

# Theater

By [The Moscow Times](#)

April 09, 2014



Casting: Yury Yeryomin's play, based loosely on the plot of "A Chorus Line," stars Alla Sigalova as the director and choreographer. Mossoviet Theater.

## [Theater Addresses](#)

### Thursday The 10th

**A Fine Place to Feed the Dogs** (Nichego Sebe Mestechko Dlya Kormleniya Sobak): A post-apocalyptic play by French writer Tarik Noui about an arms dealer and two customers. Staged by Robert Sturua. Et Cetera Theater. 7 p.m.

MT PICK **A Ridiculous Poem** (Nelepaya Poemka): Kama Ginkas stages "The Grand Inquisitor" segment of Dostoevsky's novel "The Brothers Karamazov." Theater Yunogo Zritelya. 7 p.m.

**August. Osage County** (Avgust. Grafstvo Oseidzh): Mindaugas Karbauskis stages Tracy Letts' family drama. Mayakovsky Theater. 7 p.m.

MT PICK **Casting:** Yury Yeryomin's play, based loosely on the plot of "A Chorus Line," stars Alla

Sigalova as the director and choreographer. Mossoviet Theater. 7 p.m.

**Dad** (Papka): Vladimir Nosik plays a lonely old man recollecting his life. Playwright and Director Center. 8 p.m.

**Figaro**: Kirill Serebrennikov's staging of Beaumarchais' comedy stars Yevgeny Mironov and Lia Akhedzhakova. Theater of Nations. 7 p.m.

**NEW Final Trysts** (Posledniye Svidaniya): Yury Titov's stage composition based on Ivan Bunin's short stories. Fomenko Studio. 7 p.m.

**FESTIVAL Golden Mask: Alice and The State** (Alisa i Gosudarstvo): Sasha Denisova's play on social themes directed by Alexei Zhrebtsov. Meyerhold Center and Liquid Theater joint production. Meyerhold Center. 7 p.m.

**FESTIVAL Golden Mask: Brothers** (Bratya): Alexei Mizgiriyov stages Mikhail Durnenkov's version of Luchino Visconti's "Rocco and His Brothers." Gogol Center. 8 p.m.

**FESTIVAL Golden Mask: Love and Intrigue** (Kovarstvo i Lyubov): Friedrich von Schiller's play as staged by Lev Dodin. Maly Drama Theater (St. Petersburg). Maly Theater. 7 p.m.

**Hidden Perspective** (Skrytaya Perspektiva): Yevgeny Arye directs Donald Margulies' play "Time Stands Still," about two war journalists who find their ambitions and beliefs are pulling them apart. Sovremennik Theater production. Yauza Palace. 7 p.m.

**Juno and Avos** (Yunona i Avos): a musical by Alexei Rybnikov. Lenkom Theater. 7 p.m.

**MT PICK Opus No. 7**: Dmitry Krymov's production in two parts — "Genealogy" (Rodoslovnaya) with texts by Lev Rubinshtein and music by Alexander Bakshi, and "Shostakovich." School of Dramatic Art. 7 p.m.

**NEW Sausage. Fragments** (Kolbasa. Fragmenty): Valery Shergin's family drama as staged by Ksenia Zorina. Project Otkrytaya Stsena production. Meyerhold Center Black Hall. 7:30 p.m.

**Somewhere and Near** (Gde-to i Okolo): Anna Yablonskaya's play about the inhabitants of a provincial town directed by Damir Salimzyanov. Praktika. 8 p.m.

**The Event** (Sobytiye): Konstantin Bogomolov's dramatization of the Vladimir Nabokov novel. Chekhov Moscow Art Theater. 7 p.m.

**The Story of Happy Moskva** (Rasskaz o Schastlivoi Moskve): Mindaugas Karbauskis' adaptation of Andrei Platonov's 1936 unfinished novel about a new, Soviet, generation of people. Tabakov Theater. 7 p.m.

**The Talented and the Dead** (Talanty i Pokoiniki): Yevgeny Pisarev directs David Ives' dramatization of Mark Twain's story "Is He Dead?" about French painter Jean-Francois Millet who stages his death in order to increase the value of his paintings. Pushkin Theater. 7 p.m.

**The Taming of the Shrew** (Ukroshcheniye Stroptivoi): Shakespeare's comedy about a high-strung woman who finds love with a headstrong man. Satire Theater. 7 p.m.

**We Cannot Choose the Time We Live In** (Vremena Ne Vybirayut): The love story of an American jazz singer and a Russian musician, set in the mid-20th century in New York and Moscow. Moscow Musical Theater. 7 p.m.

**We're Awaited Far Away From Here** (Nas Zhduat Daleko-Daleko, Ne Zdes): Yuri Klepikov directs a love story on the themes of Isaac Bashevis Singer. Dzhigarkhanyan Theater. 7 p.m.

## **Friday The 11th**

**Almost. Meine** (Pochtigorod): Sergei Golomazov stages John Ciarani's nine short plays that explore love and loss in a remote, mythical place. Theater Na Maloi Bronnoi. 7 p.m.

**Dangerous Liaisons** (Opasniye Svyazi): Pavel Khomsky's staging of Christopher Hampton's play based on Choderlos de Laclos' 18th-century novel about the Marquise de Merteuil and the Comte de Valmont who test the limits of their will in a conspiracy of sexual seductions. Mossoviet Theater. 7 p.m.

**Eclipse** (Zatmeniy): a fantasy on the themes of Ken Kesey's novel "One Flew Over the Cuckoo's Nest." Lenkom Theater. 7 p.m.

**GenAtsid. A Rustic Anecdote** (GenAtsid. Derevensky Anekdot): The inhabitants of a Russian village go in search of the Russian national idea. Kirill Vityayev's staging based on Vsevolod Gerasimov's novel. Sovremennik Theater. 7 p.m.

**Gibraltar**: Konstantin Mishin stages a movement show about male-female relationships, set to music by Erik Satie. School of Dramatic Art. 8 p.m.

FESTIVAL **Golden Mask: An Enemy of the People** (Vrag Naroda): Henrik Ibsen's play as staged by Lev Dodin. Maly Drama Theater (St. Petersburg). Maly Theater. 7 p.m.

FESTIVAL **Golden Mask: An Ideal Husband**. A Comedy (Idealny Muzh. Komediya): Konstantin Bogomolov's staging on the themes of Oscar Wilde, set in contemporary Moscow. Chekhov Moscow Art Theater. 7 p.m.

FESTIVAL **Golden Mask: Moscow-Petushki**: Venedikt Yerofeyev's "poem" about a romantic drunkard directed by Sergei Zhenovach. Studio of Theatrical Art. 7 p.m.

FESTIVAL **Golden Mask: Mourning Becomes Electra** (Uchast Elektry): Alexei Borodin stages Eugene O'Neill's exploration of a family after the American Civil War. National Youth Theater. 7 p.m.

FESTIVAL **Golden Mask: The Good Person of Szechuan** (Dobry Chelovek iz Sezuan): Yuri Butusov directs Bertolt Brecht's play about three disillusioned gods who come to earth in search of a "good human being." Pushkin Theater. 7 p.m.

**Heard, Seen, Not Jotted Down** (Podslushannoye, Podsmotrennoye, Nezapisannoye): an improvisational show by Yevgeny Grishkovets and Iosif Raikhelgauz. Contemporary Play School production. Theater Club Na Tishinke. 7 p.m.

MT PICK **Illusions** (Illyuzii): The complex tale of two married couples written and directed

by Ivan Vyrypayev. Praktika. 7 and 9 p.m.

**Masquerade Masquerade:** Mikhail Ugarov's modern adaptation of Mikhail Lermontov's drama about a husband's fatal jealousy of his younger wife. Meyerhold Center. 7 p.m.

**Oddballs** (Chudaki): Maxim Gorky's lesser-known comedy about an acclaimed writer and his women. Mayakovsky Theater small stage. 7 p.m.

**Salome:** Oscar Wilde's play as staged by Igor Yatsko. School of Dramatic Art. 7 p.m.

**NEW Sofia Petrovna:** Arkady Kats' adaptation of Lidia Chukovskaya's story about the Stalinist repressions. Theater U Nikitskikh Vorot new stage. 7 p.m.

**Talents and Admirers** (Talanty i Poklonniki): Alexander Ostrovsky's backstage play about a young actress trying to put up with jealous partners and pushy suitors. Directed by Mindaugas Karbauskis. Mayakovsky Theater. 7 p.m.

**NEW Tears Invisible to the World** (Nevidimiye Miru Slyozy): Boris Shchedrin's staging on the themes of Chekhov's short stories and plays. Satire Theater Cherdak stage. 7 p.m.

**NEW The Cricket on the Hearth** (Sverchok na Pechi): Nikolai Druchek's staging based on Dickens' Christmas novella. Tabakov Theater. 7 p.m.

**The Glass Menagerie** (Steklyanny Zverinets): Tufan Imamutdinov stages Tennessee Williams' drama about a shy young woman overshadowed by her mother. Stars Marina Neyolova. Theater of Nations. 7 p.m.

**The Lourcine Street Case** (Koshmar na Ulitse Lourcine): a vaudeville based on Eugene Labiche's light comedy. Satire Theater. 7 p.m.

**The Tower of Death** (Bashnya Smerti): Yury Klepikov's staging of Robert Bolt's play "Vivat! Vivat Regina!" comparing the reigns of two female rulers — Mary, Queen of Scots, and Elizabeth I of England. Dzhigarkhanyan Theater. 7 p.m.

**ENGLISH FRENCH Theatrical Novel** (Teatralny Roman): Kirill Pirogov and Pyotr Fomenko stage an adaptation of Mikhail Bulgakov's novel. English and French subtitles available. Fomenko Studio New Stage. 7 p.m.

**We Cannot Choose the Time We Live In** (see Thurs. listing). Moscow Musical Theater. 7 p.m.

## **Saturday The 12th**

**An Enemy of the People** (Vrag Naroda): Sasha Denisova's version of Henrik Ibsen's play staged by Nikita Kobelev. Mayakovsky Theater. 6 p.m.

**NEW Apocalypse for Flute** (Apokalipsis Dlya Fleity): Sergei Belogolovtsev and Leonid Timtsunik's staging based on Viktor Shenderovich's comic dialogues. Drugoi Theater production. DK Imeni Zuyeva. 7 p.m.

**Cancun:** Alexei Frolenkov directs Jordi Galceran's comedy about two married couples on vacation. Theater Na Maloi Bronnoi. 7 p.m.

NEW **Chekhov's Witticisms** (Shutki Chekhova): Mark Rozovsky's staging about bankers and their wives based on the writings of Anton Chekhov. Theater U Nikitskikh Vorot old stage. 7 p.m.

NEW **Cinderella** (Zolushka!): Yevgeny Shvarts' fairy tale directed by Yekaterina Polovtseva. Sovremennik Theater. 2 and 7 p.m.

**Fahrenheit 451** (451 po Farengaitu): Adolf Shapiro's stage version of Ray Bradbury's sci-fi novel. Et Cetera Theater. 7 p.m.

NEW **From the Void. Eight Poets** (Iz Pustoty. Vosem Poetov): prose and verses by Georgy Ivanov, Marina Tsvetayeva, Sasha Chyorny, Zinaida Gippius, David Burlyuk, Vladislav Khodasevich, Ivan Bunin and Vladimir Nabokov. Yermolova Theater. 7 p.m.

FESTIVAL **Golden Mask: Love and Intrigue** (see Thurs. listing). Maly Theater. 7 p.m.

FESTIVAL **Golden Mask: The Good Person of Setzuan** (see Fri. listing). Pushkin Theater. 7 p.m.

FESTIVAL **Golden Mask: While You Are Here** (Poka Ty Zdes): LIQUID Theater movement staging set in a drug and alcohol rehab hospital. Aktovy Zal. 8 p.m.

**Life Is Wonderful** (Zhizn Prekrasna): a musical revue. Moscow Musical Theater. 7 p.m.

**Little Zaches** (Kroshka Tsakhes): Pavel Derevyanko stars in Nina Chusova's staging of E.T.A. Hoffmann's fairy tale about a monster child who becomes prime minister. Mossoviet Theater. 7 p.m.

NEW **No. 13D**: Vladimir Mashkov renews his staging of Ray Cooney's popular comedy with a new cast. Chekhov Moscow Art Theater. 7 p.m.

**Occupation is a Fine Affair. O, Federico!** (Okkupatsiya — Miloye Delo. O, Federico!): Tatyana Orlova's dreamlike play about growing up in Soviet-occupied Germany. Okolo, the Theater Near the Stanislavsky House. 7 p.m.

MT PICK **Rothschild's Fiddle** (Skripka Rotshilda): Kama Ginkas directs his own adaptation of the Chekhov short story about an aging man tormented by the losses life brings. Theater Yunogo Zritelya. 7 p.m.

**Salome** (see Fri. listing). School of Dramatic Art. 7 p.m.

**Shosha**: The story of a writer living in Warsaw's Jewish quarter before World War II. Based on Isaac Bashevis Singer's novel. Theater of Nations small hall. 8 p.m.

**Songs of Virtue** (Pesni o Sile): Yelena Novikova directs Lyubov Strizhak's play about Soviet and post-Soviet realities. Pushkin Theater affiliate. 3 and 7 p.m.

MT PICK **The Gronholm Method** (Metod Gryonkholma): Jordi Galceran's play about job applicants forced to undergo strange tests to win a position. Directed by Javor Gardev. Theater of Nations. 7 p.m.

**The Last Aztec** (Posledny Atstek): After a car accident a young American woman (Tatyana

Vedeneyeva) must take care for an old Jew (Albert Filozov). Iosif Raikhelgauz's staging based on a play by Viktor Shenderovich. Contemporary Play School production. Theater Club Na Tishinke. 7 p.m.

**NEW The Lobster's Call** (Krik Langusty): Mikhail Tsitrinyak stages John Murrell's "Memoir," an exploration of actress Sarah Bernhardt's final days. Vakhtangov Theater small stage. 7:30 p.m.

**MT PICK The Marriage** (Zhenitba): Mark Zakharov stages an all-star version of Nikolai Gogol's classic comedy. Lenkom Theater. 7 p.m.

**The Miraculous Journey of Edward Tulane** (Udivitelnoye Puteshestviye Krolika Edvarda): Gleb Cherepanov's adaptation of Kate DiCamillo's tale. Chekhov Moscow Art Theater small stage. 7 p.m.

**The Ruins** (Razvaliny): Yury Klavdiyev's play set during the Blockade in Leningrad. Two hungry families face choices that not everyone is capable of making. Playwright and Director Center. 8 p.m.

**The Stranger** (Postoronny): Yekaterina Polovtseva's adaptation of Albert Camus' philosophical novel. Sovremennik Theater Drugaya Stage. 7:30 p.m.

**The Too-Married Taxi Driver** (Slishkom Zhenaty Taksist): Ray Cooney's "Run for Your Wife" staged by Alexander Shirvindt. Satire Theater. 7 p.m.

**NEW Three Floors Above** (Tremya Etazhami Vyshe): Rodion Ovchinnikov's tragicomedy about contemporary life. Satire Theater. Noon.

**NEW UFO:** Ivan Vyrypayev's play and one-man show. Praktika. 8 p.m.

**Ulysses:** Yevgeny Kamenkovich's six-hour dramatization of James Joyce's novel. Fomenko Studio New Stage. 5 p.m.

**What a Pity** (Kak Zhal): Pyotr Fomenko's staging on the themes of Gabriel Garcia Marquez's play "Diatribes of Love Against a Seated Man." Stars Lyudmila Maksakova. Fomenko Studio. 7 p.m.

## **Sunday The 13th**

**NEW Aesthetes** (Estety): Sergei Aronin stages a comedy about contemporary art based on works by Yasmina Reza and Andrei Bitov. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

**Berlusconi:** Varvara Faer adapts Dario Fo's play "L'Anomalo Bicefalo" in which half of Silvio Berlusconi's brain is seemingly transplanted into Vladimir Putin's head. Stars Yevdokia Germanova and Sergei Yepishev. Teatr.doc. 8 p.m.

**Cerceau:** Viktor Slavkin's legendary play from the 1980s as staged by Vladimir Ageyev. Drugoi Theater production. DK Imeni Zuyeva. 7 p.m.

**NEW Cinderella** (see Sat. listing). Sovremennik Theater. 2 and 7 p.m.

**Crime and Punishment** (Prestupleniye i Nakazaniye): Lev Erenburg stages Dostoevsky. Chekhov Moscow Art Theater small stage. 7 p.m.

ENGLISH FRENCH **Family Happiness** (Semeinoye Schastye): Pyotr Fomenko's sensitive adaptation of Leo Tolstoy's novella about the rise and fall of a marriage. English and French subtitles available. Fomenko Studio New Stage. 7 p.m.

FESTIVAL **Golden Mask: While You Are Here** (see Sat. listing). Aktovy Zal. 8 p.m.

**He Was a Titular Counselor** (On Byl Titulyarny Sovetnik): Anatoly Goryachev's one-actor show based on Gogol's story "The Diary of a Madman." Fomenko Studio. 7 p.m.

MT PICK **I Am the Machine Gunner** (Ya — Pulemyotchik): Yury Klavdiyev's drama contemplates war, murder, death and duty. Playwright and Director Center. 8 p.m.

NEW **Lady Macbeth of Our District** (Ledi Makbet Nashego Uyezda): Kama Ginkas' stage version of a classic story by Nikolai Leskov is a withering portrait of lives on a slippery slope leading to sin and death. Theater Yunogo Zritelya. 7 p.m.

**Life Is Wonderful** (Zhizn Prekrasna): a musical revue. Moscow Musical Theater. 3 p.m.

**Mr. Puntila and His Man Matti** (Gospodin Puntila i Yego Sluga Matti): Mindaugas Karbauskis' staging of Bertolt Brecht. Mayakovsky Theater. 6 p.m.

NEW **No Years** (Net Let): a poetic staging based on Yevgeny Yevtushenko's verses. Taganka Theater. 7 p.m.

NEW **Ruslan and Lyudmila**: Mikhail Krylov stages Pushkin's verse tale. Fomenko Studio New Stage small hall. 2 p.m.

**The Forest** (Les): Kirill Serebrennikov directs Ostrovsky's play about an itinerant tragedian and his comedian friend. Chekhov Moscow Art Theater. 7 p.m.

MT PICK **The Gronholm Method** (see Sat. listing). Theater of Nations. 7 p.m.

**The Marriage of Figaro** (Zhenitba Figaro): a musical version of Beaumarchais' witty play about a commoner who wants to marry his master's servant girl and encounters numerous adventures along the way. Lenkom Theater. 7 p.m.

**The Masquerade**: Rimas Tuminas directs Mikhail Lermontov's play about a husband's fatal jealousy of his younger wife. Vakhtangov Theater. 7 p.m.

**The Raven. Gozzi** (Voron. Gozzi): Carlo Gozzi's tale as staged by Igor Yatsko's Studio Laboratory. School of Dramatic Art. 8 p.m.

**The Stone** (Kamen): Marius von Mayenburg's play directed by Filipp Grigoryan. A Dresden house passes from owner to owner, from generation to generation, gradually revealing awkward truths. Theater of Nations small hall. 8 p.m.

**The Village of Stepanchikovo and Its Inhabitants** (Selo Stepanchikovi i Yego Obitateli): Anton Yakovlev's staging based on Dostoyevsky's novella. Maly Theater. 6 p.m.

**Unforgettable Meetings** (Nezabyvayemiye Znakomstva): Sergei Nadtochiyev's staging based on Nina Sadur and Edward Albee's one-act plays. Satire Theater. 7 p.m.

**We're Awaited Far Away From Here** (see Thurs. listing). Dzhigarkhanyan Theater. 7 p.m.

## **Monday The 14th**

**Crime and Punishment** (see Sun. listing). Chekhov Moscow Art Theater small stage. 7 p.m.

**In the Penal Colony** (V Ispravitelnoi Kolonii): Alexei Dubrovsky's adaptation of Kafka's story. Masterskaya. 8 p.m.

**Life is Grand** (Zhizn Udalas): Pavel Pryazhko's play about people struggling to live and love in an alcoholic haze, as staged by Viktor Alfeyorov. Praktika. 8 p.m.

**NEW Summer Wasps Bite Us Even in November** (Letniye Osy Kusayut Nas Dazhe v Noyabre): Ivan Vyrypayev's one-act comedy directed by Sigrid Strom Reibo. Fomenko Studio. 8 p.m.

**The Dressing Room** (Grimyornaya): Yelena Nevezhina directs Kunio Shimizu's backstage play. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

**The Final Sacrifice** (Poslednyaya Zhertva): Alexander Ostrovsky's comedy features Oleg Tabakov and Marina Zudina in the leading parts. Chekhov Moscow Art Theater. 7 p.m.

**The Stone** (see Sun. listing). Theater of Nations small hall. 8 p.m.

**The Taming of the Shrew** (Ukroshcheniye Stroptivoi): Shakespeare's comedy as staged by Roman Feodori stars Chulpan Khamatova and Olga Volkova. Theater of Nations. 7 p.m.

**Two Angels, Four People** (Dva Angela, Chetyre Cheloveka): Viktor Shenderovich's light comedy about a visit from a messenger of death. Tabakov Theater. 7 p.m.

**Two in Your House** (Dvoye v Tvoyem Dome): Yelena Gremina's documentary play about KGB agents living in the apartment of a Belarus presidential candidate held under house arrest. Directed by Mikhail Ugarov and Talgat Batalov. Teatr.doc. 8 p.m.

## **Tuesday The 15th**

**150 Reasons Not to Defend the Homeland** (150 Prichin ne Zashchishchat Rodinu): Yelena Gremina's staging about the fall of Constantinople in 1453. Teatr.doc. 8 p.m.

**1900:** Oleg Menshikov's one-actor show based on Alessandro Baricco's monologue "Novecento" about an extraordinary pianist. Yermolova Theater. 7 p.m.

**Anarchy:** Garik Sukachyov stages Mike Packer's play "The Dysfunkshonalz" about middle-aged men attempting to reunite their punk rock band and recapture their glory days. Sovremennik Theater production. Yauza Palace. 7 p.m.

**Dead Souls** (Myortviye Dushi): Vladimir Malyagin's play based on Nikolai Gogol's comic novel. Mayakovsky Theater. 7 p.m.



**Erostratus** (Gerostrat): Daniil Romanov's adaptation of Sartre's story about narcissism, alienation, otherness, and desire. Komnata 4 production. Masterskaya. 8 p.m.

**NEW Faryatyev's Fantasies** (Fantazii Faryatyeva): Vera Kamyshnikova directs Alla Sokolova's melodrama. Fomenko Studio. 7 p.m.

**Flowers for Algernon** (Tsvety Dlya Elzhernona): Yury Grymov's adaptation of Daniel Keyes' sci-fi novel. National Youth Theater. 7 p.m.

**FESTIVAL Golden Mask: A Midsummer Night's Dream** (Son v Letnyuyu Noch): Kirill Serebrennikov's version of Shakespeare's comedy of love and magic. Gogol Center. 7 p.m.

**MT PICK Grandfather Pyotr and the Hares** (Ded Pyotr i Zaitsy): Actor and musician Pyotr Mamonov in a solo show. TsDKh. 7:30 p.m.

**Hedda Gabler**: Gulnara Galavinskaya's contemporary version of Henrik Ibsen's drama starring Irina Lindt. Taganka Theater. 7 p.m.

**NEW Smile Upon Us, Lord** (Ulybnis Nam, Gospodi): Rimas Tuminas' staging on the themes of novels by Jewish writer Grigory Kanovich. Vakhtangov Theater. 7 p.m.

**The Jester Balakirev** (Shut Balakirev): Grigory Gorin's tragicomedy based on the real story of nobleman Sergei Frolov. Lenkom Theater. 7 p.m.

**The Miraculous Journey of Edward Tulane** (see Sat. listing). Chekhov Moscow Art Theater small stage. 7 p.m.

**MT PICK The River Potudan** (Reka Potudan): Sergei Zhenovach's delicate dramatization of Andrei Platonov's story about fragile love. Studio of Theatrical Art. 7 p.m.

**The Taming of the Shrew** (see Mon. listing). Theater of Nations. 7 p.m.

**MT PICK The Tempest** (Burya): Shakespeare's play as staged by Robert Sturua stars Alexander Kalyagin as Prospero. Et Cetera Theater. 7 p.m.

**Wedding in Malinovka** (Svadba v Malinovke): Boris Alexandrov's musical comedy set in the 1920s. Satire Theater. 7 p.m.

## **Wednesday The 16th**

**A Man Came to a Woman** (Prishyol Muzhchina k Zhenshchine): Semyon Zlotnikov's drama about the complex relations between the sexes. Contemporary Play School production. Theater Club Na Tishinke. 7 p.m.

**Big Soviet Encyclopedia** (Bolshaya Sovetskaya Entsiklopediya): Nikolai Kolyada's tragicomedy about people trapped by life. Okolo, the Theater Near the Stanislavsky House. 7 p.m.

**Bridegrooms** (Zhenikhi): Nikita Grinshpun stages Issak Dunayevsky's 1926 musical comedy set in the NEP era. Theater of Nations. 7 p.m.

**Come On In** (Zakhodite-Zakhodite): Yury Butorin's adaptation of Meir Shalev's novel "As

a Few Days," also called "The Four Meals" and "The Loves of Judith." Fomenko Studio. 7 p.m.

**Cynics** (Tsiniki): Sergei Aronin's dramatization of Alexander Mariengof's novel. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

**Flowers for Algernon** (see Tues. listing). National Youth Theater. 7 p.m.

FESTIVAL **Golden Mask: A Midsummer Night's Dream** (see Tues. listing). Gogol Center. 7 p.m.

**Juno and Avos** (see Thurs. listing). Lenkom Theater. 7 p.m.

**Masquerade Masquerade** (see Fri. listing). Meyerhold Center. 7 p.m.

NEW **Miss Nobody From Alabama** (Miss Nikto iz Alabamy): William Luce's play about Zelda Fitzgerald based on her letters and stories. Vakhtangov Theater Studio. 7:30 p.m.

**Spring Storm** (Vesennyya Groza): Alexander Ogaryov's staging of Tennessee Williams. Yermolova Theater. 7 p.m.

**The Italian Straw Hat** (Solomennaya Shlyapka iz Italii): Thomas Bouvet's staging based on Eugene Labiche's classic comedy about a bridegroom who races around Paris, pursued by his entire wedding party as he searches for a hat to replace the one his horse ate. Chekhov Moscow Art Theater small stage. 7 p.m.

**The Lieutenant of Inishmore** (Leitenant s Ostrova Inishmor): Alexander Suvorov's production of Martin McDonagh's violent, black comedy. Theater Yunogo Zritelya. 7 p.m.

**The Madwoman of Chaillot** (Bezumnaya iz Chaillot): Nikolai Druchek's updated version of Pyotr Fomenko's staging of Jean Giraudoux's play about an old woman no one takes seriously. Fomenko Studio New Stage. 7 p.m.

**The Marriage** (Zhenitba): Sergei Artsibashev's staging of Gogol's play about a man who thinks he wants to marry but would actually rather jump out of a window. Mayakovsky Theater. 7 p.m.

**The Overcoat** (Shinel): Gogol's story as staged by Anton Kovalenko stars Avangard Leontyev as Bashmachkin. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

**The School for Wives** (Shkola Zhyon): Dmitry Bykov and Vasily Gippius' new translation of Moliere's comedy about a middle-aged man who battles a young rival for the attentions of his pretty ward. Tabakov Theater. 7 p.m.

**The Stone Guest, or, Don Juan is Dead** (Kamenny Gost ili Don Zhuan Myortv): Anatoly Vasilyev's staging to music by Dargomyzhsky and Manuel de Falla includes opera and ballet. School of Dramatic Art. 7 p.m.

MT PICK **The Tempest** (see Tues. listing). Et Cetera Theater. 7 p.m.

**The Too-Married Taxi Driver** (see Sat. listing). Satire Theater. 7 p.m.

**Two Little Ladies Northward** (Dve Damochki v Storonu Severa): Nadezhda Arakcheyeva stages

Pierre Notte's 2008 comedy "Deux Petites Dames vers le Nord" about two elderly sisters who decide to find their father's grave. Pushkin Theater affiliate. 7 p.m.

**Uncle Vanya** (Dyadya Vanya): Rimas Tuminas' often grotesque staging of Chekhov's play about people whose lives slip away in the Russian countryside. Stars Sergei Makovetsky. Vakhtangov Theater. 7 p.m.

### **and Beyond...**

**A Midsummer Night's Dream** (see Tues. listing). Gogol Center. April 17, 18, 19 and 20, 7 p.m.

**Afterplay** (Posle Zanesa): Yevgeny Kamenkovich stages Anton Chekhov's one-act comedy "The Bear" and "Afterplay," Brian Friel's play that imagines a romantic meeting between Andrei Prozorov of Chekhov's "Three Sisters" and Sonya Serebryakova of "Uncle Vanya" in the Soviet era. Fomenko Studio New Stage. April 17, 7 p.m.

**Berlusconi** (see Sun. listing). Teatr.doc. April 17, 8 p.m.

**Bridegrooms** (see Wed. listing). Theater of Nations. April 17, 7 p.m.

**FESTIVAL Golden Mask: Liturgy Zero**: Valery Fokin's adaptation of Dostoevsky's novel about a man and his destructive obsession for gambling. Alexandrinsky Theater production (St. Petersburg). Chekhov Moscow Art Theater. April 17, 7 p.m.

**NEW Lada, or, Joy** (Lada, ili Radost): Timur Kibirov's play about true and happy love as staged by Marina Brusnikina. National Youth Theater. April 17, 7 p.m.

**Odessa 913**: Isaak Babel's Odessa Stories as staged by Rodion Ovchinnikov. Yermolova Theater. April 17, 7 p.m.

**Shylock**: Robert Sturua's staging of Shakespeare's "The Merchant of Venice" stars Alexander Kalyagin as Shylock. Et Cetera Theater. April 17, 7 p.m.

**The Breath of Life** (Dykhaniye Zhizni): In David Hare's play two women spend an evening discussing the man who was the lover of one and the husband of the other. Directed by Yelena Nevezhina. Chekhov Moscow Art Theater Novaya Stage. April 17, 7 p.m.

**MT PICK The Demon. The View From Above** (Demon. Vid Sverkhu): Dmitry Krymov's innovative production inspired by Mikhail Lermontov's poem. School of Dramatic Art. April 17 and 19, 7 p.m.

**NEW The Drunks** (Pyaniye): Viktor Ryzhakov directs Ivan Vyrypayev's comedy. Chekhov Moscow Art Theater production preview. Meyerhold Center. April 17, 7 p.m.

**The Embezzlers** (Rastratchiki): Maxim Leonidov's musical based on Valentin Katayev's story. Moscow Musical Theater. April 17, 18 and 19 at 7 p.m., April 20 at 3 p.m.

**The Girl and the Revolutionary** (Devushka i Revolyutsioner): Igor Simonov's play centers on a romantic encounter of Stalin and his future wife Nadezhda Alliluyeva. Vladimir Ageyev's staging. Praktika. April 17, 8 p.m.

MT PICK **The Lady With the Lapdog** (Dama s Sobachkoi): This exquisite work by Kama Ginkas dramatizes Chekhov's classic story of love found and lost. Theater Yunogo Zritelya. April 17, 7 p.m.

MT PICK **The Price** (Tsena): Arthur Miller's heart-wrenching drama about two brothers and the price they must pay for the choices they have made in life. Directed by Leonid Kheifets. Mayakovsky Theater small stage. April 17, 7 p.m.

**The Suitcase Packers** (Na Chemodanakh): Hanoch Levin's comedy with eight funerals as staged by Alexander Koruchekov. Mayakovsky Theater. April 17, 7 p.m.

**Three Sisters** (Tri Sestry): Galina Volchek revives an older version of Chekhov's play. Sovremennik Theater production. Yauza Palace. April 17, 7 p.m.

**Two Little Ladies Northward** (see Wed. listing). Pushkin Theater affiliate. April 17, 7 p.m.

**Va Bank:** Mark Zakharov's show based on Alexander Ostrovsky's comedy "The Final Sacrifice." Lenkom Theater. April 17, 7 p.m.

**What're You Doing in a Tux?** (A Choi-to Ty vo Frake?): a mock-opera, mock-ballet of Chekhov's one-act play "The Proposal," in which a shy landowner seeks the hand of his blustery neighbor's daughter. Contemporary Play School production. Theater Club Na Tishinke. April 17, 7 p.m.

NEW **Emma:** Alexander Marin's play on the themes of Gustave Flaubert's novel "Madame Bovary." Tabakov Theater. April 18, 7 p.m.

**Koltes:** Viktor Alfeyorov's staging based on works by French dramatist Bernard-Marie Koltes. Masterskaya. April 18, 8 p.m.

**The Stone Guest, or, Don Juan is Dead** (see Wed. listing). School of Dramatic Art. April 18, 7 p.m.

NEW **UFO** (see Sat.listing). Praktika. April 18, 8 p.m.

**Viy:** Denis Azarov stages Natalya Vorozhbyt's contemporary adaptation of a Gogol tale set in the Ukrainian countryside. Playwright and Director Center. April 18, 8 p.m.

NEW **Retro:** Alexander Galin's comedy directed by Yury Ioffe. Theater Na Maloi Bronnoi. April 19, 7 p.m.

NEW **Dial M for Murder** (V Sluchaye Ubiistva Nabiraite M): Yury Yeryomin stages Frederick Knott's detective thriller. Mossoviet Theater. April 20, 7 p.m.

**Love as Militarism** (Lyubov kak Militarizm): Pyotr Gladilin's philosophical comedy. Drugoi Theater production. DK Imeni Zuyeva. April 20, 7 p.m.

MT PICK **Eugene Onegin:** Rimas Tuminas stages a bold remake of, and commentary on, Pushkin's classic verse novel. Vakhtangov Theater. April 21, 7 p.m.

NEW **Smile Upon Us, Lord** (see Tues. listing). Vakhtangov Theater. April 22, 7 p.m.

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