

Theater

By [The Moscow Times](#)

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We Play Schiller (Igrayem Shillera): a fine version of Schiller's tragedy "Mary Stuart" about the deadly confrontation between the feisty Queen of Scots and her cousin, Elizabeth I, queen of England. Stars Marina Neylova and Chulpan Khamatova. Sovremennik Theater. Monday, January 27, at 7 p.m.

[Theater Addresses](#)

Thursday The 23rd

Anarchy: Garik Sukachyov stages Mike Packer's play "The Dysfunkshonalz" about middle-aged men attempting to reunite their punk rock band and recapture their glory days. Sovremennik Theater. 7 p.m.

Big Soviet Encyclopedia (Bolshaya Sovetskaya Entsiklopediya): Nikolai Kolyada's tragicomedy about people trapped by life. Kolyada Theater production. Theater Center Na Strastnom. 7 p.m.

Cynics (Tsiniki): Sergei Aronin's dramatization of Alexander Mariengof's novel. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

Emilia Galotti: Gotthold Ephraim Lessing's drama directed by Gabriella Tuminaite. A tyrannical prince falls in love with Emilia and abducts her to his country castle a few days before her wedding with Count Appiani. Sovremennik Theater Drugaya Stage. 7:30 p.m.

Heard, Seen, Not Jotted Down (Podslushannoye, Podsmotrennoye, Nezapisannoye): an improvisational show by Yevgeny Grishkovets and Iosif Raikhelgauz. Contemporary Play School production. Dom Muzyki Theater Hall. 7 p.m.

MT PICK **Konstantin Raikin: An Evening With Dostoevsky** (Konstantin Raikin: Vecher s Dostoyevskim): Director Valery Fokin and composer Alexander Bakshi create a stage version of Fyodor Dostoevsky's existentialist novel "Notes From Underground" especially for Raikin. Satirikon Theater. 7 p.m.

Landing Stage (Pristan): The Vakhtangov Theater jubilee staging on the themes of Brecht, Bunin, Dostoevsky, Durrenmat, Arthur Miller, Pushkin, Eduardo de Filippo and Shakespeare. Vakhtangov Theater. 7 p.m.

Lend Me a Tenor (Odolzhite Tenora): Ken Ludwig's farce about the world-famous Italian tenor Tito Morelli, who arrives in the United States to perform Othello. Pushkin Theater. 7 p.m.

Litsedei: a fascinating mime and clown show by a talented ensemble from St. Petersburg. Estrada Theater. 7 p.m.

Odessa 913: Isaak Babel's Odessa Stories as staged by Rodion Ovchinnikov. Yermolova Theater. 7 p.m.

Pelleas and Melisande: Vladimir Ageyev stages Maurice Maeterlinck's symbolist masterpiece about love, jealousy and death. Vakhtangov Theater small stage. 7:30 p.m.

Salome: Oscar Wilde's play as staged by Igor Yatsko. School of Dramatic Art. 7 p.m.

Talents and Admirers (Talanty i Poklonniki): Alexander Ostrovsky's backstage play about a young actress trying to put up with jealous partners and pushy suitors. Directed by Mindaugas Karbauskis. Mayakovsky Theater. 7 p.m.

The Aliens (Chuzhaki): Romanian-American director Adrian Giurgia stages the hit play by Annie Baker about two losers in a back lot and their teenage protege. Pushkin Theater affiliate. 7 p.m.

The Embezzlers (Rastrachiki): Maxim Leonidov's musical based on Valentin Katayev's story. Moscow Musical Theater. 7 p.m.

NEW **The Karamazovs:** (Karamazovy): Kirill Bogomolov's new, politically satirical production based on Fyodor Dostoyevsky's "The Brothers Karamazov." Chekhov Moscow Art Theater. 7 p.m.

MT PICK **The Lady With the Lapdog** (Dama s Sobachkoi): This exquisite work by Kama Ginkas dramatizes Chekhov's classic story of love found and lost. Theater Yunogo Zritelya. 7 p.m.

The Night of the Phoenix (Noch Feniksa): Viktoria Zvyagina stages a play by Tatyana Tolstaya and Yury Buida. Playwright and Director Center. 8 p.m.

ENGLISH **Theatrical Novel** (Teatralny Roman): Kirill Pirogov and Pyotr Fomenko stage an adaptation of Mikhail Bulgakov's novel. English subtitles available. Fomenko Studio New Stage. 7 p.m.

Two Angels, Four People (Dva Angela, Chetyre Cheloveka): Viktor Shenderovich's light comedy about a visit from a messenger of death. Tabakov Theater. 7 p.m.

NEW **Wedding in Malinovka** (Svadba v Malinovke): Boris Alexandrov's musical comedy set in the 1920s. Satire Theater. 7 p.m.

Witness for the Prosecution (Svidetel Obvineniya): Marie-Louise Bishofberger stages Agatha Christie. Chekhov Moscow Art Theater small stage. 7 p.m.

Friday The 24th

Afterplay (Posle Zanavesa): Yevgeny Kamenkovich stages Anton Chekhov's one-act comedy "The Bear" and "Afterplay," Brian Friel's play that imagines a romantic meeting between Andrei Prozorov of Chekhov's "Three Sisters" and Sonya Serebryakova of "Uncle Vanya" in the Soviet era. Fomenko Studio New Stage. 7 p.m.

An Ideal Husband. A Comedy (Idealny Muzh. Komediya): Konstantin Bogomolov's staging on the themes of Oscar Wilde, set in contemporary Moscow. Chekhov Moscow Art Theater. 7 p.m.

August: Alexei Paperny's new absurdist play. Platforma at Winzavod. 8 p.m.

Bouquet: Nikolai Kolyada's psychological tragicomedy. Kolyada Theater production. Theater Center Na Strastnom. 7 p.m.

MT PICK **Casting:** Yury Yeryomin's play, based loosely on the plot of "A Chorus Line," stars Alla Sigalova as the director and choreographer. Mossoviet Theater. 7 p.m.

Cloture de l'Amour (Closing of Love, Predel Lyubvi): Pascal Rambert stages his play with Yevgenia Dobrovolskaya and Andrei Kuzichev. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

Dad (Papka): Vladimir Nosik plays a lonely old man recollecting his life. Playwright and Director Center. 8 p.m.

Don't Part With Those You Love (S Lyubimymi ne Rasstavaites): Alexander Volodin's melancholy comedy about various couples attempting to divorce, as staged by Genrietta Yanovskaya. Theater Yunogo Zritelya. 7 p.m.

Fools (Duraki): Alexander Shirvindt directs Neil Simon's comedy set in Ukraine in the 19th century. Satire Theater. 7 p.m.

NEW **Hamlet:** Valery Sarkisov stages Shakespeare with young actor Alexander Petrov in the

lead. Yermolova Theater. 7 p.m.

Hidden Perspective (Skrytaya Perspektiva): Yevgeny Arye directs Donald Margulies' play "Time Stands Still," about two war journalists who find their ambitions and beliefs are pulling them apart. Sovremennik Theater. 7 p.m.

La Grande Magia (Velikaya Magiya): Yevgeny Pisarev directs and stars in Eduardo de Filippo's play about theatrical illusion and obsessional delusion. Pushkin Theater. 7 p.m.

MT PICK **London Show**: Konstantin Raikin stages a comedy based on George Bernard Shaw's "Pygmalion." Satirikon Theater. 7 p.m.

NEW **Love as Militarism** (Lyubov kak Militarizm): Pyotr Galdilin's philosophical comedy. Drugoi Theater production. DK Imeni Zuyeva. 7 p.m.

NEW **Notes of a Deadman** (Zapiski Pokoinika): Sergei Zhenovach stages a composition based on Bulgakov's works. Studio of Theatrical Art. 7 p.m.

MT PICK **Repress and Excite** (Podavlyat i Vozbuzhdat): Alexander Kalyagin directs Maksym Kurochkin's play, an eccentric mix of boulevard melodrama, backstage intrigues and social satire. Et Cetera Theater. 7 p.m.

Salome (see Thurs. listing). School of Dramatic Art. 7 p.m.

NEW **Summer Wasps Bite Us Even in November** (Letniye Osy Kusayut Nas Dazhe v Noyabre): Ivan Vyrypayev's new one-act comedy directed by Sigrid Strom Reibo. Fomenko Studio. 8 p.m.

The Elder Son (Starshy Syn): Konstantin Bogomolov directs Alexander Vampilov's comic drama about an intruder who becomes part of the family. Tabakov Theater. 7 p.m.

The Embezzlers (see Thurs. listing). Moscow Musical Theater. 7 p.m.

The Suitcase Packers (Na Chemodanakh): Hanoch Levin's comedy with eight funerals as staged by Alexander Koruchekov. Mayakovsky Theater. 7 p.m.

Uncle Vanya (Dyadya Vanya): Rimas Tuminas' often grotesque staging of Chekhov's play about people whose lives slip away in the Russian countryside. Stars Sergei Makovetsky. Vakhtangov Theater. 7 p.m.

Vassa Zheleznova: Yuri Klepikov directs Maxim Gorky's play about the forces destroying a traditional Russian family. Dzhigarkhanyan Theater. 7 p.m.

Saturday The 25th

A Perfect Murder (Idealnoye Ubiistvo): a contemporary detective comedy directed by Andrei Zhitinkin. Satire Theater. 7 p.m.

August (see Fri. listing). Platforma at Winzavod. 8 p.m.

August. Osage County (Avgust. Grafstvo Oseidzh): Mindaugas Karbauskis stages Tracy Letts' family drama. Mayakovsky Theater. 6 p.m.

NEW **Creation of the World** (Sotvoreniye Mira): Natalia Anastasyeva's multimedia musical staging. Meyerhold Center. 6 and 8 p.m.

NEW ENGLISH **Dead Souls** (Myortviye Dushi): Kirill Serebrennikov stages a comedy on the themes of Gogol's novel with an all-male cast. Music by Alexander Manotskov. English subtitles provided. Gogol Center. 8 p.m.

NEW **Dial M for Murder** (V Sluchaye Ubiistva Nabiraite M): Yury Yeryomin stages Frederick Knott's detective thriller. Mossoviet Theater. 7 p.m.

Fundamentalists: Lera Surkova directs Juha Jokela's award-winning play. Meyerhold Center Black Hall. 7:30 p.m.

MT PICK **Gorki-10**: Dmitry Krymov's staging based on fragments of Russian and Soviet dramatic works. School of Dramatic Art. 7 p.m.

NEW **Hamlet** (see Fri. listing). Yermolova Theater. 7 p.m.

ENGLISH FRENCH **Heartbreak House** (Dom, Gde Razbivayutsya Serdtsa): Yevgeny Kamenkovich's staging of George Bernard Shaw's "fantasy in the Russian manner." English and French subtitles available. Fomenko Studio New Stage. 7 p.m.

Hidden Perspective (see Fri. listing). Sovremennik Theater. 7 p.m.

Karenin: Vasily Sigarev's tragicomedy, based on Leo Tolstoy's novel "Anna Karenina," focuses on her husband Alexei. Directed by Viesturs Meiksans. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

NEW **Lady Macbeth of Our District** (Ledi Makbet Nashego Uyezda): Kama Ginkas' stage version of a classic story by Nikolai Leskov is a☒withering portrait of☒lives on☒a slippery slope leading to☒sin and☒death. Theater Yunogo Zritelya. 7 p.m.

NEW **Love as Militarism** (see Fri. listing). DK Imeni Zuyeva. 7 p.m.

NEW **Measure for Measure** (Mera za Meru): Declan Donnellan' stages Shakespeare's play that deals with issues of mercy, justice, and truth. Pushkin Theater. 7 p.m.

NEW **Notes of a Deadman** (see Fri. listing). Studio of Theatrical Art. 7 p.m.

NEW **Othello**: Shakespeare's tragedy staged by Yuri Butusov. Satirikon Theater. 6 p.m.

NEW **Rich Brides** (Bogatiye Nevesty): Vladimir Berzin's Studio Laboratory shows a new staging based on Alexander Ostrovsky's play. School of Dramatic Art. 4 p.m.

NEW **Songs of Virtue** (Pesni o Sile): Yelena Novikova directs Lyubov Strizhak's play about Soviet and post-Soviet realities. Pushkin Theater affiliate. 3 and 7 p.m.

The Cherry Orchard (Vishnyovy Sad): Nikolai Kolyada's grotesque staging of Chekhov's play about a wealthy woman at the turn of the century who loses her estate. Kolyada Theater production. Theater Center Na Strastnom. 7 p.m.

The Embezzlers (see Thurs. listing). Moscow Musical Theater. 7 p.m.

The White Guard (Belaya Gvardiya): Sergei Zhenovach's stage adaptation of Mikhail Bulgakov's novel. Chekhov Moscow Art Theater. 7 p.m.

Viy: Denis Azarov stages Natalya Vorozhbyt's contemporary adaptation of a Gogol tale set in the Ukrainian countryside. Playwright and Director Center. 8 p.m.

We Play Moliere (Igrayem Molyera): Nikolai Kolyada's staging on the themes of Moliere's plays. Kolyada Theater production. Theater Center Na Strastnom. Noon.

Sunday The 26th

1900: Oleg Menshikov's one-actor show based on Alessandro Baricco's monologue "Novecento" about an extraordinary pianist. Yermolova Theater. 7 p.m.

NEW Cancun: Alexei Frolenkov directs Jordi Galceran's comedy about two married couples on vacation. Theater Na Maloi Bronnoi. 7 p.m.

NEW Creation of the World (see Sat. listing). Meyerhold Center. 6 and 8 p.m.

Crime and Punishment (Prestupleniye i Nakazaniye): Lev Erenburg stages Dostoevsky. Chekhov Moscow Art Theater small stage. 7 p.m.

NEW Dangerous Liaisons (Opasniye Svyazi): Pavel Khomsky's staging of Christopher Hampton's play based on Choderlos de Laclos' 18th-century novel about the Marquise de Merteuil and the Vicomte de Valmont who test the limits of their will in a conspiracy of sexual seductions. Mossoviet Theater. 7 p.m.

NEW ENGLISH Dead Souls (see Sat. listing). Gogol Center. 8 p.m.

NEW Dona Flor and Her Two Husbands (Dona Flor i Dva Yeyo Muzha): Andrei Prikotenko stages a romantic comedy based on Jorge Amado's novel about a Brazilian woman's unlikely path to happiness. Preview. Lenkom Theater. 7 p.m.

MT PICK Gorki-10 (see Sat. listing). School of Dramatic Art. 7 p.m.

NEW Hamlet | Collage: Yevgeny Mironov performs all the roles in Robert Lepage's staging of Shakespeare. Theater of Nations. 7 p.m.

Karenin (see Sat. listing). Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

MT PICK Killer Joe: Javor Gardev's staging of Tracy Letts' black comedy about a highly dysfunctional family and a corrupt policeman who enters their midst. Theater of Nations small stage. 8 p.m.

NEW Love as Militarism (see Fri. listing). DK Imeni Zuyeva. 7 p.m.

NEW Measure for Measure (see Sat. listing). Pushkin Theater. 7 p.m.

Moscow-Petushki: Venedikt Yerofeyev's "poem" about a romantic drunkard directed

by Sergei Zhenovach. Studio of Theatrical Art. 7 p.m.

Ornifle: Jean Anouilh's dark comedy about a poet who squanders his talent stars Alexander Shirvindt, Mikhail Derzhavin and Vera Vasilyeva. Satire Theater. 7 p.m.

NEW The Comedy of Errors (Komediya Oshibok) Robert Sturua stages Shakespeare's early comedy about twins that were accidentally separated at birth. Music by Gia Kancheli. Et Cetera Theater. 7 p.m.

The Embezzlers (see Thurs. listing). Moscow Musical Theater. 7 p.m.

The Hare. A Love Story (Zayats. Love Story): Valentin Gaft and Nina Doroshina co-star in Nikolai Kolyada's play directed by Galina Volchek. Sovremennik Theater production. Yauza Palace. 7 p.m.

The Human Voice (Chelovechesky Golos): Igor Yatsko's staging of Jean Cocteau's drama and Francis Poulenc's opera. School of Dramatic Art. 8 p.m.

NEW The Magician (Fokusnik): Andrei Tupikov's staging based on Alexander Volodin's script for Pyotr Todorovsky's 1967 film. Hermitage Theater small stage. 7 p.m.

The Marriage (Zhenitba): Nikolai Kolyada's production of the Nikolai Gogol comedy. Kolyada Theater production. Theater Center Na Strastnom. 7 p.m.

The Marriage (Zhenitba): Sergei Artsibashev's staging of Gogol's play about a man who thinks he wants to marry but would actually rather jump out of a window. Mayakovsky Theater. 7 p.m.

MT PICK The Seagull (Chaika): Yury Butusov stages a comedy based on Chekhov's play about conflicting generations of Russian actors and writers. Satirikon Theater. 6 p.m.

We're Awaited Far Away From Here (Nas Zhdut Daleko-Daleko, Ne Zdes): Yury Klepikov directs a love story on the themes of Isaac Bashevis Singer. Dzhigarkhanyan Theater. 7 p.m.

NEW Wedding in Malinovka (see Thurs. listing). Satire Theater. Noon.

What a Pity (Kak Zhal): Pyotr Fomenko's staging on the themes of Gabriel Garcia Marquez's play "Diatribes of Love Against a Seated Man." Stars Lyudmila Maksakova. Fomenko Studio. 7 p.m.

Monday The 27th

An Ideal Husband. A Comedy (see Fri. listing). Chekhov Moscow Art Theater. 7 p.m.

NEW Dona Flor and Her Two Husbands (see Sun. listing). Lenkom Theater. 7 p.m.

MT PICK Eugene Onegin: Rimas Tuminas stages a bold remake of, and commentary on, Pushkin's classic verse novel. Vakhtangov Theater. 7 p.m.

Gorbunov and Gorchakov: Yevgeny Kamenkovich stages Iosif Brodsky's poem set in a Leningrad mental hospital. Sovremennik Theater Drugaya Stage. 7:30 p.m.

NEW **Hamlet | Collage** (see Sun. listing). Theater of Nations. 7 p.m.

Homo Erectus: Andrei Zhitinkin stages Yuri Polyakov's post-Soviet comedy. Satire Theater. 7 p.m.

Sister Nadezhda (Sestra Nadezhda): Alexander Marin stages the story of two sisters by Alexander Volodin. Tabakov Theater. 7 p.m.

The Egyptian Stamp (Yegipetskaya Marka): a staging based on Osip Mandelstam's story of the same name set in St. Petersburg in 1917. Fomenko Studio. 8 p.m.

The Slow Sword (Medlenny Mech): Yuri Klavdiyev's urban drama about a young man seeking to understand what makes people tick in the cruel, modern world. Playwright and Director Center. 8 p.m.

MT PICK **We Play Schiller** (Igrayem Shillera): a fine version of Schiller's tragedy "Mary Stuart" about the deadly confrontation between the feisty Queen of Scots and her cousin, Elizabeth I, queen of England. Stars Marina Neyolova and Chulpan Khamatova. Sovremennik Theater. 7 p.m.

Tuesday The 28th

A Fine Place to Feed the Dogs (Nichego Sebe Mestechko Dlya Kormleniya Sobak): A post-apocalyptic play by French writer Tarik Noui about an arms dealer and two customers. Staged by Robert Sturua. Et Cetera Theater. 7 p.m.

ENGLISH FRENCH **A Russian on a Rendezvous** (Russky Chelovek na Rendezvous): a romantic musical staging based on Ivan Turgenev's story "Spring Freshets." French and English subtitles available. Fomenko Studio New Stage. 7 p.m.

NEW **Ariadne**: Igor Yatsko's staging based on Marina Tsvetayeva's poetry. Yatsko's Studio Laboratory open showing. School of Dramatic Art. 7 p.m.

Commonplace (Obychnoye Delo): Vladimir Ivanov stages a comedy by Ray Cooney. Vakhtangov Theater. 7 p.m.

NEW ENGLISH **Dead Souls** (see Sat. listing). Gogol Center. 8 p.m.

Enemies, A Love Story (Vragi: Istoriya Lyubvi): An adaptation of Isaac Bashevis Singer's novel, set in New York in 1949, about a Holocaust survivor who finds himself involved with two wives and a fiancée. Sovremennik Theater. 7 p.m.

Fear and Misery of the Third Reich (Strakh i Nishcheta v Tretyei Imperii): Alexander Koruchekov's staging of Bertolt Brecht's famous play, portraying Germany in the 1930s. Tabakov Theater. 7 p.m.

NEW **From the Void. Eight Poets** (Iz Pustoty. Vosem Poetov): prose and verses by Georgy Ivanov, Marina Tsvetayeva, Sasha Chyorny, Zinaida Gippius, David Burluk, Vladislav Khodasevich, Ivan Bunin and Vladimir Nabokov. Yermolova Theater. 7 p.m.

NEW **Hamlet | Collage** (see Sun. listing). Theater of Nations. 7 p.m.

Juno and Avos (Yunona i Avos): a musical by Alexei Rybnikov. Lenkom Theater production. Estrada Theater. 7 p.m.

NEW **Kant**: Marius Ivaskevicius' play about great German philosopher Immanuel Kant and his major work "Critique of Pure Reason" as staged by Mindaugas Karbauskis. Mayakovsky Theater. 7 p.m.

Lies for Salvation (Lozh vo Spaseniye): Gleb Panfilov's staging on the themes of Spanish poet and playwright Alejandro Casona. Lenkom Theater. 7 p.m.

NEW **No. 13D**: Vladimir Mashkov renews his staging of Ray Cooney's popular comedy with a new cast. Chekhov Moscow Art Theater. 7 p.m.

MT PICK **One Absolutely Happy Village** (Oдна Absolyutno Schastlivaya Derevnnya): Pyotr Fomenko's beautiful dramatization of Boris Vakhtin's 1965 novella. Fomenko Studio. 7 p.m.

MT PICK **Pushkin. Duel. Death.** (Pushkin. Duel. Smert.): Kama Ginkas' powerful staging, based on the memoirs of Pushkin's contemporaries, is a brilliant examination of the way in which poets are misunderstood by those closest to them. Theater Yunogo Zritelya. 7 p.m.

Romeo and Juliet: Konstantin Raikin renews his grand, energetic version of Shakespeare's tragedy with a new, young cast. Satirikon Theater. 7 p.m.

The Blind Society Evening Rout (Vecherny Viyezd Obshchestva Slepikh): Viktor Shenderovich's comedy takes place in the metro when a train is stranded in between stations. Satire Theater. 7 p.m.

MT PICK **The Good Person of Setzuan** (Dobry Chelovek iz Sezuana): Yury Butusov directs Bertolt Brecht's play about three disillusioned gods who come to earth in search of a "good human being." Pushkin Theater. 7 p.m.

Two in Your House (Dvoye v Tvoyem Dome): Yelena Gremina's documentary play about KGB agents living in the apartment of a Belarus presidential candidate held under house arrest. Directed by Mikhail Ugarov and Talgat Batalov. Teatr.doc. 8 p.m.

Wednesday The 29th

NEW **150 Reasons Not to Defend the Homeland** (150 Prichin ne Zashchishchat Rodinu): Yelena Gremina's staging about the fall of Constantinople in 1453. Teatr.doc. 8 p.m.

Coriolanus (Koriolan): Igor Yatsko's 5-hour production of the Shakespeare drama. School of Dramatic Art. 7 p.m.

NEW ENGLISH **Dead Souls** (see Sat. listing). Gogol Center. 8 p.m.

Five Evenings (Pyat Vecherov): Alexander Ogaryov's production of Alexander Volodin's Thaw-era play about two former lovers who meet again (Sergei Garmash and Yelena Yakovleva). Sovremennik Theater. 7 p.m.

Juno and Avos (see Tues. listing). Estrada Theater. 7 p.m.

NEW **Kant** (see Tues. listing). Mayakovsky Theater. 7 p.m.

NEW **Lada, or, Joy** (Lada, ili Radost): Timur Kibirov's play about true and happy love as staged by Marina Brusnikina. National Youth Theater. 7 p.m.

Lies for Salvation (see Tues. listing). Lenkom Theater. 7 p.m.

Oddballs: (Chudaki): Maxim Gorky's lesser-known comedy about an acclaimed writer and his women. Mayakovsky Theater small stage. 7 p.m.

Pagans (Yazychniki): Yevgeny Kamenkovich stages Anna Yablonskaya's family drama. Yermolova Theater. 7 p.m.

Tartuffe: Pavel Safonov's staging of Moliere's play stars Viktor Sukhorukov. Theater Na Maloi Bronnoi. 7 p.m.

The Blue Monster (Sineye Chudovishche): Konstantin Raikin directs a commedia dell'arte based on a play by Carlo Gozzi. Satirikon Theater. 7 p.m.

The Four-Legged Crow (Chetveronogaya Vorona): Pavel Artemyev's staging based on texts by Daniil Kharms. Theater Yunogo Zritelya. 7 p.m.

MT PICK **The Good Person of Setzuan** (see Tues. listing). Pushkin Theater. 7 p.m.

NEW **The Karamazovs** (see Thurs. listing). Chekhov Moscow Art Theater. 7 p.m.

The Madmen of Valencia (Valensianskiye Bezumtsy): Ruzanna Movsesyan stages Lope de Vega's romantic comedy about young people hiding in a madhouse. Et Cetera Theater Efros Hall. 7 p.m.

NEW **Three Floors Above** (Tremya Etazhami Vyshe): Rodion Ovchinnikov's tragicomedy about contemporary life. Satire Theater. 7 p.m.

Triptych: Pyotr Fomenko's three-part staging of Pushkin's "Count Nulin," "The Stone Guest," and "A Scene From 'Faust' by Goethe." Fomenko Studio New Stage small hall. 7 p.m.

Yevgenia's Dreams (Sny Yevgenii): Alexei Kazantsev's play about a young woman who writes a play based on her own life. Staged by Vladimir Ageyev. Playwright and Director Center. 7 p.m.

and Beyond...

Cantus Cycneus (Pesn Lebedei): Alexei Dudarev's play "The Privates" tells about soldiers at the end of World War II. Directed by Alexander Lpty. School of Dramatic Art. Jan. 30, 8 p.m.

Circles. Fictions (Krugi. Sochineniya): Joel Pommerat's latest play researches the devaluation of humanism in Europe from the Middle Ages to the present. Directed by Brigitte Jaques-Wajeman. Chekhov Moscow Art Theater Novaya Stage. Jan. 30, 7 p.m.

NEW ENGLISH **Dead Souls** (see Sat. listing). Gogol Center. Jan. 30, 8 p.m.

Eclipse (Zatmeniye): a fantasy on the themes of Ken Kesey's novel "One Flew Over the Cuckoo's Nest." Lenkom Theater. Jan. 30, 7 p.m.

NEW **Flowers for Algernon** (Tsvety Dlya Elzhernona): Yury Grymov's adaptation of Daniel Keyes' sci-fi novel. National Youth Theater. Jan. 30, 7 p.m.

Happy New Year! (S Nastupayushchim!): Sergei Garmash and Leonid Yarmolnik co-star as two friends in Rodion Ovchinnikov's New Year story. Sovremennik Theater production. Yauza Palace. Jan. 30, 7 p.m.

NEW **Honore de Balzac. Notes About Berdichev**: Dmitry Krymov's staging based on Chekhov's "Three Sisters." School of Dramatic Art. Jan. 30, 31, Feb. 1 and 2 at 7 p.m.

How to Cheat the State (Kak Obmanut Gosudarstvo): Vladimir Beilis stages Louis Verneuil and Georges Berr's comedy "School for Taxpayers." Maly Theater affiliate. Jan. 30, 7 p.m.

MT PICK **Killer Joe** (see Sun. listing). Theater of Nations small stage. Jan. 30, 8 p.m.

Mr. Puntila and His Man Matti (Gospodin Puntila i Yego Sluga Matti): Mindaugas Karbauskis' staging of Bertolt Brecht. Mayakovsky Theater. Jan. 30, 7 p.m.

Nocturne: Kama Ginkas stages Adam Rapp's highly acclaimed play, in which a 32-year-old writer recounts the tragic events that tore his family apart. Theater Yunogo Zritelya. Jan. 30, 7 p.m.

Pagans (Yazychniki): Valeria Surkova stages Anna Yablonskaya's family drama. Teatr.doc. Jan. 30, 8 p.m.

Photo Finish: an adventure in biography written by Peter Ustinov and directed by Sergei Golomazov. Yermolova Theater. Jan. 30, 7 p.m.

Romeo and Juliet (see Tues. listing). Satirikon Theater. Jan. 30, 7 p.m.

Tartuffe (see Wed. listing). Theater Na Maloi Bronnoi. Jan. 30, 7 p.m.

The Embezzlers (see Thurs. listing). Moscow Musical Theater. Jan. 30 and 31, 7 p.m.

NEW **The Gin Game** (Igra v Dzhin): Donald L. Coburn's play about an elderly couple that meets in an old folks home, and spars and spats over heated games of gin rummy. Directed by Galina Volchek, stars Lia Akhedzhakova and Valentin Gaft. Sovremennik Theater. Jan. 30, 7 p.m.

NEW **The Italian Straw Hat** (Solomennaya Shlyapka iz Italii): Thomas Bouvet's staging based on Eugene Labiche's classic comedy about a bridegroom who races around Paris, pursued by his entire wedding party as he searches for a hat to replace the one his horse ate. Chekhov Moscow Art Theater small stage. Jan. 30, 7 p.m.

The Lady of the Camelias (Dama s Kameliyami): A movement staging of Alexandre Dumas' novel about the hopeless love of a dying courtesan. Directed and choreographed by Sergei Zemlyansky. Pushkin Theater. Jan. 30 and 31, 7 p.m.

The Madwoman of Chaillot (Bezumnaya iz Chaillot): Nikolai Druchek's updated version of Pyotr Fomenko's staging of Jean Giraudoux's play about an old woman no one takes seriously. Fomenko Studio New Stage. Jan. 30, 7 p.m.

NEW **The Taming of the Shrew** (Ukroshcheniye Stroptivoi): Shakespeare's comedy as staged by Roman Feodori stars Chulpan Khamatova and Olga Volkova. Theater of Nations. Jan. 30 and 31, 7 p.m.

MT PICK **The Tempest** (Burya): Shakespeare's play as staged by Robert Sturua stars Alexander Kalyagin as Prospero. Et Cetera Theater. Jan. 30, 7 p.m.

The Tower of Death (Bashnya Smerti): Yury Klepikov's staging of Robert Bolt's play "Vivat! Vivat Regina!" comparing the reigns of two female rulers — Mary, Queen of Scots, and Elizabeth I of England. Dzhigarkhanyan Theater. Jan. 30, 7 p.m.

NEW **Unforgettable Meetings** (Nezabyvayemiye Znakomstva): Sergei Nadtochiyev's staging based on Nina Sadur and Edward Albee's one-act plays. Satire Theater. Jan. 30, 7 p.m.

A Perfect Murder (see Sat. listing). Satire Theater. Jan. 31, 7 p.m.

Almost. Meine (Pochtigorod): Sergei Golomazov stages John Cariani's nine short plays that explore love and loss in a remote, mythical place. Theater Na Maloi Bronnoi. Jan. 31, 7 p.m.

Berlusconi: Varvara Faer adapts Dario Fo's play "L'Anomalo Bicefalo" in which half of Silvio Berlusconi's brain is seemingly transplanted into Vladimir Putin's head. Stars Yevdokia Germanova and Sergei Yepishev. Teatr.doc. Jan. 31, 8 p.m.

Celestial Pilgrims (Nebesniye Stranniki): Mark Zakharov's staging on the themes of Aristophanes and Chekhov. Lenkom Theater. Jan. 31, 7 p.m.

NEW **Filumena Marturano**: Eduardo de Filippo's tale of a resourceful ex-prostitute who induces her common-law husband to marry her. Directed by Stefano de Luca, stars Yury Solomin and Irina Muravyova. Maly Theater. Jan. 31, 7 p.m.

NEW **Final Trysts** (Posledniye Svidaniya): Yury Titov's stage composition based on Ivan Bunin's short stories. Fomenko Studio. Jan. 31, 7 p.m.

MT PICK **King Lear** (Korol Lir): Konstantin Raikin stars in Shakespeare's tragedy directed by Yury Butusov. Satirikon Theater. Jan. 31, 7 p.m.

NEW **Plyumbum, or, the Dangerous Game** (Plyumbum ili Opasnaya Igra): Gleb Cherepanov's staging on the themes of Alexander Mindadze's script to Vadim Abdrashitov's 1987 film of the same name. Gogol Center small hall. Jan. 31, Feb. 1 and 2, 8:30 p.m.

MT PICK **The Golovlyov Family** (Gospoda Golovlyovy): Kirill Serebrennikov stages Mikhail Saltykov-Shchedrin's bitterly satirical novel about a cruel, backward family in the Russian provinces. Stars Yevgeny Mironov. Chekhov Moscow Art Theater small stage. Jan. 31, 7 p.m.

The Raven. Gozzi (Voron. Gozzi): Carlo Gozzi's tale as staged by Igor Yatsko's Studio Laboratory. School of Dramatic Art. Jan. 31, 8 p.m.

Theater in the Times of Nero and Seneca (Teatr Vremyon Nerona i Seneki): Armen Dzhigarkhanyan plays the Roman philosopher, dramatist, tutor and advisor to emperor Nero in Edvard Radzinsky's tragifarce. Dzhigarkhanyan Theater. Jan. 31, 7 p.m.

NEW **Dona Flor and Her Two Husbands** (see Sun. listing). Lenkom Theater. Feb. 2 and 3, 7 p.m.

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