

Dance

By [The Moscow Times](#)

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The Nutcracker: Andrei Petrov's staging of Tchaikovsky's ballet based on E.T.A. Hoffmann's tale about a girl's dream in which her nutcracker doll changes into a handsome prince. Kremlin Ballet production.

[Dance Addresses](#)

Thursday The 17th

Raimonda: Yury Grigorovich's staging of Alexander Glazunov's ballet based on a medieval tale of chivalry. Bolshoi Theater New Stage. 7 p.m.

Sherlock Holmes: contemporary dance detective show set to Irish folk music, compositions by Handel and Schubert. Choreography by Yelena Bogdanovich. Natalya Sats Children's Musical Theater. 6 p.m.

Friday The 18th

Raimonda (see Thurs. listing). Bolshoi Theater New Stage. 7 p.m.

Tango Square (Tango-Kvadrat): Fyodor Pavlov-Andreyevich stages a contemporary dance piece based on Lyudmila Petrushevskaya's play on the themes of Fassbinder's 1972 film "The Bitter Tears of Petra von Kant." Choreography by Dina Khusein. Meyerhold Center. 7 p.m.

The Little Mermaid (Rusalochka): John Neumeier's homage to Hans Christian Andersen. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

Saturday The 19th

Raimonda (see Thurs. listing). Bolshoi Theater New Stage. 7 p.m.

Sunday The 20th

Giselle: Adolphe Adam's ballet about a peasant girl deceived in love by a young aristocrat. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

Raimonda (see Thurs. listing). Bolshoi Theater New Stage. 6 p.m.

Swan Lake (Lebedinoye Ozero): a meticulous staging of Tchaikovsky's lyrical ballet about a princess who is turned into a swan by a magician and then rescued at the stroke of midnight by a prince. A revival of Alexander Gorsky's pre-revolutionary choreography. Kremlin Ballet. Kremlin Palace. 7 p.m.

The Nutcracker (Shchelkunchik): Andrei Petrov's staging of Tchaikovsky's ballet based on E.T.A. Hoffmann's tale about a girl's dream in which her nutcracker doll changes into a handsome prince. Kremlin Ballet production. Kremlin Palace. Noon.

Monday The 21st

La Sylphide: Pierre Lacotte's reconstruction, based on Filippo Taglioni's original choreography that was danced to music by Schneitzhoeffter and first performed in Paris in 1832 by Filippo's daughter Marie Taglioni. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

Tuesday The 22nd

Appartement (Kvartira): Mats Ek's contemporary dance piece to music by the Fleshquartet. "Classical Symphony": Yury Posokhov's one-act ballet set to Prokofiev's Symphony No. 1. Also in program are classical and modern dance divertimenti. Bolshoi Theater New Stage. 7 p.m.

Wednesday The 23rd

Appartement, Classical Symphony and Divertimenti (see Tues. listing). Bolshoi Theater New Stage. 7 p.m.

and Beyond...

NEW Op Art: Guy Weizman and Roni Haver's contemporary dance staging on the theme of illusions and reality. Moskva Ballet production. Meyerhold Center. April 24, 25 and 26, 8

p.m.

NEW **Othello**: Anzhelika Kholina stages a choreographic composition based on Shakespeare. Vakhtangov Theater. April 24, 7 p.m.

NEW **La Bayadere** (Bayaderka): a ballet by Minkus based on an old Indian legend about God's retribution for betrayed love. Choreography by Marius Petipa, redaction by Natalya Makarova. Stanislavsky and Nemirovich-Danchenko Musical Theater. April 25, 7 p.m.

NEW **Sheherazade** by Rimsky-Korsakov, "Polovtsian Dances" by Borodin and "Chopiniana" by Chopin. Natalya Sats Children's Musical Theater. April 25 at 7 p.m., April 26 at 4 p.m.

Swan Lake (Lebedinoye Ozero): Tchaikovsky's ballet about a princess who is turned into a swan but regains her human form every night for a few hours. Features a collation of all the classic choreographical versions. Grand Moscow Classical Ballet production. Novaya Opera. April 25, 7 p.m.

Beauty and the Beast (Krasavitsa i Chudovishche): Kremlin Ballet production based on the fairy tale. Choreographer Wayne Eagling, designer Jan Pienkowski, composer Vangelis. Kremlin Palace. April 28, 7 p.m.

Giselle: Adolphe Adam's ballet. Kremlin Ballet production. Kremlin Palace. April 30, 7 p.m.

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