

Theater

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Scorched (Pozhary): Quebec-based playwright/director Wajdi Mouawad stages his own play about love, hatred and reconciliation. Et Cetera Theater. **Zurab Mzhvetaridze**

[Theater Addresses](#)

Thursday The 3rd

A Perfect Murder (Idealnoye Ubiistvo): a contemporary detective comedy directed by Andrei Zhitinkin. Satire Theater. 7 p.m.

NEW Game Over: Yelena Butenko-Raikina's version of Alexei Arbuzov's play "Cruel Games" about first love. Satirikon Theater small stage. 7:30 p.m.

FESTIVAL Golden Mask: Delhi Dance: (Tanets Deli): Dmitry Volkostrelov's staging of Ivan Vyrypayev's psychological play for the St. Petersburg Theater Yunogo Zritelya. Theater of Nations small stage. 7 p.m.

FESTIVAL Golden Mask: Macbeth. The Movie (Makbet. Kino): Yury Butusov's staging

of Shakespeare for the Lensovet Theater (St. Petersburg). Pushkin Theater. 6 p.m.

NEW Lady Macbeth of Our District (Ledi Makbet Nashego Uyezda): Kama Ginkas' stage version of a classic story by Nikolai Leskov is a withering portrait of lives on a slippery slope leading to sin and death. Theater Yunogo Zritelya. 7 p.m.

Landing Stage (Pristan): The Vakhtangov Theater jubilee staging on the themes of Brecht, Bunin, Dostoevsky, Durrenmatt, Arthur Miller, Pushkin, Eduardo de Filippo and Shakespeare. Vakhtangov Theater. 7 p.m.

NEW Lunacharsky Luna Park (Luna-Park Imeni Lunacharskogo): Alexander Ogaryov stages Ksenia Dragunskaya's play about life in Moscow and in a provincial town. School of Dramatic Art. 7 p.m.

Poplars and Wind (Topolya i Veter): Konstantin Raikin directs Gerald Sibleyras' comedy about three war veterans planning their escape from hospital in 1959. Satirikon Theater. 7 p.m.

MT PICK Scorched (Pozhary): Quebec-based playwright/director Wajdi Mouawad stages his own play about love, hatred and reconciliation. Et Cetera Theater. 7 p.m.

NEW Summer Wasps Bite Us Even in November (Letniye Osy Kusayut Nas Dazhe v Noyabre): Ivan Vyrypayev's one-act comedy directed by Sigrid Strom Reibo. Fomenko Studio. 7 p.m.

The Banquet: Sergei Artsibashev's one-act staging based on a romantic comedy by Neil Simon. Mayakovsky Theater. 7 p.m.

The Embezzlers (Rastratchiki): Maxim Leonidov's musical based on Valentin Katayev's story. Moscow Musical Theater. 7 p.m.

The Human Voice (Chelovechesky Golos): Igor Yatsko's staging of Jean Cocteau's drama and Francis Poulenc's opera. School of Dramatic Art. 8 p.m.

The Kreutzer Sonata (Kreitserova Sonata): Anton Yakovlev dramatizes Leo Tolstoy's story about a marriage on the rocks. Stars Mikhail Porechenkov. Chekhov Moscow Art Theater. 7 p.m.

The Lioness of Aquitaine (Akvitanskaya Lvitsa): Gleb Panfilov stages James Goldman's screenplay, "The Lion in Winter," about the gamesmanship between Henry II of England (Dmitry Pevtsov) and his wife Eleanor of Aquitaine (Inna Churikova). Lenkom Theater. 7 p.m.

The Maternal Field (Materinskoye Pole): a movement staging based on Chingiz Aitmatov's story. Pushkin Theater affiliate. 7 p.m.

The Siege (Osada): Yevgeny Grishkovets' play about war. Chekhov Moscow Art Theater small stage. 7 p.m.

Woyzeck: Kirill Serebrennikov's staging of Georg Buchner's play about society's oppressed classes for the National Latvian Theater. Gogol Center. 8 p.m.

Friday The 4th

NEW Dial M for Murder (V Sluchaye Ubiistva Nabiraite M): Yury Yeryomin stages Frederick Knott's detective thriller. Mossoviet Theater. 7 p.m.

Divorce Masculine-Style (Razvod po Muzhski): Sergei Artsibashev and Sergei Poselsky stage a play by Neil Simon. Mayakovsky Theater. 7 p.m.

NEW Game Over (see Thurs. listing). Satirikon Theater small stage. 7:30 p.m.

FESTIVAL Golden Mask: Delhi Dance (see Thurs. listing). Theater of Nations small stage. 4 p.m.

FESTIVAL Golden Mask: Macbeth. The Movie (see Thurs. listing). Pushkin Theater. 6 p.m.

FESTIVAL Golden Mask: Mourning Becomes Electra (Uchast Elektry): Alexei Borodin stages Eugene O'Neill's exploration of a family after the American Civil War. National Youth Theater. 7 p.m.

Gorbunov and Gorchakov: Yevgeny Kamenkovich stages Iosif Brodsky's poem set in a Leningrad mental hospital. Sovremennik Theater Drugaya Stage. 7:30 p.m.

Grace and Grit (Blagodat i Stoikost): Ivan Vyrypayev's staging based on the book that philosopher Ken Wilber wrote after his wife died of cancer. Praktika. 8 p.m.

NEW Honore de Balzac. Notes About Berdichev: Dmitry Krymov's staging based on Chekhov's "Three Sisters." School of Dramatic Art. 7 p.m.

NEW Lear Rehearses Death (Lir Repetiruyet Smert): Georg Genoux's theatrical installation uses film, audio, museum exhibits and a live actor to tell the tale of an elderly actor who has been rehearsing "King Lear" for 30 years. Meyerhold Center Black Hall. 4 p.m.

MT PICK London Show: Konstantin Raikin stages a comedy based on George Bernard Shaw's "Pygmalion." Satirikon Theater. 7 p.m.

My Dear Mathilde (Moya Dorogaya Matilda): Israel Horovitz's family tale "My Old Lady," set in a Paris apartment. Directed by Vladimir Petrov. Chekhov Moscow Art Theater small stage. 7 p.m.

The Comedy of Errors (Komediya Oshibok) Robert Sturua stages Shakespeare's early comedy about twins that were accidentally separated at birth. Music by Gia Kancheli. Et Cetera Theater. 7 p.m.

NEW The Drunks (Pyaniye): Viktor Ryzhakov directs Ivan Vyrypayev's comedy. Chekhov Moscow Art Theater production preview. Meyerhold Center. 7 p.m.

The Embezzlers (see Thurs. listing). Moscow Musical Theater. 7 p.m.

The Marriage (Zhenitba): Igor Zolotovitsky's production of Gogol's play about a man narrowly escaping marriage. Chekhov Moscow Art Theater. 7 p.m.

The Too-Married Taxi Driver (Slishkom Zhenaty Taksist): Ray Cooney's "Run for Your Wife"

staged by Alexander Shirvindt. Satire Theater. 7 p.m.

Va Bank: Mark Zakharov's show based on Alexander Ostrovsky's comedy "The Final Sacrifice." Lenkom Theater. 7 p.m.

What's Most Important (Samoye Vazhnoye): Yevgeny Kamenkovich stages etudes and improvisations based on Mikhail Shishkin's novel "Maidenhair." Fomenko Studio. 7 p.m.

Woyzeck (see Thurs. listing). Gogol Center. 8 p.m.

Saturday The 5th

A Perfect Murder (see Thurs. listing). Satire Theater. 7 p.m.

NEW **A Streetcar Named Desire** (Tramvai "Zhelaniye"): Mark Rozovsky stages Tennessee Williams. Theater U Nikitskikh Vorot new stage. 7 p.m.

A Time of Women (Vremya Zhenshchin): Yegor Peregudov's staging based on Yelena Chizhova's novel about several generations of Russian women. Sovremennik Theater Drugaya Stage. 7:30 p.m.

NEW ENGLISH **Blue/Orange:** Conflict, comedy and a Darwinian struggle in a modern British psychiatric ward. Sefton Gary's staging of Joe Penhall's psychological play for the Moscow English Theater with actors Jonathan Cliffe, Jonathan Bex and Tosin Olomowewe. Performed in English. Mayakovsky Theater small stage. 5 and 8 p.m.

Circle Mirror Transformation (Nachnyom Vsyo Snachala): Annie Baker's play about an adult self-help class, in which simple games reveal much about each participant. Chekhov Moscow Art Theater small stage. 7 p.m.

Don't Part With Those You Love (S Lyubimymi ne Rasstavaites): Alexander Volodin's melancholy comedy about various couples attempting to divorce, as staged by Genrietta Yanovskaya. Theater Yunogo Zritelya. 7 p.m.

NEW **Filumena Marturano:** Eduardo de Filippo's tale of a resourceful ex-prostitute who induces her common-law husband to marry her. Directed by Stefano de Luca, stars Yury Solomin and Irina Muravyova. Maly Theater. 6 p.m.

NEW **Final Trysts** (Posledniye Svidaniya): Yury Titov's stage composition based on Ivan Bunin's short stories. Fomenko Studio. 7 p.m.

NEW **From Evening Till Noon** (S Vechera do Utra): Viktor Rozov's play directed by Ruzanna Movsesyan. Pushkin Theater affiliate. 7 p.m.

FESTIVAL **Golden Mask: Shoot/Get Treasure/Repeat:** Dmitry Volkostrelov and Semyon Alexandrovsky's six-hour video performance based on Mark Ravenhill's 2007 epic series of short plays that investigates the effects of war on our domestic everyday life. Theater Post production. Moscow Museum of Modern Art on Gogolevsky. 5 p.m.

FESTIVAL **Golden Mask: The Little Mermaid** (Rusalochka): a musical based on Hans Christian

Andersen's fairy tale. Rossiya Theater. 1 and 6 p.m.

Grace and Grit (see Fri. listing). Praktika. 3 p.m.

NEW **Hamlet | Collage**: Yevgeny Mironov performs all the roles in Robert Lepage's staging of Shakespeare. Theater of Nations. 7 p.m.

NEW **Honore de Balzac. Notes About Berdichev** (see Fri. listing). School of Dramatic Art. 7 p.m.

NEW **Lear Rehearses Death** (see Fri. listing). Meyerhold Center Black Hall. 4 p.m.

MT PICK **London Show** (see Fri. listing). Satirikon Theater. 7 p.m.

Measure for Measure (Mera za Meru): Declan Donnellan's stages Shakespeare's play that deals with issues of mercy, justice, and truth. Pushkin Theater. 7 p.m.

Peer Gynt: Mark Zakharov's staging on the themes of Henrik Ibsen's verse drama. Choreography by Oleg Glushkov. Lenkom Theater. 7 p.m.

NEW **Retro**: Alexander Galin's comedy directed by Yury Ioffe. Theater Na Maloi Bronnoi. 7 p.m.

The Embezzlers (see Thurs. listing). Moscow Musical Theater. 7 p.m.

The Mother Cat (Mama-Kot): a family musical based on Luis Sepulveda's story about a cat who taught a baby seagull to fly. Mayakovsky Theater. Noon and 4 p.m.

Three Sisters (Tri Sestry): Andrei Konchalovsky's production of Chekhov's story about three sisters who live with the faint hope of escaping the deadly atmosphere of their provincial town. Mossoviet Theater. 7 p.m.

Triptych: Pyotr Fomenko's three-part staging of Pushkin's "Count Nulin," "The Stone Guest," and "A Scene From 'Faust' by Goethe." Fomenko Studio New Stage small hall. 7 p.m.

Sunday The 6th

NEW **Apocalypse for Flute** (Apokalipsis Dlya Fleity): Sergei Belogolovtsev and Leonid Timtsunik's staging based on Viktor Shenderovich's comic dialogues. Drugoi Theater production. DK Imeni Zuyeva. 7 p.m.

NEW **Berdichev**: Nikita Kobelev stages Fridrikh Gorenshtein's play that tells the story of two sisters and their family living in the Ukrainian town of Berdichev. Mayakovsky Theater. 6 p.m.

NEW ENGLISH **Blue/Orange** (see Sat. listing). Mayakovsky Theater small stage. 3 and 6 p.m.

NEW **Dona Flor and Her Two Husbands** (Dona Flor i Dva Yeyo Muzha): Andrei Prikotenko stages a romantic comedy based on Jorge Amadu's novel about a Brazilian woman's unlikely path to happiness. Lenkom Theater. 7 p.m.

Fear (Strakh): Vladislav Nastavshev's version of Fassbinder's 1974 film "Fear Eats the Soul" set in contemporary Moscow. Gogol Center. 8 p.m.

NEW **From Evening Till Noon** (see Sat. listing). Pushkin Theater affiliate. 7 p.m.

FESTIVAL **Golden Mask: Shoot/Get Treasure/Repeat** (see Sat. listing). Moscow Museum of Modern Art on Gogolevsky. 5 p.m.

FESTIVAL **Golden Mask: The Doll's House** (Kukolny Dom): Henrik Ibsen's play about a woman who falls victim to love and blackmail. Directed by Yury Kvyatkovsky for the Priyut Komedianta Theater (St. Petersburg). Theater of Nations small stage. 7 p.m.

NEW **Hamlet | Collage** (see Sat. listing). Theater of Nations. 7 p.m.

NEW **Honore de Balzac. Notes About Berdichev** (see Fri. listing). School of Dramatic Art. 7 p.m.

NEW **Measure for Measure** (see Sat. listing). Pushkin Theater. 7 p.m.

Ninetimesten (Devyatpodesyat): Sasha Denisova's documentary play in the cloakroom directed by Nikita Kobelev. Mayakovsky Theater small stage. 2 p.m.

Ornifle: Jean Anouilh's dark comedy about a poet who squanders his talent stars Alexander Shirvindt, Mikhail Derzhavin and Vera Vasilyeva. Satire Theater. 7 p.m.

MT PICK **Pushkin. Duel. Death.** (Pushkin. Duel. Smert.): Kama Ginkas' powerful staging, based on the memoirs of Pushkin's contemporaries, is a brilliant examination of the way in which poets are misunderstood by those closest to them. Theater Yunogo Zritelya. 7 p.m.

NEW **Ruslan and Lyudmila**: Mikhail Krylov stages Pushkin's verse tale. Fomenko Studio New Stage small hall. 2 p.m.

Russian Beauty (Russkaya Krasavitsa): Zhenya Berkovich's adaptation of Viktor Yerofeyev's novel about a young provincial woman trying to make it in Moscow. Gogol Center small stage. 8:30 p.m.

NEW **The Bass** (Kontrabas): Konstantin Khabensky stars in Gleb Cherepanov's staging of Patrick Suskind's tragifarce. Chekhov Moscow Art Theater. 7 p.m.

NEW **The Drunks** (see Fri. listing). Meyerhold Center. 7 p.m.

The Embezzlers (see Thurs. listing). Moscow Musical Theater. 7 p.m.

Theater in the Times of Nero and Seneca (Teatr Vremyon Nerona i Seneki): Armen Dzhigarkhanyan plays the Roman philosopher, dramatist, tutor and advisor to emperor Nero in Edvard Radzinsky's tragifarce. Dzhigarkhanyan Theater. 7 p.m.

Uncle Vanya (Dyadya Vanya): Andrei Konchalovsky's staging of Anton Chekhov's play. Mossoviet Theater. 7 p.m.

ENGLISH FRENCH **Without a Dowry** (Bespridannitsa): Pyotr Fomenko's production of Alexander Ostrovsky's play about a young woman's struggle for happiness in 19th-century Russia. English and French subtitles available. Fomenko Studio New Stage. 7 p.m.

Monday The 7th

NEW **Cinderella** (Zolushka): Joel Pommerat's contemporary reimagining of the fairy tale as staged by Marfa Gorvits. Praktika. 8 p.m.

Five Exploits (Pyat Podvigov): Mikhail Milkis' staging of Greek tales about the exploits of Hercules, texts by Daniil Kharmis and Alexander Vvedensky performed by young actors. Masterskaya. 8 p.m.

FESTIVAL **Golden Mask: 14 Little Red Huts** (14 Krasnykh Izbushek): Mikhail Bychkov stages Andrei Platonov's 1933 play set in a Central Asian village. Production of the Voronezh Chamber Theater. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

FESTIVAL **Golden Mask: Onegin**: (14 Krasnykh Izbushek): Timofei Kulyabin interprets Pushkin. Production of the Krasny Fakel Theater (Novosibirsk). Pushkin Theater. 7 p.m.

FESTIVAL **Golden Mask: The Doll's House** (see Sun. listing). Theater of Nations small stage. 7 p.m.

Happy New Year! (S Nastupayushchim!): Sergei Garmash and Leonid Yarmolnik co-star as two friends in Rodion Ovchinnikov's New Year story. Sovremennik Theater. 7 p.m.

Kant: Marius Ivaskevicius' play about great German philosopher Immanuel Kant and his major work "Critique of Pure Reason" as staged by Mindaugas Karbauskis. Mayakovsky Theater. 7 p.m.

MT PICK **Papa Leaves, Mama Lies, Grandma Dies** (Papa Ukhodit, Mama Vryot, Babushka Umirayet): Yury Muravitsky's inventive dramatization of Fabienne Yvert's book about a dysfunctional family. Meyerhold Center. 4 p.m.

Reflection or True (Otrazheniya ili Istinnoye): Oleg Topolyansky directs Tom Stoppard's play "The Real Thing," in which the author teases the audience with the difference between semblance and reality. Pushkin Theater affiliate. 7 p.m.

Seryozha: Kirill Vytoptov's staging on the themes of Chekhov's short stories. Sovremennik Theater Drugaya Stage. 7:30 p.m.

Tartuffe: Pavel Safonov's staging of Moliere's play stars Viktor Sukhorukov. Theater Na Maloi Bronnoi. 7 p.m.

The Cherry Orchard (Vishnyovy Sad): Anton Chekhov's play about a family being overtaken by social and historical change. Lenkom Theater. 7 p.m.

The School for Wives (Shkola Zhyon): Dmitry Bykov and Vasily Gippius' new translation of Moliere's comedy about a middle-aged man who battles a young rival for the attentions of his pretty ward. Tabakov Theater. 7 p.m.

ENGLISH FRENCH **War and Peace. The Beginning of the Novel** (Voina i Mir. Nachalo Romana): Pyotr Fomenko's dramatization of sections of Leo Tolstoy's novel. English and French subtitles available. Fomenko Studio New Stage. 7 p.m.

Tuesday The 8th

NEW **Cinderella** (see Mon. listing). Praktika. 8 p.m.

Come On In (Zakhodite-Zakhodite): Yury Butorin's adaptation of Meir Shalev's novel "As a Few Days," also called "The Four Meals" and "The Loves of Judith." Fomenko Studio. 7 p.m.

Devichnik Club: Three widows meet once a month for tea before visiting their husbands' graves. Roman Kozak's staging of Ivan Menchell's play "The Cemetery Club." Pushkin Theater. 7 p.m.

NEW **Easy to Quit** (Brosit Legko): Ruslan Malikov stages Marina Krapivina's documentary play that centers on six young people undergoing treatment at a drug rehab center. Theater of Nations small stage. 8 p.m.

NEW **Emma:** Alexander Marin's play on the themes of Gustave Flaubert's novel "Madame Bovary." Tabakov Theater. 7 p.m.

FESTIVAL **Golden Mask: 14 Little Red Huts** (see Mon. listing). Mossoviet Theater Stage Pod Kryshei. 7 p.m.

FESTIVAL **Golden Mask: An Enemy of the People** (Vrag Naroda): Henrik Ibsen's play as staged by Lev Dodin. Maly Drama Theater (St. Petersburg). Maly Theater. 7 p.m.

FESTIVAL **Golden Mask: Brothers** (Bratya): Alexei Mizgiriyov stages Mikhail Durnenkov's version of Luchino Visconti's "Rocco and His Brothers." Gogol Center. 8 p.m.

FESTIVAL **Golden Mask: Eugene Onegin:** Rimas Tuminas stages a bold remake of, and commentary on, Pushkin's classic verse novel. Vakhtangov Theater. 7 p.m.

Kant (see Mon. listing). Mayakovsky Theater. 7 p.m.

Okayomov Days (Okayomovy Dni): Rodion Ovchinnikov stages Alexander Afinogenov's play "Mashenka" about the relationship between an old professor and his granddaughter. Vakhtangov Theater. 7 p.m.

Pelleas and Melisande: Vladimir Ageyev stages Maurice Maeterlinck's symbolist masterpiece about love, jealousy and death. Vakhtangov Theater small stage. 7:30 p.m.

MT PICK **Repress and Excite** (Podavlyat i Vozbuzhdat): Alexander Kalyagin directs Maksym Kurochkin's play, an eccentric mix of boulevard melodrama, backstage intrigues and social satire. Et Cetera Theater. 7 p.m.

Russian Beauty (see Sun. listing). Gogol Center small stage. 8:30 p.m.

Shukshin's Stories (Rasskazy Shukshina): Alvis Hermanis' staging of several stories by Vasily Shukshin stars Chulpan Khamatova and Yevgeny Mironov. Theater of Nations. 7 p.m.

Tartuffe (see Mon. listing). Theater Na Maloi Bronnoi. 7 p.m.

The Gift (Dar): Yevgeny Kamenkovich's adaptation of Vladimir Nabokov's final Russian novel.

Fomenko Studio New Stage. 7 p.m.

NEW The Gin Game (Igra v Dzhin): Donald L. Coburn's play about a couple that meets in an old folks home, and spars over heated card games. Directed by Galina Volchek, stars Lia Akhedzhakova and Valentin Gaft. Sovremennik Theater. 7 p.m.

The Night of the Phoenix (Noch Feniksa): Viktoria Zvyagina stages a play by Tatyana Tolstaya and Yury Buida. Playwright and Director Center. 8 p.m.

The Pillow Man (Chelovek-Podushka): Martin McDonagh's dark comedy focuses on a fiction writer in a totalitarian state who is interrogated when bizarre incidents occur in his town that closely resemble the gruesome content of his short stories. Directed by Kirill Serebrennikov. Chekhov Art Theater small stage. 7 p.m.

The Roads That Choose Us (Dorogi, Kotoriye Nas Vybirayut): a musical based on O.Henry's short story "Roads of Destiny." Satire Theater. 7 p.m.

Witness for the Prosecution (Svidetel Obvineniya): Marie-Louise Bishofberger stages Agatha Christie. Chekhov Art Theater. 7 p.m.

Wednesday The 9th

A Bit of Tenderness (Nemnogo Nezhnosti): Aldo Nicolai's grotesque comedy directed by Arkady Kats. Chekhov Art Theater small stage. 7 p.m.

A Hunting Drama (Drama na Okhote): Anton Yakovlev stages this piece based on the themes of an early Chekhov play. Et Cetera Theater. 7 p.m.

Cantus Cycneus (Pesn Lebedei): Alexei Dudarev's play "The Privates" tells about soldiers at the end of World War II. Directed by Alexander Lapy. School of Dramatic Art. 8 p.m.

Celestial Pilgrims (Nebesniye Stranniki): Mark Zakharov's staging on the themes of Aristophanes and Chekhov. Lenkom Theater. 7 p.m.

Divorce Female-Style (Razvod po Zhensky): Sergei Artsibashev's staging of Claire Booth Luce's 1936 play "The Women." Mayakovsky Theater. 7 p.m.

NEW Easy to Quit (see Tues. listing). Theater of Nations small stage. 8 p.m.

Funds From Inheritance (Sredstva ot Nasledstva): Yury Ryashentsev and Galina Polidi's play on the themes of Jean-Francois Regnard's comedy "The Sole Heir" about a crafty servant. Satire Theater. 7 p.m.

FESTIVAL Golden Mask: Brothers (see Tues. listing). Gogol Center. 8 p.m.

FESTIVAL Golden Mask: Eugene Onegin (see Tues. listing). Vakhtangov Theater. 7 p.m.

Hidden Perspective (Skrytaya Perspektiva): Yevgeny Arye directs Donald Margulies' play "Time Stands Still," about two war journalists who find their ambitions and beliefs are pulling them apart. Sovremennik Theater production. Yauza Palace. 7 p.m.

MT PICK **Opus No. 7:** Dmitry Krymov's production in two parts — "Genealogy" (Rodoslovnaya) with texts by Lev Rubinshtein and music by Alexander Bakshi, and "Shostakovich." School of Dramatic Art. 7 p.m.

NEW **Sausage. Fragments** (Kolbasa. Fragmenty): Valery Shergin's family drama as staged by Ksenia Zorina. Project Otkrytaya Stseny production. Meyerhold Center Black Hall. 7:30 p.m.

Somewhere and Near (Gde-to i Okolo): Anna Yablonskaya's play about the inhabitants of a provincial town directed by Damir Salimzyanov. Praktika. 8 p.m.

The Egyptian Stamp (Yegipetskaya Marka): a staging based on Osip Mandelstam's story of the same name set in St. Petersburg in 1917. Fomenko Studio. 8 p.m.

The Killer (Ubiitsa): Alexander Molchanov's play about a young man who thinks he has to kill a man in order to get out of debt. Theater Yunogo Zritelya. 7 p.m.

NEW **The Lobster's Call** (Krik Langusty): Mikhail Tsitrinyak stages John Murrell's "Memoir," an exploration of actress Sarah Bernhardt's final days. Vakhtangov Theater small stage. 7:30 p.m.

The Pickwick Papers (Pikvitsky Club): Yevgeny Pisarev's adaptation of Dickens' first novel stars Alexander Feklistov as Samuel Pickwick. Chekhov Art Theater 7 p.m.

MT PICK **The River Potudan** (Reka Potudan): Sergei Zhenovach's delicate dramatization of Andrei Platonov's story about fragile love. Studio of Theatrical Art. 7 p.m.

The Rules of Behavior in Contemporary Society (Pravila Povedeniya v Sovremennom Obshchestve): a clever show in which three men from the audience find themselves playing husband, godfather and lover to an eccentric young woman. National Youth Theater small stage. 7:30 p.m.

The Talented and the Dead (Talanty i Pokoiniki): Yevgeny Pisarev directs David Ives' dramatization of Mark Twain's story "Is He Dead?" about French painter Jean-Francois Millet who stages his death in order to increase the value of his paintings. Pushkin Theater. 7 p.m.

We Cannot Choose the Time We Live In (Vremena Ne Vybirayut): The love story of an American jazz singer and a Russian musician, set in the mid-20th century in New York and Moscow. Moscow Musical Theater. 7 p.m.

and Beyond...

A Fine Place to Feed the Dogs (Nichego Sebe Mestechko Dlya Kormleniya Sobak): A post-apocalyptic play by French writer Tarik Noui about an arms dealer and two customers. Staged by Robert Sturua. Et Cetera Theater. April 10, 7 p.m.

MT PICK **A Ridiculous Poem** (Nelepaya Poemka): Kama Ginkas stages "The Grand Inquisitor" segment of Dostoevsky's novel "The Brothers Karamazov." Theater Yunogo Zritelya. April 10, 7 p.m.

August. Osage County (Avgust. Grafstvo Oseidzh): Mindaugas Karbauskis stages Tracy Letts'

family drama. Mayakovsky Theater. April 10, 7 p.m.

MT PICK **Casting:** Yury Yeryomin's play, based loosely on the plot of "A Chorus Line," stars Alla Sigalova as the director and choreographer. Mossoviet Theater. April 10, 7 p.m.

Dad (Papka): Vladimir Nosik plays a lonely old man recollecting his life. Playwright and Director Center. April 10, 8 p.m.

Figaro: Kirill Serebrennikov's staging of Beaumarchais' comedy stars Yevgeny Mironov and Lia Akhedzhakova. Theater of Nations. April 10, 7 p.m.

NEW **Final Trysts** (see Sat. listing). Fomenko Studio. April 10, 7 p.m.

FESTIVAL **Golden Mask: Alice and The State** (Alisa i Gosudarstvo): Sasha Denisova's play on social themes directed by Alexei Zhrebtsov. Meyerhold Center and Liquid Theater joint production. Meyerhold Center. April 10, 7 p.m.

FESTIVAL **Golden Mask: Brothers** (see Tues. listing). Gogol Center. April 10, 8 p.m.

FESTIVAL **Golden Mask: Love and Intrigue** (Kovarstvo i Lyubov): Friedrich von Schiller's play as staged by Lev Dodin. Maly Drama Theater (St. Petersburg). Maly Theater. April 10 and 12, 7 p.m.

Hidden Perspective (see Wed. listing). Yauza Palace. April 10, 7 p.m.

Juno and Avos (Yunona i Avos): a musical by Alexei Rybnikov. Lenkom Theater. April 10, 7 p.m.

MT PICK **Opus No. 7** (see Wed. listing). School of Dramatic Art. April 10, 7 p.m.

NEW **Sausage. Fragments** (see Wed. listing). Meyerhold Center Black Hall. April 10, 7:30 p.m.

Somewhere and Near (see Wed. listing). Praktika. April 10, 8 p.m.

The Story of Happy Moskva (Rasskaz o Schastlivoi Moskve): Mindaugas Karbauskis' adaptation of Andrei Platonov's 1936 unfinished novel about a new, Soviet, generation of people. Tabakov Theater. April 10, 7 p.m.

The Talented and the Dead (see Wed. listing). Pushkin Theater. April 10, 7 p.m.

We Cannot Choose the Time We Live In (see Wed. listing). Moscow Musical Theater. April 10 and 11, 7 p.m.

We're Awaited Far Away From Here (Nas Zhdut Daleko-Daleko, Ne Zdes): Yury Klepikov directs a love story on the themes of Isaac Bashevis Singer. Dzhigarkhanyan Theater. April 10, 7 p.m.

Almost. Meine (Pochtigorod): Sergei Golomazov stages John Cariani's nine short plays that explore love and loss in a remote, mythical place. Theater Na Maloi Bronnoi. April 11, 7 p.m.

FESTIVAL **Golden Mask: An Enemy of the People** (see Tues. listing). Maly Theater. April 11, 7 p.m.

FESTIVAL **Golden Mask: An Ideal Husband. A Comedy** (Idealny Muzh. Komediya): Konstantin Bogomolov's staging on the themes of Oscar Wilde, set in contemporary Moscow. Chekhov Moscow Art Theater. April 11, 7 p.m.

FESTIVAL **Golden Mask: Moscow–Petushki**: Venedikt Yerofeyev's "poem" about a romantic drunkard directed by Sergei Zhenovach. Studio of Theatrical Art. April 11, 7 p.m.

FESTIVAL **Golden Mask: Mourning Becomes Electra** (see Fri. listing). National Youth Theater. April 11, 7 p.m.

FESTIVAL **Golden Mask: The Good Person of Setzuan** (Dobry Chelovek iz Sezuana): Yury Butusov directs Bertolt Brecht's play about three disillusioned gods who come to earth in search of a "good human being." Pushkin Theater. April 11 and 12, 7 p.m.

Oddballs (Chudaki): Maxim Gorky's lesser-known comedy about an acclaimed writer and his women. Mayakovsky Theater small stage. April 11, 7 p.m.

NEW **Sofia Petrovna**: Arkady Kats' adaptation of Lidia Chukovskaya's story about the Stalinist repressions. Theater U Nikitskikh Vorot new stage. April 11, 7 p.m.

NEW **Apocalypse for Flute** (see Sun. listing). DK Imeni Zuyeva. April 12, 7 p.m.

NEW **The Lobster's Call** (see Wed. listing). Vakhtangov Theater small stage. April 12, 7:30 p.m.

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