with a headstrong man. Satire Theater. 7 p.m.

## Tuesday The 6th

**Boris Akunin. The Seagull** (Boris Akunin. Chaika): Boris Akunin's sequel to Chekhov's play is done as a detective comedy. Contemporary Play School production. Theater Club Na Tishinke. 7 p.m.

**Celestial Pilgrims** (Nebesniye Stranniki): Mark Zakharov's staging on the themes of Aristophanes and Chekhov. Lenkom Theater. 7 p.m.

**Circles. Fictions** (Krugi. Sochineniya): Joel Pommerat's latest play researches the devaluation

of humanism in Europe from the Middle Ages to the present. Directed by Brigitte Jaques-Wajeman. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

**Day of Dust** (Pyl'ny Den): Sasha Denisova directs her own play about thirty-somethings recognizing their mortality. Playwright and Director Center. 8 p.m.

NEW **Dial M for Murder** (V Sluchaye Ubiistva Nabiraite M): Yury Yeryomin stages Frederick Knott's detective thriller. Mossoviet Theater. 7 p.m.

**Faces** (Litsa): Alexander Kalyagin directs and stars in a two-actor comic show based on Chekhov's short stories. Et Cetera Theater. 7 p.m.

MT PICK **Konstantin Raikin: An Evening With Dostoevsky** (Konstantin Raikin: Veche s Dostoyevskim): Director Valery Fokin and composer Alexander Bakshi create a stage version of Fyodor Dostoevsky's existentialist novel "Notes From Underground" especially for Raikin. Satirikon Theater. 7 p.m.

**Not for Me** (Ne Dlya Menya): Vladimir Dantsiger stages Vladimir Gurkin's tragifarce set in a pre- and post-war Russian village. Yermolova Theater. 7 p.m.

**Pelleas and Melisande**: Vladimir Ageyev stages Maurice Maeterlinck's symbolist masterpiece about love, jealousy and death. Vakhtangov Theater small stage. 7:30 p.m.

**Talents and Admirers** (Talanty i Poklonniki): Alexander Ostrovsky's backstage play about a young actress suffering jealous partners and pushy cavaliers. Satire Theater. 7 p.m.

NEW **The Cricket on the Hearth** (Sverchok na Pechi): Nikolai Druchek's staging based on Dickens' Christmas novella. Chekhov Moscow Art Theater. 7 p.m.

**The Hunting of the Snark** (Okhota na Snarka): A musical staging of Lewis Carroll's nonsense poem describing the impossible voyage of an improbable crew to find an inconceivable creature. Directed by Kirill Serebrennikov, music by Yury Lobikov. Gogol Center. 8 p.m.

NEW **The Masquerade**: Mikhail Lermontov's play about a husband's fatal jealousy of his younger wife. Directed by Andrei Zhitinkin, stars Boris Klyuyev. Maly Theater affiliate. 7 p.m.

NEW **The Mountain Giants** (see May 5 listing). Fomenko Studio New Stage. 7 p.m.

**The Seagull** (Chaika): Anton Chekhov's comedy about conflicts among different generations of Russian actors and writers. Directed by Konstantin Bogomolov, starring Oleg Tabakov, Marina Zudina and Konstantin Khabensky. Tabakov Theater production. Tabakov Theater. 7 p.m.

**This is Me Too** (Eto Tozhe Ya): A staging based on interviews with various people. Praktika. 8 p.m.

## **Wednesday The 7th**

**A Perfect Murder** (Idealnoye Ubiistvo): a contemporary detective comedy directed by Andrei Zhitinkin. Satire Theater. 7 p.m.

**Fundamentalists:** Lera Surkova directs Juha Jokela's award-winning play. Meyerhold Center Black Hall. 7:30 p.m.

**Lafcadio:** Svetlana Ivanova stages Shel Silverstein's children's novel "Lafcadio: The Lion Who Shot Back." Performed in Russian by two American actors. Masterskaya. 8 p.m.

**Romeo and Juliet** (see May 1 listing). Satirikon Theater. 7 p.m.

**The Aliens** (Chuzhaki): Romanian-American director Adrian Giurgia stages the hit play by Annie Baker about two losers in a back lot and their teenage protege. Pushkin Theater affiliate. 7 p.m.

**The Cherry Orchard** (Vishnyovy Sad): Chekhov's play featuring movie star Renata Litvinova as Ranevskaya. Chekhov Moscow Art Theater. 7 p.m.

**The Hunting of the Snark** (see May 6 listing). Gogol Center. 8 p.m.

**The Lioness of Aquitaine** (see May 3 listing). Lenkom Theater. 7 p.m.

**The Madmen of Valencia** (Valensianskiye Bezumtsy): Ruzanna Movsesyan stages Lope de Vega's romantic comedy about young people hiding in a madhouse. Et Cetera Theater. 7 p.m.

**NEW The Rose and the Cross** (Roza i Krest): Alexander Ponomaryov stages Alexander Blok's 1913 play about a poor knight's struggle to find the source of a mystical song that disturbs the dreams of the lady he serves. School of Dramatic Art. 7 p.m.

**This is Me Too** (see May 6 listing). Praktika. 8 p.m.

**What're You Doing in a Tux?** (A Choi-to Ty vo Frake?): a mock-opera, mock-ballet of Chekhov's one-act play "The Proposal," in which a shy landowner seeks the hand of his blustery neighbor's daughter. Contemporary Play School production. Theater Club Na Tishinke. 7 p.m.

**NEW Without a Dowry** (Bespridannitsa): Lev Erenburg stages Ostrovsky's play about a young woman's struggle for happiness in 19th-century Russia. Mayakovsky Theater. 7 p.m.

## **and Beyond...**

**ENGLISH FRENCH Family Happiness** (Semeinoye Schastye): Pyotr Fomenko's sensitive adaptation of Leo Tolstoy's novella about the rise and fall of a marriage. English and French subtitles available. Fomenko Studio New Stage. May 8, 7 p.m.

**NEW Faryatyev's Fantasies** (Fantazii Faryatyeva): Vera Kamyshnikova directs Alla Sokolova's melodrama. Fomenko Studio. May 8, 7 p.m.

**Flowers for Algernon** (Tsvety Dlya Elzhernona): Yury Grymov's adaptation of Daniel Keyes' sci-fi novel. National Youth Theater. May 8, 7 p.m.

**Lafcadio** (see May 7 listing). Masterskaya. May 8, 8 p.m.

**Ornifle:** Jean Anouilh's dark comedy about a poet who squanders his talent stars Alexander



Shirvindt, Mikhail Derzhavin and Vera Vasilyeva. Satire Theater. May 8, 7 p.m.

MT PICK **Pushkin. Duel. Death.** (Pushkin. Duel. Smert.): Kama Ginkas' powerful staging, based on the memoirs of Pushkin's contemporaries, is a brilliant examination of the way in which poets are misunderstood by those closest to them. Theater Yunogo Zritelya. May 8, 7 p.m.

**The Birds** (Ptitsy): Mikhail Milkis' staging on the themes of Aristophanes' comedy. Vakhtangov Theater small stage. May 8, 7:30 p.m.

**The Cherry Orchard** (Vishnyovy Sad): Anton Chekhov's play about a family being overtaken by social and historical change. Lenkom Theater. May 8, 7 p.m.

**The Final Sacrifice** (Poslednyaya Zhertva): Alexander Ostrovsky's comedy features Oleg Tabakov and Marina Zudina in the leading parts. Chekhov Moscow Art Theater. May 7, 7 p.m.

**The Last Aztec** (Posledny Atstek): After a car accident a young American woman (Tatyana Vedeneyeva) must take care of an old Jew (Albert Filozov). Iosif Raikhelgauz's staging based on a play by Viktor Shenderovich. Contemporary Play School production. Theater Club Na Tishinke. May 7, 7 p.m.

NEW **The Rose and the Cross** (see May 7 listing). School of Dramatic Art. May 8, 7 p.m.

NEW **Without a Dowry** (see May 7 listing). Mayakovsky Theater. May 8, 7 p.m.

NEW **Cinderella** (see May 1 listing). Sovremennik Theater. May 9, 7 p.m.

NEW **The Kitchen** (see May 2 listing). Satirikon Theater. May 9, 16, 23 and 31, 7 p.m.

NEW **Easy to Quit** (Brosit Legko): Ruslan Malikov stages Marina Krapivina's documentary play that centers on six young people undergoing treatment at a drug rehab center. Theater of Nations small stage. May 10 and 11, 8 p.m.

NEW **The Mountain Giants** (see May 5 listing). Fomenko Studio New Stage. May 16 and 29, 7 p.m.

**Romeo and Juliet** (see May 1 listing). Satirikon Theater. May 17, 7 p.m.

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