

Dance

By [The Moscow Times](#)

April 23, 2014



Moidodyr: Yefrem Podgaits' ballet based on Kornei Chukovsky's poem for kids about a little boy who doesn't like to wash up and a monstrous commander-in-chief of washstands. Choreographed and staged by Yuri Smekalov. Bolshoi Theater New Stage.

[Dance Addresses](#)

Thursday The 24th

NEW Op Art: Guy Weizman and Roni Haver's contemporary dance staging on the theme of illusions and reality. Moskva Ballet production. Meyerhold Center. 8 p.m.

NEW Othello: Anzhelika Kholina stages a choreographic composition based on Shakespeare. Vakhtangov Theater. 7 p.m.

Friday The 25th

NEW La Bayadere (Bayaderka): a ballet by Minkus based on an old Indian legend about God's retribution for betrayed love. Choreography by Marius Petipa, redaction by Natalya Makarova.

Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

NEW Op Art (see Thurs. listing). Meyerhold Center. 8 p.m.

NEW Sheherazade by Rimsky-Korsakov, "Polovtsian Dances" by Borodin and "Chopiniana" by Chopin. Natalya Sats Children's Musical Theater. 7 p.m.

Swan Lake (Lebedinoye Ozero): Tchaikovsky's ballet about a princess who is turned into a swan but regains her human form every night for a few hours. Features a collation of all the classic choreographical versions. Grand Moscow Classical Ballet production. Novaya Opera. 7 p.m.

Saturday The 26th

Moidodyr: Yefrem Podgaits' ballet based on Kornei Chukovsky's poem for kids about a little boy who doesn't like to wash up and a monstrous commander-in-chief of washstands. Choreographed and staged by Yury Smekalov. Bolshoi Theater New Stage. Noon and 7 p.m.

NEW Op Art (see Thurs. listing). Meyerhold Center. 8 p.m.

NEW Sheherazade and Polovtsian Dances (see Fri. listing). Natalya Sats Children's Musical Theater. 4 p.m.

Sunday The 27th

Moidodyr (see Sat. listing). Bolshoi Theater New Stage. Noon and 7 p.m.

MP3. Ravel: Alla Sigalova's contemporary dance staging. Meyerhold Center. 7 p.m.

Monday The 28th

Beauty and the Beast (Krasavitsa i Chudovishche): Kremlin Ballet production based on the fairy tale. Choreographer Wayne Eagling, designer Jan Pienkowski, composer Vangelis. Kremlin Palace. 7 p.m.

Don Quixote: a ballet by Minkus based on Cervantes' novel about the adventures of a country gentleman who sets out to right the world's wrongs. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

Wednesday The 30th

Giselle: Adolphe Adam's ballet. Kremlin Ballet production. Kremlin Palace. 7 p.m.

The Bright Stream (Svetly Ruchei): Dmitry Shostakovich's ballet depicts the meeting of city-bred Soviet artists with the workers of a collective farm in Kuban. Choreographed by Alexei Ratmansky. Bolshoi Theater New Stage. 7 p.m.

The Soul of Dance (Dusha Tantsa): ballet concert. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

and Beyond...

The Bright Stream (see Wed. listing). Bolshoi Theater New Stage. May 1, 2 and 3, 7 p.m.

Cinderella (Zolushka): Prokofiev's ballet based on the fairy tale. Choreographed and staged by Oleg Vinogradov. Stanislavsky and Nemirovich–Danchenko Musical Theater. May 2 at 7 p.m., May 3 at noon.

MP3. Ravel (see Sun. listing). Meyerhold Center. May 2, 7 p.m.

NEW **Frozen Laugh** (Zastyvshy Smekh): Chris Hering and Andreas Berger's contemporary dance staging for Moskva Ballet. Meyerhold Center. May 6 and 7, 8 p.m.

Original url: <https://www.themoscowtimes.com/2014/04/23/dance-34376-a34376>