

Theater

By [The Moscow Times](#)

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The Drunks: Viktor Ryzhakov directs Ivan Vyrypayev's comedy. Chekhov Moscow Art Theater production preview. Meyerhold Center.

[Theater Addresses](#)

Thursday The 17th

Afterplay (Posle Zanavesa): Yevgeny Kamenkovich stages Anton Chekhov's one-act comedy "The Bear" and "Afterplay," Brian Friel's play that imagines a romantic meeting between Andrei Prozorov of Chekhov's "Three Sisters" and Sonya Serebryakova of "Uncle Vanya" in the Soviet era. Fomenko Studio New Stage. 7 p.m.

Berlusconi: Varvara Faer adapts Dario Fo's play "L'Anomalo Bicefalo" in which half of Silvio Berlusconi's brain is seemingly transplanted into Vladimir Putin's head. Stars Yevdokia Germanova and Sergei Yepishev. Teatr.doc. 8 p.m.

Bridegrooms (Zhenikhi): Nikita Grinshpun stages Issak Dunayevsky's 1926 musical comedy set in the NEP era. Theater of Nations. 7 p.m.

FESTIVAL **Golden Mask: A Midsummer Night's Dream** (Son v Letnyuyu Noch): Kirill Serebrennikov's version of Shakespeare's comedy of love and magic. Gogol Center. 7 p.m.

FESTIVAL **Golden Mask: Liturgy Zero**: Valery Fokin's adaptation of Dostoevsky's novel about a man and his destructive obsession for gambling. Alexandrinsky Theater production (St. Petersburg). Chekhov Moscow Art Theater. 7 p.m.

NEW **Lada, or, Joy** (Lada, ili Radost): Timur Kibirov's play about true and happy love as staged by Marina Brusnikina. National Youth Theater. 7 p.m.

Nine Months, 40 Weeks (9 Mesyatsev, 40 Nedel): An all-male cast plays pregnant women in Alexei Kulichkov and Sergei Shevchenko's documentary play. Teatr.doc production. Theater Center Na Strastnom. 7 p.m.

Odessa 913: Isaak Babel's Odessa Stories as staged by Rodion Ovchinnikov. Yermolova Theater. 7 p.m.

Shylock: Robert Sturua's staging of Shakespeare's "The Merchant of Venice" stars Alexander Kalyagin as Shylock. Et Cetera Theater. 7 p.m.

The Breath of Life (Dykhaniye Zhizni): In David Hare's play two women spend an evening discussing the man who was the lover of one and the husband of the other. Directed by Yelena Nevezhina. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

MT PICK **The Demon. The View From Above** (Demon. Vid Sverkhu): Dmitry Krymov's innovative production inspired by Mikhail Lermontov's poem. School of Dramatic Art. 7 p.m.

NEW **The Drunks** (Pyaniye): Viktor Ryzhakov directs Ivan Vyrypayev's comedy. Chekhov Moscow Art Theater production preview. Meyerhold Center. 7 p.m.

The Embezzlers (Rastratchiki): Maxim Leonidov's musical based on Valentin Katayev's story. Moscow Musical Theater. 7 p.m.

The Girl and the Revolutionary (Devushka i Revolyutsioner): Igor Simonov's play centers on a romantic encounter of Stalin and his future wife Nadezhda Alliluyeva. Vladimir Ageyev's staging. Praktika. 8 p.m.

MT PICK **The Lady With the Lapdog** (Dama s Sobachkoi): This exquisite work by Kama Ginkas dramatizes Chekhov's classic story of love found and lost. Theater Yunogo Zritelya. 7 p.m.

MT PICK **The Price** (Tsena): Arthur Miller's heart-wrenching drama about two brothers and the price they must pay for the choices they have made in life. Directed by Leonid Kheifets. Mayakovsky Theater small stage. 7 p.m.

The Roads That Choose Us (Dorogi, Kotoriye Nas Vybirayut): a musical based on O.Henry's short story "Roads of Destiny." Satire Theater. 7 p.m.

The Suitcase Packers (Na Chemodanakh): Hanoch Levin's comedy with eight funerals as staged by Alexander Koruchekov. Mayakovsky Theater. 7 p.m.

The Wind in the Poplars (Veter Shumit v Topolyakh): Rimas Tuminas stages Gerald Sibleyras' comedy about three war veterans planning their escape from hospital in 1959. Vakhtangov Theater. 7 p.m.

Three Sisters (Tri Sestry): Galina Volchek revives an older version of Chekhov's play. Sovremennik Theater production. Yauza Palace. 7 p.m.

Two Little Ladies Northward (Dve Damochki v Storonu Severa): Nadezhda Arakcheyeva stages Pierre Notte's 2008 comedy "Deux Petites Dames vers le Nord" about two elderly sisters who decide to find their father's grave. Pushkin Theater affiliate. 7 p.m.

Va Bank: Mark Zakharov's show based on Alexander Ostrovsky's comedy "The Final Sacrifice." Lenkom Theater. 7 p.m.

Ward No. 6 (Palata No. 6): Sergei Golomazov's staging of Chekhov's story about a dissenting doctor who is declared insane. Theater Na Maloi Bronnoi. 7 p.m.

What're You Doing in a Tux? (A Choi-to Ty vo Frake?): a mock-opera, mock-ballet of Chekhov's one-act play "The Proposal," in which a shy landowner seeks the hand of his blustery neighbor's daughter. Contemporary Play School production. Theater Club Na Tishinke. 7 p.m.

Friday The 18th

A Midsummer Night's Dream (see Thurs. listing). Gogol Center. 7 p.m.

NEW Berdichev: Nikita Kobelev stages Fridrikh Gorenshtein's play that tells the story of two sisters and their family living in the Ukrainian town of Berdichev. Mayakovsky Theater. 7 p.m.

NEW Emma: Alexander Marin's play on the themes of Gustave Flaubert's novel "Madame Bovary." Tabakov Theater. 7 p.m.

Guppy (Gupyoshka): Anton Yakovlev directs Vasily Sigarev's play about a provincial girl alone in the big city. National Youth Theater small stage. 7:30 p.m.

He in Argentina (On v Argentine): Lyudmila Petrushevskaya's tragicomedy directed by Dmitry Brusnikin. Chekhov Moscow Art Theater small stage. 7 p.m.

How I Became an Idiot (Kak Ya Stal Idiotom): A young man is miserable due to the tragic empathy his profound intelligence causes him to feel. Vladimir Bogatyryov's adaptation of Martin Page's novel raises the question: what is the source of happiness — truth and individuality, or ignorance and conformity? National Youth Theater. 7 p.m.

Koltes: Viktor Alfeyorov's staging based on works by French dramatist Bernard-Marie Koltes. Masterskaya. 8 p.m.

My Shadow (Moya Ten): Mikhail Levitin stages Yevgeny Shvarts' allegorical fairy tale. Hermitage Theater production. Fomenko Studio New Stage. 7 p.m.

Noises Off (Shum za Stsenoi): Michael Frayn's comedy-within-a-comedy recounts

the misadventures of a third-rate British theater troupe as they tour a sex farce titled "Nothing On" through the hinterlands. Mossoviet Theater. 7 p.m.

NEW Saving Kammerjunker Pushkin (Spasti Kammer-Yunkera Pushkina): Iosif Raikhelgauz stages Mikhail Heifets' play. Contemporary Play School production. Theater Club Na Tishinke. 7 p.m.

NEW Strausiana: Yury Golubtsov directs a contemporary comedy set in Ukraine. Theater U Nikitskikh Vorot new stage. 7 p.m.

NEW Tears Invisible to the World (Nevidimiye Miru Slyozy): Boris Shchedrin's staging on the themes of Chekhov's short stories and plays. Satire Theater Cherdak stage. 7 p.m.

The Embezzlers (see Thurs. listing) Moscow Musical Theater. 7 p.m.

The God of Carnage (Bog Rezni): Sergei Puskepalis directs Yasmina Reza's play about two pairs of parents brought into contact by their sons' altercation while playing. Sovremennik Theater production. Yauza Palace. 7 p.m.

The Happy Prince (Schastlivy Prints): Kama Ginkas' production of the Oscar Wilde fairy tale. Theater Yunogo Zritelya. 7 p.m.

The Lioness of Aquitaine (Akvitanskaya Lvitsa): Gleb Panfilov stages James Goldman's screenplay, "The Lion in Winter," about the gamesmanship between Henry II of England (Dmitry Pevtsov) and his wife Eleanor of Aquitaine (Inna Churikova). Lenkom Theater. 7 p.m.

The Master and Margarita: Mikhail Bulgakov's satirical fantasy about Satan's visit to Moscow. Chekhov Moscow Art Theater. 7 p.m.

The Picture of Dorian Gray (Portret Doriana Greya): Alexander Sozonov stages Oscar Wilde. Yermolova Theater. 7 p.m.

The Stone Guest, or, Don Juan is Dead (Kamenny Gost ili Don Zhuan Myortv): Anatoly Vasilyev's staging to music by Dargomyzhsky and Manuel de Falla includes opera and ballet. School of Dramatic Art. 7 p.m.

The Tale of Arden Forest (Skazka Ardenskogo Lesa): Yuly Kim's adaptation of Shakespeare's "As You Like It," written by Yuly Kim and directed by Pyotr Fomenko. Fomenko Studio. 7 p.m.

The Taming of the Shrew (Ukroshcheniye Stroptivoi): Shakespeare's comedy about a high-strung woman who finds love with a headstrong man. Satire Theater. 7 p.m.

Vassa Zheleznova: Yury Klepikov directs Maxim Gorky's play about the forces destroying a traditional Russian family. Dzhigarkhanyan Theater. 7 p.m.

Viy: Denis Azarov stages Natalya Vorozhbyt's contemporary adaptation of a Gogol tale set in the Ukrainian countryside. Playwright and Director Center. 8 p.m.

Woe From Wit (Gore Ot Uma): Rimas Tuminas' unorthodox staging of the classic Griboyedov comedy. Sovremennik Theater. 7 p.m.

Woe From Wit — Woe to Wit — Wit's Woe (Gore Ot Uma — Gore Umu — Gore Uma): Yury Lyubimov's staging of the classic Griboyedov comedy. Taganka Theater. 7 p.m.

Saturday The 19th

A Midsummer Night's Dream (see Thurs. listing). Gogol Center. 7 p.m.

A Perfect Murder (Idealnoye Ubiistvo): a contemporary detective comedy directed by Andrei Zhitinkin. Satire Theater. 7 p.m.

NEW **Faryatyev's Fantasies** (Fantazii Faryatyeva): Vera Kamyshnikova directs Alla Sokolova's melodrama. Fomenko Studio. 7 p.m.

Fear and Misery of the Third Reich (Strakh i Nishcheta v Tretyei Imperii): Alexander Koruchekov's staging of Bertolt Brecht's famous play, portraying Germany in the 1930s. Tabakov Theater. 7 p.m.

Hamlet: Valery Sarkisov stages Shakespeare with young actor Alexander Petrov in the lead. Yermolova Theater. 7 p.m.

Pagans (Yazychniki): Valeria Surkova stages Anna Yablonskaya's family drama. Teatr.doc. 8 p.m.

NEW **Retro**: Alexander Galin's comedy directed by Yury Ioffe. Theater Na Maloi Bronnoi. 7 p.m.

Romeo and Juliet: Vadim Medvedev's updated version of the Shakespeare tragedy. Dzhigarkhanyan Theater. 7 p.m.

MT PICK **The Demon. The View From Above** (see Thurs. listing). School of Dramatic Art. 7 p.m.

The Embezzlers (see Thurs. listing) Moscow Musical Theater. 7 p.m.

NEW **The Gin Game** (Igra v Dzhin): Donald L. Coburn's play about a couple that meets in an old folks home, and spars over heated card games. Directed by Galina Volchek, stars Lia Akhedzhakova and Valentin Gaft. Sovremennik Theater. 7 p.m.

The Marriage of Figaro (Zhenitba Figaro): a musical version of Beaumarchais' witty play about a commoner who wants to marry his master's servant girl and encounters numerous adventures along the way. Lenkom Theater. 7 p.m.

NEW **The Masquerade**: Mikhail Lermontov's play about a husband's fatal jealousy of his younger wife. Directed by Andrei Zhitinkin, stars Boris Klyuyev. Maly Theater. 7 p.m.

Uncle's Dream (Dyadyushkin Son): Dostoevsky's novella dramatized by Yekaterina Granitova. Mayakovsky Theater. 6 p.m.

Wedding in Malinovka (Svadba v Malinovke): Boris Alexandrov's musical comedy set in the 1920s. Satire Theater. Noon.

Zoika's Apartment (Zoikina Kvartira): Mikhail Bulgakov's play about a wild crew of petty thieves, crooks and shysters in the 1920s NEP-era in Moscow. Hermitage Theater production.

Fomenko Studio New Stage. 7 p.m.

Sunday The 20th

A Midsummer Night's Dream (see Thurs. listing). Gogol Center. 7 p.m.

Bury Me Behind the Plinth (Pokhoronite Menya za Plintusom): Mark Rozovsky adapts Pavel Sanayev's story about his childhood. Theater U Nikitskikh Vorot new stage. 7 p.m.

ENGLISH **Chehov Night**: Anton Chekhov one-act farces "The Bear" and "The Proposal" performed in English by young Moscow actors. Directed by Yekaterina Granitova. Masterskaya. 8 p.m.

Courage: Bertolt Brecht's classic "Mother Courage," as staged by Mikhail Levitin. Hermitage Theater production. Fomenko Studio New Stage. 7 p.m.

Crime and Punishment (Prestupleniye i Nakazaniye): Lev Erenburg's production of Dostoevsky with students in his class at the St. Petersburg Nebolshoi Drama Theater Studio. Theater Center Na Strastnom. 7 p.m.

NEW **Dial M for Murder** (V Sluchaye Ubiistva Nabiraite M): Yury Yeryomin stages Frederick Knott's detective thriller. Mossoviet Theater. 7 p.m.

Don't Part With Those You Love (S Lyubimymi ne Rasstavaites): Alexander Volodin's melancholy comedy about various couples attempting to divorce, as staged by Genrietta Yanovskaya. Theater Yunogo Zritelya. 7 p.m.

Fools (Duraki): Alexander Shirvindt directs Neil Simon's comedy set in Ukraine in the 19th century. Satire Theater. 7 p.m.

Love as Militarism (Lyubov kak Militarizm): Pyotr Gladilin's philosophical comedy. Drugoi Theater production. DK Imeni Zuyeva. 7 p.m.

Nine Months, 40 Weeks (see Thurs. listing). Teatr.doc. 6 and 8 p.m.

Peer Gynt: Mark Zakharov's staging on the themes of Henrik Ibsen's verse drama. Choreography by Oleg Glushkov. Lenkom Theater. 7 p.m.

Sneakers (Kedy): Ruslan Malikov stages Lyubov Strizhak's play about a 26-year-old loafer. Praktika. 8 p.m.

The Blind Society Evening Rout (Vecherny Viyezd Obshchestva Slepikh): Viktor Shenderovich's comedy takes place in the metro when a train is stranded in between stations. Satire Theater. Noon.

The Egyptian Stamp (Yegipetskaya Marka): a staging based on Osip Mandelstam's story of the same name set in St. Petersburg in 1917. Fomenko Studio. 7 p.m.

The Embezzlers (see Thurs. listing) Moscow Musical Theater. 3 p.m.

MT PICK **The Golovlyov Family** (Gospoda Golovlyovy): Kirill Serebrennikov stages Mikhail

Saltykov-Shchedrin's bitterly satirical novel about a cruel, backward family in the Russian provinces. Stars Yevgeny Mironov. Chekhov Moscow Art Theater small stage. 7 p.m.

The Mother Cat (Mama-Kot): a family musical based on Luis Sepulveda's story about a cat who taught a baby seagull to fly. Mayakovsky Theater. Noon and 4 p.m.

MT PICK **The Price** (see Thurs. listing). Mayakovsky Theater small stage. 7 p.m.

MT PICK **The River Potudan** (Reka Potudan): Sergei Zhenovach's delicate dramatization of Andrei Platonov's story about fragile love. Studio of Theatrical Art. 7 p.m.

Monday The 21st

An Ideal Husband. A Comedy (Idealny Muzh. Komediya): Konstantin Bogomolov's staging on the themes of Oscar Wilde, set in contemporary Moscow. Chekhov Moscow Art Theater. 7 p.m.

Doc.tor: Vladimir Pankov's soundrama production of Yelena Isayeva's play about the life of a provincial doctor. Teatr.doc. 8 p.m.

Ecclesiastes: Valery Sheiman's one-man show on Biblical themes directed by Mark Rozovsky. Theater U Nikitskikh Vorot old stage. 7 p.m.

MT PICK **Eugene Onegin**: Rimas Tuminas stages a bold remake of, and commentary on, Pushkin's classic verse novel. Vakhtangov Theater. 7 p.m.

NEW **Final Trysts** (Posledniye Svidaniya): Yury Titov's stage composition based on Ivan Bunin's short stories. Fomenko Studio. 7 p.m.

ENGLISH FRENCH **Heartbreak House** (Dom, Gde Razbivayutsya Serdtsa): Yevgeny Kamenkovich's staging of George Bernard Shaw's "fantasy in the Russian manner." English and French subtitles available. Fomenko Studio New Stage. 7 p.m.

NEW **Sausage. Fragments** (Kolbasa. Fragmenty): Valery Shergin's family drama as staged by Ksenia Zorina. Project Otkrytaya Stseny production. Meyerhold Center Black Hall. 7:30 p.m.

Shakespeare. Labyrinth: multimedia show timed to mark Shakespeare's birthday. Theater of Nations. 6, 7:30, 9 and 10 p.m.

Shakespearean Night: a theatrical party timed to mark Shakespeare's birthday. Et Cetera Theater Efros Hall. 8 p.m.

Sneakers (see Sun. listing). Praktika. 8 p.m.

NEW **The Demon**: Sergei Zemlyansky's movement version of Mikhail Lermontov's poem. Yermolova Theater. 7 p.m.

NEW **The Masquerade** (see Sat. listing). Maly Theater. 7 p.m.

Tuesday The 22nd

ENGLISH FRENCH **A Russian on a Rendezvous** (Russky Chelovek na Rendezvous): a romantic musical staging based on Ivan Turgenev's story "Spring Freshets." French and English subtitles available. Fomenko Studio New Stage. 7 p.m.

NEW **Ariadne**: Igor Yatsko's staging based on Marina Tsvetayeva's poetry. Yatsko's Studio Laboratory open showing. School of Dramatic Art. 7 p.m.

Celestial Pilgrims (Nebesniye Stranniki): Mark Zakharov's staging on the themes of Aristophanes and Chekhov. Lenkom Theater. 7 p.m.

Doc.tor (see Mon. listing). Teatr.doc. 8 p.m.

Fundamentalists: Lera Surkova directs Juha Jokela's award-winning play. Meyerhold Center Black Hall. 7:30 p.m.

He in Argentina (see Fri. listing). Chekhov Moscow Art Theater small stage. 7 p.m.

NEW **Jealous of Herself** (Revnivaya k Samoi Sebe): Spanish Baroque dramatist Tirso de Molina's comedy directed by Alexander Koruchekov. Vakhtangov Theater small stage. 7:30 p.m.

Kant: Marius Ivaskevicius' play about great German philosopher Immanuel Kant and his major work "Critique of Pure Reason" as staged by Mindaugas Karbauskis. Mayakovsky Theater. 7 p.m.

NEW **Mamouret**: Boris Morozov's staging of comedy by French playwright Jean Sarment star Larisa Golubkina. Russian Army Theater. 7 p.m.

MT PICK **Mitya's Love** (Mitina Lyubov): A dramatic production by Latvian director Vladislav Nastavshev based on Ivan Bunin's story. Gogol Center small stage. 8:30 p.m.

MT PICK **One Absolutely Happy Village** (Oдна Absolyutno Schastlivaya Derevnnya): Pyotr Fomenko's beautiful dramatization of Boris Vakhtin's 1965 novella. Fomenko Studio. 7 p.m.

MT PICK **Pushkin. Duel. Death.** (Pushkin. Duel. Smert.): Kama Ginkas' powerful staging, based on the memoirs of Pushkin's contemporaries, is a brilliant examination of the way in which poets are misunderstood by those closest to them. Theater Yunogo Zritelya. 7 p.m.

Shakespeare. Labyrinth (see Mon. listing). Theater of Nations. 6, 7:30, 9 and 10:30 p.m.

NEW **Smile Upon Us, Lord** (Ulybnis Nam, Gospodi): Rimas Tuminas' staging on the themes of novels by Jewish writer Grigory Kanovich. Vakhtangov Theater. 7 p.m.

Sneakers (see Sun. listing). Praktika. 8 p.m.

NEW **The Demon** (see Mon. listing). Yermolova Theater. 7 p.m.

NEW **The Gin Game** (see Sat. listing). Sovremennik Theater. 7 p.m.

The School for Wives (Shkola Zhyon): Dmitry Bykov and Vasily Gippius' new translation

of Moliere's comedy about a middle-aged man who battles a young rival for the attentions of his pretty ward. Tabakov Theater. 7 p.m.

MT PICK We Play Schiller (Igrayem Shillera): a fine version of Schiller's tragedy "Mary Stuart" about the deadly confrontation between the feisty Queen of Scots and her cousin, Elizabeth I, queen of England. Stars Marina Neyolova and Chulpan Khamatova. Sovremennik Theater production. Yauza Palace. 7 p.m.

Witness for the Prosecution (Svidetel Obvineniya): Marie-Louise Bishofberger stages Agatha Christie. Chekhov Moscow Art Theater. 7 p.m.

Wednesday The 23rd

150 Reasons Not to Defend the Homeland (150 Prichin ne Zashchishchat Rodinu): Yelena Gremina's staging about the fall of Constantinople in 1453. Teatr.doc. 8 p.m.

MT PICK A Stalemate Lasts But a Moment (Nichya Dlitsya Mgnoveniye): Mindaugas Karbauskis stages Icchokas Meras' novel based on his childhood experiences of the Holocaust. National Youth Theater. 7 p.m.

Babies Spoil Relationships (Deti Portyat Otnosheniya): Semyon Strugachyov stages a musical comedy based on a play by Jean de Letraz. Mayakovsky Theater. 7 p.m.

Demons (Besy): Yury Lyubimov's staging of Dostoevsky's novel about 19th-century revolutionaries. Music by Igor Stravinsky and Vladimir Martynov. Vakhtangov Theater. 7 p.m.

NEW Dona Flor and Her Two Husbands (Dona Flor i Dva Yeyo Muzha): Andrei Prikotenko stages a romantic comedy based on Jorge Amadu's novel about a Brazilian woman's unlikely path to happiness. Lenkom Theater. 7 p.m.

Dream Orchestra. Brass (Orkestr Mechty. Med): Oleg Menshikov's Brass Orchestra in a theatrical concert. Yermolova Theater. 7 p.m.

Enemies, A Love Story (Vragi: Istoriya Lyubvi): An adaptation of Isaac Bashevis Singer's novel, set in New York in 1949, about a Holocaust survivor who finds himself involved with two wives and a fiancée. Sovremennik Theater. 7 p.m.

Life Is Wonderful (Zhizn Prekrasna): a musical revue. Moscow Musical Theater. 7 p.m.

MT PICK Mitya's Love (see Tues. listing). Gogol Center small stage. 8:30 p.m.

Moscow-Petushki: Venedikt Yerofeyev's "poem" about a romantic drunkard directed by Sergei Zhenovach. Studio of Theatrical Art. 7 p.m.

Nocturne: Kama Ginkas stages Adam Rapp's highly acclaimed play, in which a 32-year-old writer recounts the tragic events that tore his family apart. Theater Yunogo Zritelya. 7 p.m.

Noises Off (see Fri. listing). Mossoviet Theater. 7 p.m.

Ornifle: Jean Anouilh's dark comedy about a poet who squanders his talent stars Alexander Shirvindt, Mikhail Derzhavin and Vera Vasilyeva. Satire Theater. 7 p.m.

Prima Donnas: Yevgeny Pisarev directs a comedy by Ken Ludwig. Chekhov Moscow Art Theater. 7 p.m.

Shaga: Marguerite Duras' tragicomedy observes a man and two women sorting out their relationships. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

Shakespeare. Labyrinth (see Mon. listing). Theater of Nations. 6, 7:30, 9 and 10:30 p.m.

NEW Taganka Front (Tagansky Front): the premiere of Vlad Malenko's musical and poetic staging features Yury Shevchuk (leader of DDT), Anton Shagin (actor, Lenkom) and Vladimir Redkin (baritone, Bolshoi Theater). Taganka Theater. 7 p.m.

The Cricket on the Hearth (Sverchok na Pechi): Nikolai Druchek's staging based on Dickens' Christmas novella. Tabakov Theater. 7 p.m.

NEW The Marriage of Figaro (Zhenitba Figaro): Beaumarchais' witty play about a commoner who wants to marry his master's servant girl as staged by Yevgeny Pisarev. Pushkin Theater affiliate. 7 p.m.

The Stranger (Postoronny): Yekaterina Polovtseva's adaptation of Albert Camus' philosophical novel. Sovremennik Theater Drugaya Stage. 7:30 p.m.

NEW UFO: Ivan Vyrypayev's play and one-man show. Praktika. 8 p.m.

White Nights (Beliye Nochi): Nikolai Druchek's staging based on Dostoevsky's story. Fomenko Studio. 7 p.m.

ENGLISH GERMAN FRENCH Wolves and Sheep (Volki i Ovtsy): Pyotr Fomenko's production of Ostrovsky's comedy about cheats and scoundrels. English, German and French subtitles available. Fomenko Studio New Stage. 7 p.m.

and Beyond...

Twelfth Night (Dvenadtsataya Noch): William Shakespeare's romantic comedy directed by Mikhail Stankevich. Tabakov Theater. April 24, 7 p.m.

Almost. Meine (Pochtigorod): Sergei Golomazov stages John Cariani's nine short plays that explore love and loss in a remote, mythical place. Theater Na Maloi Bronnoi. April 24, 7 p.m.

Baby Blues: Three documentary stories of motherly love. Teatr.doc. 8 p.m.

Chekhov Gala: Alexei Borodin's staging based on Chekhov's one-act plays. National Youth Theater. April 24, 7 p.m.

Circles. Fictions (Krugi. Sochineniya): Joel Pommerat's latest play researches the devaluation of humanism in Europe from the Middle Ages to the present. Directed by Brigitte Jaques-Wajeman. Chekhov Moscow Art Theater Novaya Stage. April 24, 7 p.m.

Divorce Female-Style (Razvod po Zhensky): Sergei Artsibashev's staging of Claire Booth Luce's 1936 play "The Women." Mayakovsky Theater. April 24, 7 p.m.

Dream Orchestra. Brass (see Wed. listing). Yermolova Theater. April 24, 7 p.m.

Enemies, A Love Story (see Wed. listing). Sovremennik Theater. April 24, 7 p.m.

He in Argentina (see Fri. listing). Chekhov Moscow Art Theater small stage. April 24, 7 p.m.

Heat (Zhara): Natalya Moshina's play about a group of romantic terrorists as staged by Vladimir Ageyev. Praktika. April 24, 8 p.m.

Homo Erectus: Andrei Zhitinkin stages Yury Polyakov's post-Soviet comedy. Satire Theater. April 24, 7 p.m.

Life Is Wonderful (see Wed. listing). Moscow Musical Theater. April 24 and 25, 7 p.m.

NEW Marina: Zhenya Berkovich stages Lyuba Strizhak's play on social and psychological themes. Gogol Center small stage. April 24 and 25, 8:30 p.m.

Russian Jam (Russkoye Varennye): Iosif Raikhelgauz directs Lyudmila Ulitskaya's play on the themes of Chekhov. Contemporary Play School production. Theater Club Na Tishinke. April 24, 7 p.m.

NEW Summer Wasps Bite Us Even in November (Letniye Osy Kusayut Nas Dazhe v Noyabre): Ivan Vyrypayev's one-act comedy directed by Sigrid Strom Reibo. Fomenko Studio. April 24, 7 p.m.

NEW Taganka Front (Tagansky Front): Vlad Malenko's musical and poetic staging. Taganka Theater. 7 p.m.

The Beauty Queen of Leenane (Koroleva Krasoty): Sergei Vinogradov directs Martin McDonagh's black comedy. Dzhigarkhanyan Theater. April 24, 7 p.m.

MT PICK The Death of a Giraffe (Smert Zhirafa): Dmitry Krymov directs seven monologues about loneliness. School of Dramatic Art. April 24 and 25, 8 p.m.

The Four-Legged Crow (Chetveronogaya Vorona): Pavel Artemyev's staging based on texts by Daniil Kharmis. Theater Yunogo Zritelya. April 24, 7 p.m.

The Jester Balakirev (Shut Balakirev): Grigory Gorin's tragicomedy based on the real story of nobleman Sergei Frolov. Lenkom Theater. April 24, 7 p.m.

MT PICK The Miracle of the Goldfinch (Chudo so Shcheglom): Alexander Ogaryov's eclectic staging of Arseny Tarkovsky's tongue-in-cheek, romantic poem. School of Dramatic Art. April 24 and 25, 7 p.m.

Triptych: Pyotr Fomenko's three-part staging of Pushkin's "Count Nulin," "The Stone Guest," and "A Scene From 'Faust' by Goethe." Fomenko Studio New Stage. April 24, 7 p.m.

MT PICK Casting: Yury Yeryomin's play, based loosely on the plot of "A Chorus Line," stars Alla Sigalova as the director and choreographer. Mossoviet Theater. April 25, 7 p.m.

Day of Dust (Pylny Den): Sasha Denisova directs her own play about thirty-somethings

recognizing their mortality. Playwright and Director Center. April 25, 8 p.m.

Happy New Year! (S Nastupayushchim!): Sergei Garmash and Leonid Yarmolnik co-star as two friends in Rodion Ovchinnikov's New Year story. Sovremennik Theater production. Yauza Palace. 7 p.m.

Miss Julie: Mikhail Durnenkov's adaptation of August Strindberg's drama of sexual and class conflict is set in contemporary Russia. Directed by Thomas Ostermeier. Stars Chulpan Khamatova and Yevgeny Mironov. Theater of Nations. April 25, 7 p.m.

NEW **Retro** (see Sat. listing). Theater Na Maloi Bronnoi. April 25, 7 p.m.

NEW **Sofia Petrovna:** Arkady Kats' adaptation of Lidia Chukovskaya's story about the Stalinist repressions. Theater U Nikitskikh Vorot new stage. April 25, 7 p.m.

NEW **Spring Awakening** (Probuzhdeniye Vesny): Kirill Serebrennikov stages a musical based on Frank Wedekind's tale of young sexual angst. Gogol Center. April 25, 26 and 27, 8:30 p.m.

NEW **The Marriage of Figaro** (see Wed. listing). Pushkin Theater affiliate. April 24 and 25, 7 p.m.

NEW **Mamouret** (see Tues. listing). Russian Army Theater. April 27, 6 p.m.

NEW **The Kitchen** (Kukhnya): Konstantin Raikin stages Arnold Wesker's 1950 play. Satirikon Theater. April 27, 28 and 29, 7 p.m.

Waiting for Godot (V Ozhidanii Godo): Samuel Beckett's absurdist drama as staged by Kirill Volyptov and Nana Abdrashitova. Masterskaya. April 28, 8 p.m.

NEW **The Birds** (Ptitsy): Gleb Cherepanov's staging of Aristophanes' comedy. Et Cetera Theater Efros Hall. April 29 and 30, 7 p.m.

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