

Opera

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On April 19, Alexander Titel stages Tchaikovsky's masterpiece "Eugene Onegin," based on Pushkin's classic novel about a St. Petersburg dandy who rejects the love of a provincial girl and later regrets it when he is rebuffed by her.

Opera Addresses

Thursday The 17th

FRENCH **Carmen:** Bizet's opera as staged by Ivan Popovski. Performed in French. Galina Vishnevskaya Opera Center. 7 p.m.

FESTIVAL **Golden Mask: Strider** (Kholstomer): Vladimir Kobekin's opera based on a story by Leo Tolstoy about the life, loves, misfortunes and death of a "useless" work horse. Pokrovsky Chamber Musical Theater. 7 p.m.

MT PICK **Opera Stars:** Ildar Abdrazakov (tenor), Vasily Ladyuk (baritone), Kristina Mkhitaryan (soprano) and the Novaya Opera Orchestra perform arias and scenes from operas by Mozart,

Rossini and Verdi. Novaya Opera. 7 p.m.

Friday The 18th

ITALIAN **Cosi Fan Tutte Ossia La Scuola Degli Amanti** (Tak Postupayut Vse Zhenshchiny ili Shkola Vlyublyonnykh): Alexander Titel stages Mozart's comic opera about two young officers who disguise themselves as Turkish merchants to test their fiancees' fidelity. Stanislavsky and Nemirovich-Danchenko Musical Theater small stage. 7 p.m.

MT PICK **Eugene Onegin:** a simple and dazzling staging of Tchaikovsky's opera by Sergei Artsibashev with sets by Sergei Barkhin. Novaya Opera. 7 p.m.

Lulu: Alban Berg's musical based on Frank Wedekind's expressionist play that centers on a sexually voracious heroine. Helikon Opera. 7 p.m.

Opera Night: arias, duets, jam. Kozlov Club. 11 p.m.

Saturday The 19th

Boris Godunov: Mussorgsky's musical drama based on Pushkin's tragedy about the tsar (1598-1605) who ruled in the Time of Troubles. Bolshoi Theater Main Stage. 7 p.m.

Eugene Onegin: Alexander Titel stages Tchaikovsky's masterpiece, based on Pushkin's novel about a Petersburg dandy who rejects the love of a provincial girl and is later rebuffed by her. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

In the Mood for Opera (Nastroisya na Operu): an operatic show. Bolshoi Theater Beethoven Hall. 7:30 p.m.

La Traviata: the concert version of Verdi's opera performed by the Moscow Conservatory Opera Theater. Conservatory Great Hall. 7 p.m.

Sunday The 20th

NEW ITALIAN **Alcina, or the Magic Island:** Handel's opera partially based on Ludovico Ariosto's poem "Orlando Furioso." A staging for future mothers. Natalya Sats Children's Musical Theater. 1 and 5 p.m.

Boris Godunov: (see Sat. listing). Bolshoi Theater Main Stage. 6 p.m.

Idomeneo: Mozart's opera seria in Richard Strauss' redaction. Pokrovsky Chamber Musical Theater. 6 p.m.

In the Mood for Opera (Nastroisya na Operu): an operatic show. Bolshoi Theater Beethoven Hall. 12:30 and 7:30 p.m.

Lulu (see Fri. listing). Helikon Opera. 7 p.m.

Monday The 21st

Dinara Aliyeva (soprano), the Masters of Choral Song Choir and the Russian National

Orchestra perform Massenet, Cilea and Lehar. Conservatory Great Hall. 7 p.m.

Tuesday The 22nd

Idomeneo (see Sun. listing). Pokrovsky Chamber Musical Theater. 7 p.m.

and Beyond...

NEW **Capriccio:** Alla Chepinoga stages Richard Strauss' opera subtitled "A Conversation Piece for Music." The story of a countess torn between a poet and a composer. Novaya Opera. April 24, 7 p.m.

FRENCH **Les Contes d'Hoffmann** (Skazki Gofmana): Offenbach's opera based on E.T.A. Hoffmann's stories about his three loves. Performed in French. Stanislavsky and Nemirovich-Danchenko Musical Theater. April 24, 7 p.m.

NEW **Prince Igor** (Knyaz Igor): Alexander Borodin's opera, based on the medieval epic "The Lay of Igor's Campaign," tells of Prince Igor and his son Vladimir in captivity during the war with the Polovtsians. Directed by Yury Lyubimov, new musical redaction by Pavel Karmanov. Bolshoi Theater Main Stage. April 24, 25 and 26 at 7 p.m.

The Age of DSCH (Vek DSCH): a musical show based on compositions by Dmitry Shostakovich. Pokrovsky Chamber Musical Theater. April 25, 7 p.m.

FRENCH Carmen (see Thurs. listing). Galina Vishnevskaya Opera Center. April 28, 7 p.m.

MT PICK **Khibla Gerzmava Invites:** Khibla Gerzmava (soprano), Badri Maisuradze (tenor) and the Stanislavsky and Nemirovich-Danchenko Musical Theater Orchestra perform arias and scenes from operas by Verdi, Cilea and Puccini. Conservatory Great Hall. April 29, 7 p.m.

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