

## Dance

By [The Moscow Times](#)

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**La Bayadere:** a ballet by Minkus based on an old Indian legend about God's retribution for betrayed love. Choreography by Marius Petipa, redaction by Natalya Makarova. Stanislavsky and Nemirovich-Danchenko Musical Theater. Friday, March 14, at 7 p.m.

### [Dance Addresses](#)

#### **Thursday The 13th**

**Sailors and Whores** (Moryaki i Shlyukhi): Oleg Glushkov's contemporary dance staging. Fomenko Studio New Stage. 7 p.m.

#### **Friday The 14th**

**NEW La Bayadere** (Bayaderka): a ballet by Minkus based on an old Indian legend about God's retribution for betrayed love. Choreography by Marius Petipa, redaction by Natalya Makarova. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

**Le Corsaire:** Adolphe Adam and Leo Delibes' ballet based on Byron's poetic love story about

a pirate captain and his beautiful young captive. Yury Grigorovich's staging for the Kremlin Ballet. Kremlin Palace. 7 p.m.

## **Saturday The 15th**

**Giselle:** Adolphe Adam's ballet. Kremlin Ballet production. Kremlin Palace. 2 p.m.

FESTIVAL **Golden Mask: House:** a contemporary dance piece by Sharon Eyal and Gai Behar. Batsheva Dance Company production (Israel). Theater of Nations. 7 p.m.

NEW **La Bayadere** (see Fri. listing). Stanislavsky and Nemirovich-Danchenko Musical Theater. Noon and 7 p.m.

## **Sunday The 16th**

FESTIVAL **Golden Mask: Beyond Brackets** (Za Skobkami): Alexander Andriyashkin stages a dance comedy about school life. Moskva Ballet production. Meyerhold Center. 4 p.m.

FESTIVAL **Golden Mask: House** (see Saturday listing). Theater of Nations. 7 p.m.

**Ruslan and Lyudmila:** a folkloric ballet based on Mikhail Glinka's operatic treatment of Pushkin's poem. A young man must employ magic to rescue his beloved from the clutches of an evil dwarf. Kremlin Ballet production. Kremlin Palace. 2 p.m.

## **Monday The 17th**

**Sleeping Beauty** (Spyashchaya Krasavitsa): Tchaikovsky's ballet based on the fairy tale about an enchanted princess who is awakened by a prince's kiss. Choreography by Marius Petipa, editing by Andrei Petrov. Kremlin Ballet production. Kremlin Palace. 7 p.m.

**Tango Square** (Tango-Kvadrat): Fyodor Pavlov-Andreyevich stages a contemporary dance piece based on Lyudmila Petrushevskaya's play on the themes of Fassbinder's 1972 film "The Bitter Tears of Petra von Kant." Choreography by Dina Khusein. Meyerhold Center. 8 p.m.

## **Tuesday The 18th**

FESTIVAL **Golden Mask: Flames of Paris** (Plamya Parizha): Boris Asafyev's ballet based on songs of the French Revolution. Mikhailovsky Theater production (St. Petersburg). Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

NEW **Lysistrata:** Olga Petrova's ballet based on Aristophanes' comedy about the women of Greece going on a "sex strike" to force their men to end a war. Grand Moscow Classical Ballet and Novaya Opera joint production. Kremlin Palace. 7 p.m.

## **Wednesday The 19th**

**The Heroids:** Anna Garafeyeva's five dance pieces based on Ovid's elegiac couplets of the same name, and Roland Barthes' "A Lover's Discourse: Fragments." School of Dramatic Art. 8 p.m.

## **and Beyond...**

NEW **The Lady of the Camelias** (Dama s Kameliyami): John Neumeier's ballet to music by Chopin after the novel by Alexandre Dumas Fils. Bolshoi Theater Main Stage. March 20, 21 and 25 at 7 p.m., March 22 at noon and 7 p.m., March 23 at 6 p.m.

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