

Opera

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Irina Chistyakova starring in "The Queen of Spades," Tchaikovsky's opera based on Pushkin's supernatural story of a young officer who is obsessed with learning a mysterious old woman's secret of winning at cards.

[Opera Addresses](#)

Thursday The 6th

MT PICK Eugene Onegin: a simple and dazzling staging of Tchaikovsky's opera by Sergei Artsibashev with sets by Sergei Barkhin. Novaya Opera. 7 p.m.

FESTIVAL Golden Mask: Eugene Onegin: Mikhailovsky Theater production of Tchaikovsky's opera based on Pushkin's famous novel in verse. Bolshoi Theater New Stage. 7 p.m.

Violist Danilov (Altist Danilov): Alexander Tchaikovsky's opera, based on Vladimir Orlov's 1980 novel, is dedicated to Yuri Bashmet. Directed and choreographed by Mikhail Kislyarov. Pokrovsky Chamber Musical Theater. 7 p.m.

Friday The 7th

Opera Night: arias, duets, jam. Kozlov Club. 11 p.m.

The Magic Flute (Volshebnaya Fleita): Mozart's lyric opera as staged by Alexander Titel and Igor Yasulovich. Stanislavsky and Nemirovich-Danchenko Musical Theater small stage. 7 p.m.

Vampuka: Vladimir Erenberg's opera spoof directed by Dmitry Bertman. Helikon Opera on Arbat. 7 p.m.

Violist Danilov (see Thurs. listing). Pokrovsky Chamber Musical Theater. 7 p.m.

Saturday The 8th

Eugene Onegin: Dmitry Chernyakov's staging of Tchaikovsky's masterpiece, based on Pushkin's novel about a Petersburg dandy who rejects the love of a provincial girl and is later rebuffed by her. Bolshoi Theater New Stage. 7 p.m.

MT PICK **Eugene Onegin** (see Thurs. listing). Novaya Opera. 7 p.m.

Gvidon: Alexander Manotskov's opera based on Daniil Kharms' dialogues with God and eternity. Directed by Alexander Ogaryov. School of Dramatic Art. 7 p.m.

Operatic Concert. Bolshoi Theater Beethoven Hall. 7:30 p.m.

The Magic Flute (see Fri. listing). Stanislavsky and Nemirovich-Danchenko Musical Theater small stage. 7 p.m.

Sunday The 9th

Eugene Onegin: Alexander Titel stages Tchaikovsky's masterpiece, based on Pushkin's novel about a Petersburg dandy who rejects the love of a provincial girl and is later rebuffed by her. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

Eugene Onegin (see Sat. listing). Bolshoi Theater New Stage. 6 p.m.

GERMAN **Evening of One-Act Operas:** Telemann's comic opera "Pimpinone and "The Impresario" (Direktor Teatra): Mozart's opera that describes the blustery rivalries between two prima donnas. Pokrovsky Chamber Musical Theater. 6 p.m.

Gvidon (see Sat. listing) School of Dramatic Art. 7 p.m.

Operatic Concert. Bolshoi Theater Beethoven Hall. 6:30 p.m.

The Child and the Spells (Ditya i Volshebstvo): Ravel's opera-ballet for kids. Novaya Opera. 4 p.m.

Vampuka (see Fri. listing). Helikon Opera on Arbat. 7 p.m.

Monday The 10th

Yelena Obraztsova (mezzo-soprano) and the **Moscow Conservatory Opera Theater** in an operatic concert. Conservatory Great Hall. 7 p.m.

Tuesday The 11th

Eugene Onegin (see Sat. listing). Bolshoi Theater New Stage. 7 p.m.

NEW Ruslan and Lyudmila: Mikhail Glinka's opera based on Pushkin's verse tale about a prince and his young bride kidnapped by an evil magician. Directed by Mikhail Polishchuk. Galina Vishnevskaya Opera Center. 7 p.m.

Wednesday The 12th

Eugene Onegin (see Sat. listing). Bolshoi Theater New Stage. 7 p.m.

NEW ENGLISH The Prodigal Son (Bludny Syn): Britten's opera based on the Biblical story. Performed in English. Pokrovsky Chamber Musical Theater. 7 p.m.

The Queen of Spades (Pikovaya Dama): Tchaikovsky's opera based on Pushkin's supernatural story of a young officer who is obsessed with learning a mysterious old woman's secret of winning at cards. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

and Beyond...

ITALIAN L'Italiana in Algeri (Italianka v Alzhire): Rossini's operatic drama staged by Yevgeny Pisarev. Performed in Italian with Russian subtitles. Stanislavsky and Nemirovich-Danchenko Musical Theater. Feb. 13 and 16, 7 p.m.

NEW ENGLISH The Prodigal Son (see Wed. listing). Pokrovsky Chamber Musical Theater. Feb. 13, 7 p.m.

MT PICK The Queen of Spades (Pikovaya Dama): Tchaikovsky's opera based on Pushkin's story about a young officer who entices an old woman to reveal her gambling secret. Helikon Opera on Arbat. Feb. 13, 14, 15 and 16, 7 p.m.

FRENCH Cafe Socrate: Satie's symphonic drama "Socrate" and Milhaud's "Le Pauvre Matelot" (The Poor Sailor). Performed in French. Stanislavsky and Nemirovich-Danchenko Musical Theater small stage. Feb. 14, 7 p.m.

NEW GERMAN Tristan and Isolde: Wagner's opera based on Gottfried von Strassburg's Middle High German courtly romance. Directed by Nicola Raab. Performed in German with Russian subtitles. Novaya Opera. Feb. 16 and 22 at 6 p.m.

NEW FRENCH ITALIAN Le Cinesi. L'Ivrogne Corrige (Kitayanki. Ispravivshiysya Pyanitsa): two one-act comic operas by Gluck "The Chinese Women" and "The Drunkard Reformed." Stanislavsky and Nemirovich-Danchenko Musical Theater small stage. Feb. 21, 22 and 23, 7 p.m.

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