

# Theater

By [The Moscow Times](#)

January 29, 2014



**The Overcoat (Shinel):** This interpretation of Gogol's story by director Valery Fokin and composer Alexander Bakshi stars Marina Neyolova as Bashmachkin. Sovremennik Theater Drugaya Stage. Tuesday, February 4, at 7:30 p.m.

## [Theater Addresses](#)

### Thursday The 30th

**Cantus Cycneus** (Pesn Lebedei): Alexei Dudarev's play "The Privates" tells about soldiers at the end of World War II. Directed by Alexander Lapy. School of Dramatic Art. 8 p.m.

**Circles. Fictions** (Krugi. Sochineniya): Joel Pommerat's latest play researches the devaluation of humanism in Europe from the Middle Ages to the present. Directed by Brigitte Jaques-Wajeman. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

NEW ENGLISH **Dead Souls** (Myortviye Dushi): Kirill Serebrennikov stages a comedy on the themes of Gogol's novel with an all-male cast. Music by Alexander Manotskov. English subtitles are available. Gogol Center. 8 p.m.

**Eclipse** (Zatmeniye): a fantasy on the themes of Ken Kesey's novel "One Flew Over the Cuckoo's Nest." Lenkom Theater. 7 p.m.

NEW **Flowers for Algernon** (Tsvety Dlya Elzhernona): Yury Grymov's adaptation of Daniel Keyes' sci-fi novel. National Youth Theater. 7 p.m.

**Genesis No. 2** (Bytiye — 2): monologues and dialogues about a woman's struggle to understand her identity, written by Ivan Vyrypayev and directed by Viktor Ryzhakov. Praktika. 8 p.m.

**Happy New Year!** (S Nastupayushchim!): Sergei Garmash and Leonid Yarmolnik co-star as two friends in Rodion Ovchinnikov's New Year story. Sovremennik Theater production. Yauza Palace. 7 p.m.

NEW **Honore de Balzac. Notes About Berdichev**: Dmitry Krymov's staging based on Chekhov's "Three Sisters." School of Dramatic Art. 7 p.m.

**How to Cheat the State** (Kak Obmanut Gosudarstvo): Vladimir Beilis stages Louis Verneuil and Georges Berr's comedy "School for Taxpayers." Maly Theater affiliate. 7 p.m.

MT PICK **Killer Joe**: Javor Gardev's staging of Tracy Letts' black comedy about a highly dysfunctional family and a corrupt policeman who enters their midst. Theater of Nations small stage. 8 p.m.

NEW **Mashenka**: Ivan Orlov's adaptation of Vladimir Nabokov's story. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

**Mr. Puntila and His Man Matti** (Gospodin Puntila i Yego Sluga Matti): Mindaugas Karbauskis' staging of Bertolt Brecht. Mayakovsky Theater. 7 p.m.

**Nocturne**: Kama Ginkas stages Adam Rapp's highly acclaimed play, in which a 32-year-old writer recounts the tragic events that tore his family apart. Theater Yunogo Zritelya. 7 p.m.

**Pagans** (Yazychniki): Valeria Surkova stages Anna Yablonskaya's family drama. Teatr.doc. 8 p.m.

**Photo Finish**: an adventure in biography written by Peter Ustinov and directed by Sergei Golomazov. Yermolova Theater. 7 p.m.

**Romeo and Juliet**: Konstantin Raikin renews his grand, energetic version of Shakespeare's tragedy with a new, young cast. Satirikon Theater. 7 p.m.

**Tartuffe**: Pavel Safonov's staging of Moliere's play stars Viktor Sukhorukov. Theater Na Maloi Bronnoi. 7 p.m.

**The Embezzlers** (Rastratchiki): Maxim Leonidov's musical based on Valentin Katayev's story. Moscow Musical Theater. 7 p.m.

NEW **The Gin Game** (Igra v Dzhin): Donald L. Coburn's play about a couple that meets in an old folks home, and spars over heated card games. Directed by Galina Volchek, stars Lia

Akhedzhakova and Valentin Gaft. Sovremennik Theater. 7 p.m.

**NEW The Italian Straw Hat** (Solomennaya Shlyapka iz Italii): Thomas Bouvet's staging based on Eugene Labiche's classic comedy about a bridegroom who races around Paris, pursued by his entire wedding party as he searches for a hat to replace the one his horse ate. Chekhov Moscow Art Theater small stage. 7 p.m.

**The Lady of the Camelias** (Dama s Kameliyami): A movement staging of Alexandre Dumas' novel about the hopeless love of a dying courtesan. Directed and choreographed by Sergei Zemlyansky. Pushkin Theater. 7 p.m.

**The Madwoman of Chaillot** (Bezumnaya iz Chaillot): Nikolai Druchek's updated version of Pyotr Fomenko's staging of Jean Giraudoux's play about an old woman no one takes seriously. Fomenko Studio New Stage. 7 p.m.

**NEW The Taming of the Shrew** (Ukroshcheniye Stroptivoi): Shakespeare's comedy as staged by Roman Feodori stars Chulpan Khamatova and Olga Volkova. Theater of Nations. 7 p.m.

**MT PICK The Tempest** (Burya): Shakespeare's play as staged by Robert Sturua stars Alexander Kalyagin as Prospero. Et Cetera Theater. 7 p.m.

**The Tower of Death** (Bashnya Smerti): Yury Klepikov's staging of Robert Bolt's play "Vivat! Vivat Regina!" comparing the reigns of two female rulers — Mary, Queen of Scots, and Elizabeth I of England. Dzhigarkhanyan Theater. 7 p.m.

**Travels** (Pokhozhdeniye): Mindaugas Karbauskis' staging based on Gogol's comic novel "Dead Souls." Tabakov Theater production. Chekhov Moscow Art Theater. 7 p.m.

**NEW Unforgettable Meetings** (Nezabyvayemiye Znakomstva): Sergei Nadtochiyev's staging based on Nina Sadur and Edward Albee's one-act plays. Satire Theater. 7 p.m.

## **Friday The 31st**

**A Hunting Drama** (Drama na Okhote): Anton Yakovlev stages this piece based on the themes of an early Chekhov play. Et Cetera Theater. 7 p.m.

**A Perfect Murder** (Idealnoye Ubiistvo): a contemporary detective comedy directed by Andrei Zhitinkin. Satire Theater. 7 p.m.

**Almost. Meine** (Pochtigorod): Sergei Golomazov stages John Cariani's nine short plays that explore love and loss in a remote, mythical place. Theater Na Maloi Bronnoi. 7 p.m.

**Autumn Sonata** (Osenniyaya Sonata): Yekaterina Polovtseva stages Ingmar Bergman with Marina Neyolova and Alyona Babenko in the leads. A celebrated classical pianist is confronted by her neglected daughter. Sovremennik Theater. 7 p.m.

**Berlusconi**: Varvara Faer adapts Dario Fo's play "L'Anomalo Bicefalo" in which half of Silvio Berlusconi's brain is seemingly transplanted into Vladimir Putin's head. Stars Yevdokia Germanova and Sergei Yepishev. Teatr.doc. 8 p.m.

**Celestial Pilgrims** (Nebesniye Stranniki): Mark Zakharov's staging on the themes of Aristophanes and Chekhov. Lenkom Theater. 7 p.m.

**Don't Part With Those You Love** (S Lyubimymi ne Rasstavaites): Alexander Volodin's melancholy comedy about various couples attempting to divorce, as staged by Genrietta Yanovskaya. Theater Yunogo Zritelya. 7 p.m.

NEW **Filumena Marturano**: Eduardo de Filippo's tale of a resourceful ex-prostitute who induces her common-law husband to marry her. Directed by Stefano de Luca, stars Yury Solomin and Irina Muravyova. Maly Theater. 7 p.m.

NEW **Final Trysts** (Posledniye Svidaniya): Yury Titov's stage composition based on Ivan Bunin's short stories. Fomenko Studio. 7 p.m.

**Genesis No. 2** (see Thurs. listing). This will be the final performance of this production. Praktika. 8 p.m.

NEW **Honore de Balzac. Notes About Berdichev** (see Thurs. listing). School of Dramatic Art. 7 p.m.

MT PICK **King Lear** (Korol Lir): Konstantin Raikin stars in Shakespeare's tragedy directed by Yury Butusov. Satirikon Theater. 7 p.m.

NEW **Plumbum, or, The Dangerous Game** (Plyumbum ili Opasnaya Igra): Gleb Cherepanov's staging on the themes of Alexander Mindadze's script to Vadim Abdrashitov's 1987 film of the same name. Gogol Center small hall. 8:30 p.m.

**The Embezzlers** (see Thurs. listing). Moscow Musical Theater. 7 p.m.

NEW **The Father's Voice** (Golos Otsa): Igor Konyayev's staging on the themes of Andrei Platonov's play of the same name. Taganka Theater. 7 p.m.

MT PICK **The Golovlyov Family** (Gospoda Golovlyovy): Kirill Serebrennikov stages Mikhail Saltykov-Shchedrin's bitterly satirical novel about a cruel, backward family in the Russian provinces. Stars Yevgeny Mironov. Chekhov Moscow Art Theater small stage. 7 p.m.

**The Lady of the Camelias** (see Thurs. listing). Pushkin Theater. 7 p.m.

**The Raven. Gozzi** (Voron. Gozzi): Carlo Gozzi's tale as staged by Igor Yatsko's Studio Laboratory. School of Dramatic Art. 8 p.m.

**The Story of Happy Moskva** (Rasskaz o Schastlivoi Moskve): Mindaugas Karbauskis' adaptation of Andrei Platonov's 1936 unfinished novel about a new, Soviet, generation of people. Tabakov Theater. 7 p.m.

NEW **The Taming of the Shrew** (see Thurs. listing). Theater of Nations. 7 p.m.

**Theater in the Times of Nero and Seneca** (Teatr Vremyon Nerona i Seneki): Armen Dzhigarkhanyan plays the Roman philosopher, dramatist, tutor and advisor to emperor Nero in Edvard Radzinsky's tragicfarce. Dzhigarkhanyan Theater. 7 p.m.

## Saturday The 1st

**1900:** Oleg Menshikov's one-actor show based on Alessandro Baricco's monologue "Novecento" about an extraordinary pianist. Yermolova Theater. 7 p.m.

MT PICK **Casting:** Yury Yeryomin's play, based loosely on the plot of "A Chorus Line," stars Alla Sigalova as the director and choreographer. Mossoviet Theater. 7 p.m.

**Dad** (Papka): Vladimir Nosik plays a lonely old man recollecting his life. Playwright and Director Center. 8 p.m.

**Five Evenings** (Pyat Veчерov): Viktor Ryzhakov's modern staging of Alexander Volodin's Thaw-era play about two former lovers who meet again. Fomenko Studio. 7 p.m.

**Gogol. Evenings. A May Night, or the Drowned Maiden** (Gogol. Vechera. Maiskaya Noch ili Utoplennitsa): Vladimir Pankov's SounDrama staging based on Gogol's "Evenings on a Farm Near Dikanka." Gogol Center. 8 p.m.

NEW **Honore de Balzac. Notes About Berdichev** (see Thurs. listing). School of Dramatic Art. 7 p.m.

MT PICK **King Lear** (see Fri. listing). Satirikon Theater. 7 p.m.

**Lend Me a Tenor** (Odolzhite Tenora): Ken Ludwig's farce about the world-famous Italian tenor Tito Morelli, who arrives in the United States to perform Othello. Pushkin Theater. 7 p.m.

**My Dear Mathilde** (Moya Dorogaya Matilda): Israel Horovitz's family tale "My Old Lady," set in a Paris apartment. Directed by Vladimir Petrov. Chekhov Moscow Art Theater small stage. 7 p.m.

**Ninetimesten** (Devyatpodesyat): Sasha Denisova's documentary play in the cloakroom directed by Nikita Kobelev. Mayakovsky Theater Cloakroom. 2 p.m.

NEW **Notes of a Deadman** (Zapiski Pokoinika): Sergei Zhenovach stages a composition based on Bulgakov's works. Studio of Theatrical Art. 7 p.m.

**Pagans** (see Thurs. listing). Teatr.doc. 8 p.m.

NEW **Peter and Fevronia of Murom** (Pyotr i Fevronia Muromskiye): a musical performance for all the family based on the 11th-century Russian tale. Praktika. 7 p.m.

NEW **Plumbum, or, The Dangerous Game** (see Fri. listing). Gogol Center small hall. 8:30 p.m.

NEW **Strausiana:** Yury Golubtsov directs a contemporary comedy set in Ukraine. Theater U Nikitskikh Vorot new stage. 7 p.m.

**Testosterone:** Andrzej Saramonowicz's comedy as staged by Mikhail Morskov. Pushkin Theater affiliate. 7 p.m.

**The Embezzlers** (see Thurs. listing). Moscow Musical Theater. 7 p.m.

NEW **The Father's Voice** (see Fri. listing). Taganka Theater. 7 p.m.

**The Happy Prince** (Schastlivy Prints): Kama Ginkas' production of the Oscar Wilde fairy tale. Theater Yunogo Zritelya. 7 p.m.

**The Lourcine Street Case** (Koshmar na Ulitse Lourcine): a vaudeville based on Eugene Labiche's light comedy. Satire Theater. 7 p.m.

**The Suitcase Packers** (Na Chemodanakh): Hanoch Levin's comedy with eight funerals as staged by Alexander Koruchekov. Mayakovsky Theater. 6 p.m.

**Vassa Zheleznova**: Yury Klepikov directs Maxim Gorky's play about the forces destroying a traditional Russian family. Dzhigarkhanyan Theater. 7 p.m.

NEW **Wedding in Malinovka** (Svadba v Malinovke): Boris Alexandrov's musical comedy set in the 1920s. Satire Theater. Noon.

## **Sunday The 2nd**

**An Ideal Husband. A Comedy** (Idealny Muzh. Komediya): Konstantin Bogomolov's staging on the themes of Oscar Wilde, set in contemporary Moscow. Chekhov Moscow Art Theater. 7 p.m.

**Cloture de l'Amour** (Closing of Love, Predel Lyubvi): Pascal Rambert stages his play with Yevgenia Dobrovolskaya and Andrei Kuzichev. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

NEW **Dangerous Liaisons** (Opasniye Svyazi): Pavel Khomsky's staging of Christopher Hampton's play based on Choderlos de Laclos' 18th-century novel about the Marquise de Merteuil and the Vicomte de Valmont who test the limits of their will in a conspiracy of sexual seductions. Mossoviet Theater. 7 p.m.

**Divorce Masculine-Style** (Razvod po Muzhski): Sergei Artsibashev and Sergei Poselsky stage a play by Neil Simon. Mayakovsky Theater. 6 p.m.

NEW **Dona Flor and Her Two Husbands** (Dona Flor i Dva Yeyo Muzha): Andrei Prikotenko stages a romantic comedy based on Jorge Amado's novel about a Brazilian woman's unlikely path to happiness. Premiere. Lenkom Theater. 7 p.m.

**Figaro**: Kirill Serebrennikov's staging of Beaumarchais' comedy stars Yevgeny Mironov and Lia Akhedzhakova. Theater of Nations. 7 p.m.

**Gogol. On the Eve of Ivan Kupala** (Gogol. Vecher Nakanune Ivana Kupala): Vladimir Pankov's SounDrama staging based on Gogol's "Evenings on a Farm Near Dikanka." Gogol Center. 8 p.m.

NEW **Honore de Balzac. Notes About Berdichev** (see Thurs. listing). School of Dramatic Art. 7 p.m.

MT PICK **London Show**: Konstantin Raikin stages a comedy based on George Bernard Shaw's

"Pygmalion." Satirikon Theater. 7 p.m.

**Medea:** Mikhail Tsitrinyak's staging of Jean Anouilh's play with Yulia Rutberg in the lead. Vakhtangov Theater small stage. 7:30 p.m.

**Okayomov Days** (Okayomovy Dni): Rodion Ovchinnikov stages Alexander Afinogenov's play "Mashenka" about the relationship between an old professor and his granddaughter. Vakhtangov Theater. 7 p.m.

**One Day We'll All Be Happy** (Odnazhdy My Vse Budem Schastlivy: Vyacheslav Chebotar's avant-garde staging of Yekaterina Vasilyeva's play about sins, life, death and the birth of the soul. Meyerhold Center. 7:30 p.m.

**Ornifle:** Jean Anouilh's dark comedy about a poet who squanders his talent stars Alexander Shirvindt, Mikhail Derzhavin and Vera Vasilyeva. Satire Theater. 7 p.m.

NEW **Peter and Fevronia of Murom** (see Sat. listing). Praktika. 7 p.m.

NEW **Plumbum, or, The Dangerous Game** (see Fri. listing). Gogol Center small hall. 8:30 p.m.

NEW **The Comedy of Errors** (Komediya Oshibok) Robert Sturua stages Shakespeare's early comedy about twins that were accidentally separated at birth. Music by Gia Kancheli. Et Cetera Theater. 7 p.m.

NEW **The Cricket on the Hearth** (Sverchok na Pechi): Nikolai Druchek's staging based on Dickens' Christmas novella. Tabakov Theater. 7 p.m.

**The Gamblers** (Igroki): Oleg Menshikov's intimate rendition of Gogol's comedy about card sharks cheating a cardsharp. Yermolova Theater. 7 p.m.

NEW **The Italian Straw Hat** (see Thurs. listing). Chekhov Moscow Art Theater small stage. 7 p.m.

**The Office:** Roman Kozak's production of Ingrid Lausund's comedy "Slipped Disc. A Study of the Upright Walk." Five young office workers struggle to cope with a tyrannical, unseen boss. Pushkin Theater affiliate. 7 p.m.

MT PICK **The Theater of Medea** (Teatr Medei): Oksana Mysina performs a one-actress show based on Klim's play about two actresses rehearsing the role of Medea. School of Dramatic Art. 8 p.m.

**The Truth Is Good but Happiness Is Better** (Pravda Khorosho, a Schastye Luchshe): Sergei Zhenovach's staging of Alexander Ostrovsky's play features excellent acting. Maly Theater. 6 p.m.

**What're You Doing in a Tux?** (A Choi-to Ty vo Frake?): a mock-opera, mock-ballet of Chekhov's one-act play "The Proposal," in which a shy landowner seeks the hand of his blustery neighbor's daughter. Contemporary Play School production. Dom Muzyki Theater Hall. 7 p.m.

**Witness for the Prosecution** (Svidetel Obvineniya): Genrietta Yanovskaya casts Igor

Yasulovich and Olga Demidova in her staging of Agatha Christie. Theater Yunogo Zritelya. 7 p.m.

**Woe From Wit — Woe to Wit — Wit's Woe** (Gore Ot Uma — Gore Umu — Gore Uma): Yury Lyubimov's staging of the classic Griboyedov comedy. Taganka Theater. 7 p.m.

### **Monday The 3rd**

**Come On In** (Zakhodite-Zakhodite): Yury Butorin's adaptation of Meir Shalev's novel "As a Few Days," also called "The Four Meals" and "The Loves of Judith." Fomenko Studio. 7 p.m.

**NEW Dona Flor and Her Two Husbands** (see Sun. listing). Lenkom Theater. 7 p.m.

**MT PICK K.I. From "Crime"** (K.I. iz Prestupleniya): Kama Ginkas' influential production of the segments of Dostoevsky's novel "Crime and Punishment" that concern Katerina Ivanovna, the widow of the drunken Marmeladov. Stars Oksana Mysina. Theater Yunogo Zritelya. 7 p.m.

**NEW Kant:** Marius Ivaskevicius' play about great German philosopher Immanuel Kant and his major work "Critique of Pure Reason" as staged by Mindaugas Karbauskis. Mayakovsky Theater. 7 p.m.

**Medea** (see Sun. listing). Vakhtangov Theater small stage. 7:30 p.m.

**Somewhere and Near** (Gde-to i Okolo): Anna Yablonskaya's play about the inhabitants of a provincial town directed by Damir Salimzyanov. Praktika. 8 p.m.

**NEW The Gin Game** (see Thurs. listing). Sovremennik Theater. 7 p.m.

**NEW The Italian Straw Hat** (see Thurs. listing). Chekhov Moscow Art Theater small stage. 7 p.m.

**The Taming of the Shrew** (Ukroshcheniye Stroptivoi): Shakespeare's comedy about a high-strung woman who finds love with a headstrong man. Satire Theater. 7 p.m.

**Tolstoy-Stolypin. Private Correspondance** (Tolstoy-Stolypin. Chastnaya Perepiska): Vladimir Mirzoyev stages Olga Mikhailova's play about letters these two Russian thinkers exchanged about the fate of Russia. Teatr.doc. 7 p.m.

**Travels** (see Thurs. listing). Chekhov Moscow Art Theater. 7 p.m.

**Viy:** Denis Azarov stages Natalya Vorozhbyt's contemporary adaptation of a Gogol tale set in the Ukrainian countryside. Playwright and Director Center. 8 p.m.

**ENGLISH FRENCH War and Peace. The Beginning of the Novel** (Voina i Mir. Nachalo Romana): Pyotr Fomenko's dramatization of sections of Leo Tolstoy's novel. English and French subtitles available. Fomenko Studio New Stage. 7 p.m.

### **Tuesday The 4th**

**Fahrenheit 451** (451 po Farengeitu): Adolf Shapiro's stage version of Ray Bradbury's sci-fi novel. Et Cetera Theater. 7 p.m.



MT PICK **Konstantin Raikin: An Evening With Dostoevsky** (Konstantin Raikin: Vecher s Dostoyevskim): Director Valery Fokin and composer Alexander Bakshi create a stage version of Fyodor Dostoevsky's existentialist novel "Notes From Underground" especially for Raikin. Satirikon Theater. 7 p.m.

**Lies for Salvation** (Lozh vo Spaseniye): Gleb Panfilov's staging on the themes of Spanish poet and playwright Alejandro Casona. Lenkom Theater. 7 p.m.

NEW **Measure for Measure** (Mera za Meru): Declan Donnellan' stages Shakespeare's play that deals with issues of mercy, justice, and truth. Pushkin Theater. 7 p.m.

NEW **My Shadow** Mikhail Levitin stages Yevgeny Shvarts' allegorical fairy tale. Hermitage Theater production. Fomenko Studio New Stage. 7 p.m.

NEW **Oh, Oh, Juliet** (Ei, Dzhulyetta): Andrei Molotkov stages Ephraim Kishon's satirical sequel to Shakespeare based on the proposition that Juliet woke from her tomb in time to prevent Romeo from ending his life, and that the two married and lived unhappily ever after. Theater U Nikitskikh Vorot old stage. 7 p.m.

**Prima Donnas**: Yevgeny Pisarev directs a comedy by Ken Ludwig. Chekhov Moscow Art Theater. 7 p.m.

**Somewhere and Near** (see Mon. listing). Praktika. 8 p.m.

**The Cripple of Inishmaan** (Kaleka s Inishmana): Sergei Fedotov's staging of Martin McDonagh's play. Taganka Theater. 7 p.m.

MT PICK **The Demon. The View From Above** (Demon. Vid Sverkhu): Dmitry Krymov's innovative production inspired by Mikhail Lermontov's poem. School of Dramatic Art. 7 p.m.

MT PICK **The Golovlyov Family** (see Fri. listing). Chekhov Moscow Art Theater small stage. 7 p.m.

**The Lieutenant of Inishmore** (Leitenant s Ostrova Inishmor): Alexander Suvorov's production of Martin McDonagh's violent, black comedy. Theater Yunogo Zritelya. 7 p.m.

MT PICK **The Overcoat** (Shinel): This interpretation of Gogol's story by director Valery Fokin and composer Alexander Bakshi stars Marina Neyolova as Bashmachkin. Sovremennik Theater Drugaya Stage. 7:30 p.m.

**The Picture of Dorian Gray** (Portret Doriana Greya): Alexander Sozonov stages Oscar Wilde. Yermolova Theater. 7 p.m.

MT PICK **The River Potudan** (Reka Potudan): Sergei Zhenovach's delicate dramatization of Andrei Platonov's story about fragile love. Studio of Theatrical Art. 7 p.m.

**The Roads That Choose Us** (Dorogi, Kotoriye Nas Vybirayut): a musical based on O.Henry's short story "Roads of Destiny." Satire Theater. 7 p.m.

**The Story of Happy Moskva** (see Fri. listing). Tabakov Theater. 7 p.m.

## Wednesday The 5th

**Alice's Trip to Switzerland** (Puteshestviye Alisy v Shveitsariyu): Lukas Barfuss' play about people traveling to Switzerland to commit suicide legally, and about a doctor who wishes to help them. Stars Olga Yakovleva and Yelena Morozova. Playwright and Director Center. 7 p.m.

**Bury Me Behind the Plinth** (Pokhoronite Menya za Plintusom): Mark Rozovsky adapts Pavel Sanayev's story about his childhood. Theater U Nikitskikh Vorot new stage. 7 p.m.

**Divorce Female-Style** (Razvod po Zhensky): Sergei Artsibashev's staging of Claire Booth Luce's 1936 play "The Women." Mayakovsky Theater. 7 p.m.

**Enough Simplicity in Every Wise Man** (Na Vsyakogo Mudretsa Dovolno Prostoty): Vladimir Mirzoyev's staging of Ostrovsky's classic comedy. Taganka Theater. 7 p.m.

**NEW Final Trysts** (Posledniye Svidaniya): Yury Titov's stage composition based on Ivan Bunin's short stories. Fomenko Studio. 7 p.m.

**Happy New Year!** (S Nastupayushchim!): Sergei Garmash and Leonid Yarmolnik co-star as two friends in Rodion Ovchinnikov's New Year story. Sovremennik Theater. 7 p.m.

**Lend Me a Tenor** (see Sat. listing). Pushkin Theater. 7 p.m.

**Lies for Salvation** (see Tues. listing). Lenkom Theater. 7 p.m.

**Poplars and Wind** (Topolya i Veter): Konstantin Raikin directs Gerald Sibleyras' comedy about three war veterans planning their escape from hospital in 1959. Satirikon Theater. 7 p.m.

**School for Fools** (Shkola Dlya Durakov): Sasha Sokolov's famous novel about the fantastic inner adventures of a schizophrenic boy. Directed by Yury Pogrebnichko. Okolo, the Theater Near the Stanislavsky House. 7 p.m.

**The Duel**: Chekhov's story about people in a hot southern town who while away their time by engaging in verbal contests. Chekhov Moscow Art Theater small stage. 7 p.m.

**The Imaginary Invalid** (Mnimy Bolnoi): Moliere's play directed by Sergei Zhenovach. Stars Vasily Bochkaryov. Maly Theater. 7 p.m.

**The Picture of Dorian Gray** (see Tues. listing). Yermolova Theater. 7 p.m.

**The School for Wives** (Shkola Zhyon): Dmitry Bykov and Vasily Gippius' new translation of Moliere's comedy about a middle-aged man who battles a young rival for the attentions of his pretty ward. Tabakov Theater. 7 p.m.

**The Squirrel** (Belka): Yekaterina Granitova's adaptation of Anatoly Kim's 1985 novel about four young artists and their clash with reality. Theater Na Maloi Bronnoi. 7 p.m.

**The Year I Was Not Born In** (God, Kogda Ya ne Rodilsya): Konstantin Bogomolov's staging based on Viktor Rozov's comedy "The Nest of the Wood Grouse." Tabakov Theater production. Chekhov Moscow Art Theater. 7 p.m.

ENGLISH FRENCH GERMAN **Wolves and Sheep** (Volki i Ovtsy): Pyotr Fomenko's production of Ostrovsky's comedy about cheats and scoundrels. English, German and French subtitles available. Fomenko Studio New Stage. 7 p.m.

### **and Beyond...**

MT PICK **A Stalemate Lasts But a Moment** (Nichya Dlitsya Mgnoveniye): Mindaugas Karbauskis stages Icchokas Meras' novel based on his childhood experiences of the Holocaust. Moscow Musical Theater. Feb. 6, 7 p.m.

**Funds From Inheritance** (Sredstva ot Nasledstva): Yury Ryashentsev and Galina Polidi's play on the themes of Jean-Francois Regnard's comedy "The Sole Heir" about a crafty servant. Satire Theater. Feb. 6, 7 p.m.

MT PICK **King Lear** (see Fri. listing). Satirikon Theater. Feb. 6 and 21, 7 p.m.

NEW **Marina**: Zhenya Berkovich stages Lyuba Strizhak's play on social and psychological themes. Gogol Center small hall. Feb. 6 and 7, 8:30 p.m.

**Mtsyri**: Mikhail Lermontov's narrative poem about a young Caucasian who flees the monastery where he was baptized as a Christian. Adapted for stage by Konstantin Mishin in the style of physical theater. School of Dramatic Art. Feb. 6 and 7 at 7 p.m.

NEW **No. 13D**: Vladimir Mashkov renews his staging of Ray Cooney's popular comedy with a new cast. Chekhov Moscow Art Theater. Feb. 6, 9, 14 and 21, 7 p.m.

**Odessa 913**: Isaak Babel's Odessa Stories as staged by Rodion Ovchinnikov. Yermolova Theater. Feb. 6, 7 p.m.

**Tartuffe**: Moliere's play about a pious hypocrite taking over a meek family. Directed by Yury Lyubimov. Taganka Theater. Feb. 6, 7 p.m.

**The Duel** (see Wed. listing). Chekhov Moscow Art Theater small stage. Feb. 6, 7 p.m.

**The Egyptian Stamp** (Yegipetskaya Marka): a staging based on Osip Mandelstam's story of the same name set in St. Petersburg in 1917. Fomenko Studio. Feb. 6, 7 p.m.

MT PICK **The Gentleman**: Yevgeny Kamenkovich stages Alexander Sumbatov-Yuzhin's play about an ambitious, vain young man making his way in the world. Sovremennik Theater. Feb. 6, 7 p.m.

**The Marriage of Figaro** (Zhenitba Figaro): a musical version of Beaumarchais' witty play about a commoner who wants to marry his master's servant girl and encounters numerous adventures along the way. Lenkom Theater. Feb. 6, 7 p.m.

MT PICK **The Price** (Tsena): Arthur Miller's heart-wrenching drama about two brothers and the price they must pay for the choices they have made in life. Directed by Leonid Kheifets. Mayakovsky Theater Cloakroom. Feb. 6, 7 p.m.

**The Talented and the Dead** (Talanty i Pokoiniki): Yevgeny Pisarev directs David Ives'

dramatization of Mark Twain's story "Is He Dead?" about French painter Jean-Francois Millet who stages his death in order to increase the value of his paintings. Pushkin Theater. Feb. 6, 7 p.m.

MT PICK ENGLISH **Three Sisters** /FRENCH/GERMAN (Tri Sestry): Pyotr Fomenko's tragic rendition of Anton Chekhov's classic play. English, German and French subtitles available. Fomenko Studio New Stage. Feb. 6, 7 p.m.

NEW **Filumena Marturano**: Eduardo de Filippo's tale of a resourceful ex-prostitute who induces her common-law husband to marry her. Directed by Stefano de Luca, stars Yury Solomin and Irina Muravyova. Maly Theater. Feb. 7, 7 p.m.

MT PICK **London Show** (see Sun. listing). Satirikon Theater. Feb. 7, 16, 20 and 25, 7 p.m.

NEW **Love as Militarism** (Lyubov kak Militarizm): Pyotr Galdilin's philosophical comedy. Drugoi Theater production. DK Imeni Zuyeva. Feb. 7 and 28, 7 p.m.

MT PICK **Repress and Excite** (Podavlyat i Vozbuzhdad): Alexander Kalyagin directs Maksym Kurochkin's play, an eccentric mix of boulevard melodrama, backstage intrigues and social satire. Et Cetera Theater. Feb. 7, 7 p.m.

**Tartuffe** (see Thurs. listing). Theater Na Maloi Bronnoi. Feb. 2, 7 p.m.

**An Enemy of the People** (Vrag Naroda): Sasha Denisova's version of Henrik Ibsen's play staged by Nikita Kobelev. Mayakovsky Theater. Feb. 8, 6 p.m.

**Anarchy**: Garik Sukachyov stages Mike Packer's play "The Dysfunkshonalz" about middle-aged men attempting to reunite their punk rock band and recapture their glory days. Sovremennik Theater production. Yauza Palace. Feb. 7, 7 p.m.

NEW **Dial M for Murder** (V Sluchaye Ubiistva Nabiraite M): Yury Yeryomin stages Frederick Knott's detective thriller. Mossoviet Theater. Feb. 8, 7 p.m.

NEW **Herbivores** (Travoyadniye): Talgat Batalov directs Maksym Kurochkin's phantasmagorical play about the mysteries of human nature. Meyerhold Center. Feb. 7, 7 p.m.

NEW **Mashenka**: (see Thurs. listing). Mossoviet Theater Stage Pod Kryshei. Feb. 8 and 19, 7 p.m.

Original url: <https://www.themoscowtimes.com/2014/01/29/theater-31556-a31556>