

Dance

By [The Moscow Times](#)

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Anna Khamzina performing in “The Little Mermaid” ballet, based on the well-known fairy tale by Hans Christian Andersen. It can be seen on April 18 at 7 p.m. at the Stanislavsky and Nemirovich-Danchenko Musical Theater.

[Dance Addresses](#)

Thursday The 10th

Spartacus (Spartak): Aram Khachaturian's ballet about a Roman gladiator who leads a slave revolt. Bolshoi Theater Main Stage. 7 p.m.

Saturday The 12th

Spartacus (see Thurs. listing). Bolshoi Theater Main Stage. 7 p.m.

Sunday The 13th

Spartacus (see Thurs. listing). Bolshoi Theater Main Stage. 6 p.m.

Monday The 14th

A Thousand and One Nights ('Tysyacha i Odná Noch): Fikret Amirov's ballet on the themes of the Arabian Nights, as choreographed and staged by Andrei Petrov. Production of the Kremlin Ballet. Kremlin Palace. 7 p.m.

and Beyond...

Raimonda: Yury Grigorovich's staging of Alexander Glazunov's ballet based on a medieval tale of chivalry. Bolshoi Theater New Stage. April 17, 18 and 19 at 7 p.m., April 20 at 6 p.m.

The Little Mermaid (Rusalochka): John Neumeier's homage to Hans Christian Andersen. Stanislavsky and Nemirovich-Danchenko Musical Theater. April 18, 7 p.m.

Swan Lake (Lebedinoye Ozero): a meticulous staging of Tchaikovsky's lyrical ballet about a princess who is turned into a swan by a magician and then rescued at the stroke of midnight by a prince. A revival of Alexander Gorsky's pre-revolutionary choreography. Kremlin Ballet. Kremlin Palace. April 20, 7 p.m.

The Nutcracker (Shchelkunchik): Andrei Petrov's staging of Tchaikovsky's ballet based on E.T.A. Hoffmann's tale about a girl's dream in which her nutcracker doll changes into a handsome prince. Kremlin Ballet production. Kremlin Palace. April 20, noon.

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