

Opera

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Alexander Titel stages Rimsky-Korsakov's opera "The Legend of Tsar Saltan," based on Pushkin's comic verse tale about the tsar's lost son, who becomes the king of a fairy island, at the Stanislavsky Musical Theater on March 9.

[Opera Addresses](#)

Thursday The 6th

Bravissimo: a musical show including arias and excerpts from various operas. Novaya Opera. 7 p.m.

FRENCH Carmen: David Pountney's staging of Bizet's opera based on Merimee's short story. Performed in French. Bolshoi Theater New Stage. 7 p.m.

Ruslan and Lyudmila: Mikhail Glinka's opera based on Pushkin's verse tale about a prince and his young bride kidnapped by an evil magician. Directed by Mikhail Polishchuk. Galina Vishnevskaya Opera Center. 7 p.m.

Friday The 7th

Bravissimo (see Thurs. listing). Novaya Opera. 7 p.m.

Carmen (see Thurs. listing). Bolshoi Theater New Stage. 7 p.m.

Opera Night: arias, duets, jam. Kozlov Club. 11 p.m.

The Three Pintos (Tri Pinto): Weber-Mahler's comic opera telling a tale of mistaken identities and misguided love. Directed and choreographed by Mikhail Kislyarov. Performed in German and Russian. Pokrovsky Chamber Musical Theater. 7 p.m.

Saturday The 8th

FRENCH **Carmen** (see Thurs. listing). Bolshoi Theater New Stage. 7 p.m.

Evening of Classical Operetta. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

FESTIVAL **Golden Mask: Have a Good Day!** (Khoroshego Dnya!): Lina Lapelyte's minimalist opera for ten singing cashiers, supermarket sounds and piano. Operamanija (Vilnius) production. Meyerhold Center. 7 p.m.

Opera Mania: Novaya Opera Orchestra and soloists in a musical show. Dom Muzyki Svetlanov Hall. 7 p.m.

The Three Pintos (see Fri. listing). Pokrovsky Chamber Musical Theater. 6 p.m.

Sunday The 9th

FRENCH **Carmen** (see Thurs. listing). Bolshoi Theater New Stage. 6 p.m.

The Legend of Tsar Saltan (Skazka o Tsare Saltane): Rimsky-Korsakov's opera based on Pushkin's comic verse tale about the tsar's lost son, who becomes the king of a fairy island. Staged by Alexander Titel. Stanislavsky and Nemirovich-Danchenko Musical Theater. 2 p.m.

The Three Pintos (see Fri. listing). Pokrovsky Chamber Musical Theater. 6 p.m.

Monday The 10th

FESTIVAL **Rimsky-Korsakov: Mozart and Salieri:** Rimsky-Korsakov's chamber opera performed by Bogdan Volkov (tenor), Oleg Tsybulko (bass) and the Bolshoi Theater Ensemble of Soloists. Also in program are Botticelli's Triptych by Respighi and Dumbarton Oaks by Stravinsky. Dom Muzyki Chamber Hall. 7 p.m.

The Three Pintos (see Fri. listing). Pokrovsky Chamber Musical Theater. 6 p.m.

Tuesday The 11th

Norma: Bellini's operatic masterpiece staged by Jossi Wieler, Sergio Morabito and Anna Viebrock (Stuttgart State Opera). Novaya Opera. 7 p.m.

FESTIVAL **Rimsky-Korsakov: Christmas Eve** (Noch Pered Rozhdestvom): Rimsky-Korsakov's folk opera performed by the Symphony Capella of Russia and Moscow opera soloists. Dom Muzyki Svetlanov Hall. 7 p.m.

Wednesday The 12th

MT PICK ITALIAN **Madame Butterfly**: Puccini's opera, staged by Lyudmila Nalyotova. Performed in Italian. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

Ruslan and Lyudmila (see Thurs. listing). Galina Vishnevskaya Opera Center. 7 p.m.

and Beyond...

Boris Godunov: Dmitry Bertman stages Mussorgsky's musical drama based on Pushkin's tragedy about the tsar who ruled in the Time of Troubles. Helikon Opera. March 13, 14, 15 and 16, 7 p.m.

GERMAN **Die Fledermaus** (Letuchaya Mysh): Vasily Barkhatov's controversial staging of Johann Strauss' operetta includes original texts by Maksym Kurochkin. Performed in German. Bolshoi Theater New Stage. March 13 and 14 at 7 p.m., March 15 at noon and 7 p.m., March 16 at 2 p.m.

ITALIAN **The Barber of Seville** (Sevilsky Tsiryulnik): Gioacchino Rossini's opera, based on Beaumarchais' comedy. Director Elijah Moshinsky, stage designer Anne Tilby. Novaya Opera. March 13, 7 p.m.

NEW **The World on the Moon** (Lunny Mir): an opera buffa by Joseph Haydn with a libretto by Carlo Goldoni. Performed in Russian. Pokrovsky Chamber Musical Theater. March 13 and 14, 7 p.m.

FESTIVAL **Golden Mask: In the Mood for Opera** (Nastroisya na Operu): an operatic show. Bolshoi Theater Beethoven Hall. March 14, 12:30 and 4 p.m.

ITALIAN **Rigoletto**: Verdi's opera based on Victor Hugo's play "Le Roi s'amuse." Performed in Italian with Russian subtitles. Novaya Opera. March 15, 7 p.m.

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