

Dance

By [The Moscow Times](#)

January 22, 2014



The Bright Stream (Svetly Ruchei): Dmitry Shostakovich's ballet depicts the meeting of city-bred Soviet artists with the workers of a collective farm in Kuban. Choreographed by Alexei Ratmansky. Bolshoi Theater New Stage. thursday, January 23, at 7 p.m. **Damir Yusupov**

[Dance Addresses](#)

Thursday The 23rd

The Bright Stream (Svetly Ruchei): Dmitry Shostakovich's ballet depicts the meeting of city-bred Soviet artists with the workers of a collective farm in Kuban. Choreographed by Alexei Ratmansky. Bolshoi Theater New Stage. 7 p.m.

Friday The 24th

Don Quixote: Minkus' ballet based on Cervantes' novel. Choreography by Marius Petipa and Alexander Gorsky, editing by Alexei Fadeichev. Bolshoi Theater New Stage. 7 p.m.

Figaro: Andrei Petrov's ballet staging based on Rossini's "The Barber of Seville" and Mozart's

"The Marriage of Figaro." Kremlin Ballet production. Kremlin Palace. 7 p.m.

The Heroids: Anna Garafeyeva's five dance pieces based on Ovid's elegiac couplets of the same name, and Roland Barthes' "A Lover's Discourse: Fragments." School of Dramatic Art. 8 p.m.

The Stone Flower (Kamenny Tsvetok): Yury Grigorovich stages Sergei Prokofiev's last ballet based on Pavel Bazhov's tale about a folk sculptor who must choose between art and love. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

Saturday The 25th

Don Quixote (see Fri. listing). Bolshoi Theater New Stage. Noon and 7 p.m.

FESTIVAL **Golden Mask: Concerto DSCH and Sacre:** Alexei Ratmansky's one-act ballet to music by Shostakovich and Sasha Waltz's one-act ballet to music by Stravinsky. Mariinsky Theater productions. Bolshoi Theater Main Stage. 7 p.m.

NEW **Othello:** Anzhelika Kholina stages a choreographic composition based on Shakespeare. Vakhtangov Theater. 7 p.m.

Sunday The 26th

Don Quixote (see Fri. listing). Bolshoi Theater New Stage. Noon.

Snow White and The Seven Dwarfs (Belosnezhka i Sem Gnomov): a classical ballet for kids. Moskva Ballet production. Novaya Opera. 4 p.m.

Monday The 27th

Giselle: Adolphe Adam's ballet about a peasant girl deceived in love by a young aristocrat. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

Sailors and Whores (Moryaki i Shlyukhi): Oleg Glushkov's contemporary dance staging. Fomenko Studio New Stage. 7 p.m.

Wednesday The 29th

Giselle: Adolphe Adam's ballet about a peasant girl deceived in love by a young aristocrat. Grand Moscow Classical Ballet production. Novaya Opera. 7 p.m.

Illusions Perdues (Utrachenniye Illyuzii): Leonid Desyatnikov's ballet based on Balzac's novel of the same name. Choreography by Alexei Ratmansky. Bolshoi Theater New Stage. 7 p.m.

Ruslan and Lyudmila: a folkloric ballet based on Mikhail Glinka's operatic treatment of Pushkin's poem. A young man must employ magic to rescue his beloved from the clutches of an evil dwarf. Kremlin Ballet production. Kremlin Palace. 7 p.m.

NEW **Sherlock Holmes:** contemporary dance detective show set to Irish folk music, compositions by Handel and Schubert. Choreography by Yelena Bogdanovich. Natalya Sats Children's Musical Theater. 6 p.m.

NEW Tristan+Isolde. Fragments: a dance piece to music by Wagner choreographed by Regis Obadia. Moskva Ballet production. Meyerhold Center. 8 p.m.

and Beyond...

Giselle: Adolphe Adam's ballet. Kremlin Ballet production. Kremlin Palace. Jan. 30, 7 p.m.

Illusions Perdues (see Wed. listing). Bolshoi Theater New Stage. Jan. 30, 31, Feb. 1 and 2 at 7 p.m.

Mayerling: Kenneth MacMillan's neoclassical ballet based on the Mayerling Incident — the series of events leading to the apparent murder-suicide of Crown Prince Rudolf of Austria and his lover Baroness Mary Vetsera. Stanislavsky and Nemirovich-Danchenko Musical Theater. Jan. 30 and 31, 7 p.m.

NEW Tristan+Isolde. Fragments (see Wed. listing). Meyerhold Center. Jan. 30, 8 p.m.

NEW Medea: Kirill Simonov's contemporary one-act ballet to music by Pavel Karmanov. "Equus": Anastasia Kadrulyova and Artyom Ignatyev's neo classical staging about the life of a ballet dancer to music by Alexei Aigi. Moskva Ballet production. Meyerhold Center. Jan. 31, 8 p.m.

The Nutcracker (Shchelkunchik): Andrei Petrov's staging of Tchaikovsky's ballet based on E.T.A. Hoffmann's tale about a girl's dream in which her nutcracker doll changes into a handsome prince. Kremlin Ballet production. Kremlin Palace. Feb. 2, noon.

The Snow Maiden (Snegurochla): Kremlin Ballet production of Tchaikovsky's ballet based on Alexander Ostrovsky's tale of love. Kremlin Palace. Feb. 2, 7 p.m.

Original url: <https://www.themoscowtimes.com/2014/01/22/dance-31320-a31320>