

# Theater

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**Noises Off (Shum za Stsenoi):** Michael Frayn's comedy-within-a-comedy recounts the misadventures of a third-rate British theater troupe as they tour a sex farce titled "Nothing On" through the hinterlands. Mossoviet Theater. 7 p.m.

## [Theater Addresses](#)

### Thursday The 20th

**Electra:** Timofei Kulyabin stages Euripides' tragedy about a sister and brother seeking revenge on their mother for their father's murder. Theater of Nations small hall. 8 p.m.

**NEW Final Trysts (Posledniye Svidaniya):** Yury Titov's stage composition based on Ivan Bunin's short stories. Fomenko Studio. 7 p.m.

**NEW From Evening Till Noon (S Vechera do Utra):** Viktor Rozov's play directed by Ruzanna Movsesyan. Pushkin Theater affiliate. 7 p.m.

**Funds From Inheritance (Sredstva ot Nasledstva):** Yury Ryashentsev and Galina Polidi's play

on the themes of Jean-Francois Regnard's comedy "The Sole Heir" about a crafty servant. Satire Theater. 7 p.m.

**FESTIVAL Golden Mask: Rechnitz — The Angel of Death:** Nobel Prize-winner Elfriede Jelinek's play is based on real events when 200 Jewish laborers were murdered during a party Countess Bathany organised at her castle Rechnitz on 25 March 1945. Meyerhold Center. 7 p.m.

**Hidden Perspective** (Skrytaya Perspektiva): Yevgeny Arye directs Donald Margulies' play "Time Stands Still," about two war journalists who find their ambitions and beliefs are pulling them apart. Sovremennik Theater. 7 p.m.

**In the Penal Colony** (V Ispravitelnoi Kolonii): Alexei Dubrovsky's adaptation of Kafka's story. Masterskaya. 8 p.m.

**MT PICK Konstantin Raikin: An Evening With Dostoevsky** (Konstantin Raikin: Večer s Dostoyevskim): Director Valery Fokin and composer Alexander Bakshi create a stage version of Fyodor Dostoevsky's existentialist novel "Notes From Underground" especially for Raikin. Satirikon Theater. 7 p.m.

**NEW Lada, or, Joy** (Lada, ili Radost): Timur Kibirov's play about true and happy love as staged by Marina Brusnikina. National Youth Theater. 7 p.m.

**Noises Off** (Shum za Stsenoi): Michael Frayn's comedy-within-a-comedy recounts the misadventures of a third-rate British theater troupe as they tour a sex farce titled "Nothing On" through the hinterlands. Mossoviet Theater. 7 p.m.

**Occupation is a Fine Affair. O, Federico!** (Okkupatsiya — Miloye Delo. O, Federico!): Tatyana Orlova's dreamlike play about growing up in Soviet-occupied Germany. Okolo, the Theater Near the Stanislavsky House. 7 p.m.

**NEW Smile Upon Us, Lord** (Ulybnis Nam, Gospodi): Rimas Tuminas' staging on the themes of novels by Jewish writer Grigory Kanovich. Vakhtangov Theater. 7 p.m.

**MT PICK The Demon. The View From Above** (Demon. Vid Sverkhu): Dmitry Krymov's innovative production inspired by Mikhail Lermontov's poem. School of Dramatic Art. 7 p.m.

**The Diary of a Provincial Man in St. Petersburg** (Dnevnik Provintsiala v Sankt-Peterburge): Alexei Devotchenko's one-man show based on Mikhail Saltykov-Shchedrin's satire. Gogol Center small stage. 8:30 p.m.

**The Embezzlers** (Rastratchiki): Maxim Leonidov's musical based on Valentin Katayev's story. Moscow Musical Theater. 7 p.m.

**MT PICK The Gronholm Method** (Metod Gryonkholma): Jordi Galceran's play about job applicants forced to undergo strange tests to win a position. Directed by Javor Gardev. Theater of Nations. 7 p.m.

**The House** (Dom): Sergei Puskepalis directs Yevgeny Grishkovets' play about money and friendship, material and spiritual values. Chekhov Moscow Art Theater small stage. 7 p.m.

**The Picture of Dorian Gray** (Portret Doriana Greya): Alexander Sozonov stages Oscar Wilde. Yermolova Theater. 7 p.m.

**The Stranger** (Postoronny): Yekaterina Polovtseva's adaptation of Albert Camus' philosophical novel. Sovremennik Theater Drugaya Stage. 7:30 p.m.

**The Suitcase Packers** (Na Chemodanakh): Hanoch Levin's comedy with eight funerals as staged by Alexander Koruchekov. Mayakovsky Theater. 7 p.m.

**The Venetian Twins** (Venetsianskiye Bliznetsy): Carlo Goldoni's comedy as staged by Paolo Emilio Landi. Taganka Theater. 7 p.m.

**Travels** (Pokhozhdeniye): Mindaugas Karbauskis' staging based on Gogol's comic novel "Dead Souls." Tabakov Theater production. Chekhov Moscow Art Theater. 7 p.m.

ENGLISH GERMAN FRENCH **Wolves and Sheep** (Volki i Ovtsy): Pyotr Fomenko's production of Ostrovsky's comedy about cheats and scoundrels. English, German and French subtitles available. Fomenko Studio New Stage. 7 p.m.

## Friday The 21st

**A Month in the Country** (Mesyats v Derevne): Alexander Ogaryov stages Ivan Turgenev's play about the rivalry between an older married woman and her 17-year-old ward for the affections of a young man. Mayakovsky Theater. 7 p.m.

**Crime and Punishment** (Prestupleniye i Nakazaniye): Lev Erenburg stages Dostoevsky. Chekhov Moscow Art Theater small stage. 7 p.m.

**Dangerous Liaisons** (Opasniye Svyazi): Pavel Khomsky's staging of Christopher Hampton's play based on Choderlos de Laclos' 18th-century novel about the Marquise de Merteuil and the Vicomte de Valmont who test the limits of their will in a conspiracy of sexual seductions. Mossoviet Theater. 7 p.m.

**Erostratus** (Gerostrat): Daniil Romanov's adaptation of Sartre's story about narcissism, alienation, otherness, and desire. Komnata 4 production. Masterskaya. 8 p.m.

NEW **From Evening Till Noon** (see Thurs. listing). Pushkin Theater affiliate. 7 p.m.

NEW **Lady Macbeth of Our District** (Ledi Makbet Nashego Uyezda): Kama Ginkas' stage version of a classic story by Nikolai Leskov is a withering portrait of a woman living on a slippery slope leading to sin and death. Theater Yunogo Zritelya. 7 p.m.

**Lies for Salvation** (Lozh vo Spaseniye): Gleb Panfilov's staging on the themes of Spanish poet and playwright Alejandro Casona. Lenkom Theater. 7 p.m.

MT PICK **London Show**: Konstantin Raikin stages a comedy based on George Bernard Shaw's "Pygmalion." Satirikon Theater. 7 p.m.

**Pavlik is My God** (Pavlik — Moi Bog): Nina Belenitskaya's play on the theme of betrayal, revenge and forgiveness, directed by Yevgeny Grigoryev. Production of the Joseph Beuys

Theater. Meyerhold Center. 9 p.m.

**Romeo and Juliet:** Vadim Medvedev's updated version of the Shakespeare tragedy. Dzhigarkhanyan Theater. 7 p.m.

**School for Fools** (Shkola Dlya Durakov): Sasha Sokolov's famous novel about the fantastic inner adventures of a schizophrenic boy. Directed by Yury Pogrebnichko. Okolo, the Theater Near the Stanislavsky House. 7 p.m.

**Shylock:** Robert Sturua's staging of Shakespeare's "The Merchant of Venice" stars Alexander Kalyagin as Shylock. Et Cetera Theater. 7 p.m.

MT PICK **The Demon. The View From Above** (see Thurs. listing). School of Dramatic Art. 7 p.m.

**The Egyptian Stamp** (Yegipetskaya Marka): a staging based on Osip Mandelstam's story of the same name set in St. Petersburg in 1917. Fomenko Studio. 8 p.m.

**The Embezzlers** (see Thurs. listing). Moscow Musical Theater. 7 p.m.

**The Picture of Dorian Gray** (see Thurs. listing). Yermolova Theater. 7 p.m.

**The Swedish Matchstick** (Shvedskaya Spichka): Nikita Grinshpun's lively staging based on Chekhov's short stories features young actors. Theater of Nations. 7 p.m.

MT PICK ENGLISH GERMAN FRENCH **Three Sisters** (Tri Sestry): Pyotr Fomenko's tragic rendition of Anton Chekhov's classic play. English, German and French subtitles available. Fomenko Studio New Stage. 7 p.m.

**Uzbek:** Talgat Batalov's one-man show about gastarbeiters in Moscow. Teatr.doc. 8 p.m.

## Saturday The 22nd

MT PICK **A Ridiculous Poem** (Nelepaya Poemka): Kama Ginkas stages "The Grand Inquisitor" segment of Dostoevsky's novel "The Brothers Karamazov." Theater Yunogo Zritelya. 7 p.m.

**All About Men** (Vsy o Muzhchinakh): Yakov Lomkin stages a play by Croatian writer Miro Gavran. Svobodnaya Stsen Company production. Lenkom Theater. 7 p.m.

**An Ardent Heart** (Goryacheye Serdtse): Yegor Peregudov stages a dark version of Alexander Ostrovsky's comedy about a town full of people with corrupted hearts. Sovremennik Theater. 7 p.m.

**An Enemy of the People** (Vrag Naroda): Sasha Denisova's version of Henrik Ibsen's play staged by Nikita Kobelev. Mayakovsky Theater. 6 p.m.

**Cancun:** Alexei Frolenkov directs Jordi Galceran's comedy about two married couples on vacation. Theater Na Maloi Bronnoi. 7 p.m.

**Cerceau:** Viktor Slavkin's legendary play from the 1980s as staged by Vladimir Ageyev. Drugoi Theater production. DK Imeni Zuyeva. 7 p.m.

**Five Evenings** (Pyat Vecherov): Viktor Ryzhakov's modern staging of Alexander Volodin's Thaw-era play about two former lovers who meet again. Fomenko Studio New Stage small hall. 7 p.m.

NEW **From Evening Till Noon** (see Thurs. listing). Pushkin Theater affiliate. 7 p.m.

FESTIVAL **Golden Mask: And Quiet Flows the Don** (Tikhly Don): Grigory Kozlov's adaptation of Mikhail Sholokhov's epic novel about the lives and struggles of Don Cossacks during the First World War, the Russian Revolution, and Russian Civil War. Masterskaya Theater production (St. Petersburg). Meyerhold Center. 2 p.m.

FESTIVAL **Golden Mask: Helver's Night** (Noch Gelvera): Polish playwright Ingmar Villkvist's work on the themes of brutality, intolerance and despair. Komissarzhevskaya Theater production (St. Petersburg). Theater of Nations small stage. 7 p.m.

**I Am Afraid of Love** (Ya Boyus Lyubvi): Yelena Isayeva's play directed by Grigory Katayev. Teatr.doc. 8 p.m.

MT PICK **London Show** (see Fri. listing). Satirikon Theater. 7 p.m.

**My Dear Mathilde** (Moya Dorogaya Matilda): Israel Horovitz's family tale "My Old Lady," set in a Paris apartment. Directed by Vladimir Petrov. Chekhov Moscow Art Theater small stage. 7 p.m.

**Pavlik is My God** (see Fri. listing). Meyerhold Center. 7:30 p.m.

**Spring Storm** (Vesennyyaya Groza): Alexander Ogaryov's staging of Tennessee Williams. Yermolova Theater. 7 p.m.

**The Car** (Mashina): Vladimir Pankov turns Yury Klavdiyev's play "Let's Go, A Car Is Waiting," about two provincial young women rebelling against society's rules, into a portrait of a generation. Gogol Center small stage. 8:30 p.m.

**The Embezzlers** (see Thurs. listing). Moscow Musical Theater. 7 p.m.

**The Glass Menagerie** (Steklyanny Zverinets): Tufan Imamutdinov stages Tennessee Williams' drama about a shy young woman overshadowed by her mother. Stars Marina Neyolova. Theater of Nations. 7 p.m.

**The Imaginary Invalid** (Mnimy Bolnoi): Moliere's play directed by Sergei Zhenovach. Stars Vasily Bochkaryov. Maly Theater. 6 p.m.

**Uncle Vanya** (Dyadya Vanya): Andrei Konchalovsky's staging of Anton Chekhov's play. Mossoviet Theater. 7 p.m.

**Vassa Zheleznova**: Yury Klepikov directs Maxim Gorky's play about the forces destroying a traditional Russian family. Dzhigarkhanyan Theater. 7 p.m.

**Zoika's Apartment** (Zoikina Kvartira): Kirill Serebrennikov directs Mikhail Bulgakov's play about a wild crew of petty thieves, crooks and shysters in the 1920s NEP era in Moscow.

Chekhov Moscow Art Theater. 7 p.m.

## **Sunday The 23rd**

**150 Reasons Not to Defend the Homeland** (150 Prichin ne Zashchishchat Rodinu): Yelena Gremina's staging about the fall of Constantinople in 1453. Teatr.doc. 8 p.m.

NEW **Cinderella** (Zolushka): Joel Pommerat's contemporary re-imagining of the fairy tale as staged by Marfa Gorvits. Praktika. 8 p.m.

NEW **From the Void. Eight Poets** (Iz Pustoty. Vosem Poetov): prose and verses by Georgy Ivanov, Marina Tsvetayeva, Sasha Chyorny, Zinaida Gippius, David Burlyuk, Vladislav Khodasevich, Ivan Bunin and Vladimir Nabokov. Yermolova Theater. 7 p.m.

**GenAtsid. A Rustic Anecdote** (GenAtsid. Derevensky Anekdot): The inhabitants of a Russian village go in search of the Russian national idea. Kirill Vytoptov's staging based on Vsevolod Benigsen's novel. Sovremennik Theater. 7 p.m.

FESTIVAL **Golden Mask: And Quiet Flows the Don** (see Sat. listing). Meyerhold Center. 2 p.m.

**Karenin**: Vasily Sigarev's tragicomedy, based on Leo Tolstoy's novel "Anna Karenina," focuses on her husband Alexei. Directed by Viesturs Meiksans. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

MT PICK **One Absolutely Happy Village** (Odna Absolyutno Schastlivaya Derevnnya): Pyotr Fomenko's beautiful dramatization of Boris Vakhtin's 1965 novella. Fomenko Studio. 7 p.m.

**Poplars and Wind** (Topolya i Veter): Konstantin Raikin directs Gerald Sibleyras' comedy about three war veterans planning their escape from hospital in 1959. Satirikon Theater. 7 p.m.

NEW **Tears Invisible to the World** (Nevidimiye Miru Slyozy): Boris Shchedrin's staging on the themes of Chekhov's short stories and plays. Satire Theater Cherdak stage. 7 p.m.

**The Aliens** (Chuzhaki): Romanian-American director Adrian Giurgia stages the hit play by Annie Baker about two losers in a back lot and their teenage protege. Pushkin Theater affiliate. 7 p.m.

NEW **The Car** (see Sat. listing). Gogol Center small stage. 8:30 p.m.

**The Cricket on the Hearth** (Sverchok na Pechi): Nikolai Druchek's staging based on Dickens' Christmas novella. Tabakov Theater. 7 p.m.

**The Embezzlers** (see Thurs. listing). Moscow Musical Theater. 7 p.m.

NEW **The Father's Voice** (Golos Otsa): Igor Konyayev's staging on the themes of Andrei Platonov's play of the same name. Taganka Theater. 7 p.m.

**The Glass Menagerie** (see Sat. listing). Theater of Nations. 7 p.m.

**The Happy Prince** (Schastlivy Prints): Kama Ginkas' production of the Oscar Wilde fairy tale. Theater Yunogo Zritelya. 7 p.m.

**The Magician** (Fokusnik): Andrei Tupikov's staging based on Alexander Volodin's script for Pyotr Todorovsky's 1967 film. Hermitage Theater small stage. 7 p.m.

**The Mother Cat** (Mama-Kot): a family musical based on Luis Sepulveda's story about a cat who taught a baby seagull to fly. Mayakovsky Theater. Noon and 6 p.m.

MT PICK **The Price** (Tsena): Arthur Miller's heart-wrenching drama about two brothers and the price they must pay for the choices they have made in life. Directed by Leonid Kheifets. Mayakovsky Theater small stage. 6 p.m.

**Theater in the Times of Nero and Seneca** (Teatr Vremyon Nerona i Seneki): Armen Dzhigarkhanyan plays the Roman philosopher, dramatist, tutor and advisor to emperor Nero in Edvard Radzinsky's tragifarce. Dzhigarkhanyan Theater. 7 p.m.

NEW **Unforgettable Meetings** (Nezabyvayemiye Znakomstva): Sergei Nadtochiyev's staging based on Nina Sadur and Edward Albee's one-act plays. Satire Theater. 7 p.m.

**Vanyushin's Children** (Deti Vanyushina): Sergei Naidyonov's drama about a Russian family at the turn of the 20th century. Directed by Vitaly Ivanov. Maly Theater affiliate. 6 p.m.

NEW **Wedding in Malinovka** (Svadba v Malinovke): Boris Alexandrov's musical comedy set in the 1920s. Satire Theater. Noon.

## Monday The 24th

**Devichnik Club**: Three widows meet once a month for tea before visiting their husbands' graves. Roman Kozak's staging of Ivan Menchell's play "The Cemetery Club." Pushkin Theater. 7 p.m.

**Eclipse** (Zatmeniye): a fantasy on the themes of Ken Kesey's novel "One Flew Over the Cuckoo's Nest." Lenkom Theater. 7 p.m.

FESTIVAL **Golden Mask: Eugene Onegin**: Rimas Tuminas stages a bold remake of, and commentary on, Pushkin's classic verse novel. Vakhtangov Theater. 7 p.m.

**Happy New Year!** (S Nastupayushchim!): Sergei Garmash and Leonid Yarmolnik co-star as two friends in Rodion Ovchinnikov's New Year story. Sovremennik Theater production. Yauza Palace. 7 p.m.

NEW **Kant**: Marius Ivaskevicius' play about great German philosopher Immanuel Kant and his major work "Critique of Pure Reason" as staged by Mindaugas Karbauskis. Mayakovsky Theater. 7 p.m.

MT PICK **Light My Fire** (Zazhgi Moi Ogon): Yury Muravitsky stages Sasha Denisova's play that is ostensibly about American musicians Jim Morrison, Jimi Hendrix and Janis Joplin, but actually explores rebels who could be from anywhere. Teatr.doc. 8 p.m.

NEW **Summer Wasps Bite Us Even in November** (Letniye Osy Kusayut Nas Dazhe v Noyabre): Ivan Vyrypayev's one-act comedy directed by Sigrid Strom Reibo. Fomenko Studio. 8 p.m.

**Testosterone:** Andrzej Saramonowicz's comedy as staged by Mikhail Morskov. Pushkin Theater affiliate. 7 p.m.

**The Four-Legged Crow** (Chetveronogaya Vorona): Pavel Artemyev's staging based on texts by Daniil Kharmis. Theater Yunogo Zritelya. 7 p.m.

NEW **The Gin Game** (Igra v Dzhin): Donald L. Coburn's play about a couple that meets in an old folks home, and spars over heated card games. Directed by Galina Volchek, stars Lia Akhedzhakova and Valentin Gaft. Sovremennik Theater. 7 p.m.

**The Siege** (Osada): Yevgeny Grishkovets' play about war. Chekhov Moscow Art Theater small stage. 7 p.m.

**The Swedish Matchstick** (see Fri. listing). Theater of Nations. 7 p.m.

**Three Days in Hell** (Tri Dnya v Adu): Dmitry Volkostrelov directs Pavel Pryazhko's experimental play, lacking any dialogue, about contemporary life in Belarus. Theater of Nations small stage. 8 p.m.

**Witness for the Prosecution** (Svidetel Obvineniya): Marie-Louise Bishofberger stages Agatha Christie. Chekhov Moscow Art Theater. 7 p.m.

## **Tuesday The 25th**

**4 Plays** (4 Pyesy) written and directed by Alexei Paperny. Masterskaya. 8 p.m.

**Devichnik Club:** (see Mon. listing). Pushkin Theater. 7 p.m.

**Eclipse** (see Mon. listing). Lenkom Theater. 7 p.m.

FESTIVAL **Golden Mask: Alice and The State** (Alisa i Gosudarstvo): Sasha Denisova's play on social themes directed by Alexei Zhrebtsov. Meyerhold Center and Liquid Theater joint production. Meyerhold Center. 7 p.m.

NEW **Kant** (see Mon. listing). Mayakovsky Theater. 7 p.m.

**Romeo and Juliet:** Konstantin Raikin renews his grand, energetic version of Shakespeare's tragedy with a new, young cast. Satirikon Theater. 7 p.m.

**Sneakers** (Kedy): Ruslan Malikov stages Lyubov Strizhak's play about a 26-year-old loafer. Praktika. 8 p.m.

NEW **Summer Wasps Bite Us Even in November** (see Mon. listing). Fomenko Studio. 8 p.m.

**Testosterone** (see Mon. listing). Pushkin Theater affiliate. 7 p.m.

**The Master and Margarita:** Mikhail Bulgakov's satirical fantasy about Satan's visit to Moscow. Chekhov Moscow Art Theater. 7 p.m.

**The Taming of the Shrew** (Ukroshcheniye Stroptivoi): Shakespeare's comedy as staged by Roman Feodori stars Chulpan Khamatova and Olga Volkova. Theater of Nations. 7 p.m.



**Three Days in Hell** (see Mon. listing). Theater of Nations small stage. 8 p.m.

**Ubu Roi** (Korol Ubu): a raucous rendition of Alfred Jarry's grotesque farce, fueled by the manic music of the Tiger Lillies. Stars Alexander Kalyagin. Et Cetera Theater. 7 p.m.

### **Wednesday The 26th**

**Babushki**: Svetlana Zemlyakova's documentary play based on interviews with inhabitants of Siberian villages. Praktika. 8 p.m.

**Fools** (Duraki): Alexander Shirvindt directs Neil Simon's comedy set in Ukraine in the 19th century. Satire Theater. 7 p.m.

**NEW From the Void. Eight Poets** (see Sun. listing). Yermolova Theater. 7 p.m.

**Sasha Chyorny's Concerto for Piano and Artist** (Kontsert Sashi Chyornogo Dlya Fortepiano s Artistom): Alexei Devotchenko's one-man show. Gogol Center small stage. 8:30 p.m.

**The Blue Monster** (Sineye Chudovishche): Konstantin Raikin directs a commedia dell'arte based on a play by Carlo Gozzi. Satirikon Theater. 7 p.m.

**The Kreutzer Sonata** (Kreitzerova Sonata): Anton Yakovlev dramatizes Leo Tolstoy's story about a marriage on the rocks. Stars Mikhail Porechenkov. Chekhov Moscow Art Theater. 7 p.m.

**The Poisoned Tunic** (Otravlenneya Tunika): Ivan Popovski stages Nikolai Gumilyov's tragedy. Fomenko Studio New Stage small hall. 7 p.m.

**The Squirrel** (Belka): Yekaterina Granitova's adaptation of Anatoly Kim's 1985 novel about four young artists and their clash with reality. Theater Na Maloi Bronnoi. 7 p.m.

**The Story of Happy Moskva** (Rasskaz o Schastlivoi Moskvke): Mindaugas Karbauskis' adaptation of Andrei Platonov's 1936 unfinished novel about a new, Soviet, generation of people. Tabakov Theater. 7 p.m.

**The Talented and the Dead** (Talanty i Pokoiniki): Yevgeny Pisarev directs David Ives' dramatization of Mark Twain's story "Is He Dead?" about French painter Jean-Francois Millet who stages his death in order to increase the value of his paintings. Pushkin Theater. 7 p.m.

**The Taming of the Shrew** (see Tues. listing). Theater of Nations. 7 p.m.

**Uncle's Dream** (Dyadyushkin Son): Dostoevsky's novella dramatized by Yekaterina Granitova. Mayakovsky Theater. 7 p.m.

### **and Beyond...**

**Autumn Sonata** (Osenneyaya Sonata): Yekaterina Polovtseva stages Ingmar Bergman with Marina Neyolova and Alyona Babenko in the leads. A celebrated classical pianist is confronted by her neglected daughter. Sovremennik Theater. March 27, 7 p.m.

**Dangerous Liaisons** (see Fri. listing). Mossoviet Theater. March 27, 7 p.m.

**Don't Part With Those You Love** (S Lyubimymi ne Rasstavaites): Alexander Volodin's melancholy comedy about various couples attempting to divorce, as staged by Genrietta Yanovskaya. Theater Yunogo Zritelya. March 27, 7 p.m.

**Five Evenings** (Pyat Vecherov): Andrei Prikotenko's staging of Alexander Volodin's Thaw-era play about two former lovers who meet again. Lenkom Theater. March 27, 7 p.m.

**Fools** (see Wed. listing). Satire Theater. March 27, 7 p.m.

**Fundamentalists**: Lera Surkova directs Juha Jokela's award-winning play. Meyerhold Center. March 27, 7:30 p.m.

**FESTIVAL Golden Mask: The Importance of Being Earnest** (Kak Vazhno Byt Seryoznym): Igor Yatsko stages Oscar Wilde's comedy about two young men who try winning their ladies by pretending to be named Ernest. School of Dramatic Art. March 27, 28 and 29, 7 p.m.

**Heat** (Zhara): Natalya Moshina's play about a group of romantic terrorists as staged by Vladimir Ageyev. Praktika. March 27, 8 p.m.

**Odessa 913**: Isaak Babel's Odessa Stories as staged by Rodion Ovchinnikov. Yermolova Theater. March 27, 7 p.m.

**Poplars and Wind** (see Sun. listing). Satirikon Theater. March 27, 7 p.m.

**Synthesizer of Love** (Sintezator Lyubvi): Leonid Kheifets' staging of Alan Ayckbourn's comedy. The last show. Mayakovsky Theater. March 27, 7 p.m.

**Tartuffe**: Pavel Safonov's staging of Moliere's play stars Viktor Sukhorukov. Theater Na Maloi Bronnoi. March 27, 7 p.m.

**Testosterone** (see Mon. listing). Pushkin Theater affiliate. March 27, 7 p.m.

**The Comedy of Errors** (Komediya Oshibok) Robert Sturua stages Shakespeare's early comedy about twins that were accidentally separated at birth. Music by Gia Kancheli. Et Cetera Theater. March 27, 7 p.m.

**MT PICK The Gentleman**: Yevgeny Kamenkovich stages Alexander Sumbatov-Yuzhin's play about an ambitious, vain young man making his way in the world. Sovremennik Theater production. Yauza Palace. 7 p.m.

**NEW Apocalypse for Flute** (Apokalipsis Dlya Fleity): Sergei Belogolovtsev and Leonid Timtsunik's staging based on Viktor Shenderovich's comic dialogues. Drugoi Theater production. DK Imeni Zuyeva. March 28, 7 p.m.

**NEW ENGLISH Dead Souls** (Myortviye Dushi): Kirill Serebrennikov stages a comedy on the themes of Gogol's novel with an all-male cast. Music by Alexander Manotskov. With English subtitles. Gogol Center. March 28, 29 and 30, 8 p.m.

**NEW Faryatyev's Fantasies** (Fantazii Faryatyeva): Vera Kamyshnikova directs Alla Sokolova's melodrama. Fomenko Studio. March 28, 7 p.m.

MT PICK **King Lear** (Korol Lir): Konstantin Raikin stars in Shakespeare's tragedy directed by Yury Butusov. Satirikon Theater. March 28, 7 p.m.

**Pygmalion**: Yury Klepikov stages George Bernard Shaw's classic play. Dzhigarkhanyan Theater. March 28, 7 p.m.

NEW **The Bass** (Kontrabas): Konstantin Khabensky stars in Gleb Cherepanov's staging of Patrick Suskind's tragic farce. Chekhov Moscow Art Theater. March 28, 7 p.m.

**The Car** (see Sat. listing). Gogol Center small stage. March 28 and 29, 8:30 p.m.

NEW **Emma**: Alexander Marin's play on the themes of Gustave Flaubert's novel "Madame Bovary." Tabakov Theater. March 29, 7 p.m.

FESTIVAL **Golden Mask: Moscow–Petushki**: Venedikt Yerofeyev's "poem" about a romantic drunkard directed by Sergei Zhenovach. Studio of Theatrical Art. March 29, 7 p.m.

NEW **Miss Nobody From Alabama** (Miss Nikto iz Alabamy): William Luce's play about Zelda Fitzgerald based on her letters and stories. Vakhtangov Theater Studio. March 29, 7:30 p.m.

NEW **Ruslan and Lyudmila**: Mikhail Krylov stages Pushkin's verse tale. Fomenko Studio New Stage small hall. March 29, 2 p.m.

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