

# Theater

By [The Moscow Times](#)

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**Divorce Female-Style (Razvod po Zhensky):** Sergei Artsibashev's staging of Claire Booth Luce's 1936 play "The Women." Mayakovsky Theater.

## [Theater Addresses](#)

### Thursday The 24th

**Almost. Meine** (Pochtigorod): Sergei Golomazov stages John Cariani's nine short plays that explore love and loss in a remote, mythical place. Theater Na Maloi Bronnoi. 7 p.m.

**Baby Blues:** Three documentary stories of motherly love. Teatr.doc. 8 p.m.

**Chekhov Gala:** Alexei Borodin's staging based on Chekhov's one-act plays. National Youth Theater. 7 p.m.

**Circles. Fictions** (Krug. Sochineniya): Joel Pommerat's latest play researches the devaluation of humanism in Europe from the Middle Ages to the present. Directed by Brigitte Jaques-Wajeman. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

**Divorce Female-Style** (Razvod po Zhensky): Sergei Artsibashev's staging of Claire Booth Luce's 1936 play "The Women." Mayakovsky Theater. 7 p.m.

**Dream Orchestra. Brass** (Orkestr Mechty. Med): Oleg Menshikov's Brass Orchestra in a theatrical concert. Yermolova Theater. 7 p.m.

**Enemies, A Love Story** (Vragi: Istoriya Lyubvi): An adaptation of Isaac Bashevis Singer's novel, set in New York in 1949, about a Holocaust survivor who finds himself involved with two wives and a fiancée. Sovremennik Theater. 7 p.m.

**He in Argentina** (On v Argentine): Lyudmila Petrushevskaya's tragicomedy directed by Dmitry Brusnikin. Chekhov Moscow Art Theater small stage. 7 p.m.

**Heat** (Zhara): Natalya Moshina's play about a group of romantic terrorists as staged by Vladimir Ageyev. Praktika. 8 p.m.

**Homo Erectus**: Andrei Zhitinkin stages Yury Polyakov's post-Soviet comedy. Satire Theater. 7 p.m.

**Life Is Wonderful** (Zhizn Prekrasna): a musical revue. Moscow Musical Theater. 7 p.m.

NEW **Marina**: Zhenya Berkovich stages Lyuba Strizhak's play on social and psychological themes. Gogol Center small stage. 8:30 p.m.

**Russian Jam** (Russkoye Varennye): Iosif Raikhelgauz directs Lyudmila Ulitskaya's play on the themes of Chekhov. Contemporary Play School production. Theater Club Na Tishinke. 7 p.m.

**Summer Wasps Bite Us Even in November** (Letniye Osy Kusayut Nas Dazhe v Noyabre): Ivan Vyrypayev's one-act comedy directed by Sigrid Strom Reibo. Fomenko Studio. 7 p.m.

NEW **Taganka Front** (Tagansky Front): Vlad Malenko's musical and poetic staging. Taganka Theater. 7 p.m.

**The Beauty Queen of Leenane** (Koroleva Krasoty): Sergei Vinogradov directs Martin McDonagh's black comedy. Dzhigarkhanyan Theater. 7 p.m.

MT PICK **The Death of a Giraffe** (Smert Zhirafa): Dmitry Krymov directs seven monologues about loneliness. School of Dramatic Art. 8 p.m.

**The Four-Legged Crow** (Chetveronogaya Vorona): Pavel Artemyev's staging based on texts by Daniil Kharms. Theater Yunogo Zritelya. 7 p.m.

**The Jester Balakirev** (Shut Balakirev): Grigory Gorin's tragicomedy based on the real story of nobleman Sergei Frolov. Lenkom Theater. 7 p.m.

NEW **The Marriage of Figaro** (Zhenitba Figaro): Beaumarchais' witty play about a commoner who wants to marry his master's servant girl as staged by Yevgeny Pisarev. Pushkin Theater affiliate. 7 p.m.

MT PICK **The Miracle of the Goldfinch** (Chudo so Shcheglom): Alexander Ogaryov's eclectic staging of Arseny Tarkovsky's tongue-in-cheek, romantic poem. School of Dramatic Art. 7

p.m.

**MT PICK The Overcoat** (Shinel): This interpretation of Gogol's story by director Valery Fokin and composer Alexander Bakshi stars Marina Neyolova as Bashmachkin. Sovremennik Theater Drugaya Stage. 7:30 p.m.

**Triptych:** Pyotr Fomenko's three-part staging of Pushkin's "Count Nulin," "The Stone Guest," and "A Scene From 'Faust' by Goethe." Fomenko Studio New Stage. 7 p.m.

## Friday The 25th

**A Perfect Murder** (Idealnoye Ubiistvo): a contemporary detective comedy directed by Andrei Zhitinkin. Satire Theater. 7 p.m.

**NEW Berdichev:** Nikita Kobelev stages Fridrikh Gorenshtein's play that tells the story of two sisters and their family living in the Ukrainian town of Berdichev. Mayakovsky Theater. 7 p.m.

**MT PICK Casting:** Yury Yeryomin's play, based loosely on the plot of "A Chorus Line," stars Alla Sigalova as the director and choreographer. Mossoviet Theater. 7 p.m.

**Day of Dust** (Pylny Den): Sasha Denisova directs her own play about thirty-somethings recognizing their mortality. Playwright and Director Center. 8 p.m.

**NEW Faryatyev's Fantasies** (Fantazii Faryatyeva): Vera Kamyshnikova directs Alla Sokolova's melodrama. Fomenko Studio. 7 p.m.

**Happy New Year!** (S Nastupayushchim!): Sergei Garmash and Leonid Yarmolnik co-star as two friends in Rodion Ovchinnikov's New Year story. Sovremennik Theater production. Yauza Palace. 7 p.m.

**Juno and Avos** (Yunona i Avos): a musical by Alexei Rybnikov. Lenkom Theater. 7 p.m.

**Karenin:** Vasily Sigarev's tragicomedy, based on Leo Tolstoy's novel "Anna Karenina," focuses on her husband Alexei. Directed by Viesturs Meiksans. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

**Lady Macbeth of Our District** (Ledi Makbet Nashego Uyezda): Kama Ginkas' stage version of a classic story by Nikolai Leskov is a withering portrait of lives on a slippery slope leading to sin and death. Theater Yunogo Zritelya. 7 p.m.

**Life is Grand** (Zhizn Udalas): Pavel Pryazhko's play about people struggling to live and love in an alcoholic haze, as staged by Viktor Alfeyorov. Praktika. 8 p.m.

**Life Is Wonderful** (see Thurs. listing). Moscow Musical Theater. 7 p.m.

**Love as Militarism** (Lyubov kak Militarizm): Pyotr Gladilin's philosophical comedy. Drugoi Theater production. DK Imeni Zuyeva. 7 p.m.

**NEW Marina** (see Thurs. listing). Gogol Center small stage. 8:30 p.m.

**Miss Julie:** Mikhail Durnenkov's adaptation of August Strindberg's drama of sexual and class

conflict is set in contemporary Russia. Directed by Thomas Ostermeier. Stars Chulpan Khamatova and Yevgeny Mironov. Theater of Nations. 7 p.m.

**One Day We'll All Be Happy** (Odnazhdy My Vse Budem Schastlivy: Vyacheslav Chebotar's avant-garde staging of Yekaterina Vasilyeva's play about sins, life, death and the birth of the soul. Meyerhold Center Black Hall. 7:30 p.m.

**Orchestra Rehearsal** (Repetitsiya Orkestra): Andrei Stadnikov's staging tells the story of the Taganka Theater based on the stories of theater employees through the years. Taganka Theater. 7 p.m.

**NEW Retro:** Alexander Galin's comedy directed by Yury Ioffe. Theater Na Maloi Bronnoi. 7 p.m.

**NEW Sofia Petrovna:** Arkady Kats' adaptation of Lidia Chukovskaya's story about the Stalinist repressions. Theater U Nikitskikh Vorot new stage. 7 p.m.

**Spring Awakening** (Probuzhdeniye Vesny): Kirill Serebrennikov stages a musical based on Frank Wedekind's tale of young sexual angst. Gogol Center. 8:30 p.m.

**MT PICK The Death of a Giraffe** (see Thurs. listing). School of Dramatic Art. 8 p.m.

**The Last Aztec** (Posledny Atstek): After a car accident a young American woman (Tatyana Vedeneyeva) must take care for an old Jew (Albert Filozov). Iosif Raikhelgauz's staging based on a play by Viktor Shenderovich. Contemporary Play School production. Dom Muzyki Theater Hall. 7 p.m.

**NEW The Marriage of Figaro** (see Thurs. listing). Pushkin Theater affiliate. 7 p.m.

**MT PICK The Miracle of the Goldfinch** (see Thurs. listing). School of Dramatic Art. 7 p.m.

**NEW The Mountain Giants** (Giganty Gory): Luigi Pirandello's last unfinished play as staged by Yevgeny Kamenkovich and Polina Agureyeva. Fomenko Studio New Stage. 7 p.m.

**Tolstoy-Stolypin. Private Correspondance** (Tolstoy-Stolypin. Chastnaya Perepiska): Vladimir Mirzoyev stages Olga Mikhailova's play about letters these two Russian thinkers exchanged about the fate of Russia. Teatr.doc. 8 p.m.

**Travels** (Pokhozhdeniye): Mindaugas Karbauskis' staging based on Gogol's comic novel "Dead Souls." Tabakov Theater production. Chekhov Moscow Art Theater. 7 p.m.

## **Saturday The 26th**

**An Ardent Heart** (Goryacheye Serdtse): Yegor Peregudov stages a dark version of Alexander Ostrovsky's comedy about a town full of people with corrupted hearts. Sovremennik Theater. 7 p.m.

**Cancun:** Alexei Frolenkov directs Jordi Galceran's comedy about two married couples on vacation. Theater Na Maloi Bronnoi. 7 p.m.

**Circo Ambulante:** Andrei Moguchy and Maxim Isayev research the Don Quixote phenomenon in contemporary life. Stars Lia Akhedzhakova and Albert Filozov. Theater of Nations. 7 p.m.

**Coriolanus** (Koriolan): Igor Yatsko's 5-hour production of the Shakespeare drama. School of Dramatic Art. 7 p.m.

**Donky Khot:** Dmitry Krymov's whimsical, inventive show based on Cervantes' "Don Quixote." School of Dramatic Art. 8 p.m.

**He Was a Titular Counselor** (On Byl Titulyarny Sovetnik): Anatoly Goryachev's one-actor show based on Gogol's story "The Diary of a Madman." Fomenko Studio. 7 p.m.

**Homo Erectus** (see Thurs. listing). Satire Theater. 7 p.m.

**Okayomov Days** (Okayomovy Dni): Rodion Ovchinnikov stages Alexander Afinogenov's play "Mashenka" about the relationship between an old professor and his granddaughter. Vakhtangov Theater. 7 p.m.

NEW **Saving Kammerjunker Pushkin** (Spasti Kammer-Yunkera Pushkina): Iosif Raikhelgauz stages Mikhail Heifets' play. Contemporary Play School production. Theater Club Na Tishinke. 7 p.m.

**Spring Awakening** (see Fri. listing). Gogol Center. 8:30 p.m.

**The Aliens** (Chuzhaki): Romanian-American director Adrian Giurgia stages the hit play by Annie Baker about two losers in a back lot and their teenage protege. Pushkin Theater affiliate. 7 p.m.

**The Marriage of Figaro** (Zhenitba Figaro): a musical version of Beaumarchais' witty play about a commoner who wants to marry his master's servant girl and encounters numerous adventures along the way. Lenkom Theater. 7 p.m.

**The Miraculous Journey of Edward Tulane** (Udivitelnoye Puteshestviye Krolika Edvarda): Gleb Cherepanov's adaptation of Kate DiCamillo's tale. Chekhov Moscow Art Theater small stage. 7 p.m.

**The Poisoned Tunic** (Otravlenneya Tunika): Ivan Popovski stages Nikolai Gumilyov's tragedy. Fomenko Studio New Stage small hall. 7 p.m.

**Two in Your House** (Dvoye v Tvoyem Dome): Yelena Gremina's documentary play about KGB agents living in the apartment of a Belarus presidential candidate held under house arrest. Directed by Mikhail Ugarov and Talgat Batalov. Teatr.doc. 8 p.m.

NEW **UFO:** Ivan Vyrypayev's play and one-man show. Praktika. 8 p.m.

**We Cannot Choose the Time We Live In** (Vremena Ne Vybira'yut): The love story of an American jazz singer and a Russian musician, set in the mid-20th century in New York and Moscow. Moscow Musical Theater. 7 p.m.

**Zoika's Apartment** (Zoikina Kvartira): Kirill Serebrennikov directs Mikhail Bulgakov's play about a wild crew of petty thieves, crooks and shysters in the 1920s NEP era in Moscow. Chekhov Moscow Art Theater. 7 p.m.

## Sunday The 27th

**Ariadne:** Igor Yatsko's staging based on Marina Tsvetayeva's poetry. Yatsko's Studio Laboratory. School of Dramatic Art. 8 p.m.

**Caligula:** Eimuntas Nekrosius' staging of Albert Camus' novel about the notorious Roman emperor stars Yevgeny Mironov. Theater of Nations. 7 p.m.

NEW **Chekhov's Witticisms** (Shutki Chekhova): Mark Rozovsky's staging about bankers and their wives based on the writings of Anton Chekhov. Theater U Nikitskikh Vorot old stage. 7 p.m.

NEW **Cinderella** (Zolushka!): Yevgeny Shvarts' fairy tale directed by Yekaterina Polovtseva. Sovremennik Theater. 2 and 7 p.m.

**Grace and Grit** (Blagodat i Stoikost): Ivan Vyrypayev's staging based on the book that philosopher Ken Wilber wrote after his wife died of cancer. Praktika. 8 p.m.

**La Grande Magia** (Velikaya Magiya): Yevgeny Pisarev directs and stars in Eduardo de Filippo's play about theatrical illusion and obsessional delusion. Pushkin Theater. 7 p.m.

NEW **London Triangle** (Londonsky Treugolnik): Alexander Uglov's play based on diaries and letters of Russian writer and thinker Alexander Herzen, his lifelong friend, the poet and historian Nikolai Ogarev and their mutual love Natalia Tuchkova. Contemporary Play School production. Theater Club Na Tishinke. 7 p.m.

NEW **Mamouret:** Boris Morozov's staging of comedy by French playwright Jean Sarment stars Larisa Golubkina. Russian Army Theater. 7 p.m.

**Moscow-Petushki:** Venedikt Yerofeyev's "poem" about a romantic drunkard directed by Sergei Zhenovach. Studio of Theatrical Art. 7 p.m.

NEW **Ruslan and Lyudmila:** Mikhail Krylov stages Pushkin's verse tale. Fomenko Studio New Stage small hall. 6 p.m.

**Savannah Bay:** Marguerite Duras' impressionistic play in which a girl draws her aged grandmother into a game of memories. Staged by French actor and director Christian Benedetti. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

**Spring Awakening** (see Fri. listing). Gogol Center. 8:30 p.m.

**Summer Wasps Bite Us Even in November** (see Thurs. listing). Fomenko Studio. 7 p.m.

**The Banquet:** Sergei Artsibashev's one-act staging based on a romantic comedy by Neil Simon. Mayakovsky Theater. 6 p.m.

NEW **The Kitchen** (Kukhnya): Konstantin Raikin stages Arnold Wesker's 1950 play. Satirikon Theater. 7 p.m.

**The Lourcine Street Case** (Koshmar na Ulitse Lourcine): a vaudeville based on Eugene Labiche's light comedy. Satire Theater. 7 p.m.

MT PICK **The Marriage** (Zhenitba): Mark Zakharov stages an all-star version of Nikolai Gogol's classic comedy. Lenkom Theater. 7 p.m.

**The Miraculous Journey of Edward Tulane** (see Sat. listing). Chekhov Moscow Art Theater small stage. 7 p.m.

**We Cannot Choose the Time We Live In** (see Sat. listing). Moscow Musical Theater. 3 p.m.

**Zoika's Apartment** (see Sat. listing). Chekhov Moscow Art Theater. 7 p.m.

## Monday The 28th

**Commonplace** (Obychnoye Delo): Vladimir Ivanov stages a comedy by Ray Cooney. Vakhtangov Theater. 7 p.m.

**Electra**: Timofei Kulyabin stages Euripides' tragedy about a sister and brother seeking revenge on their mother for their father's murder. Theater of Nations small hall. 8 p.m.

**Grace and Grit** (see Sun. listing). Praktika. 8 p.m.

**Lend Me a Tenor** (Odolzhite Tenora): Ken Ludwig's farce about the world-famous Italian tenor Tito Morelli, who arrives in the United States to perform Othello. Pushkin Theater. 7 p.m.

MT PICK **Light My Fire** (Zazhgi Moi Ogon): Yury Muravitsky stages Sasha Denisova's play that is ostensibly about American musicians Jim Morrison, Jimi Hendrix and Janis Joplin, but actually explores rebels who could be from anywhere. Teatr.doc. 8 p.m.

NEW **Miss Nobody From Alabama** (Miss Nikto iz Alabamy): William Luce's play about Zelda Fitzgerald based on her letters and stories. Vakhtangov Theater Studio. 7:30 p.m.

NEW **No. 13D**: Vladimir Mashkov renews his staging of Ray Cooney's popular comedy with a new cast. Chekhov Moscow Art Theater. 7 p.m.

**The Demon**: a media staging based on Mikhail Lermontov's poem. Playwright and Director Center. 8 p.m.

**The Egyptian Stamp** (Yegipetskaya Marka): a staging based on Osip Mandelstam's story of the same name set in St. Petersburg in 1917. Fomenko Studio. 7 p.m.

**The Italian Straw Hat** (Solomennaya Shlyapka iz Italii): Thomas Bouvet's staging based on Eugene Labiche's classic comedy about a bridegroom who races around Paris, pursued by his entire wedding party as he searches for a hat to replace the one his horse ate. Chekhov Moscow Art Theater small stage. 7 p.m.

NEW **The Kitchen** (see Sun. listing). Satirikon Theater. 7 p.m.

MT PICK ENGLISH FRENCH GERMAN **Three Sisters** (Tri Sestry): Pyotr Fomenko's tragic rendition of Anton Chekhov's classic play. English, German and French subtitles available. Fomenko Studio New Stage. 7 p.m.

**Waiting for Godot** (V Ozhidanii Godo): Samuel Beckett's absurdist drama as staged by Kirill Vytoptov and Nana Abdrashitova. Masterskaya. 8 p.m.

## **Tuesday The 29th**

**Babushki:** Svetlana Zemlyakova's documentary play based on interviews with inhabitants of Siberian villages. Praktika. 8 p.m.

**Beast on the Moon** (Lunnoye Chudovishche): Richard Kalinoski's poignant drama, set in Milwaukee in the 1920s, about two young Armenian immigrants struggling to rebuild their lives. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

**Dangerous Liaisons** (Opasniye Svyazi): Pavel Khomsky's staging of Christopher Hampton's play based on Choderlos de Laclos' 18th-century novel about the Marquise de Merteuil and the Vicomte de Valmont who test the limits of their will in a conspiracy of sexual seductions. Mossoviet Theater. 7 p.m.

**Final Trysts** (Posledniye Svidaniya): Yury Titov's stage composition based on Ivan Bunin's short stories. Fomenko Studio. 7 p.m.

**Moliere:** Alexander Shirvindt and Vera Vasilyeva star in Yury Yeryomin's staging of Mikhail Bulgakov's play "A Cabal of Hypocrites." Satire Theater. 7 p.m.

**Notes of a Deadman** (Zapiski Pokoinika): Sergei Zhenovach stages a composition based on Bulgakov's works. Studio of Theatrical Art. 7 p.m.

**Pagans** (Yazychniki): Valeria Surkova stages Anna Yablonskaya's family drama. Teatr.doc. 8 p.m.

NEW **The Birds** (Ptitsy): Gleb Cherepanov's staging of Aristophanes' comedy. Et Cetera Theater Efros Hall. 7 p.m.

**The Cherry Orchard** (Vishnyovy Sad): Anton Chekhov's play about a family being overtaken by social and historical change. Lenkom Theater. 7 p.m.

**The Demon** (see Mon. listing). Playwright and Director Center. 8 p.m.

**The House** (Dom): Sergei Puskepalis directs Yevgeny Grishkovets' play about money and friendship, material and spiritual values. Chekhov Moscow Art Theater small stage. 7 p.m.

NEW **The Kitchen** (see Sun. listing). Satirikon Theater. 7 p.m.

**The Marriage** (Zhenitba): Sergei Artsibashev's staging of Gogol's play about a man who thinks he wants to marry but would actually rather jump out of a window. Mayakovsky Theater. 7 p.m.

**The Office:** Roman Kozak's production of Ingrid Lausund's comedy "Slipped Disc. A Study of the Upright Walk." Five young office workers struggle to cope with a tyrannical, unseen boss. Pushkin Theater affiliate. 7 p.m.

**The Seagull. Classical Operetta** (Chaika. Klassicheskaya Operetta): Iosif Raikhelgauz's version



of Chekhov's play. Theater Club Na Tishinke. 7 p.m.

**The Squirrel** (Belka): Yekaterina Granitova's adaptation of Anatoly Kim's 1985 novel about four young artists and their clash with reality. Theater Na Maloi Bronnoi. 7 p.m.

NEW **The Storm of 1812** (Groza Dvenadtsatogo Goda): Sergei Glushchenko's historical staging. Taganka Theater. 7 p.m.

**The Year I Was Not Born In** (God, Kogda Ya ne Rodilsya): Konstantin Bogomolov's staging based on Viktor Rozov's comedy "The Nest of the Wood Grouse." Tabakov Theater production. Chekhov Moscow Art Theater. 7 p.m.

**Waiting for Godot** (see Mon. listing). Masterskaya. 8 p.m.

ENGLISH FRENCH **Without a Dowry** (Bespridannitsa): Pyotr Fomenko's production of Alexander Ostrovsky's play about a young woman's struggle for happiness in 19th-century Russia. English and French subtitles available. Fomenko Studio New Stage. 7 p.m.

### **Wednesday The 30th**

**Cain**: Byron's dramatization of the story of Cain and Abel from the Old Testament. Igor Yatsko's stage version. School of Dramatic Art. 7 p.m.

**Divorce Masculine-Style** (Razvod po Muzhski): Sergei Artsibashev and Sergei Poselsky stage a play by Neil Simon. Mayakovsky Theater. 7 p.m.

NEW **Emma**: Alexander Marin's play on the themes of Gustave Flaubert's novel "Madame Bovary." Tabakov Theater. 7 p.m.

**King's Games** (Korolevskiye Igry): an adaptation of "The 1,000 Days of Anne Boleyn," dealing with the short, ill-fated marriage of Henry VIII and the feisty Boleyn. Lenkom Theater. 7 p.m.

**Landing Stage** (Pristan): The Vakhtangov Theater jubilee staging on the themes of Brecht, Bunin, Dostoevsky, Durrenmatt, Arthur Miller, Pushkin, Eduardo de Filippo and Shakespeare. Vakhtangov Theater. 7 p.m.

**Life Is Wonderful** (see Thurs. listing). Moscow Musical Theater. 7 p.m.

**Much Ado About Nothing** (Mnogo Shuma iz Nichego): Yevgeny Pisarev's contemporary adaptation of Shakespeare's comedy. Pushkin Theater. 7 p.m.

NEW **Peter and Fevronia of Murom** (Pyotr i Fevronia Muromskiye): a musical performance for all the family based on the 11th-century Russian tale. Praktika. 7 p.m.

**Prima Donnas**: Yevgeny Pisarev directs a comedy by Ken Ludwig. Chekhov Moscow Art Theater. 7 p.m.

NEW **The Birds** (see Tues. listing). Et Cetera Theater Efros Hall. 7 p.m.

NEW **The Father's Voice** (Golos Otsa): Igor Konyayev's staging on the themes of Andrei Platonov's play of the same name. Taganka Theater. 7 p.m.

ENGLISH FRENCH **Theatrical Novel** (Teatralny Roman): Kirill Pirogov and Pyotr Fomenko stage an adaptation of Mikhail Bulgakov's novel. English and French subtitles available. Fomenko Studio New Stage. 7 p.m.

**Unforgettable Meetings** (Nezabyvayemiye Znakomstva): Sergei Nadtochiyev's staging based on Nina Sadur and Edward Albee's one-act plays. Satire Theater. 7 p.m.

NEW **Zhanna**: Ilya Rotenberg directs Yaroslava Pulinovich's play that focuses on a successful, contemporary woman. Stars Ingeborga Dapkunaite. Theater of Nations small hall. 8 p.m.

### **and Beyond...**

NEW **Cinderella** (see Sun. listing). Sovremennik Theater. May 1, 3, 4 and 9, 7 p.m.

**Enough Simplicity in Every Wise Man** (Na Vsyakogo Mudretsa Dovolno Prostoty): Vladimir Mirzoyev's staging of Ostrovsky's classic comedy. Taganka Theater. May 1, 7 p.m.

**Five Evenings** (Pyat Veчерov): Viktor Ryzhakov's modern staging of Alexander Volodin's Thaw-era play about two former lovers who meet again. Fomenko Studio New Stage. May 1, 7 p.m.

**Fools** (Duraki): Alexander Shirvindt directs Neil Simon's comedy set in Ukraine in the 19th century. Satire Theater. May 1, 7 p.m.

**Hamlet | Collage**: Yevgeny Mironov performs all the roles in Robert Lepage's staging of Shakespeare. Theater of Nations. May 1 and 2, 7 p.m.

**Juno and Avos** (see Fri. listing). Lenkom Theater. May 1, 7 p.m.

**Masquerade Masquerade**: Mikhail Ugarov's modern adaptation of Mikhail Lermontov's drama about a husband's fatal jealousy of his younger wife. Meyerhold Center. May 1, 7 p.m.

NEW **No. 13D** (see Mon. listing). Chekhov Moscow Art Theater. May 1, 7 p.m.

**Romeo and Juliet**: Konstantin Raikin renews his grand, energetic version of Shakespeare's tragedy with a new, young cast. Satirikon Theater. May 1, 7 and 17, 7 p.m.

**Romeo and Juliet**: Vadim Medvedev's updated version of the Shakespeare tragedy. Dzhigarkhanyan Theater. May 1, 7 p.m.

**Russian Beauty** (Russkaya Krasavitsa): Zhenya Berkovich's adaptation of Viktor Yerofeyev's novel about a young provincial woman trying to make it in Moscow. Gogol Center small stage. May 1 and 2, 8:30 p.m.

**The School for Wives** (Shkola Zhyon): Dmitry Bykov and Vasily Gippius' new translation of Moliere's comedy about a middle-aged man who battles a young rival for the attentions of his pretty ward. Tabakov Theater. May 1, 7 p.m.

**Cain** (see Wed. listing). School of Dramatic Art. May 2, 7 p.m.

**Sheherazade's Thousand and One Nights** (Tysyacha i Odnа Noch Shakhrazady): Armen

Dzhigarkhanyan's musical staging of a play by Veniamin Smekhov. Dzhigarkhanyan Theater. May 2, 7 p.m.

NEW **The Kitchen** (see Sun. listing). Satirikon Theater. May 2, 9, 16, 23 and 31, 7 p.m.

NEW **Jealous of Herself** (Revnivaya k Samoi Sebe): Spanish Baroque dramatist Tirso de Molina's comedy directed by Alexander Koruchekov. Vakhtangov Theater small stage. May 3 and 4, 7:30 p.m.

MT PICK **I Am the Machine Gunner** (Ya — Pulemyotchik): Yury Klavdiyev's drama contemplates war, murder, death and duty. Playwright and Director Center. May 5, 8 p.m.

MT PICK **The Black Monk** (Chyorny Monakh): Kama Ginkas' brilliant staging of Chekhov's short story about a strange, ethereal figure who convinces a man that he is a genius. Theater Yunogo Zritelya. May 4, 7 p.m.

**Pagans** (see Tues. listing). Teatr.doc. May 5, 8 p.m.

NEW **The Mountain Giants** (see Fri. listing). Fomenko Studio New Stage. May 5, 6, 16 and 29, 7 p.m.

**Much Ado About Nothing** (see Wed. listing). Pushkin Theater. May 1, 7 p.m.

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