

Theater

By [The Moscow Times](#)

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Measure for Measure (Mera za Meru): Declan Donnellan' stages Shakespeare's play that deals with issues of mercy, justice, and truth. Pushkin Theater. Sunday, March 9, at 7 p.m.

[Theater Addresses](#)

Thursday The 6th

A Perfect Murder (Idealnoye Ubiistvo): a contemporary detective comedy directed by Andrei Zhitinkin. Satire Theater. 7 p.m.

Autumn Sonata (Osennyaya Sonata): Yekaterina Polovtseva stages Ingmar Bergman with Marina Neyolova and Alyona Babenko in the leads. A celebrated classical pianist is confronted by her neglected daughter. Sovremennik Theater. 7 p.m.

Cupids in the Snow (Amury v Snegu): a musical comedy based on Fonvizin's 18th-century comedy about two sets of parents trying to marry off their two kids against their will. Mayakovsky Theater. 7 p.m.

NEW Der Kleine Harlekin (Harlequin's Dance): a theatrical staging for kids of Karlheinz Stockhausen's avant-garde music piece. Joint production of the Vienna Taschenoper Theater, the Graz Opera Theater, the Bavarian State Opera and the Natalya Sats Children's Musical Theater. Last performance. Natalya Sats Children's Musical Theater small stage. Noon and 5 p.m.

Dralion Show from Cirque du Soleil combines elements of traditional Chinese circus with Western contemporary circus. Luzhniki Stadium. 6 p.m.

NEW Easy to Quit (Brosit Legko): Ruslan Malikov stages Marina Krapivina's documentary play that centers on six young people undergoing treatment at a drug rehab center. Theater of Nations small stage. 8 p.m.

NEW Edge of the World (Krai Sveta): Mikhail Palatnik's staging based on short stories by Vladimir Nabokov and Ivan Bunin. Okolo, the Theater Near the Stanislavsky House. 7 p.m.

Eugene Onegin: Yury Lyubimov's lively one-act show celebrates Taganka-style theater more than narrating Pushkin's verse novel. Taganka Theater. 7 p.m.

From Onegin's Voyage (Iz Puteshestviya Onegina): dialogues and collages from Pushkin's verse novel as staged by Anatoly Vasilyev. School of Dramatic Art. 7 p.m.

FESTIVAL Golden Mask: Russian Language and Literature (Russky i Literatura): Yevgeny Lantsov's staging about contemporary Russian society for the Lermontov Drama Theater (Abakan). Meyerhold Center. 7 p.m.

MT PICK Miss Julie: Mikhail Durnenkov's modern adaptation of August Strindberg's drama of sexual and class conflict. Theater of Nations. 7 p.m.

NEW Moliere. Tartuffe: Alexei Levinsky's production of Moliere's play. Hermitage Theater. 7 p.m.

Mourning Becomes Electra (Uchast Elektry): Alexei Borodin stages Eugene O'Neill's exploration of a family after the American Civil War. National Youth Theater. 7 p.m.

The Blue Monster (Sineye Chudovishche): Konstantin Raikin directs a commedia dell'arte based on a play by Carlo Gozzi. Satirikon Theater. 7 p.m.

The Four-Legged Crow (Chetveronogaya Vorona): Pavel Artemyev's staging based on texts by Daniil Kharms. Theater Yunogo Zritelya. 7 p.m.

The Gamblers (Igroki): Oleg Menshikov's intimate rendition of Gogol's comedy about card sharks cheating a cardsharp. Yermolova Theater. 7 p.m.

MT PICK The Good Person of Setzuan (Dobry Chelovek iz Sezuana): Yury Butusov directs Bertolt Brecht's play about three disillusioned gods who come to earth in search of a "good human being." Pushkin Theater. 7 p.m.

The Overcoat (Shinel): Gogol's story as staged by Anton Kovalenko stars Avangard Leontyev as Bashmachkin. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

Va Bank: Mark Zakharov's show based on Alexander Ostrovsky's comedy "The Final Sacrifice." Lenkom Theater. 7 p.m.

We Cannot Choose the Time We Live In (Vremena Ne Vybirayut): The love story of an American jazz singer and a Russian musician, set in the mid-20th century in New York and Moscow. Moscow Musical Theater. 7 p.m.

Friday The 7th

A Fine Place to Feed the Dogs (Nichego Sebe Mestechko Dlya Kormleniya Sobak): A post-apocalyptic play by French writer Tarik Noui about an arms dealer and two customers. Staged by Robert Sturua. Et Cetera Theater. 7 p.m.

MT PICK **Auction** (Torgi): Dmitry Krymov stages a bittersweet comedy about loss based on Chekhov's plays. School of Dramatic Art. 7 p.m.

Cloture de l'Amour (Closing of Love, Predel Lyubvi): Pascal Rambert stages his play with Yevgenia Dobrovolskaya and Andrei Kuzichev. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

Dralion Show (see Thurs. listing). Luzhniki Stadium. 8 p.m.

NEW **Easy to Quit** (see Thurs. listing) Theater of Nations small stage. 8 p.m.

NEW **Faryatyev's Fantasies** (Fantazii Faryatyeva): Vera Kamyshnikova directs Alla Sokolova's melodrama. Fomenko Studio. 7 p.m.

Flights With an Angel (Polyoty s Angelom): the story of artist Marc Chagall staged by and starring Sergei Yursky. Yermolova Theater. 7 p.m.

FESTIVAL **Golden Mask: Rain Behind the Wall** (Dozhd za Stenoi): Yury Klavdiyev's play as staged by Vladimir Pankov in the style of "soundrama" with actors of the Ilkhom Theater (Tashkent). Meyerhold Center. 7 p.m.

How to Cheat the State (Kak Obmanut Gosudarstvo): Vladimir Beilis stages Louis Verneuil and Georges Berr's comedy "School for Taxpayers." Maly Theater affiliate. 7 p.m.

Juno and Avos (Yunona i Avos): a musical by Alexei Rybnikov. Lenkom Theater. 7 p.m.

La Grande Magia (Velikaya Magiya): Yevgeny Pisarev directs and stars in Eduardo de Filippo's play about theatrical illusion and obsessional delusion. Pushkin Theater. 7 p.m.

NEW **Mashenka:** Ivan Orlov's adaptation of Vladimir Nabokov's story. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

Moscow-Petushki: Venedikt Yerofeyev's "poem" about a romantic drunkard directed by Sergei Zhenovach. Studio of Theatrical Art. 7 p.m.

Nocturne: Kama Ginkas stages Adam Rapp's highly acclaimed play, in which a 32-year-old writer recounts the tragic events that tore his family apart. Theater Yunogo Zritelya. 7 p.m.

NEW Orchestra Rehearsal (Repetitsiya Orkestra): Andrei Stadnikov's staging tells the story of the Taganka Theater based on the stories of theater employees through the years. Taganka Theater. 7 p.m.

Poplars and Wind (Topolya i Veter): Konstantin Raikin directs Gerald Sibleyras' comedy about three war veterans planning their escape from hospital in 1959. Satirikon Theater. 7 p.m.

NEW Smile Upon Us, Lord (Ulybnis Nam, Gospodi): Rimas Tuminas' staging on the themes of novels by Jewish writer Grigory Kanovich. Vakhtangov Theater. 7 p.m.

The Beauty Queen of Leenane (Koroleva Krasoty): Sergei Vinogradov directs Martin McDonagh's black comedy. Dzhigarkhanyan Theater. 7 p.m.

The Lourcine Street Case (Koshmar na Ulitse Lourcine): a vaudeville based on Eugene Labiche's light comedy. Satire Theater. 7 p.m.

The Marriage (Zhenitba): Sergei Artsibashev's staging of Gogol's play about a man who thinks he wants to marry but would actually rather jump out of a window. Mayakovsky Theater. 7 p.m.

Triptych: Pyotr Fomenko's three-part staging of Pushkin's "Count Nulin," "The Stone Guest," and "A Scene From 'Faust' by Goethe." Fomenko Studio New Stage small hall. 7 p.m.

We Cannot Choose the Time We Live In (see Thurs. listing). Moscow Musical Theater. 7 p.m.

Saturday The 8th

NEW A Streetcar Named Desire (Tramvai "Zhelaniye"): Mark Rozovsky stages Tennessee Williams. Theater U Nikitskikh Vorot new stage. 7 p.m.

Carlo, The Honorable Scoundrel (Karlo — Chestny Avantyurist): Mikhail Levitin's staging based on Carlo Goldoni's memoirs and his comedy "The Honorable Scoundrel." Hermitage Theater small stage. 7 p.m.

Divorce Masculine-Style (Razvod po Muzhski): Sergei Artsibashev and Sergei Poselsky stage a play by Neil Simon. Mayakovsky Theater. 6 p.m.

Dralion Show (see Thurs. listing). Luzhniki Stadium. 4 and 8 p.m.

Dream Orchestra. Brass (Orkestr Mechty. Med): Oleg Menshikov's Brass Orchestra in a theatrical concert. Yermolova Theater. 7 p.m.

FESTIVAL Golden Mask: I Am Me (Ya Eto Ya): American actor Nicole Kontolefa stages and performs Alexandra Chichkanova's monologue about a young woman in the Russian provinces. Studio Six (New York). ZIL Cultural Center. 4 and 7 p.m.

Hedda Gabler: Gulnara Galavinskaya's contemporary version of Henrik Ibsen's drama starring Irina Lindt. Taganka Theater. 7 p.m.

Juno and Avos (see Fri. listing). Lenkom Theater. 7 p.m.

MT PICK **London Show:** Konstantin Raikin stages a comedy based on George Bernard Shaw's "Pygmalion." Satirikon Theater. 7 p.m.

Much Ado About Nothing (Mnogo Shuma iz Nichego): Yevgeny Pisarev's contemporary adaptation of Shakespeare's comedy. Pushkin Theater. 7 p.m.

Pygmalion: Yury Klepikov stages George Bernard Shaw's classic play. Dzhigarkhanyan Theater. 7 p.m.

NEW **Smile Upon Us, Lord** (see Fri. listing). Vakhtangov Theater. 7 p.m.

NEW **Summer Wasps Bite Us Even in November** (Letniye Osy Kusayut Nas Dazhe v Noyabre): Ivan Vyrypayev's new one-act comedy directed by Sigrid Strom Reibo. Fomenko Studio New Stage. 7 p.m.

NEW **The Comedy of Errors** (Komediya Oshibok) Robert Sturua stages Shakespeare's early comedy about twins that were accidentally separated at birth. Music by Gia Kancheli. Et Cetera Theater. 7 p.m.

The Happy Prince (Schastlivy Prints): Kama Ginkas' production of the Oscar Wilde fairy tale. Theater Yunogo Zritelya. 7 p.m.

The Miraculous Journey of Edward Tulane (Udivitelnoye Puteshestviye Krolika Edvarda): Gleb Cherepanov's adaptation of Kate DiCamillo's tale. Chekhov Moscow Art Theater small stage. 7 p.m.

The Roads That Choose Us (Dorogi, Kotoriye Nas Vybirayut): a musical based on O.Henry's short story "Roads of Destiny." Satire Theater. Noon.

NEW **The Seagull** (Chaika): Konstantin Bogomolov's version of Chekhov's play about the conflicts among different generations of Russian actors and writers. Tabakov Theater production. Chekhov Moscow Art Theater. 7 p.m.

The Too-Married Taxi Driver (Slishkom Zhenaty Taksist): Ray Cooney's "Run for Your Wife" staged by Alexander Shirvindt. Satire Theater. 7 p.m.

NEW **UFO:** Ivan Vyrypayev's play and one-man show. Praktika. 8 p.m.

Uncle Vanya (Dyadya Vanya): Andrei Konchalovsky's staging of Anton Chekhov's play. Mossoviet Theater. 7 p.m.

Sunday The 9th

150 Reasons Not to Defend the Homeland (150 Prichin ne Zashchishchat Rodinu): Yelena Gremina's staging about the fall of Constantinople in 1453. Teatr.doc. 8 p.m.

A Hunting Drama (Drama na Okhote): Anton Yakovlev stages this piece based on the themes of an early Chekhov play. Et Cetera Theater. 7 p.m.

NEW **Cancun:** Alexei Frolenkov directs Jordi Galceran's comedy about two married couples on vacation. Theater Na Maloi Bronnoi. 7 p.m.

NEW Dial M for Murder (V Sluchaye Ubiistva Nabiraite M): Yury Yeryomin stages Frederick Knott's detective thriller. Mossoviet Theater. 7 p.m.

Dralion Show (see Thurs. listing). Luzhniki Stadium. 4 and 8 p.m.

Dream Orchestra. Brass (see Sat. listing). Yermolova Theater. 7 p.m.

Enough Simplicity in Every Wise Man (Na Vsyakogo Mudretsa Dovolno Prostoty): Vladimir Mirzoyev's staging of Ostrovsky's classic comedy. Taganka Theater. 7 p.m.

Grace and Grit (Blagodat i Stoikost): Ivan Vyrypayev's staging based on the book that philosopher Ken Wilber wrote after his wife died of cancer. Praktika. 8 p.m.

NEW Hamlet | Collage: Yevgeny Mironov performs all the roles in Robert Lepage's staging of Shakespeare. Theater of Nations. 7 p.m.

Homo Erectus: Andrei Zhitinkin stages Yury Polyakov's post-Soviet comedy. Satire Theater. 7 p.m.

MT PICK Killer Joe: Javor Gardev's staging of Tracy Letts' black comedy about a highly dysfunctional family and a corrupt policeman who enters their midst. Theater of Nations small stage. 8 p.m.

King's Games (Korolevskiye Igry): an adaptation of "The 1,000 Days of Anne Boleyn," dealing with the short, ill-fated marriage of Henry VIII and the feisty Boleyn. Lenkom Theater. 7 p.m.

Life Is Wonderful (Zhizn Prekrasna): a musical revue. Moscow Musical Theater. 7 p.m.

NEW Love as Militarism (Lyubov kak Militarizm): Pyotr Gladilin's philosophical comedy. Drugoi Theater production. DK Imeni Zuyeva. 7 p.m.

NEW Measure for Measure (Mera za Meru): Declan Donnellan' stages Shakespeare's play that deals with issues of mercy, justice, and truth. Pushkin Theater. 7 p.m.

Mr. Puntila and His Man Matti (Gospodin Puntila i Yego Sluga Matti): Mindaugas Karbauskis' staging of Bertolt Brecht. Mayakovsky Theater. 6 p.m.

MT PICK Rothschild's Fiddle (Skripka Rotshilda): Kama Ginkas directs his own adaptation of the Chekhov short story about an aging man tormented by the losses life brings. Theater Yunogo Zritelya. 7 p.m.

The Blind Society Evening Rout (Vecherny Viyezd Obshchestva Slepikh): Viktor Shenderovich's comedy takes place in the metro when a train is stranded in between stations. Satire Theater. Noon.

MT PICK The Death of a Giraffe (Smert Zhirafa): Dmitry Krymov directs seven monologues about loneliness. School of Dramatic Art. 8 p.m.

The Masquerade: Rimas Tuminas directs Mikhail Lermontov's play about a husband's fatal jealousy of his younger wife. Vakhtangov Theater. 7 p.m.

The Maternal Field (Materinskoye Pole): a movement staging based on Chingiz Aitmatov's story. Pushkin Theater affiliate. 7 p.m.

MT PICK **The Miracle of the Goldfinch** (Chudo so Shcheglom): Alexander Ogaryov's eclectic staging of Arseny Tarkovsky's tongue-in-cheek, romantic poem. School of Dramatic Art. 7 p.m.

The Miraculous Journey of Edward Tulane (see Sat. listing). Chekhov Moscow Art Theater small stage. 7 p.m.

NEW **The Seagull** (see Sat. listing). Chekhov Moscow Art Theater. 7 p.m.

MT PICK **The Seagull** (Chaika): Yury Butusov stages a comedy based on Chekhov's play about conflicting generations of Russian actors and writers. Satirikon Theater. 7 p.m.

Theater in the Times of Nero and Seneca (Teatr Vremyon Nerona i Seneki): Armen Dzhigarkhanyan plays the Roman philosopher, dramatist, tutor and advisor to emperor Nero in Edvard Radzinsky's tragifarce. Dzhigarkhanyan Theater. 7 p.m.

Ulysses: Yevgeny Kamenkovich's six-hour dramatization of James Joyce's novel. Fomenko Studio New Stage. 5 p.m.

What a Pity (Kak Zhal): Pyotr Fomenko's staging on the themes of Gabriel Garcia Marquez's play "Diatribes of Love Against a Seated Man." Stars Lyudmila Maksakova. Fomenko Studio. 7 p.m.

Monday The 10th

Beast on the Moon (Lunnoye Chudovishche): Richard Kalinoski's poignant drama, set in Milwaukee in the 1920s, about two young Armenian immigrants struggling to rebuild their lives. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

Dralion Show (see Thurs. listing). Luzhniki Stadium. 1 and 5 p.m.

FESTIVAL **Golden Mask: Maidan Dairies** (Dnevniki Maidana): unfinished documentary staging by members of the Ukrainian New Drama Movement. Teatr.doc. 9 p.m.

Grace and Grit (see Sun. listing). Praktika. 8 p.m.

NEW **Hamlet | Collage** (see Sun. listing). Theater of Nations. 7 p.m.

Happy New Year! (S Nastupayushchim!): Sergei Garmash and Leonid Yarmolnik co-star as two friends in Rodion Ovchinnikov's New Year story. Sovremennik Theater. 7 p.m.

He in Argentina (On v Argentine): Lyudmila Petrushevskaya's tragicomedy directed by Dmitry Brusnikin. Chekhov Moscow Art Theater small stage. 7 p.m.

How I Became an Idiot (Kak Ya Stal Idiotom): A young man is miserable due to the tragic empathy his profound intelligence causes him to feel. Vladimir Bogatyryov's adaptation of Martin Page's novel raises the question: what is the source of happiness — truth and individuality, or ignorance and conformity? National Youth Theater production. Moskvich

Cultural Center. 7 p.m.

King's Games (see Sun. listing). Lenkom Theater. 7 p.m.

My Marusechka: Marina Brusnikina's adaptation of Alexandra Vasilyeva's story about a simple, kindhearted Russian woman. Et Cetera Theater Efros Hall. 7 p.m.

NEW Othello: Shakespeare's tragedy staged by Yuri Butusov. Satirikon Theater. 7 p.m.

Prima Donnas: Yevgeny Pisarev directs a comedy by Ken Ludwig. Chekhov Moscow Art Theater. 7 p.m.

Romeo and Juliet: Vadim Medvedev's updated version of the Shakespeare tragedy. Dzhigarkhanyan Theater. 7 p.m.

Seryozha: Kirill Vytoptov's staging on the themes of Chekhov's short stories. Sovremennik Theater Drugaya Stage. 7:30 p.m.

Strangers in the Night (Putniki v Nochi): Dmitry Astrakhan's staging of Oleg Danilov's play about love and marriage stars Igor Bochkin. Pushkin Theater. 7 p.m.

The Banquet: Sergei Artsibashev's one-act staging based on a romantic comedy by Neil Simon. Mayakovsky Theater. 6 p.m.

The Blind Society Evening Rout (see Sun. listing). Satire Theater. 7 p.m.

The Ruins (Razvaliny): Yuri Klavdiyev's play set during the Blockade in Leningrad. Two hungry families face choices that not everyone is capable of making. Playwright and Director Center. 8 p.m.

The School for Wives (Shkola Zhyon): Dmitry Bykov and Vasily Gippius' new translation of Moliere's comedy about a middle-aged man who battles a young rival for the attentions of his pretty ward. Tabakov Theater. 7 p.m.

The Strange Case of Dr. Jekyll and Mr. Hyde (Strannaya Istoriya Doktora Dzhekila i Mistera Khaida): Pavel Khomsky stages a musical based on Robert Louis Stevenson's story. Mossoviet Theater. 7 p.m.

FRENCH ENGLISH Theatrical Novel (Teatralny Roman): Kirill Pirogov and Pyotr Fomenko stage an adaptation of Mikhail Bulgakov's novel. English and French subtitles available. Fomenko Studio New Stage. 7 p.m.

Tuesday The 11th

Afterplay (Posle Zanavesa): Yevgeny Kamenkovich stages Anton Chekhov's one-act comedy "The Bear" and "Afterplay," Brian Friel's play that imagines a romantic meeting between Andrei Prozorov of Chekhov's "Three Sisters" and Sonya Serebryakova of "Uncle Vanya" in the Soviet era. Fomenko Studio New Stage. 7 p.m.

Donky Khot: Dmitry Krymov's whimsical, inventive show based on Cervantes' "Don Quixote." School of Dramatic Art. 8 p.m.

Faust: Goethe's classic drama as staged by Yuri Lyubimov. Taganka Theater. 7 p.m.

Five Evenings (Pyat Vecherov): Alexander Ogaryov's production of Alexander Volodin's Thaw-era play about two former lovers who meet again. Sovremennik Theater. 7 p.m.

FESTIVAL **Golden Mask: Anna Karenina:** avant-garde writer-director Klim's contemporary play based on Leo Tolstoy's novel. Khabarovsk Theater Yunogo Zritela production. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

Homo Erectus (see Sun. listing). Satire Theater. 7 p.m.

NEW **Medea:** Vladislav Nastavshev's staging of Euripides' tragedy stars Guna Zarinya in the title role of the woman who kills her children to take revenge on her unfaithful husband. Gogol Center small stage. 8:30 p.m.

MT PICK **Pushkin. Duel. Death.** (Pushkin. Duel. Smert.): Kama Ginkas' powerful staging, based on the memoirs of Pushkin's contemporaries, is a brilliant examination of the way in which poets are misunderstood by those closest to them. Theater Yunogo Zritelya. 7 p.m.

NEW **The Bass** (Kontrabas): Konstantin Khabensky stars in Gleb Cherepanov's staging of Patrick Suskind's tragifarce. Chekhov Moscow Art Theater. 7 p.m.

The Public Eye (Lyubov Glazami Syshchika): Sergei Artsibashev directs Peter Shaffer's comedy about a pompous accountant, his free-spirited wife and an eccentric private eye. The show includes ballet scenes staged by Vyacheslav Gordeyev. Mayakovsky Theater. 7 p.m.

MT PICK **The River Potudan** (Reka Potudan): Sergei Zhenovach's delicate dramatization of Andrei Platonov's story about fragile love. Studio of Theatrical Art. 7 p.m.

MT PICK **The Tempest** (Burya): Shakespeare's play as staged by Robert Sturua stars Alexander Kalyagin as Prospero. Et Cetera Theater. 7 p.m.

NEW **UFO** (see Sat. listing). Praktika. 8 p.m.

Wednesday The 12th

Alice's Trip to Switzerland (Puteshestviye Alisy v Shveitsariyu): Lukas Barfuss' play about people traveling to Switzerland to commit suicide legally, and about a doctor who wishes to help them. Stars Olga Yakovleva and Yelena Morozova. Playwright and Director Center. 7 p.m.

Come On In (Zakhodite-Zakhodite): Yuri Butorin's adaptation of Meir Shalev's novel "As a Few Days," also called "The Four Meals" and "The Loves of Judith." Fomenko Studio. 7 p.m.

Dead Souls (Myortviye Dushi): Vladimir Malyagin's play based on Nikolai Gogol's comic novel. Mayakovsky Theater. 7 p.m.

Dralion Show (see Thurs. listing). Luzhniki Stadium. 8 p.m.

FESTIVAL **Golden Mask: Papa:** documentary trash musical directed by Yuri Muravitsky for the Theater 18+ (Rostov-on-Don). Teatr.doc. 6 and 9 p.m.

NEW **Medea** (see Tues. listing). Gogol Center small stage. 8:30 p.m.

Moliere: Alexander Shirvindt and Vera Vasilyeva star in Yury Yeryomin's staging of Mikhail Bulgakov's play "A Cabal of Hypocrites." Satire Theater. 7 p.m.

My Marusechka (see Mon. listing). Et Cetera Theater Efros Hall. 7 p.m.

MT PICK **Opus No. 7:** Dmitry Krymov's production in two parts — "Genealogy" (Rodoslovnaya) with texts by Lev Rubinshtein and music by Alexander Bakshi, and "Shostakovich." School of Dramatic Art. 7 p.m.

Romeo and Juliet: Konstantin Raikin renews his grand, energetic version of Shakespeare's tragedy with a new, young cast. Satirikon Theater. 7 p.m.

NEW **The Cricket on the Hearth** (Sverchok na Pechi): Nikolai Druchek's staging based on Dickens' Christmas novella. Tabakov Theater. 7 p.m.

The Duel: Chekhov's story about people in a hot southern town who while away their time by engaging in verbal contests. Chekhov Moscow Art Theater small stage. 7 p.m.

NEW **The Gin Game** (Igra v Dzhin): Donald L. Coburn's play about a couple that meets in an old folks home, and spars over heated card games. Directed by Galina Volchek, stars Lia Akhedzhakova and Valentin Gaft. Sovremennik Theater. 7 p.m.

The Madwoman of Chaillot (Bezumnaya iz Chaillot): Nikolai Druchek's updated version of Pyotr Fomenko's staging of Jean Giraudoux's play about an old woman no one takes seriously. Fomenko Studio New Stage. 7 p.m.

The Meek One (Krotkaya): Irina Keruchenko's staging of Dostoevsky's story about a widower pondering everything he did wrong. Theater Yunogo Zritelya. 7 p.m.

The Year I Was Not Born In (God, Kogda Ya ne Rodilsya): Konstantin Bogomolov's staging based on Viktor Rozov's comedy "The Nest of the Wood Grouse." Tabakov Theater production. Chekhov Moscow Art Theater. 7 p.m.

Tout Paye (Vsyo Oplacheno): A great cast delivers an entertaining story about a man who tries to buy happiness. Lenkom Theater. 7 p.m.

Twelfth Night (Dvenadtsataya Noch): Shakespeare's romantic comedy as staged by Renata Sotiriadi. Taganka Theater. 7 p.m.

and Beyond...

MT PICK **A Stalemate Lasts But a Moment** (Nichya Dlitsya Mgnoveniye): Mindaugas Karbauskis stages Icchokas Meras' novel based on his childhood experiences of the Holocaust. National Youth Theater. March 13, 7 p.m.

August. Osage County (Avgust. Grafstvo Oseidzh): Mindaugas Karbauskis stages Tracy Letts' family drama. Mayakovsky Theater. March 13, 7 p.m.

Bury Me Behind the Plinth (Pokhoronite Menya za Plintusom): Mark Rozovsky adapts Pavel

Sanayev's story about his childhood. Theater U Nikitskikh Vorot new stage. March 13, 7 p.m.

Caligula: Eimuntas Nekrosius' staging of Albert Camus' novel about the notorious Roman emperor stars Yevgeny Mironov. Theater of Nations. March 13, 7 p.m.

Dralion Show (see Thurs. listing). Luzhniki Stadium. March 13 and 14 at 8 p.m., March 15 at 4 and 8 p.m., March 16 at 1 and 5 p.m.

FESTIVAL **Golden Mask: Passengers** (Passazhiry): RML–Cinechamber (San Francisco), the Periskop Group, the Korjaamo Theater (Helsinki) joint multimedia staging. Meyerhold Center. March 13, 7 p.m.

La Grande Magia (see Fri. listing). Pushkin Theater. March 13, 7 p.m.

MT PICK **London Show** (see Sat. listing). Satirikon Theater. March 13, 16, 21 and 22, 7 p.m.

NEW **Medea** (see Tues. listing). Gogol Center small stage. March 13 and 14, 8:30 p.m.

NEW **Notes of a Deadman** (Zapiski Pokoinika): Sergei Zhenovach stages a composition based on Bulgakov's works. Studio of Theatrical Art. March 13, 7 p.m.

MT PICK **Opus No. 7** (see Wed. listing). School of Dramatic Art. March 13, 7 p.m.

The Cherry Orchard (Vishnyovy Sad): Chekhov's play featuring movie star Renata Litvinova as Ranevskaya. Chekhov Moscow Art Theater. March 13, 7 p.m.

The Egyptian Stamp (Yegipetskaya Marka): a staging based on Osip Mandelstam's story of the same name set in St. Petersburg in 1917. Fomenko Studio. March 13, 7 p.m.

The Embezzlers (Rastratchiki): Maxim Leonidov's musical based on Valentin Katayev's story. Moscow Musical Theater. March 13, 14, 15 and 16, 7 p.m.

MT PICK **The Gentleman:** Yevgeny Kamenkovich stages Alexander Sumbatov–Yuzhin's play about an ambitious, vain young man making his way in the world. Sovremennik Theater. March 13, 7 p.m.

The Girl and the Revolutionary (Devushka i Revolyutsioner): Igor Simonov's play centers on a romantic encounter of Stalin and his future wife Nadezhda Alliluyeva. Vladimir Ageyev's staging. Praktika. March 13, 8 p.m.

The Lieutenant of Inishmore (Leitenant s Ostrova Inishmor): Alexander Suvorov's production of Martin McDonagh's violent, black comedy. Theater Yunogo Zritelya. March 13, 7 p.m.

The Tale About What We Can and What We Can't (Skazka o Tom, Chto My Mozhem, i Chego Net): Marat Gatsalov stages Mikhail Durnenkov's adaptation of Pyotr Lutsik and Alexei Samoryadov's script about a corrupt police chief. Chekhov Moscow Art Theater small stage. March 13, 7 p.m.

NEW **Three Floors Above** (Tremya Etazhami Vyshe): Rodion Ovchinnikov's tragicomedy about contemporary life. Satire Theater. March 13, 7 p.m.

Tout Paye (see Wed. listing). Lenkom Theater. March 13, 7 p.m.

NEW **Aesthetes** (Estety): Sergei Aronin stages a comedy about contemporary art based on works by Yasmina Reza and Andrei Bitov. Mossoviet Theater Stage Pod Kryshei. March 14, 7 p.m.

NEW **Emma** (see Mon. listing). Tabakov Theater. March 14 and 29, 7 p.m.

Flights With an Angel (see Fri. listing). Yermolova Theater. March 14, 7 p.m.

FESTIVAL **Golden Mask: Goodbye, Cinderella!** (Proshchai, Zolushka!): Anatoly Praudin's fantasy on the theme of Yevgeny Shvarts' fairy tale. Baltiisky Dom Experimental Stage production for children over 12. Meyerhold Center. March 14, 6 p.m.

NEW **Measure for Measure** (see Sun. listing). Pushkin Theater. March 14, 7 p.m.

Sheherazade's Thousand and One Nights (Tysyacha i Odná Noch Shakhrazady): Armen Dzhigarkhanyan's musical staging of a play by Veniamin Smekhov. Dzhigarkhanyan Theater. March 14, 7 p.m.

MT PICK **Repress and Excite** (Podavlyat i Vozbuzhdat): Alexander Kalyagin directs Maksym Kurochkin's play, an eccentric mix of boulevard melodrama, backstage intrigues and social satire. Et Cetera Theater. March 18, 7 p.m.

NEW **Smile Upon Us, Lord** (see Fri. listing). Vakhtangov Theater. March 20, 7 p.m.

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