

Dance

By [The Moscow Times](#)

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Don Quixote: a ballet by Minkus based on Cervantes' novel about the adventures of a wandering knight and his devoted servant. Choreography by Alexander Gorsky (1990), editing by Vladimir Vasilyev. Sets by Korovin and Golovin revived. Kremlin Ballet production. Kremlin Palace.

[Dance Addresses](#)

Thursday The 20th

NEW The Lady of the Camelias (Dama s Kameliyami): John Neumeier's ballet to music by Chopin after the novel by Alexandre Dumas Fils. Bolshoi Theater Main Stage. 7 p.m.

Friday The 21st

NEW The Lady of the Camelias (see Thurs. listing). Bolshoi Theater Main Stage. 7 p.m.

The Nutcracker (Shchelkunchik): Tchaikovsky's ballet based on E.T.A. Hoffmann's tale. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

Saturday The 22nd

NEW The Lady of the Camelias (see Thurs. listing). Bolshoi Theater Main Stage. Noon and 7 p.m.

The Nutcracker (see Fri. listing). Stanislavsky and Nemirovich–Danchenko Musical Theater. Noon and 7 p.m.

Sunday The 23rd

NEW The Lady of the Camelias (see Thurs. listing). Bolshoi Theater Main Stage. 6 p.m.

Monday The 24th

Azerbaijan Dance Ensemble in concert. Tchaikovsky Concert Hall. 7 p.m.

MP3. Ravel: Alla Sigalova's contemporary dance staging. Meyerhold Center. 7 p.m.

Tuesday The 25th

FESTIVAL Golden Mask: Cantus Arcticus, Salieri's Variations and Conservatory: one-act ballets. Yekaterinburg Opera and Ballet Theater production. Stanislavsky and Nemirovich–Danchenko Musical Theater. 7 p.m.

Swan Lake (Lebedinoye Ozero): Tchaikovsky's ballet about a princess who is turned into a swan but regains her human form every night for a few hours. Features a collation of all the classic choreographical versions. Grand Moscow Classical Ballet production. Novaya Opera. 7 p.m.

NEW The Lady of the Camelias (see Thurs. listing). Bolshoi Theater Main Stage. 7 p.m.

Wednesday The 26th

Don Quixote: a ballet by Minkus based on Cervantes' novel about the adventures of a wandering knight and his devoted servant. Choreography by Alexander Gorsky (1990), editing by Vladimir Vasilyev. Sets by Korovin and Golovin revived. Kremlin Ballet production. Kremlin Palace. 7 p.m.

Romeo and Juliet: Prokofiev's ballet based on Shakespeare's tragedy as staged by Natalya Kasatkina and Vladimir Vasilyov. Grand Moscow Classical Ballet production. Novaya Opera. 7 p.m.

and Beyond...

MT PICK Diana Vishneva. On the Edge: In Program: "Switch" choreographed by Jean–Christophe Maillot, music by Danny Elfman, performed by Diana Vishneva, Bernice Coppieters and Gaetan Morlotti. "Woman in a Room" choreographed by Carolyn Carlson, music by Giovanni Sollima and Rene Aubry, performed by Diana Vishneva. Bolshoi Theater New Stage. March 27 and 29 at 7 p.m., March 30 at 6 p.m.

FESTIVAL Golden Mask: Tristan+Isolde. Fragments: a dance piece to music by Wagner

choreographed by Regis Obadia. Moskva Ballet production. Meyerhold Center. March 27 and 28, 8 p.m.

NEW **Marco Spada:** Choreographer and designer Pierre Lacotte stages a new version of Daniel-Francois-Esprit Auber's ballet about the big-hearted bandit Marco Spada and his daughter Angela. Bolshoi Theater Main Stage. March 27, 29 and 30 at 7 p.m.

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