

## Opera

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Denis Makarov and Valery Mikitsky performing in Massenet's lyric opera "Werther," based on Goethe's novel "The Sorrows of Young Werther." It can be seen at the Stanislavsky and Nemirovich-Danchenko Theater on April 26.

### [Opera Addresses](#)

#### **Thursday The 24th**

**NEW Capriccio:** Alla Chepinoga stages Richard Strauss' opera subtitled "A Conversation Piece for Music." The story of a countess torn between a poet and a composer. Novaya Opera. 7 p.m.

**FRENCH Les Contes d'Hoffmann** (Skazki Gofmana): Offenbach's opera based on E.T.A. Hoffmann's stories about his three loves. Performed in French. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

**NEW Prince Igor** (Knyaz Igor): Alexander Borodin's opera, based on the medieval epic "The Lay of Igor's Campaign," tells of Prince Igor and his son Vladimir in captivity during the war with

the Polovtsians. Directed by Yury Lyubimov, new musical redaction by Pavel Karmanov. Bolshoi Theater Main Stage. 7 p.m.

### **Friday The 25th**

**In the Mood for Opera** (Nastroisya na Operu): an operatic show. Bolshoi Theater Bethoven Hall. 7:30 p.m.

**Opera Masterpieces:** Zurab Sotkilava (tenor), Yevgeny Polikanin (baritone), Natalya Muradymova (soprano), Chingis Ausheyev (tenor), Rustam Yavayev (countertenor), Ksenia Leonidova (mezzo-soprano) and Yelena Ayusheyeva (soprano) perform Bizet. Conservatory Small Hall. 7 p.m.

**Opera Night:** arias, duets, jam. Kozlov Club. 11 p.m.

**NEW Prince Igor** (see Thurs. listing). Bolshoi Theater Main Stage. 7 p.m.

**The Age of DSCH** (Vek DSCH): a musical show based on compositions by Dmitry Shostakovich. Pokrovsky Chamber Musical Theater. 7 p.m.

### **Saturday The 26th**

**Carnival of Animals** (Karnaval Zhivotnykh): interactive theatrical and musical show for kids to music by Saint-Saens. Novaya Opera foyer. Noon and 2 p.m.

**In the Mood for Opera** (Nastroisya na Operu): an operatic show. Bolshoi Theater Bethoven Hall. 12:30 and 7:30 p.m.

**La Traviata:** the concert version of Verdi's opera performed by the Moscow Conservatory Opera Theater. Conservatory Great Hall. 7 p.m.

**NEW Prince Igor** (see Thurs. listing). Bolshoi Theater Main Stage. 7 p.m.

**Rusquartet performs Tchaikovsky and Taneyev.** Conservatory Small Hall. 7 p.m.

**FRENCH Werther:** Massenet's lyric opera based on Goethe's novel "The Sorrows of Young Werther." Performed in French. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

### **Sunday The 27th**

**Maria Tchaikovskaya** (cello), **Lyudmila Daraseliya** (piano) and **Armen Mardzhanyan** (violin) perform Chopin and Rachmaninov. Conservatory Small Hall. 7 p.m.

**The Demon:** Anton Rubinshtein's opera as staged by Gennady Trostyanetsky. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

### **Monday The 28th**

**FRENCH Carmen:** Bizet's opera as staged by Ivan Popovski. Performed in French. Galina Vishnevskaya Opera Center. 7 p.m.

**Yelena Kuznetsova** (piano) performs Chopin. Conservatory Small Hall. 7 p.m.

## **Tuesday The 29th**

**Andrei Gugnin** (piano) performs Mussorgsky and Prokofiev. Conservatory Small Hall. 7 p.m.

MT PICK **Khibla Gerzmava Invites:** Khibla Gerzmava (soprano), Badri Maisuradze (tenor) and the Stanislavsky and Nemirovich-Danchenko Musical Theater Orchestra perform arias and scenes from operas by Verdi, Cilea and Puccini. Conservatory Great Hall. 7 p.m.

GERMAN **The Three Pintos** (Tri Pinto): Weber-Mahler's comic opera telling a tale of mistaken identities and misguided love. Directed and choreographed by Mikhail Kislyarov. Performed in German and Russian. Pokrovsky Chamber Musical Theater. 7 p.m.

ITALIAN **Tosca:** Puccini's opera about the tragic love of a beautiful Roman singer for an artist. Performed in Italian with Russian subtitles. Bolshoi Theater New Stage. 7 p.m.

## **Wednesday The 30th**

**Compositions by Valery Kikta.** Conservatory Small Hall. 7 p.m. Free admission.

ITALIAN **Gianni Schiacchi:** Puccini's late one-act comic opera. Performed in Italian with Russian subtitles. Novaya Opera. 7 p.m.

GERMAN **The Three Pintos** (see Tues. listing). Pokrovsky Chamber Musical Theater. 7 p.m.

## **and Beyond...**

ITALIAN **La Traviata:** Verdi's opera based on the play "The Lady With Camelias," about a beautiful courtesan who breaks with a wealthy count because of her love for a young man. Directed by Francesca Zambello, sets by Peter John Davidson. Performed in Italian with Russian subtitles. Bolshoi Theater Main Stage. May 1, 2 and 3 at 7 p.m., May 4 at 6 p.m.

**Carnival of Animals** (Karnaval Zhivotnykh): interactive theatrical and musical show for children set to music by Saint-Saens. Also in program is Prokofiev's musical tale "Peter and the Wolf." Stanislavsky and Nemirovich-Danchenko Musical Theater. May 2 at noon.

**Prince Igor** (Knyaz Igor): Alexander Borodin's opera about Prince Igor and his son Vladimir in captivity during the war with the Polovtsians. Novaya Opera. May 3, 7 p.m.

ITALIAN **La Finta Giardiniera** (The Pretended Gardener, Mnimaya Sadovnitsa): Dmitry Bertman's version of Mozart's comic Italian opera. Helikon Opera. May 6, 7 p.m.

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