

Theater

By [The Moscow Times](#)

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The Good Person of Setzuan (*Dobry Chelovek iz Sezuana*): Yury Butusov directs Bertolt Brecht's play about three disillusioned gods who come to earth in search of a "good human being." Pushkin Theater. Tuesday, February 18, at 7 p.m.

[Theater Addresses](#)

Thursday The 13th

Devichnik Club: Three widows meet once a month for tea before visiting their husbands' graves. Roman Kozak's staging of Ivan Menchell's play "The Cemetery Club." Pushkin Theater. 7 p.m.

Flowers for Algernon (*Tsvety Dlya Elzhernona*): Yury Grymov's adaptation of Daniel Keyes' sci-fi novel. National Youth Theater. 7 p.m.

Grace and Grit (*Blagodat i Stoikost*): Ivan Vyrypayev's staging based on the book that philosopher Ken Wilber wrote after his wife died of cancer. Praktika. 8 p.m.

Happy New Year! (S Nastupayushchim!): Sergei Garmash and Leonid Yarmolnik co-star as two friends in Rodion Ovchinnikov's New Year story. Sovremennik Theater production. Yauza Palace. 7 p.m.

Juno and Avos (Yunona i Avos): a musical by Alexei Rybnikov. Lenkom Theater. 7 p.m.

NEW Lady Macbeth of Our District (Ledi Makbet Nashego Uyezda): Kama Ginkas' stage version of a classic story by Nikolai Leskov is a withering portrait of a woman who lives on a slippery slope leading to sin and death. Theater Yunogo Zritelya. 7 p.m.

NEW Orchestra Rehearsal (Repetitsiya Orkestra): Andrei Stadnikov's staging tells the story of Taganka. Taganka Theater. 7 p.m.

MT PICK Papa Leaves, Mama Lies, Grandma Dies (Papa Ukhodit, Mama Vryot, Babushka Umirayet): Yury Muravitsky's inventive dramatization of Fabienne Yvert's book about a dysfunctional family. Meyerhold Center. 7 p.m.

Pelleas and Melisande: Vladimir Ageyev stages Maurice Maeterlinck's symbolist masterpiece about love, jealousy and death. Vakhtangov Theater small stage. 7:30 p.m.

NEW Summer Wasps Bite Us Even in November (Letniye Osy Kusayut Nas Dazhe v Noyabre): Ivan Vyrypayev's new one-act comedy directed by Sigrid Strom Reibo. Fomenko Studio. 8 p.m.

The Beauty Queen of Leenane (Koroleva Krasoty): Sergei Vinogradov directs Martin McDonagh's black comedy. Dzhigarkhanyan Theater. 7 p.m.

The Blue Monster (Sineye Chudovishche): Konstantin Raikin directs a commedia dell'arte based on a play by Carlo Gozzi. Satirikon Theater. 7 p.m.

NEW The Comedy of Errors (Komediya Oshibok) Robert Sturua stages Shakespeare's early comedy about twins that were accidentally separated at birth. Music by Gia Kancheli. Et Cetera Theater. 7 p.m.

The Forest (Les): Kirill Serebrennikov directs Ostrovsky's play about an itinerant tragedian and his comedian friend. Chekhov Moscow Art Theater. 7 p.m.

NEW The Gin Game (Igra v Dzhin): Donald L. Coburn's play about a couple that meets in an old folks home, and spars over heated card games. Directed by Galina Volchek, stars Lia Akhedzhakova and Valentin Gaft. Sovremennik Theater. 7 p.m.

MT PICK The Gronholm Method (Metod Gryonkholma): Jordi Galceran's play about job applicants forced to undergo strange tests to win a position. Directed by Javor Gardev. Theater of Nations. 7 p.m.

The Maternal Field (Materinskoye Pole): a movement staging based on Chingiz Aitmatov's story. Pushkin Theater affiliate. 7 p.m.

NEW The Miraculous Journey of Edward Tulane (Udivitelnoye Puteshestviye Krolika Edvarda): Gleb Cherepanov's adaptation of Kate DiCamillo's tale. Chekhov Moscow Art Theater small stage. 7 p.m.

The Moral of Pani Dulska (Moral Pani Dulskoi): Gabriela Zapolska's comedy. Mossoviet Theater. 7 p.m.

NEW The Rose and the Cross (Roza i Krest): Alexander Ponomaryov stages Alexander Blok's 1913 play about a poor knight's struggle to find the source of a mystical song that disturbs the dreams of the lady he serves. School of Dramatic Art. 7 p.m.

The Slow Sword (Medlenny Mech): Yury Klavdiyev's urban drama about a young man seeking to understand what makes people tick in the cruel, modern world. Playwright and Director Center. 8 p.m.

Thugs (Otmorozki): Kirill Serebrennikov's observation of hatred and violence in contemporary Russian society focuses on an angry young man. Sedmaya Studio production. Gogol Center. 8 p.m.

Triptych: Pyotr Fomenko's three-part staging of Pushkin's "Count Nulin," "The Stone Guest," and "A Scene From 'Faust' by Goethe." Fomenko Studio New Stage. 7 p.m.

Uncle Vanya (Dyadya Vanya): Rimas Tuminas' often grotesque staging of Chekhov's play about people whose lives slip away in the Russian countryside. Stars Sergei Makovetsky. Vakhtangov Theater. 7 p.m.

NEW Unforgettable Meetings (Nezabyvayemiye Znakomstva): Sergei Nadtochiyev's staging based on Nina Sadur and Edward Albee's one-act plays. Satire Theater. 7 p.m.

Friday The 14th

NEW Dona Flor and Her Two Husbands (Dona Flor i Dva Yeyo Muzha): Andrei Prikotenko stages a romantic comedy based on Jorge Amadu's novel about a Brazilian woman's unlikely path to happiness. Lenkom Theater. 7 p.m.

Flowers for Algernon (see Thurs. listing). National Youth Theater. 7 p.m.

Grace and Grit (see Thurs. listing). Praktika. 8 p.m.

I Wish to Speak (Proshu Slova): Gleb Cherepanov's bold theatrical remake of a popular 1975 film about a woman who tries to reform a small town's politics and fails. Boyarskiye Palaty. 8 p.m.

NEW Lady Macbeth of Our District (see Thurs. listing). Theater Yunogo Zritelya. 7 p.m.

NEW No. 13D: Vladimir Mashkov renews his staging of Ray Cooney's popular comedy with a new cast. Chekhov Moscow Art Theater. 7 p.m.

Noises Off (Shum za Stsenoi): Michael Frayn's comedy-within-a-comedy recounts the misadventures of a third-rate British theater troupe as they tour a sex farce titled "Nothing On" through the hinterlands. Mossoviet Theater. 7 p.m.

Oddballs: (Chudaki): Maxim Gorky's lesser-known comedy about an acclaimed writer and his women. Mayakovsky Theater small stage. 7 p.m.

MT PICK **One Absolutely Happy Village** (Odna Absolyutno Schastlivaya Derevnnya): Pyotr Fomenko's beautiful dramatization of Boris Vakhtin's 1965 novella. Fomenko Studio. 7 p.m.

NEW **Orchestra Rehearsal** (see Thurs. listing). Taganka Theater. 7 p.m.

Pagans (Yazychniki): Valeria Surkova stages Anna Yablonskaya's family drama. Teatr.doc. 8 p.m.

MT PICK **Papa Leaves, Mama Lies, Grandma Dies** (see Thurs. listing). Meyerhold Center. 7 p.m.

Photo Finish: an adventure in biography written by Peter Ustinov and directed by Sergei Golomazov. Vakhtangov Theater. 7 p.m.

Romeo and Juliet: Konstantin Raikin renews his grand, energetic version of Shakespeare's tragedy with a new, young cast. Satirikon Theater. 7 p.m.

Salome: Oscar Wilde's play as staged by Igor Yatsko. School of Dramatic Art. 7 p.m.

Sheherazade's Thousand and One Nights (Tysyacha i Odn Noch Shakhrazady): Armen Dzhigarkhanyan's musical staging of a play by Veniamin Smekhov. Dzhigarkhanyan Theater. 7 p.m.

Talents and Admirers (Talanty i Poklonniki): Alexander Ostrovsky's backstage play about a young actress trying to put up with jealous partners and pushy suitors. Directed by Mindaugas Karbauskis. Mayakovsky Theater. 7 p.m.

Testosterone: Andrzej Saramonowicz's comedy as staged by Mikhail Morskov. Pushkin Theater affiliate. 7 p.m.

NEW **The Car** (Mashina): Vladimir Pankov stages Yury Klavdiyev's play "Let's Go, A Car Is Waiting" about two provincial young women rebelling against society's rules. Gogol Center small hall. 8:30 p.m.

NEW **The Comedy of Errors** (see Thurs. listing). Et Cetera Theater. 7 p.m.

The Gift (Dar): Yevgeny Kamenkovich's adaptation of Vladimir Nabokov's final Russian novel. Fomenko Studio New Stage. 7 p.m.

MT PICK **The Gronholm Method** (see Thurs. listing). Theater of Nations. 7 p.m.

The Lourcine Street Case (Koshmar na Ulitse Lourcine): a vaudeville based on Eugene Labiche's light comedy. Satire Theater. 7 p.m.

The Ruins (Razvaliny): Yury Klavdiyev's play set during the Blockade in Leningrad. Two hungry families face choices that not everyone is capable of making. Playwright and Director Center. 8 p.m.

Woe From Wit (Gore Ot Uma): Rimas Tuminas' unorthodox staging of the classic Griboyedov comedy. Sovremennik Theater. 7 p.m.

Saturday The 15th

Almost. Meine (Pochtigorod): Sergei Golomazov stages John Cariani's nine short plays that explore love and loss in a remote, mythical place. Theater Na Maloi Bronnoi. 7 p.m.

Berlusputin: Varvara Faer adapts Dario Fo's play "L'Anomalo Bicefalo" in which half of Silvio Berlusconi's brain is seemingly transplanted into Vladimir Putin's head. Stars Yevdokia Germanova and Sergei Yepishev. Teatr.doc. 8 p.m.

Cloture de l'Amour (Closing of Love, Predel Lyubvi): Pascal Rambert stages his play with Yevgenia Dobrovolskaya and Andrei Kuzichev. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

NEW **Dial M for Murder** (V Sluchaye Ubiistva Nabiraite M): Yury Yeryomin stages Frederick Knott's detective thriller. Mossoviet Theater. 7 p.m.

NEW **Dona Flor and Her Two Husbands** (see Fri. listing). Lenkom Theater. 7 p.m.

NEW **Faryatyev's Fantasies** (Fantazii Faryatyeva): Vera Kamyshnikova directs Alla Sokolova's melodrama. Fomenko Studio. 7 p.m.

Gibraltar: Konstantin Mishin stages a movement show about male-female relationships, set to music by Erik Satie. School of Dramatic Art. 8 p.m.

MT PICK **Illusions** (Illyuzii): The complex tale of two married couples written and directed by Ivan Vyrypayev. Praktika. 8 p.m.

Medea: Kama Ginkas fuses texts by Seneca, Jean Anouilh and Joseph Brodsky in his interpretation of the Greek myth about the woman whose love for her husband turns to violent hatred when he betrays her. Theater Yunogo Zritelya. 7 p.m.

Mr. Puntila and His Man Matti (Gospodin Puntila i Yego Sluga Matti): Mindaugas Karbauskis' staging of Bertolt Brecht. Mayakovsky Theater. 6 p.m.

NEW **Notes of a Deadman** (Zapiski Pokoinika): Sergei Zhenovach stages a composition based on Bulgakov's works. Studio of Theatrical Art. 7 p.m.

NEW **Othello:** Shakespeare's tragedy staged by Yury Butusov. Satirikon Theater. 7 p.m.

Salome (see Fri. listing). School of Dramatic Art. 7 p.m.

NEW **Songs of Virtue** (Pesni o Sile): Yelena Novikova directs Lyubov Strizhak's play about Soviet and post-Soviet realities. Pushkin Theater affiliate. 3 and 7 p.m.

NEW **The Car** (see Fri. listing). Gogol Center small hall. 8:30 p.m.

The Hunting of the Snark (Okhota na Snarka): A musical staging of Lewis Carroll's nonsense poem describing the impossible voyage of an improbable crew to find an inconceivable creature. Directed by Kirill Serebrennikov, music by Yury Lobikov. Gogol Center. 8 p.m.

MT PICK **The Price** (Tsena): Arthur Miller's heart-wrenching drama about two brothers and the

price they must pay for the choices they have made in life. Directed by Leonid Kheifets. Mayakovsky Theater small stage. 6 p.m.

Theater Almanac: I Am Meyerhold: short stagings dedicated to Vsevolod Meyerhold by the Bolshoi Drama Theater, the Lensovet Theater (St. Petersburg), the Meyerhold Center (Kherson), the Yermolova Theater, The Taganka Theater, the Pushkin Theater and Praktika. Meyerhold Center. 7 p.m.

Theater in the Times of Nero and Seneca (Teatr Vremyon Nerona i Seneki): Armen Dzhigarkhanyan plays the Roman philosopher, dramatist, tutor and advisor to emperor Nero in Edvard Radzinsky's tragifarce. Dzhigarkhanyan Theater. 7 p.m.

Sunday The 16th

Babushki: Svetlana Zemlyakova's documentary play based on interviews with inhabitants of Siberian villages. Praktika. 8 p.m.

Crime and Punishment (Prestupleniye i Nakazaniye): Lev Erenburg's production of Dostoevsky with students in his class at the St. Petersburg Bolshoi Drama Theater. Theater Center Na Strastnom. p.m.

Demons (Besy): Yury Lyubimov's staging of Dostoevsky's novel about 19th-century revolutionaries. Music by Igor Stravinsky and Vladimir Martynov. Vakhtangov Theater. 7 p.m.

Electra: Timofei Kulyabin stages Euripides' tragedy about a sister and brother seeking revenge on their mother for their father's murder. Theater of Nations small hall. 8 p.m.

Eugene Onegin: Yury Lyubimov's lively one-act show celebrates Taganka-style theater more than narrating Pushkin's verse novel. Taganka Theater. 7 p.m.

NEW **From the Void. Eight Poets** (Iz Pustoty. Vosem Poetov): prose and verses by Georgy Ivanov, Marina Tsvetayeva, Sasha Chyorny, Zinaida Gippius, David Burlyuk, Vladislav Khodasevich, Ivan Bunin and Vladimir Nabokov. Vakhtangov Theater. 7 p.m.

He Was a Titular Counselor (On Byl Titulyarny Sovetnik): Anatoly Goryachev's one-actor show based on Gogol's story "The Diary of a Madman." Fomenko Studio. 7 p.m.

How to Cheat the State (Kak Obmanut Gosudarstvo): Vladimir Beilis stages Louis Verneuil and Georges Berr's comedy "School for Taxpayers." Maly Theater affiliate. 6 p.m.

MT PICK **I Am the Machine Gunner** (Ya — Pulemyotchik): Yury Klavdiyev's drama contemplates war, murder, death and duty. Playwright and Director Center. 8 p.m.

Ladies' Dressmaker (Damsky Portnoi): Alexander Ogaryov directs Georges Feydeau's comedy. Pushkin Theater. 7 p.m.

MT PICK **London Show:** Konstantin Raikin stages a comedy based on George Bernard Shaw's "Pygmalion." Satirikon Theater. 7 p.m.

Prima Donnas: Yevgeny Pisarev directs a comedy by Ken Ludwig. Chekhov Moscow Art

Theater. 7 p.m.

NEW **The Car** (see Fri. listing). Gogol Center small hall. 8:30 p.m.

The Cherry Orchard (Vishnyovy Sad): Anton Chekhov's play about a family being overtaken by social and historical change. Lenkom Theater. 7 p.m.

The Hunting of the Snark (see Sat. listing). Gogol Center. 8 p.m.

NEW **The Italian Straw Hat** (Solomennaya Shlyapka iz Italii): Thomas Bouvet's staging based on Eugene Labiche's classic comedy about a bridegroom who races around Paris, pursued by his entire wedding party as he searches for a hat to replace the one his horse ate. Chekhov Moscow Art Theater small stage. 7 p.m.

The Love of People (Lyubov Lyudei): Nikita Kobelev stages Dmitry Bogoslavsky's play about life in a contemporary Russian village. Mayakovsky Theater small stage. 6 p.m.

The Tower of Death (Bashnya Smerti): Yury Klepikov's staging of Robert Bolt's play "Vivat! Vivat Regina!" comparing the reigns of two female rulers — Mary, Queen of Scots, and Elizabeth I of England. Dzhigarkhanyan Theater. 7 p.m.

Uncle's Dream (Dyadyushkin Son): Dostoevsky's novella dramatized by Yekaterina Granitova. Mayakovsky Theater. 6 p.m.

Monday The 17th

Babushki (see Sun. listing). Praktika. 8 p.m.

NEW **Hamlet | Collage**: Yevgeny Mironov performs all the roles in Robert Lepage's staging of Shakespeare. Theater of Nations. 7 p.m.

Juno and Avos (see Thurs. listing). Lenkom Theater. 7 p.m.

Landing Stage (Pristan): The Vakhtangov Theater jubilee staging on the themes of Brecht, Bunin, Dostoevsky, Durrenblatt, Arthur Miller, Pushkin, Eduardo de Filippo and Shakespeare. Vakhtangov Theater. 7 p.m.

The Gamblers (Igroki): Oleg Menshikov's intimate rendition of Gogol's comedy about card sharks cheating a cardsharp. Vakhtangov Theater. 7 p.m.

NEW **The Gin Game** (see Thurs. listing). Sovremennik Theater. 7 p.m.

White Nights (Beliye Nochi): Nikolai Druchek's staging based on Dostoevsky's story. Fomenko Studio. 7 p.m.

ENGLISH GERMAN FRENCH **Wolves and Sheep** (Volki i Ovtsy): Pyotr Fomenko's production of Ostrovsky's comedy about cheats and scoundrels. English, German and French subtitles available. Fomenko Studio New Stage. 7 p.m.

Zoika's Apartment (Zoikina Kvartira): Kirill Serebrennikov directs Mikhail Bulgakov's play about a wild crew of petty thieves, crooks and shysters in the 1920s NEP era in Moscow.

Chekhov Moscow Art Theater. 7 p.m.

Tuesday The 18th

NEW Hamlet | Collage (see Mon. listing). Theater of Nations. 7 p.m.

Landing Stage (see Mon. listing). Vakhtangov Theater. 7 p.m.

MT PICK Light My Fire (Zazhgi Moi Ogon): Yury Muravitsky stages Sasha Denisova's play that is ostensibly about American musicians Jim Morrison, Jimi Hendrix and Janis Joplin, but actually explores rebels who could be from anywhere. Teatr.doc. 8 p.m.

Mtsyri: Mikhail Lermontov's narrative poem about a young Caucasian who flees the monastery where he was baptized as a Christian. Adapted for stage by Konstantin Mishin in the style of physical theater. School of Dramatic Art. 7 p.m.

Odessa 913: Isaak Babel's Odessa Stories as staged by Rodion Ovchinnikov. Vakhtangov Theater. 7 p.m.

Peer Gynt: Mark Zakharov's staging on the themes of Henrik Ibsen's verse drama. Choreography by Oleg Glushkov. Lenkom Theater. 7 p.m.

Poplars and Wind (Topolya i Veter): Konstantin Raikin directs Gerald Sibleyras' comedy about three war veterans planning their escape from hospital in 1959. Satirikon Theater. 7 p.m.

MT PICK Pushkin. Duel. Death. (Pushkin. Duel. Smert.): Kama Ginkas' powerful staging, based on the memoirs of Pushkin's contemporaries, is a brilliant examination of the way in which poets are misunderstood by those closest to them. Theater Yunogo Zritelya. 7 p.m.

The Easiest Way to Quit Smoking (Samy Lyogky Sposob Brosit Kurit): Mikhail Durnenkov's play about an infantile thirty-year-old man who seeks to change his life. Playwright and Director Center. 8 p.m.

MT PICK The Good Person of Setzuan (Dobry Chelovek iz Sezuana): Yury Butusov directs Bertolt Brecht's play about three disillusioned gods who come to earth in search of a "good human being." Pushkin Theater. 7 p.m.

The Overcoat (Shinel): Gogol's story as staged by Anton Kovalenko stars Avangard Leontyev as Bashmachkin. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

The Pillow Man (Chelovek-Podushka): Martin McDonagh's dark comedy focuses on a fiction writer in a totalitarian state who is interrogated when bizarre incidents occur in his town that closely resemble the gruesome content of his short stories. Directed by Kirill Serebrennikov. Chekhov Art Theater small stage. 7 p.m.

The Raven. Gozzi (Voron. Gozzi): Carlo Gozzi's tale as staged by Igor Yatsko's Studio Laboratory. School of Dramatic Art. 7 p.m.

The Red Bird (Krasnaya Ptitsa): Pavel Rassolko's autobiographical play focuses on a young underground musician. Staged in the form of an art object by young Polish director Wojciech

Urbanski. Praktika. 8 p.m.

MT PICK **The River Potudan** (Reka Potudan): Sergei Zhenovach's delicate dramatization of Andrei Platonov's story about fragile love. Studio of Theatrical Art. 7 p.m.

The Tale of Arden Forest (Skazka Ardenskogo Lesa): Yuly Kim's adaptation of Shakespeare's "As You Like It," written by Yuly Kim and directed by Pyotr Fomenko. Fomenko Studio. 7 p.m.

NEW **Wedding in Malinovka** (Svadba v Malinovke): Boris Alexandrov's musical comedy set in the 1920s. Satire Theater. 7 p.m.

ENGLISH FRENCH **Without a Dowry** (Bespridannitsa): Pyotr Fomenko's production of Alexander Ostrovsky's play about a young woman's struggle for happiness in 19th-century Russia. English and French subtitles available. Fomenko Studio New Stage. 7 p.m.

Wednesday The 19th

Afterplay (Posle Zanavesa): Yevgeny Kamenkovich stages Anton Chekhov's one-act comedy "The Bear" and "Afterplay," Brian Friel's play that imagines a romantic meeting between Andrei Prozorov of Chekhov's "Three Sisters" and Sonya Serebryakova of "Uncle Vanya" in the Soviet era. Fomenko Studio New Stage. 7 p.m.

NEW **Ariadne**: Igor Yatsko's staging based on Marina Tsvetayeva's poetry. Yatsko's Studio Laboratory open showing. School of Dramatic Art. 7 p.m.

Beast on the Moon (Lunnoye Chudovishche): Richard Kalinoski's poignant drama, set in Milwaukee in the 1920s, about two young Armenian immigrants struggling to rebuild their lives. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

Brothers (Bratya): Alexei Mizgiriyov stages Mikhail Durnenkov's version of Luchino Visconti's "Rocco and His Brothers." Gogol Center. 8 p.m.

NEW **Edge of the World** (Krai Sveta): Mikhail Palatnik's staging based on short stories by Vladimir Nabokov and Ivan Bunin. Okolo, the Theater Near the Stanislavsky House. 7 p.m.

NEW **Hamlet | Collage** (see Mon. listing). Theater of Nations. 7 p.m.

Heat (Zhara): Natalya Moshina's play about a group of romantic terrorists as staged by Vladimir Ageyev. Praktika. 8 p.m.

NEW **Mashenka**: Ivan Orlov's adaptation of Vladimir Nabokov's story. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

Mitya's Love (Mitina Lyubov): A dramatic production by Latvian director Vladislav Nastavshev based on Ivan Bunin's story. Gogol Center small stage. 8:30 p.m.

Nocturne: Kama Ginkas stages Adam Rapp's highly acclaimed play, in which a 32-year-old writer recounts the tragic events that tore his family apart. Theater Yunogo Zritelya. 7 p.m.

NEW **Oh, Oh, Juliet** (Ei, Dzhulyetta): Andrei Molotkov stages Ephraim Kishon's satirical sequel to Shakespeare based on the proposition that Juliet woke from her tomb in time to prevent

Romeo from ending his life, and that the two married and lived unhappily ever after. Theater U Nikitskikh Vorot old stage. 7 p.m.

Romeo and Juliet (see Fri. listing). Satirikon Theater. 7 p.m.

MT PICK **Scorched** (Pozhary): Quebec-based playwright/director Wajdi Mouawad stages his own play about love, hatred and reconciliation. Et Cetera Theater. 7 p.m.

NEW **Summer Wasps Bite Us Even in November** (see Thurs. listing). Fomenko Studio. 8 p.m.

MT PICK **The Good Person of Setzuan** (see Tues. listing). Pushkin Theater. 7 p.m.

The Human Voice (Chelovechesky Golos): Igor Yatsko's staging of Jean Cocteau's drama and Francis Poulenc's opera. School of Dramatic Art. 7 p.m.

NEW **Three Floors Above** (Tremya Etazhami Vyshe): Rodion Ovchinnikov's tragicomedy about contemporary life. Satire Theater. 7 p.m.

Ward No. 6 (Palata No. 6): Sergei Golomazov's staging of Chekhov's story about a dissenting doctor who is declared insane. Theater Na Maloi Bronnoi. 7 p.m.

MT PICK **We Play Schiller** (Igrayem Shillera): a fine version of Schiller's tragedy "Mary Stuart" about the deadly confrontation between the feisty Queen of Scots and her cousin, Elizabeth I, queen of England. Stars Marina Neyolova and Chulpan Khamatova. Sovremennik Theater. 7 p.m.

and Beyond...

NEW **A Streetcar Named Desire** (Tramvai "Zhelaniye"): Mark Rozovsky stages Tennessee Williams. Theater U Nikitskikh Vorot new stage. Feb. 20, 7 p.m.

NEW **Berdichev**: Nikita Kobelev stages Fridrikh Gorenshtein's play that tells the story of two sisters and their family living in the Ukrainian town of Berdichev. Mayakovsky Theater. Feb. 20 and 21, 7 p.m.

Celestial Pilgrims (Nebesniye Stranniki): Mark Zakharov's staging on the themes of Aristophanes and Chekhov. Lenkom Theater. Feb. 20, 7 p.m.

Fools (Duraki): Alexander Shirvindt directs Neil Simon's comedy set in Ukraine in the 19th century. Satire Theater. Feb. 20, 7 p.m.

Fundamentalists: Lera Surkova directs Juha Jokela's award-winning play. Meyerhold Center Black Hall. Feb. 20, 7:30 p.m.

NEW **Hamlet**: Valery Sarkisov stages Shakespeare with young actor Alexander Petrov in the lead. Vakhtangov Theater. Feb. 20, 7 p.m.

Hidden Perspective (Skrytaya Perspektiva): Yevgeny Arye directs Donald Margulies' play "Time Stands Still," about two war journalists who find their ambitions and beliefs are pulling them apart. Sovremennik Theater production. Yauza Palace. Feb. 20, 7 p.m.

Karenin: Vasily Sigarev's tragicomedy, based on Leo Tolstoy's novel "Anna Karenina," focuses on her husband Alexei. Directed by Viesturs Meiksans. Chekhov Moscow Art Theater Novaya Stage. Feb. 20, 7 p.m.

MT PICK **London Show** (see Sun. listing). Satirikon Theater. Feb. 20 and 25, 7 p.m.

Mitya's Love (see Wed. listing). Gogol Center small stage. Feb. 20, 8:30 p.m.

NEW **Notes of a Deadman** (see Sat. listing). Studio of Theatrical Art. Feb. 20, 7 p.m.

The Girl and the Revolutionary (Devushka i Revolyutsioner): Igor Simonov's play centers on a romantic encounter of Stalin and his future wife Nadezhda Alliluyeva. Vladimir Ageyev's staging. Praktika. Feb. 20, 8 p.m.

NEW **The Karamazovs:** (Karamazovy): Kirill Bogomolov's politically satirical production based on Fyodor Dostoyevsky's "The Brothers Karamazov." Chekhov Moscow Art Theater. Feb. 20, 7 p.m.

MT PICK **The Lady With the Lapdog** (Dama s Sobachkoi): This exquisite work by Kama Ginkas dramatizes Chekhov's classic story of love found and lost. Theater Yunogo Zritelya. Feb. 20, 7 p.m.

ENGLISH **Theatrical Novel** (Teatralny Roman): Kirill Pirogov and Pyotr Fomenko stage an adaptation of Mikhail Bulgakov's novel. English subtitles available. Fomenko Studio New Stage. Feb. 20, 7 p.m.

Circo Ambulante: Andrei Moguchy and Maxim Isayev research the Don Quixote phenomenon in contemporary life. Stars Lia Akhedzhakova and Albert Filozov. Theater of Nations. Feb. 21, 7 p.m.

MT PICK **Fear** (Strakh): Vladislav Nastavshev's version of Fassbinder's 1974 film "Fear Eats the Soul" set in contemporary Moscow. Gogol Center. Feb. 21, 8 p.m.

MT PICK **King Lear** (Korol Lir): Konstantin Raikin stars in Shakespeare's tragedy directed by Yuri Butusov. Satirikon Theater. Feb. 21, 7 p.m.

Masquerade Masquerade: Mikhail Ugarov's staging on the themes of Mikhail Lermontov's play about a husband's fatal jealousy of his younger wife. Meyerhold Center. Feb. 21 and 22, 7 p.m.

NEW **Moliere. Tartuffe:** Alexei Levinsky's production of Moliere's play. Hermitage Theater. Feb. 21 and 27, 7 p.m.

NEW **No. 13D** (see Fri. listing). Chekhov Moscow Art Theater. Feb. 21, 7 p.m.

MT PICK **The Black Monk** (Chyorny Monakh): Kama Ginkas' brilliant staging of Chekhov's short story about a strange, ethereal figure who convinces a man that he is a genius. Theater Yunogo Zritelya. Feb. 21, 7 p.m.

NEW **The Cricket on the Hearth** (Sverchok na Pechi): Nikolai Druchek's staging based

on Dickens' Christmas novella. Tabakov Theater. Feb. 21, 7 p.m.

Two Little Ladies Northward (Dve Damochki v Storonu Severa): Nadezhda Arakcheyeva stages Pierre Notte's 2008 comedy "Deux Petites Dames vers le Nord" about two elderly sisters who decide to find their father's grave. Pushkin Theater affiliate. Feb. 21 and 22, 7 p.m.

The Tower of Death (see Sun. listing). Dzhigarkhanyan Theater. Feb. 22, 7 p.m.

NEW **Othello** (see Sat. listing). Satirikon Theater. Feb. 23, 7 p.m.

NEW **The Comedy of Errors** (see Thurs. listing). Et Cetera Theater. Feb. 23, 7 p.m.

NEW **Faryatyev's Fantasies** (see Sat. Listing). Fomenko Studio. Feb. 24, 7 p.m.

MT PICK **The Tempest** (Burya): Shakespeare's play as staged by Robert Sturua stars Alexander Kalyagin as Prospero. Et Cetera Theater. Feb. 25, 7 p.m.

NEW **Love as Militarism** (Lyubov kak Militarizm): Pyotr Gladilin's philosophical comedy. Drugoi Theater production. DK Imeni Zuyeva. Feb. 28, 7 p.m.

The Blue Monster (see Thurs. listing). Satirikon Theater. Feb. 28, 7 p.m.

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