

Dance

By [The Moscow Times](#)

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Coppelia: Roland Petit's innovative version of Delibes' ballet as staged by Luigi Bonino. Stanislavsky and Nemirovich-Danchenko Musical Theater. Monday, February 24, at 7 p.m.

[Dance Addresses](#)

Thursday The 20th

FESTIVAL Golden Mask: MT PICK **Atomos:** Wayne McGregor's latest full-length ballet. Random Dance Company (London). Mossoviet Theater. 7 p.m.

Friday The 21st

Flames of Paris (Plamya Parizha): Alexei Ratmansky's version of Boris Asafyev's ballet based on songs of the French Revolution, and originally choreographed by Vasily Vainonen. Bolshoi Theater New Stage. 7 p.m.

One-Act Ballets: "First Flash" (Pervaya Vspyshka): Jorma Elo's ultra-modern dance piece to Sibelius' music, staged by Christophe Dozzi. "Na Floresta" (V Lesu) Nacho Duato's triptych

celebrating the beauty of the Amazonian forest. "Por Vos Muero" (Za Vas Priyemlyu Smert): Nacho Duato's ballet to early Spanish music. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

Saturday The 22nd

Attention: The Doors Are Closing! (Ostorozhno: Dveri Zakryvayutsya!): Ivan Perez's contemporary dance staging about privacy. Moskva Ballet production. ZIL Cultural Center. 8 p.m.

Flames of Paris (see Fri. listing). Bolshoi Theater New Stage. Noon and 7 p.m.

The Heroids: Anna Garafeyeva's five dance pieces based on Ovid's elegiac couplets of the same name, and Roland Barthes' "A Lover's Discourse: Fragments." School of Dramatic Art. 8 p.m.

Sunday The 23rd

Attention: The Doors Are Closing! (see Sat. listing). ZIL Cultural Center. 8 p.m.

Flames of Paris (see Fri. listing). Bolshoi Theater New Stage. 2 p.m.

Monday The 24th

Bashkortostan Ensemble of Folk Dance in concert. Tchaikovsky Concert Hall. 7 p.m.

Coppelia: Roland Petit's innovative version of Delibes' ballet as staged by Luigi Bonino. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

MT PICK **World Ballet Stars:** Roberta Marquez and Valeri Hristov, Marian Walter and Rainer Krenstetter, Nao Sakuma and Cesar Morales and others in concert. Dom Muzyki Svetlanov Hall. 7 p.m.

Tuesday The 25th

FESTIVAL **Golden Mask: The Rite of Spring and Appartement:** "The Rite of Spring" (Vesna Svyashchennaya): Stravinsky's one-act ballet choreographed by Tatyana Baganova. "Appartement" (Kvartira): Mats Ek's contemporary dance piece to music by the Fleshquartet. Bolshoi Theater New Stage. 7 p.m.

Wednesday The 26th

FESTIVAL **Golden Mask: The Rite of Spring and Appartement** (see Tues. listing). Bolshoi Theater New Stage. 7 p.m.

and Beyond...

FESTIVAL **Golden Mask: The Rite of Spring and Appartement:** (see Tues. listing). Bolshoi Theater New Stage. Feb. 27 and 28, 7 p.m.

Coppelia: Delibes' ballet, based on a story by E.T.A. Hoffmann, about the doll-maker Coppélius, who wishes to create a doll with a soul. Grand Moscow Classical Ballet production.

Novaya Opera. Feb. 28, 7 p.m.

FESTIVAL Golden Mask: Sleepless (Bessonnitsa): Jiri Kylian's work for six dancers with Dirk Haubrich's new music based on Mozart's Adagio in C minor. Also in program are his "Sechs Tanze. Petit Mort" (Shest Tantsev. Malenkaya Smert) to Mozart's music and "Wings of Wax" (Voskoviye Krylya) to compositions from Bach and Biber to Cage and Glass. Stanislavsky and Nemirovich-Danchenko Musical Theater. Feb. 28, 7 p.m.

NEW The Architecture of Sound: Two new avant-garde ballets — Konstantin Semyonov's "Labyrinth" to music by Boris Tchaikovsky and Kirill Radeyev's "Three Poems" to music by Yury Abdokov. Moskva Ballet production. ZIL Cultural Center. Feb. 28 and March 1 at 7 p.m.

Romeo and Juliet: a staging of Prokofiev's ballet by Yury Grigorovich for the Kremlin Ballet. Kremlin Palace. March 3, 7 p.m.

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