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INDEPENDENT NEWS FROM RUSSIA

Theater

By The Moscow Times

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Babies Spoil Relationships (Deti Portyat Otnosheniya): Semyon Strugachyov stages a musical comedy based on a play by Jean de Letraz. Mayakovsky Theater. Saturday, March 1, at 7 p.m.

Theater Addresses

Thursday The 27th

A Fine Place to Feed the Dogs (Nichego Sebe Mestechko Dlya Kormleniya Sobak): A post-apocalyptic play by French writer Tarik Noui about an arms dealer and two customers. Staged by Robert Sturua. Et Cetera Theater. 7 p.m.

August. Osage County (Avgust. Grafstvo Oseidzh): Mindaugas Karbauskis stages Tracy Letts' family drama. Mayakovsky Theater. 7 p.m.

Christmas at the Ivanovs (Yolka u Ivanovykh): Alexander Vvedensky's absurdist play staged by Denis Azarov. Gogol Center small stage. 8:30 p.m.

Circles. Fictions (Krugi. Sochineniya): Joel Pommerat's latest play researches the devaluation

of humanism in Europe from the Middle Ages to the present. Directed by Brigitte Jaques-Wajeman. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

NEW **From the Void. Eight Poets** (Iz Pustoty. Vosem Poetov): prose and verses by Georgy Ivanov, Marina Tsvetayeva, Sasha Chyorny, Zinaida Gippius, David Burlyuk, Vladislav Khodasevich, Ivan Bunin and Vladimir Nabokov. Yermolova Theater. 7 p.m.

NEW **Hamlet:** Mark Rozovsky stages Shakespeare. Theater U Nikitskikh Vorot new stage. 7 p.m.

MT PICK **Light My Fire** (Zazhgi Moi Ogon): Yury Muravitsky stages Sasha Denisova's play that is ostensibly about American musicians Jim Morrison, Jimi Hendrix and Janis Joplin, but actually explores rebels who could be from anywhere. Teatr.doc. 8 p.m.

NEW **Moliere. Tartuffe:** Alexei Levinsky's production of Moliere's play. Hermitage Theater. 7 p.m.

Poplars and Wind (Topolya i Veter): Konstantin Raikin directs Gerald Sibleyras' comedy about three war veterans planning their escape from hospital in 1959. Satirikon Theater. 7 p.m.

Romeo and Juliet: Vadim Medvedev's updated version of the Shakespeare tragedy. Dzhigarkhanyan Theater. 7 p.m.

Shakespeare's Fools (Shuty Shekspirovy): Kama Ginkas stages a mixture of scenes from several Shakespeare plays, including "Romeo and Juliet," "Richard III" and "Hamlet." Theater Yunogo Zritelya. 7 p.m.

The Lady of the Camelias (Dama s Kameliyami): A movement staging of Alexandre Dumas' novel about the hopeless love of a dying courtesan. Directed and choreographed by Sergei Zemlyansky. Pushkin Theater. 7 p.m.

The Lioness of Aquitaine (Akvitanskaya Lvitsa): Gleb Panfilov stages James Goldman's screenplay, "The Lion in Winter," about the gamesmanship between Henry II of England (Dmitry Pevtsov) and his wife Eleanor of Aquitaine (Inna Churikova). Lenkom Theater. 7 p.m.

MT PICK **The Overcoat** (Shinel): This interpretation of Gogol's story by director Valery Fokin and composer Alexander Bakshi stars Marina Neyolova as Bashmachkin. Sovremennik Theater Drugaya Stage. 7:30 p.m.

MT PICK **The Price** (Tsena): Arthur Miller's heart-wrenching drama about two brothers and the price they must pay for the choices they have made in life. Directed by Leonid Kheifets. Mayakovsky Theater small stage. 7 p.m.

The Swedish Matchstick (Shvedskaya Spichka): Nikita Grinshpun's lively staging based on Chekhov's short stories features young actors. Theater of Nations. 7 p.m.

The Tale About What We Can and What We Can't (Skazka o Tom, Chto My Mozhem, i Chego Net): Marat Gatsalov stages Mikhail Durnenkov's adaptation of Pyotr Lutsik and Alexei Samoryadov's script about a corrupt police chief. Chekhov Moscow Art Theater small stage. 7 p.m.

NEW **UFO:** Ivan Vyrypayev's play and one-man show. Praktika. 8 p.m.

NEW **Unforgettable Meetings** (Nezabyvayemiye Znakomstva): Sergei Nadtochiyev's staging based on Nina Sadur and Edward Albee's one-act plays. Satire Theater. 7 p.m.

We Cannot Choose the Time We Live In (Vremena Ne Vybirayut): The love story of an American jazz singer and a Russian musician, set in the mid-20th century in New York and Moscow. Moscow Musical Theater. 7 p.m.

Writer Andrei Bitov lectures On Gogol and On the Whole. Gogol Center. 8 p.m.

Friday The 28th

Almost. Meine (Pochtigorod): Sergei Golomazov stages John Cariani's nine short plays that explore love and loss in a remote, mythical place. Theater Na Maloi Bronnoi. 7 p.m.

Circles. Fictions (see Thurs. listing). Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

Don't Part With Those You Love (S Lyubimymi ne Rasstavaites): Alexander Volodin's melancholy comedy about various couples attempting to divorce, as staged by Genrietta Yanovskaya. Theater Yunogo Zritelya. 7 p.m.

Hedda Gabler: Gulnara Galavinskaya's contemporary version of Henrik Ibsen's drama starring Irina Lindt. Taganka Theater. 7 p.m.

The Biggest Little Drama (Samaya Bolshaya Malenkaya Drama): In this adaptation of a Chekhov story, a provincial actor and a prompter talk about theater. Stars Vladimir Andreyev and Valentin Gaft. Yermolova Theater. 7 p.m.

The Blue Monster (Sineye Chudovishche): Konstantin Raikin directs a commedia dell'arte based on a play by Carlo Gozzi. Satirikon Theater. 7 p.m.

The God of Carnage (Bog Rezni): Sergei Puskepalis directs Yasmina Reza's play about two pairs of parents brought into contact by their sons' altercation while playing. Sovremennik Theater production. Yauza Palace. 7 p.m.

The Lady of the Camelias (see Thurs. listing). Pushkin Theater. 7 p.m.

The Lioness of Aquitaine (see Thurs. listing). Lenkom Theater. 7 p.m.

The Lourcine Street Case (Koshmar na Ulitse Lourcine): a vaudeville based on Eugene Labiche's light comedy. Satire Theater. 7 p.m.

NEW **The Nineties** (Devyanostiye): a musical show about the 1990s features the Moscow Ensemble of Contemporary Music. Meyerhold Center. 7 p.m.

NEW **The Suicide** (Samoubiitsa): Nikolai Erdman's classic tragifarce about a man who is almost pushed into committing suicide by a vocal group of shysters out to further their own causes. Directed by Renata Sotiriadi. Taganka Theater small stage. 7 p.m.

The Swedish Matchstick (see Thurs.listing). Theater of Nations. 7 p.m.

The Tale About What We Can and What We Can't (see Thurs.listing). Chekhov Moscow Art Theater small stage. 7 p.m.

Theater in the Times of Nero and Seneca (Teatr Vremyon Nerona i Seneki): Armen Dzhigarkhanyan plays the Roman philosopher, dramatist, tutor and advisor to emperor Nero in Edvard Radzinsky's tragifarce. Dzhigarkhanyan Theater. 7 p.m.

Two in Your House (Dvoye v Tvoyem Dome): Yelena Gremina's documentary play about KGB agents living in the apartment of a Belarus presidential candidate held under house arrest. Directed by Mikhail Ugarov and Talgat Batalov. Teatr.doc. 8 p.m.

We Cannot Choose the Time We Live In (see Thurs. listing). Moscow Musical Theater. 7 p.m.

Yevgenia's Dreams (Sny Yevgenii): Alexei Kazantsev's play about a young woman who writes a play based on her own life. Staged by Vladimir Ageyev. Playwright and Director Center. 7 p.m.

NEW **Zhanna:** Ilya Rotenberg directs Yaroslava Pulinovich's play that focuses on a successful, contemporary woman. Stars Ingeborga Dapkunaite. Theater of Nations small stage. 8 p.m.

Saturday The 1st

1900: Oleg Menshikov's one-actor show based on Alessandro Baricco's monologue "Novecento" about an extraordinary pianist. Yermolova Theater. 7 p.m.

A Perfect Murder (Idealnoye Ubiistvo): a contemporary detective comedy directed by Andrei Zhitinkin. Satire Theater. 7 p.m.

Babies Spoil Relationships (Deti Portyat Otnosheniya): Semyon Strugachyov stages a musical comedy based on a play by Jean de Letraz. Mayakovsky Theater. 7 p.m.

Berlusputin: Varvara Faer adapts Dario Fo's play "L'Anomalo Bicefalo" in which half of Silvio Berlusconi's brain is seemingly transplanted into Vladimir Putin's head. Stars Yevdokia Germanova and Sergei Yepishev. Teatr.doc. 7 p.m.

NEW **Dangerous Liaisons** (Opasniye Svyazi): Pavel Khomsky's staging of Christopher Hampton's play based on Choderlos de Laclos' 18th-century novel about the Marquise de Meurteil and the Vicomte de Valmont who test the limits of their will in a conspiracy of sexual seductions. Mossoviet Theater. 7 p.m.

NEW ENGLISH **Dead Souls** (Myortviye Dushi): Kirill Serebrennikov stages a comedy on the themes of Gogol's novel with an all-male cast. Music by Alexander Manotskov. English subtitles are available. Gogol Center. 8 p.m.

MT PICK **King Lear** (Korol Lir): Konstantin Raikin stars in Shakespeare's tragedy directed by Yury Butusov. Satirikon Theater. 7 p.m.

Life Is Wonderful (Zhizn Prekrasna): a musical revue. Moscow Musical Theater. 7 p.m.

NEW **Marina:** Zhenya Berkovich stages Lyuba Strizhak's play on social and psychological

themes. Gogol Center small stage. 8:30 p.m.

MT PICK **Miss Julie:** Andrei Konchalovsky offers a meticulous staging of August Strindberg's drama of sexual and class conflict. Theater of Nations. 7 p.m.

Ninetimesten (Devyatpodesyat): Sasha Denisova's documentary play in the cloakroom directed by Nikita Kobelev. Mayakovsky Theater Cloakroom. 2 p.m.

NEW **Notes of a Deadman** (Zapiski Pokoinika): Sergei Zhenovach stages a composition based on Bulgakov's works. Studio of Theatrical Art. 7 p.m.

Peer Gynt: Mark Zakharov's staging on the themes of Henrik Ibsen's verse drama. Choreography by Oleg Glushkov. Lenkom Theater. 7 p.m.

MT PICK **Scorched** (Pozhary): Quebec-based playwright/director Wajdi Mouawad stages his own play about love, hatred and reconciliation. Et Cetera Theater. 7 p.m.

Sneakers (Kedy): Ruslan Malikov stages Lyubov Strizhak's play about a 26-year-old loafer. Praktika. 8 p.m.

NEW **The Bass** (Kontrabas): Konstantin Khabensky stars in Gleb Cherepanov's staging of Patrick Suskind's tragifarce. Preview. Chekhov Moscow Art Theater. 7 p.m.

NEW **The Italian Straw Hat** (Solomennaya Shlyapka iz Italii): Thomas Bouvet's staging based on Eugene Labiche's classic comedy about a bridegroom who races around Paris, pursued by his entire wedding party as he searches for a hat to replace the one his horse ate. Chekhov Moscow Art Theater small stage. 7 p.m.

The Office: Roman Kozak's production of Ingrid Lausund's comedy "Slipped Disc. A Study of the Upright Walk." Five young office workers struggle to cope with a tyrannical, unseen boss. Pushkin Theater affiliate. 7 p.m.

Vassa Zheleznova: Yury Klepikov directs Maxim Gorky's play about the forces destroying a traditional Russian family. Dzhigarkhanyan Theater. 7 p.m.

NEW **Zhanna** (see Fri. listing). Theater of Nations small stage. 8 p.m.

Sunday The 2nd

NEW **Der Kleine Harlekin** (Harlequin's Dance): a theatrical staging for kids of Karlheinz Stockhausen's avant-garde music piece. Joint production of the Vienna Tachenoper Theater, the Graz Opera Theater, the Bavarian State Opera and the Natalya Sats Children's Musical Theater. Natalya Sats Children's Musical Theater small stage. Noon and 5 p.m.

NEW **Dial M for Murder** (V Sluchaye Ubiistva Nabiraite M): Yury Yeryomin stages Frederick Knott's detective thriller. Mossoviet Theater. 7 p.m.

NEW **Dona Flor and Her Two Husbands** (Dona Flor i Dva Yeyo Muzha): Andrei Prikotenko stages a romantic comedy based on Jorge Amadu's novel about a Brazilian woman's unlikely path to happiness. Lenkom Theater. 7 p.m.

NEW **Filumena Marturano:** Eduardo de Filippo's tale of a resourceful ex-prostitute who induces her common-law husband to marry her. Directed by Stefano de Luca, stars Yury Solomin and Irina Muravyova. Maly Theater affilaite. 6 p.m.

He Was a Titular Counselor (On Byl Titulyarny Sovetnik): Anatoly Goryachev's one-actor show based on Gogol's story "The Diary of a Madman." Fomenko Studio. 7 p.m.

Ladies' Dressmaker (Damsky Portnoi): Alexander Ogaryov directs Georges Feydeau's comedy. Pushkin Theater. 7 p.m.

Life Is Wonderful (Zhizn Prekrasna): a musical revue. Moscow Musical Theater. 7 p.m.

MT PICK **London Show:** Konstantin Raikin stages a comedy based on George Bernard Shaw's "Pygmalion." Satirikon Theater. 7 p.m.

NEW **Marina:** (see Sat. listing). Gogol Center small stage. 8:30 p.m.

Medea: Kama Ginkas fuses texts by Seneca, Jean Anouilh and Joseph Brodsky in his interpretation of the Greek myth about the woman whose love for her husband turns to violent hatred when he betrays her. Theater Yunogo Zritelya. 7 p.m.

MT PICK **Miss Julie** (see Sat. listing). Theater of Nations. 7 p.m.

Not for Me (Ne Dlya Menya): Vladimir Dantsiger stages Vladimir Gurkin's tragifarce set in a pre- and post-war Russian village. Yermolova Theater. 7 p.m.

Pagans (Yazychniki): Valeria Surkova stages Anna Yablonskaya's family drama. Teatr.doc. 8 p.m.

Somewhere and Near (Gde-to i Okolo): Anna Yablonskaya's play about the inhabitants of a provincial town directed by Damir Salimzyanov. Praktika. 7 and 9 p.m.

NEW **The Bass** (see Sat. listing). Chekhov Moscow Art Theater. 7 p.m.

NEW **The Italian Straw Hat** (see Sat. listing). Chekhov Moscow Art Theater small stage. 7 p.m.

The Mother Cat (Mama-Kot): a family musical based on Luis Sepulveda's story about a cat who taught a baby seagull to fly. Mayakovsky Theater. Noon and 6 p.m.

The Office (see Sat. listing). Pushkin Theater affiliate. 7 p.m.

The Too-Married Taxi Driver (Slishkom Zhenaty Taksist): Ray Cooney's "Run for Your Wife" staged by Alexander Shirvindt. Satire Theater. 7 p.m.

NEW **Zhanna** (see Fri. listing). Theater of Nations small stage. 8 p.m.

Monday The 3rd

NEW **Der Kleine Harlekin** (see Sun. listing). Natalya Sats Children's Musical Theater small stage. 3 p.m.

NEW **Emma:** Alexander Marin's play on the themes of Gustave Flaubert's novel "Madame Bovary." Tabakov Theater. 7 p.m.

Five Evenings (Pyat Vecherov): Viktor Ryzhakov's modern staging of Alexander Volodin's Thaw-era play about two former lovers who meet again. Fomenko Studio New Stage. 7 p.m.

FESTIVAL **Golden Mask: Ice** (Lyod): Konstantin Bogomolov's adaptation of Vladimir Sorokin's novel for the Polish National Theater (Warsaw). Theater of Nations. 7 p.m.

Happy New Year! (S Nastupayushchim!): Sergei Garmash and Leonid Yarmolnik co-star as two friends in Rodion Ovchinnikov's New Year story. Sovremennik Theater. 7 p.m.

NEW **Herbivores** (Travoyadniye): Talgat Batalov directs Maksym Kurochkin's phantasmagorical play about the mysteries of human nature. Meyerhold Center. 7 p.m.

NEW **Kant:** Marius Ivaskevicius' play about great German philosopher Immanuel Kant and his major work "Critique of Pure Reason" as staged by Mindaugas Karbauskis. Mayakovsky Theater. 7 p.m.

NEW **Peter and Fevronia of Murom** (Pyotr i Fevronia Muromskiye): a musical performance for all the family based on the 11th-century Russian tale. Praktika. 7 p.m.

The House (Dom): Sergei Puskepalis directs Yevgeny Grishkovets' play about money and friendship, material and spiritual values. Chekhov Moscow Art Theater small stage. 7 p.m.

The Jester Balakirev (Shut Balakirev): Grigory Gorin's tragicomedy based on the real story of nobleman Sergei Frolov. Lenkom Theater. 7 p.m.

MT PICK **The Overcoat** (see Thurs. listing). Sovremennik Theater Drugaya Stage. 7:30 p.m.

Viy: Denis Azarov stages Natalya Vorozhbyt's contemporary adaptation of a Gogol tale set in the Ukrainian countryside. Playwright and Director Center. 8 p.m.

NEW **Zhanna** (see Fri. listing). Theater of Nations small stage. 8 p.m.

Tuesday The 4th

Anarchy: Garik Sukachyov stages Mike Packer's play "The Dysfunckshonalz" about middle-aged men attempting to reunite their punk rock band and recapture their glory days. Sovremennik Theater production. Yauza Palace. 7 p.m.

Circle Mirror Transformation (Nachnyom Vsyo Snachala): Annie Baker's play about an adult self-help class, in which simple games reveal much about each participant. Chekhov Moscow Art Theater small stage. 7 p.m.

Come On In (Zakhodite-Zakhodite): Yury Butorin's adaptation of Meir Shalev's novel "As a Few Days," also called "The Four Meals" and "The Loves of Judith." Fomenko Studio. 7 p.m.

NEW **Der Kleine Harlekin** (see Sun. listing). Natalya Sats Children's Musical Theater small stage. 3 p.m.

Fahrenheit 451 (451 po Farengeitu): Adolf Shapiro's stage version of Ray Bradbury's sci-fi novel. Et Cetera Theater. 7 p.m.

Funds From Inheritance (Sredstva ot Nasledstva): Yury Ryashentsev and Galina Polidi's play on the themes of Jean-Francois Regnard's comedy "The Sole Heir" about a crafty servant. Satire Theater. 7 p.m.

FESTIVAL **Golden Mask: Ice** (see Mon. listing). Theater of Nations. 7 p.m.

NEW **Kant** (see Mon. listing). Mayakovsky Theater. 7 p.m.

MT PICK **Konstantin Raikin: An Evening With Dostoevsky** (Konstantin Raikin: Vecher s Dostoyevskim): Director Valery Fokin and composer Alexander Bakshi create a stage version of Fyodor Dostoevsky's existentialist novel "Notes From Underground" especially for Raikin. Satirikon Theater. 7 p.m.

NEW **Oh, Oh, Juliet** (Ei, Dzhulyetta): Andrei Molotkov stages Ephraim Kishon's satirical sequel to Shakespeare based on the proposition that Juliet woke from her tomb in time to prevent Romeo from ending his life, and that the two married and lived unhappily ever after. Theater U Nikitskikh Vorot old stage. 7 p.m.

Photo Finish: an adventure in biography written by Peter Ustinov and directed by Sergei Golomazov. Yermolova Theater. 7 p.m.

Russian Beauty (Russkaya Krasavitsa): Zhenya Berkovich's adaptation of Viktor Yerofeyev's novel about a young provincial woman trying to make it in Moscow. Gogol Center small stage. 8:30 p.m.

NEW **The Gin Game** (Igra v Dzhin): Donald L. Coburn's play about a couple that meets in an old folks home, and spars over heated card games. Directed by Galina Volchek, stars Lia Akhedzhakova and Valentin Gaft. Sovremennik Theater. 7 p.m.

The School for Wives (Shkola Zhyon): Dmitry Bykov and Vasily Gippius' new translation of Moliere's comedy about a middle-aged man who battles a young rival for the attentions of his pretty ward. Tabakov Theater. 7 p.m.

Two in Your House (see Fri. listing). Teatr.doc. 8 p.m.

Woe From Wit — Woe to Wit — Wit's Woe (Gore Ot Uma — Gore Umu — Gore Uma): Yury Lyubimov's staging of the classic Griboyedov comedy. Taganka Theater. 7 p.m.

NEW **Zhanna** (see Fri. listing). Theater of Nations small stage. 8 p.m.

Wednesday The 5th

Anarchy (see Tues. listing). Yauza Palace. 7 p.m.

Dad (Papka): Vladimir Nosik plays a lonely old man recollecting his life. Playwright and Director Center. 8 p.m.

NEW **Der Kleine Harlekin** (see Sun. listing). Natalya Sats Children's Musical Theater small stage.

Noon and 5 p.m.

Divorce Female-Style (Razvod po Zhensky): Sergei Artsibashev's staging of Claire Booth Luce's 1936 play "The Women." Mayakovsky Theater. 7 p.m.

Fahrenheit 451 (see Tues. listing). Et Cetera Theater. 7 p.m.

FESTIVAL **Golden Mask: National Plan of Development** (Natsionalny Plan Razvitiya): Janis Balodis' one-man show about contemporary Latvia. Production of the Dirty Real Independent Theater (Riga). Meyerhold Center. 7 p.m.

NEW **Joaquin Murrieta. Love and Death:** a new version of Alexei Rybnikov's rock opera "The Star and Death of Joaquin Murrieta," about the Mexican Robin Hood of the 1850s. Rybnikov Theater production. Dom Muzyki Theater Hall. 7 p.m.

Romeo and Juliet: Konstantin Raikin renews his grand, energetic version of Shakespeare's tragedy with a new, young cast. Satirikon Theater. 7 p.m.

Shukshin's Stories (Rasskazy Shukshina): Alvis Hermanis' staging of several stories by Vasily Shukshin stars Chulpan Khamatova and Yevgeny Mironov. Theater of Nations. 7 p.m.

Tartuffe: Moliere's play about a pious hypocrite taking over a meek family. Directed by Yury Lyubimov. Taganka Theater. 7 p.m.

The Cherry Orchard (Vishnyovy Sad): Anton Chekhov's play about a family being overtaken by social and historical change. Lenkom Theater. 7 p.m.

The Gamblers (Igroki): Oleg Menshikov's intimate rendition of Gogol's comedy about card sharks cheating a cardsharp. Yermolova Theater. 7 p.m.

MT PICK **The Good Person of Setzuan** (Dobry Chelovek iz Sezuana): Yury Butusov directs Bertolt Brecht's play about three disillusioned gods who come to earth in search of a "good human being." Pushkin Theater. 7 p.m.

The Killer (Ubiitsa): Alexander Molchanov's play about a young man who thinks he has to kill a man in order to get out of debt. Theater Yunogo Zritelya. 7 p.m.

MT PICK **The River Potudan** (Reka Potudan): Sergei Zhenovach's delicate dramatization of Andrei Platonov's story about fragile love. Studio of Theatrical Art. 7 p.m.

The Too-Married Taxi Driver (see Sun. listing). Satire Theater. 7 p.m.

The White Guard (Dom): Sergei Puskepalis directs Yevgeny Grishkovets' play about money and friendship, material and spiritual values. Chekhov Moscow Art Theater production. Mossoviet Theater. 7 p.m.

We Cannot Choose the Time We Live In (see Thurs. listing). Moscow Musical Theater. 7 p.m.

and Beyond...

A Perfect Murder (see Sat. listing). Satire Theater. March 6, 7 p.m.

Autumn Sonata (Osennyaya Sonata): Yekaterina Polovtseva stages Ingmar Bergman with Marina Neyolova and Alyona Babenko in the leads. A celebrated classical pianist is confronted by her neglected daughter. Sovremennik Theater. March 6, 7 p.m.

Cupids in the Snow (Amury v Snegu): a musical comedy based on Fonvizin's 18th-century comedy about two sets of parents trying to marry off their two kids against their will. Mayakovsky Theater. march 6, 7 p.m.

NEW **Der Kleine Harlekin** (see Sun. listing). Last performance. Natalya Sats Children's Musical Theater small stage. March 6, noon and 5 p.m.

Dralion Show from Cirque du Soleil combines elements of traditional Chinese circus with Western contemporary circus. Luzhniki Stadium. March 6 at 6 p.m., March 7 at 8 p.m., March 8 and 9 at 4 and 8 p.m.

NEW **Easy to Quit** (Brosit Legko): Ruslan Malikov stages Marina Krapivina's documentary play that centers on six young people undergoing treatment at a drug rehab center. Theater of Nations small stage. March 6 and 7, 8 p.m.

NEW **Edge of the World** (Krai Sveta): Mikhail Palatnik's staging based on short stories by Vladimir Nabokov and Ivan Bunin. Okolo, the Theater Near the Stanislavsky House. March 6, 7 p.m.

From Onegin's Voyage (Iz Puteshestviya Onegina): dialogues and collages from Pushkin's verse novel as staged by Anatoly Vasilyev. School of Dramatic Art. March 6, 7 p.m.

FESTIVAL **Golden Mask: The Russian Language and Literature** (Russky i Literatura): Yevgeny Lantsov's staging about contemporary Russian society for the Lermontov Drama Theater (Abakan). Meyerhold Center. March 6, 7 p.m.

MT PICK **Miss Julie** (see Sat. listing). Theater of Nations. March 6, 7 p.m.

Mourning Becomes Electra (Uchast Elektry): Alexei Borodin stages Eugene O'Neill's exploration of a family after the American Civil War. National Youth Theater. March 7, 7 p.m.

The Blue Monster (see Fri. listing). Satirikon Theater. March 6, 7 p.m.

The Four-Legged Crow (Chetveronogaya Vorona): Pavel Artemyev's staging based on texts by Daniil Kharms. Theater Yunogo Zritelya. March 6, 7 p.m.

The Gamblers (see Wed. listing). Yermolova Theater. March 6, 7 p.m.

MT PICK **The Good Person of Setzuan (**see Wed. listing). Pushkin Theater. March 6, 7 p.m.

The Overcoat (Shinel): Gogol's story as staged by Anton Kovalenko stars Avangard Leontyev as Bashmachkin. Chekhov Moscow Art Theater Novaya Stage. March 6, 7 p.m.

Va Bank: Mark Zakharov's show based on Alexander Ostrovsky's comedy "The Final Sacrifice." Lenkom Theater. March 6, 7 p.m.

We Cannot Choose the Time We Live In (see Thurs. listing). Moscow Musical Theater. March 6

and 7, 7 p.m.

A Fine Place to Feed the Dogs (see Thurs. listing). Et Cetera Theater. March 7, 7 p.m.

MT PICK **Auction** (Torgi): Dmitry Krymov stages a bittersweet comedy about loss based on Chekhov's plays. School of Dramatic Art. March 7, 7 p.m.

Cloture de l'Amour (Closing of Love, Predel Lyubvi): Pascal Rambert stages his play with Yevgenia Dobrovolskaya and Andrei Kuzichev. Chekhov Moscow Art Theater Novaya Stage. March 7, 7 p.m.

NEW **Faryatyev's Fantasies** (Fantazii Faryatyeva): Vera Kamyshnikova directs Alla Sokolova's melodrama. Fomenko Studio. March 7, 7 p.m.

FESTIVAL **Golden Mask: Rain Behind the Wall** (Dozhd za Stenoi): Yury Klavdiyev's play as staged by Vladimir Pankov in the style of "soundrama" with actors of the Ilkhom Theater (Tashkent). Meyerhold Center. March 7, 7 p.m.

How to Cheat the State (Kak Obmanut Gosudarstvo): Vladimir Beilis stages Louis Verneuil and Georges Berr's comedy "School for Taxpayers." Maly Theater affilaite. March 7, 7 p.m.

NEW **Mashenka:** Ivan Orlov's adaptation of Vladimir Nabokov's story. Mossoviet Theater Stage Pod Kryshei. march 7, 7 p.m.

Smile Upon Us, Lord (Ulybnis Nam, Gospodi): Rimas Tuminas' staging on the themes of novels by Jewish writer Grigory Kanovich. Vakhtangov Theater. March 7, 8 and 20, 7 p.m.

Triptych: Pyotr Fomenko's three-part staging of Pushkin's "Count Nulin," "The Stone Guest," and "A Scene From 'Faust' by Goethe." Fomenko Studio New Stage small hall. March 7, 7 p.m.

FESTIVAL **Golden Mask: I Am Me** (Ya Eto Ya): American actor Nicole Kontolefa stages and performs Alexandra Chichkanova's monologue about a young woman in the Russian provinces. Studio Six (New York). ZIL Cultural Center. March 8 at 4 and 7 p.m.

MT PICK **London Show** (see Sun. listing). Satirikon Theater. March 8, 13, 16, 21 and 22, 7 p.m.

NEW **UFO** (see Thurs. listing). Praktika. March 8, 8 p.m.

NEW **Cancun:** Alexei Frolenkov directs Jordi Galceran's comedy about two married couples on vacation. Theater Na Maloi Bronnoi. March 9, 7 p.m.

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