

# Opera

By [The Moscow Times](#)

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Hibla Gerzmava performing in "L'Elisir d'Amore," Donizetti's opera which features colorful costumes and clever props. It will be performed in Italian at the Stanislavsky and Nemirovich-Danchenko musical theater on Feb. 20.

[Opera Addresses](#)

## Thursday The 20th

**ITALIAN L'Elisir d'Amore** (Lyubovny Napitok): This Donizetti opera features colorful costumes and clever props. Performed in Italian. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

**Prince Igor** (Knyaz Igor): Alexander Borodin's opera about Prince Igor and his son Vladimir in captivity during the war with the Polovtsians. Novaya Opera. 7 p.m.

**The World on the Moon** (Lunny Mir): an opera buffa by Joseph Haydn with a libretto by Carlo Goldoni. Performed in Russian. Pokrovsky Chamber Musical Theater. 7 p.m.

## Friday The 21st

**Eugene Onegin:** Andris Liepa's staging of Tchaikovsky's opera, based on Pushkin's novel. Galina Vishnevskaya Opera Center. 7 p.m.

**Eugene Onegin:** the concert version of Tchaikovsky's opera performed by the Moscow Conservatory Opera Theater. Conservatory Great Hall. 7 p.m.

NEW ITALIAN FRENCH **Le Cinesi. L'Ivrogne Corrige** (Kitayanki. Ispravivshiysya Pyanitsa): two one-act comic operas by Gluck "The Chinese Women" and "The Drunkard Reformed." Stanislavsky and Nemirovich-Danchenko Musical Theater small stage. 7 p.m.

**Opera Night:** arias, duets, jam. Kozlov Club. 11 p.m.

**World Opera Classics Masterpieces:** soloists of the Bolshoi Theater in concert. Bolshoi Theater Beethoven Hall. 7:30 p.m.

## Saturday The 22nd

NEW ITALIAN FRENCH **Le Cinesi. L'Ivrogne Corrige** (see Fri. listing). Stanislavsky and Nemirovich-Danchenko Musical Theater small stage. 7 p.m.

ITALIAN **The Barber of Seville** (Sevilsky Tsiryulnik): Gioacchino Rossini's opera based on Beaumarchais' comedy. The tricky barber Figaro helps a young count marry the girl he loves. Performed in Italian. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

NEW **The Tsar's Bride** (Tsarskaya Nevesta): Rimsky-Korsakov's tragic opera based on the true story of the bloody intrigues surrounding Ivan the Terrible's search for a new bride in 1572. Bolshoi Theater Main Stage. 7 p.m.

NEW GERMAN **Tristan and Isolde:** Wagner's opera based on Gottfried von Strassburg's Middle High German courtly romance. Directed by Nicola Raab. Performed in German with Russian subtitles. Novaya Opera. 6 p.m.

## Sunday The 23rd

NEW ITALIAN FRENCH **Le Cinesi. L'Ivrogne Corrige** (see Fri. listing). Stanislavsky and Nemirovich-Danchenko Musical Theater small stage. 7 p.m.

GERMAN **The Magic Flute** (Volshebnaya Fleita): Mozart's lyric opera. Performed in German. Pokrovsky Chamber Musical Theater. 6 p.m.

NEW **The Tsar's Bride** (see Sat. listing). Bolshoi Theater Main Stage. 7 p.m.

ITALIAN **Tosca:** Puccini's opera about the tragic love of a beautiful Roman singer for an artist. Performed in Italian. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

## Monday The 24th

**Novaya Opera Mezzo-Sopranos:** Novaya Opera soloists and orchestra in a concert of opera and operetta arias. Novaya Opera. 7 p.m.

GERMAN **The Magic Flute** (see Sun. listing). Pokrovsky Chamber Musical Theater. 7 p.m.

## Tuesday The 25th

**Eugene Onegin:** (see Fri. listing). Galina Vishnevskaya Opera Center. 7 p.m.

GERMAN **The Magic Flute** (see Sun. listing). Pokrovsky Chamber Musical Theater. 7 p.m.

NEW **The Tsar's Bride** (see Sat. listing). Bolshoi Theater Main Stage. 7 p.m.

## Wednesday The 26th

FRENCH **Carmen:** Bizet's opera based on Merimee's short story about a man's tragic attraction to a woman he allows to escape from jail on purpose. Performed in French. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

ITALIAN **L'Elisir d'Amore** (Lyubovny Napitok): Donizetti's opera about a young man turning to magic to win his sweetheart. Directed by Yury Alexandrov. Performed in Italian with Russian subtitles. Novaya Opera. 7 p.m.

**The Legend of Tsar Saltan** (Skazka o Tsare Saltane): Rimsky-Korsakov's opera based on Pushkin's comic verse tale about the tsar's lost son, who becomes the king of a fairy island. Performed by the Russian Philharmonia Symphony Orchestra, Irina Samoilova (soprano), Alexander Zakharov (tenor), Mikhail Guzhov (bass) and Yekaterina Mironycheva (soprano). Dom Muzyki Svetlanov Hall. 7 p.m.

## and Beyond...

**Don Carlos:** the concert version of Verdi's opera performed by the Symphony Capella of Russia. Soloists Mikhail Kazakov (bass), Oleg Dolgov (tenor), Andrei Baturkin (baritone), Yelena Yevseyeva (soprano), Lyudmila Kuznetsova (mezzo-soprano) and others. Valery Polyansky conducts. Tchaikovsky Concert Hall. Feb. 27, 7 p.m.

ITALIAN **La Traviata:** Verdi's opera as staged by Alexander Titel. Performed in Italian. Stanislavsky and Nemirovich-Danchenko Musical Theater. Feb. 27, 7 p.m.

ITALIAN **Viva Verdi!**: Novaya Opera soloists, chorus and orchestra perform excerpts from Verdi's operas. Novaya Opera. Feb. 27, 7 p.m.

**The Fiery Angel** (Ognenny Angel): Prokofiev's opera based on Valery Bryusov's novel about possession by the devil and exorcism in 16th-century Cologne. Bolshoi Theater Main Stage. Feb. 28 and March 1 at 7 p.m., March 2 at 6 p.m.

**The Inspector General** (Revizor): Vladimir Dashkevich's opera based on Gogol's comedy. Libretto by Yuly Kim. Directed by Olga Ivanova. Pokrovsky Chamber Musical Theater. Feb. 28, 7 p.m.

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