

Theater

By [The Moscow Times](#)

January 15, 2014



K.I. From "Crime" (K.I. iz Prestupleniya): Kama Ginkas' influential production of the segments of Dostoevsky's novel "Crime and Punishment" that concern Katerina Ivanovna, the widow of the drunken Marmeladov. Stars Oksana Mysina. Theater Yunogo Zritelya. Thursday, January 16, at 7 p.m.

[Theater Addresses](#)

Thursday The 16th

Babies Spoil Relationships (Deti Portyat Otnosheniya): Semyon Strugachyov stages a musical comedy based on a play by Jean de Letraz. Mayakovsky Theater. 7 p.m.

Dead Souls (Myortviye Dushi): Nikolai Kolyada's updated stage version of Nikolai Gogol's comic novel. Kolyada Theater production. Theater Center Na Strastnom. 7 p.m.

Der Theatermacher (Litsedei): Mindaugas Karbauskis' staging of Thomas Bernhard's play with Andrei Smolyakov in the lead. Tabakov Theater. 7 p.m.

Exercises in the Beautiful (Uprazhneniya v Prekrasnom): a play-within-a-play about the life

of actors on tour. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

NEW Flowers for Algernon (Tsvety Dlya Elzhernona): Yuri Grymov's adaptation of Daniel Keyes' sci-fi novel. National Youth Theater. 7 p.m.

In the Territory of Tennessee W. (V Prostranstve Tennessi U.): Yuri Yeryomin's staging based on Tennessee Williams' "A Streetcar Named Desire" and other works. Mossoviet Theater. 7 p.m.

MT PICK K.I. From "Crime" (K.I. iz Prestupleniya): Kama Ginkas' influential production of the segments of Dostoevsky's novel "Crime and Punishment" that concern Katerina Ivanovna, the widow of the drunken Marmeladov. Stars Oksana Mysina. Theater Yunogo Zritelya. 7 p.m.

MT PICK Katya, Sonya, Polya, Vera, Olya, Tanya: Dmitry Krymov's staging based on Ivan Bunin's love stories. School of Dramatic Art. 7 p.m.

MT PICK King Lear (Korol Lir): Konstantin Raikin stars in Shakespeare's tragedy directed by Yuri Butusov. Satirikon Theater. 7 p.m.

Mad Money (Besheniye Dengi): Alexander Ostrovsky's comedy about an honest provincial man getting married to a gold-digging city girl. Andrei Zenin's revival of Andrei Mironov's staging. Satire Theater Cherdak stage. 7 p.m.

NEW Notes of a Deadman (Zapiski Pokoinika): Sergei Zhenovach stages a composition based on Bulgakov's works. Studio of Theatrical Art. 7 p.m.

The Egyptian Stamp (Yegipetskaya Marka): a staging based on Osip Mandelstam's story of the same name set in St. Petersburg in 1917. Fomenko Studio. 8 p.m.

The Gamblers (Igroki): Oleg Menshikov's intimate rendition of Gogol's comedy about card sharks cheating a cardsharp. Yermolova Theater. 7 p.m.

The Girl and the Revolutionary (Devushka i Revolyutsioner): Igor Simonov's play centers on a romantic encounter of Stalin and his future wife Nadezhda Alliluyeva. Vladimir Ageyev's staging. Praktika. 8 p.m.

MT PICK The Good Person of Setzuan (Dobry Chelovek iz Sezuana): Yuri Butusov directs Bertolt Brecht's play about three disillusioned gods who come to earth in search of a "good human being." Pushkin Theater. 7 p.m.

MT PICK The Gronholm Method (Metod Gryonkholma): Jordi Galceran's play about job applicants forced to undergo strange tests to win a position. Directed by Javor Gardev. Theater of Nations. 7 p.m.

The Portrait: Maxim Sevrinovsky's staging based on Ivan Bunin's short stories. Okolo, the Theater Near the Stanislavsky House. 7 p.m.

The Ruins (Razvaliny): Yuri Klavdiyev's play set during the Blockade in Leningrad. Two hungry families face choices that not everyone is capable of making. Playwright and Director Center. 8 p.m.

NEW **The Tale About What We Can and What We Can't** (Skazka o Tom, Chto My Mozhem, i Chego Net): Marat Gatsalov stages Mikhail Durnenkov's adaptation of Pyotr Lutsik and Alexei Samoryadov's script about a corrupt police chief. Chekhov Moscow Art Theater small stage. 7 p.m.

NEW **Three Floors Above** (Tremya Etazhami Vyshe): Rodion Ovchinnikov's tragicomedy about contemporary life. Satire Theater. 7 p.m.

Friday The 17th

MT PICK **A Ridiculous Poem** (Nelepaya Poemka): Kama Ginkas stages "The Grand Inquisitor" segment of Dostoevsky's novel "The Brothers Karamazov." Theater Yunogo Zritelya. 7 p.m.

ENGLISH FRENCH **A Russian on a Rendezvous** (Russky Chelovek na Rendezvous): a romantic musical staging based on Ivan Turgenev's story "Spring Freshets." French and English subtitles available. Fomenko Studio New Stage. 7 p.m.

NEW **Aesthetes** (Estety): Sergei Aronin stages a comedy about contemporary art based on works by Yasmina Reza and Andrei Bitov. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

An Enemy of the People (Vrag Naroda): Sasha Denisova's version of Henrik Ibsen's play staged by Nikita Kobrelev. Mayakovsky Theater. 7 p.m.

MT PICK **Auction** (Torgi): Dmitry Krymov stages a bittersweet comedy about loss based on Chekhov's plays. School of Dramatic Art. 8 p.m.

Berlusconi: Varvara Faer adapts Dario Fo's play "L'Anomalo Bicefalo" in which half of Silvio Berlusconi's brain is seemingly transplanted into Vladimir Putin's head. Stars Yevdokia Germanova and Sergei Yepishev. Teatr.doc. 8 p.m.

NEW **Edge of the World** (Krai Sveta): Mikhail Palatnik's staging based on short stories by Vladimir Nabokov and Ivan Bunin. Okolo, the Theater Near the Stanislavsky House. 7 p.m.

Hedda Gabler: Gulnara Galavinskaya's contemporary version of Henrik Ibsen's drama starring Irina Lindt. Taganka Theater. 7 p.m.

Ladies' Dressmaker (Damsky Portnoi): Alexander Ogaryov directs Georges Feydeau's comedy. Pushkin Theater. 7 p.m.

Life is Grand (Zhizn Udalas): Pavel Pryazhko's play about people struggling to live and love in an alcoholic haze, as staged by Viktor Alfeyorov. Praktika. 8 p.m.

MT PICK **London Show**: Konstantin Raikin stages a comedy based on George Bernard Shaw's "Pygmalion." Satirikon Theater. 7 p.m.

NEW **Marina**: Zhenya Berkovich stages Lyuba Strizhak's play on social and psychological themes. Gogol Center small stage. 8:30 p.m.

Marriage 2.0. First and Second Versions (Brak 2.0. Pervaya i Vtoraya Versii): Alexander Marin's staging based on Chekhov's works. Tabakov Theater. 2 and 7 p.m.

NEW **Notes of a Deadman** (see Thurs. listing). Studio of Theatrical Art. 7 p.m.

Spring Storm (Vesennyaya Groza): Alexander Ogaryov's staging of Tennessee Williams. Yermolova Theater. 7 p.m.

MT PICK **The Gentleman**: Yevgeny Kamenkovich stages Alexander Sumbatov-Yuzhin's play about an ambitious, vain young man making his way in the world. Sovremennik Theater. 7 p.m.

MT PICK **The Gronholm Method** (see Thurs. listing). Theater of Nations. 7 p.m.

The Kingdom of Father and Son (Tsarstvo Otsa i Syna): Yury Yeryomin's staging based on A.K. Tolstoy's historical chronicles. Mossoviet Theater. 7 p.m.

The Lioness of Aquitaine (Akvitanskaya Lvitsa): Gleb Panfilov stages James Goldman's screenplay, "The Lion in Winter," about the gamesmanship between Henry II of England (Dmitry Pevtsov) and his wife Eleanor of Aquitaine (Inna Churikova). Lenkom Theater. 7 p.m.

The Masquerade: Nikolai Kolyada's staging of Mikhail Lermontov's play about a husband's fatal jealousy of his younger wife focuses on the husband. Kolyada Theater production. Theater Center Na Strastnom. 7 p.m.

NEW **The Suicide** (Samoubiitsa): Nikolai Erdman's classic comedy about a man who is almost convinced to kill himself as a sign of support for others' causes. Directed by Renata Sotiriadi. Taganka Theater small stage. 7 p.m.

NEW **The Tale About What We Can and What We Can't** (see Thurs. listing). Chekhov Moscow Art Theater small stage. 7 p.m.

Two Little Ladies Northward (Dve Damochki v Storonu Severa): Nadezhda Arakcheyeva stages Pierre Notte's 2008 comedy "Deux Petites Dames vers le Nord" about two elderly sisters who decide to find their father's grave. Pushkin Theater affiliate. 7 p.m.

MT PICK **Ubu Roi** (Korol Ubu): a raucous rendition of Alfred Jarry's grotesque farce, fueled by the manic music of the Tiger Lillies. Stars Alexander Kalyagin. Et Cetera Theater. 7 p.m.

NEW **Unforgettable Meetings** (Nezabyvayemiye Znakomstva): Sergei Nadtochiyev's staging based on Nina Sadur and Edward Albee's one-act plays. Satire Theater. 7 p.m.

White Nights (Beliye Nochi): Nikolai Druchek's staging based on Dostoevsky's story. Fomenko Studio. 7 p.m.

Saturday The 18th

NEW **150 Reasons Not to Defend the Homeland** (150 Prichin ne Zashchishchat Rodinu): Yelena Gremina's staging about the fall of Constantinople in 1453. Teatr.doc. 4 p.m.

A Noble Russian Seminarian and Civilized World Citizen (Russky Dvoryanin-Seminarist i Grazhdanin Tsivilizovannogo Mira): Yury Pogrebnychko's staging of Dostoevsky. Okolo, the Theater Near the Stanislavsky House. 7 p.m.

Autumn Sonata (Osennyyaya Sonata): Yekaterina Polovtseva stages Ingmar Bergman with Marina Neyolova and Alyona Babenko in the leads. A celebrated classical pianist is confronted by her neglected daughter. Sovremennik Theater. 7 p.m.

Cynics (Tsiniki): Sergei Aronin's dramatization of Alexander Mariengof's novel. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

NEW **Dangerous Liaisons** (Opasniye Svyazi): Pavel Khomsky's staging on the themes of Christopher Hampton's play based on Choderlos de Laclos' 18th-century novel about the Marquise de Merteuil and the Vicomte de Valmont who test the limits of their will in a conspiracy of sexual seductions. Mossoviet Theater. 7 p.m.

Enough Simplicity in Every Wise Man (Na Vsyakogo Mudretsa Dovolno Prostoty): Vladimir Mirzoyev's staging of Ostrovsky's classic comedy. Taganka Theater. 7 p.m.

ENGLISH FRENCH **Family Happiness** (Semeinoe Schastye): Pyotr Fomenko's sensitive adaptation of Leo Tolstoy's novella about the rise and fall of a marriage. English and French subtitles available. Fomenko Studio New Stage. 7 p.m.

Fools (Duraki): Alexander Shirvindt directs Neil Simon's comedy set in Ukraine in the 19th century. Satire Theater. Noon.

How I Became an Idiot (Kak Ya Stal Idiotom): A young man is miserable due to the tragic empathy his profound intelligence causes him to feel. Vladimir Bogatyryov's adaptation of Martin Page's novel raises the question: what is the source of happiness — truth and individuality, or ignorance and conformity? National Youth Theater. 7 p.m.

NEW **Istanbul Bears Witness** (Stambul Svidetelstvuyet): the world premiere of a documentary play by Turkish playwrights about the events on the Taksim Square. Teatr.doc. 8 p.m.

NEW **Marina** (see Fri. listing). Gogol Center small stage. 8:30 p.m.

Medea: Kama Ginkas fuses texts by Seneca, Jean Anouilh and Joseph Brodsky in his interpretation of the Greek myth about the woman whose love for her husband turns to violent hatred when he betrays her. Theater Yunogo Zritelya. 7 p.m.

Night With a Stranger (Noch s Neznakomtsem): Plamen Panev's romantic staging based on Natalia Savitskaya's play "Wife." Contemporary Play School production. Dom Muzyki Theater Hall. 7 p.m.

NEW **Othello**: Shakespeare's tragedy staged by Yuri Butusov. Satirikon Theater. 6 p.m.

Savannah Bay: Marguerite Duras' impressionistic play in which a girl draws her aged grandmother into a game of memories. Staged by French actor and director Christian Benedetti. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

MT PICK **The Death of a Giraffe** (Smert Zhirafa): Dmitry Krymov directs seven monologues about loneliness. School of Dramatic Art and Territory Festival joint production. School of Dramatic Art. 8 p.m.

The Easiest Way to Quit Smoking (Samy Lyogky Sposob Brosit Kurit): Mikhail Durnenkov's play about an infantile thirty year-old man who seeks to change his life. Playwright and Director Center. 8 p.m.

The Lourcine Street Case (Koshmar na Ulitse Lourcine): a vaudeville based on Eugene Labiche's light comedy. Satire Theater. 7 p.m.

NEW The Miraculous Journey of Edward Tulane (Udivitelnoye Puteshestviye Krolika Edvarda): Gleb Cherepanov's adaptation of Kate DiCamillo's tale. Chekhov Moscow Art Theater small stage. 7 p.m.

The Picture of Dorian Gray (Portret Dorian Greya): Alexander Sozonov stages Oscar Wilde. Yermolova Theater. 7 p.m.

The Servant of Two Masters (Sluga Dvukh Gospod): Nikolai Kolyada's staging of Carlo Goldoni. Kolyada Theater production. Theater Center Na Strastnom. 7 p.m.

The Stone (Kamen): Marius von Mayenburg's play directed by Filipp Grigoryan. A Dresden house passes from owner to owner, from generation to generation, gradually revealing awkward truths. Theater of Nations small hall. 8 p.m.

Two Angels, Four People (Dva Angela, Chetyre Cheloveka): Viktor Shenderovich's light comedy about a visit from a messenger of death. Tabakov Theater. 7 p.m.

Two Little Ladies Northward (see Fri. listing). Pushkin Theater affiliate. 7 p.m.

Sunday The 19th

NEW Ariadne: Igor Yatsko's staging based on Marina Tsvetayeva's poetry. Yatsko's Studio Laboratory open showing. School of Dramatic Art. 7 p.m.

Chekhov Gala: Alexei Borodin's staging based on Chekhov's one-act plays. National Youth Theater. 7 p.m.

Circle Mirror Transformation (Nachnyom Vsyo Snachala): Annie Baker's play about an adult self-help class, in which simple games reveal much about each participant. Chekhov Moscow Art Theater small stage. 7 p.m.

NEW Dial M for Murder (V Sluchaye Ubiistva Nabiraite M): Yury Yeryomin stages Frederick Knott's detective thriller. Mossoviet Theater. 7 p.m.

Don Juan. A Version: Andrei Shlyapin stages a fantasy about the notorious lover. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

Donky Khot: Dmitry Krymov's whimsical, inventive show based on Cervantes' "Don Quixote." School of Dramatic Art. School of Dramatic Art. 8 p.m.

Five Evenings (Pyat Veчерov): Viktor Ryzhakov's modern staging of Alexander Volodin's Thaw-era play about two former lovers who meet again. Fomenko Studio New Stage small hall. 7 p.m.

Funds From Inheritance (Sredstva ot Nasledstva): Yury Ryashentsev and Galina Polidi's play on the themes of Jean-Francois Regnard's comedy "The Sole Heir" about a crafty servant. Satire Theater. 7 p.m.

NEW **Marina** (see Fri. listing). Gogol Center small stage. 8:30 p.m.

Okayomov Days (Okayomovy Dni): Rodion Ovchinnikov stages Alexander Afinogenov's play "Mashenka" about the relationship between an old professor and his granddaughter. Vakhtangov Theater. 7 p.m.

MT PICK **Rothschild's Fiddle** (Skripka Rotshilda): Kama Ginkas directs his own adaptation of the Chekhov short story about an aging man tormented by the losses life brings. Theater Yunogo Zritelya. 7 p.m.

The Dressing Room (Grimyornaya): Yelena Nevezhina directs Kunio Shimizu's backstage play. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

The God of Carnage (Bog Rezni): Sergei Puskepalis directs Yasmina Reza's play about two pairs of parents brought into contact by their sons' altercation while playing. Sovremennik Theater. 7 p.m.

The Mother Cat (Mama-Kot): a family musical based on Luis Sepulveda's story about a cat who taught a baby seagull to fly. Mayakovsky Theater. Noon and 6 p.m.

The Picture of Dorian Gray (see Sat. listing). Yermolova Theater. 7 p.m.

MT PICK **The Seagull** (Chaika): Yury Butusov stages a comedy based on Chekhov's play about conflicting generations of Russian actors and writers. Satirikon Theater. 6 p.m.

The Stone (see Sat. listing). Theater of Nations small hall. 8 p.m.

The Tower of Death (Bashnya Smerti): Yury Klepikov's staging of Robert Bolt's play "Vivat! Vivat Regina!" comparing the reigns of two female rulers — Mary, Queen of Scots, and Elizabeth I of England. Dzhigarkhanyan Theater. 7 p.m.

The Woman War Vet (Frontovichka): the tragifarical story of sergeant Maria written by Anna Baturina and directed by Nikolai Kolyada. Kolyada Theater production. Theater Center Na Strastnom. 7 p.m.

Two Little Ladies Northward (see Fri. listing). Pushkin Theater affiliate. 7 p.m.

What's Most Important (Samoye Vazhnoye): Yevgeny Kamenkovich stages etudes and improvisations based on Mikhail Shishkin's novel "Maidenhair." Fomenko Studio. 7 p.m.

Monday The 20th

A Streetcar Named Desire (Tramvai "Zhelaniye"): Tennessee Williams as staged by Nikolai Kolyada. Kolyada Theater production. Theater Center Na Strastnom. 7 p.m.

Devichnik Club: Three widows meet once a month for tea before visiting their husbands' graves. Roman Kozak's staging of Ivan Menchell's play "The Cemetery Club." Pushkin

Theater. 7 p.m.

MT PICK **Eugene Onegin**: Rimas Tuminas stages a bold remake of, and commentary on, Pushkin's classic verse novel. Vakhtangov Theater. 7 p.m.

Happy New Year! (S Nastupayushchim!): Sergei Garmash and Leonid Yarmolnik co-star as two friends in Rodion Ovchinnikov's New Year story. Sovremennik Theater. 7 p.m.

NEW **Herbivores** (Travoyadniye): Talgat Batalov directs Maksym Kurochkin's phantasmagorical play about the mysteries of human nature. Meyerhold Center. 7 p.m.

I Am Afraid of Love (Ya Boyus Lyubvi): Yelena Isayeva's play directed by Grigory Katayev. Teatr.doc. 8 p.m.

MT PICK **Illusions** (Illyuzii): The complex tale of two married couples written and directed by Ivan Vyrypayev. Praktika. 8 p.m.

NEW **Lady Macbeth of Our District** (Ledi Makbet Nashego Uyezda): Kama Ginkas' stage version of a classic story by Nikolai Leskov is a withering portrait of a woman on a slippery slope leading to sin and death. Theater Yunogo Zritelya. 7 p.m.

NEW **Oh, Oh, Juliet** (Ei, Dzhulyetta): Andrei Molotkov stages Ephraim Kishon's satirical sequel to Shakespeare based on the proposition that Juliet woke from her tomb in time to prevent Romeo from ending his life, and that the two married and lived unhappily ever after. Theater U Nikitskikh Vorot old stage. 7 p.m.

Shosha: The story of a writer living in Warsaw's Jewish quarter before World War II. Based on Isaac Bashevis Singer's novel. Theater of Nations small hall. 8 p.m.

The Glass Menagerie (Steklyanny Zverinets): Tufan Imamutdinov stages Tennessee Williams' drama about a shy young woman overshadowed by her mother. Stars Marina Neyolova. Theater of Nations. 7 p.m.

The Overcoat (Shinel): Gogol's story as staged by Anton Kovalenko stars Avangard Leontyev as Bashmachkin. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

The School for Wives (Shkola Zhyon): Dmitry Bykov and Vasily Gippius' new translation of Moliere's comedy about a middle-aged man who battles a young rival for the attentions of his pretty ward. Tabakov Theater. 7 p.m.

The Tale of Arden Forest (Skazka Ardenskogo Lesa): Yuly Kim's adaptation of Shakespeare's "As You Like It," written by Yuly Kim and directed by Pyotr Fomenko. Fomenko Studio. 7 p.m.

Tout Paye (Vsyo Oplacheno): A great cast delivers an entertaining story about a man who tries to buy happiness. Lenkom Theater production. Estrada Theater. 7 p.m.

ENGLISH FRENCH **Without a Dowry** (Bespridannitsa): Pyotr Fomenko's production of Alexander Ostrovsky's play about a young woman's struggle for happiness in 19th-century Russia. English and French subtitles available. Fomenko Studio New Stage. 7 p.m.

Tuesday The 21st

Cain: Byron's dramatization of the story of Cain and Abel from the Old Testament. Igor Yatsko's stage version. School of Dramatic Art. 7 p.m.

Come On In (Zakhodite–Zakhodite): Yury Butorin's adaptation of Meir Shalev's novel "As a Few Days," also called "The Four Meals" and "The Loves of Judith." Fomenko Studio. 8 p.m.

Divorce Female–Style (Razvod po Zhensky): Sergei Artsibashev's staging of Claire Booth Luce's 1936 play "The Women." Mayakovsky Theater. 7 p.m.

Exercises in the Beautiful (see Thurs. listing). Mossoviet Theater Stage Pod Kryshei. 7 p.m.

NEW **Herbivores** (see Mon. listing). Meyerhold Center. 7 p.m.

NEW **No. 13D:** Vladimir Mashkov renews his staging of Ray Cooney's popular comedy with a new cast. Chekhov Moscow Art Theater. 7 p.m.

Poplars and Wind (Topolya i Veter): Konstantin Raikin directs Gerald Sibleyras' comedy about three war veterans planning their escape from hospital in 1959. Satirikon Theater. 7 p.m.

Tartuffe: Moliere's play about a pious hypocrite taking over a meek family. Directed by Yury Lyubimov. Taganka Theater. 7 p.m.

The Accidental Death of an Anarchist (Sluchainaya Smert Anarkhista): Dario Fo's satire of police corruption as staged by Mikhail Borisov. Satire Theater Cherdak stage. 7 p.m.

The Gift (Dar): Yevgeny Kamenkovich's adaptation of Vladimir Nabokov's final Russian novel. Fomenko Studio New Stage. 7 p.m.

The Glass Menagerie (see Mon. listing). Theater of Nations. 7 p.m.

The Inspector General (Revizor): Nikolai Kolyada's version of the Nikolai Gogol comedy. Kolyada Theater production. Theater Center Na Strastnom. 7 p.m.

The Picture of Dorian Gray (see Sat. listing). Yermolova Theater. 7 p.m.

The Pillow Man (Chelovek–Podushka): Martin McDonagh's dark comedy focuses on a fiction writer in a totalitarian state who is interrogated when bizarre incidents occur in his town that closely resemble the gruesome content of his short stories. Directed by Kirill Serebrennikov. Chekhov Moscow Art Theater small stage. 7 p.m.

The Red Bird (Krasnaya Ptitsa): Pavel Rassolko's autobiographical play focuses on a young underground musician. Staged in the form of an art object by young Polish director Wojciech Urbanski. Praktika. 8 p.m.

MT PICK **The River Potudan** (Reka Potudan): Sergei Zhenovach's delicate dramatization of Andrei Platonov's story about fragile love. Studio of Theatrical Art. 7 p.m.

Tout Paye (see Mon. listing). Estrada Theater. 7 p.m.

Zaklikukhi: a fun, lighthearted show combining clownery with Slavic folk culture. Satirikon Theater small stage. 7:30 p.m.

Wednesday The 22nd

Cain (see Tues. listing). School of Dramatic Art. 7 p.m.

Circo Ambulante: Andrei Moguchy and Maxim Isayev research the Don Quixote phenomenon in contemporary life. Stars Lia Akhedzhakova and Albert Filozov. Theater of Nations. 7 p.m.

Devichnik Club: (see Mon. listing). Pushkin Theater. 7 p.m.

Divorce Masculine-Style (Razvod po Muzhski): Sergei Artsibashev and Sergei Poselsky stage a play by Neil Simon. Mayakovsky Theater. 7 p.m.

Enemies, A Love Story (Vragi: Istoriya Lyubvi): An adaptation of Isaac Bashevis Singer's novel, set in New York in 1949, about a Holocaust survivor who finds himself involved with two wives and a fiancée. Sovremennik Theater. 7 p.m.

Flights With an Angel (Polyoty s Angelom): the story of artist Marc Chagall staged by and starring Sergei Yursky. Yermolova Theater. 7 p.m.

Hamlet: Shakespeare's play as staged by Nikolai Kolyada. Kolyada Theater production. Theater Center Na Strastnom. 7 p.m.

MT PICK **Illusions** (see Mon. listing). Praktika. 8 p.m.

Landing Stage (Pristan): The Vakhtangov Theater jubilee staging on the themes of Brecht, Bunin, Dostoevsky, Durrenmatt, Arthur Miller, Pushkin, Eduardo de Filippo and Shakespeare. Vakhtangov Theater. 7 p.m.

NEW **No. 13D** (see Tues. listing). Chekhov Moscow Art Theater. 7 p.m.

R.R.R.: Yury Yeryomin's version of Dostoevsky's "Crime and Punishment." Mossoviet Theater. 7 p.m.

Romeo and Juliet: Konstantin Raikin renews his grand, energetic version of Shakespeare's tragedy with a new, young cast. Satirikon Theater. 7 p.m.

Shaga: Marguerite Duras' tragicomedy observes a man and two women sorting out their relationships. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

Shipov's Travels (Pokhozhdeniya Shipova): A vaudeville based on Bulat Okudzhava's phantasmagoric story. Et Cetera Theater. 7 p.m.

MT PICK **The Black Monk** (Chyorny Monakh): Kama Ginkas' brilliant staging of Chekhov's short story about a strange, ethereal figure who convinces a man that he is a genius. Theater Yunogo Zritelya. 7 p.m.

NEW **The Italian Straw Hat** (Solomennaya Shlyapka iz Italii): Thomas Bouvet's staging based on Eugene Labiche's classic comedy about a bridegroom who races around Paris, pursued

by his entire wedding party as he searches for a hat to replace the one his horse ate. Chekhov Moscow Art Theater small stage. 7 p.m.

The Lourcine Street Case (see Sat. listing). Satire Theater. 7 p.m.

The Rules of Behavior in Contemporary Society (Pravila Povedeniya v Sovremennom Obshchestve): a clever show in which three men from the audience find themselves playing husband, godfather and lover to an eccentric young woman. National Youth Theater small stage. 7:30 p.m.

The Stranger (Postoronny): Yekaterina Polovtseva's adaptation of Albert Camus' philosophical novel. Sovremennik Theater Drugaya Stage. 7:30 p.m.

ENGLISH GERMAN FRENCH **Wolves and Sheep** (Volki i Ovtsy): Pyotr Fomenko's production of Ostrovsky's comedy about cheats and scoundrels. English, German and French subtitles available. Fomenko Studio New Stage. 7 p.m.

and Beyond...

Anarchy: Garik Sukachyov stages Mike Packer's play "The Dysfunkshonalz" about middle-aged men attempting to reunite their punk rock band and recapture their glory days. Sovremennik Theater. Jan. 23, 7 p.m.

Big Soviet Encyclopedia (Bolshaya Sovetskaya Entsiklopediya): Nikolai Kolyada's tragicomedy about people trapped by life. Kolyada Theater production. Theater Center Na Strastnom. Jan. 23, 7 p.m.

Cynics (see Sat. listing). Mossoviet Theater Stage Pod Kryshei. Jan. 23, 7 p.m.

Emilia Galotti: Gotthold Ephraim Lessing's drama directed by Gabriella Tuminaite. A tyrannical prince falls in love with Emilia and abducts her to his country castle a few days before her wedding with Count Appiani. Sovremennik Theater Drugaya Stage. Jan. 23, 7:30 p.m.

NEW **Hamlet | Collage**: Yevgeny Mironov performs all the roles in Robert Lepage's staging of Shakespeare. Theater of Nations. Jan. 23, 7 p.m.

Heard, Seen, Not Jotted Down (Podslushannoye, Podsmotrennoye, Nezapisannoye): an improvisational show by Yevgeny Grishkovets and Iosif Raikhelgauz. Dom Muzyki Theater Hall. Jan. 23, 7 p.m.

MT PICK **Konstantin Raikin**: An Evening With Dostoevsky (Konstantin Raikin: Vecher s Dostoyevskim): Director Valery Fokin and composer Alexander Bakshi create a stage version of Fyodor Dostoevsky's existentialist novel "Notes From Underground" especially for Raikin. Satirikon Theater. Jan. 23, 7 p.m.

Landing Stage (see Wed. listing). Vakhtangov Theater. Jan. 23, 7 p.m.

Lend Me a Tenor (Odolzhite Tenora): Ken Ludwig's farce about the world-famous Italian tenor Tito Morelli, who arrives in the United States to perform Othello. Pushkin Theater. Jan.

23, 7 p.m.

Odessa 913: Isaak Babel's *Odessa Stories* as staged by Rodion Ovchinnikov. Yermolova Theater. Jan. 23, 7 p.m.

Salome: Oscar Wilde's play as staged by Igor Yatsko. School of Dramatic Art. Jan. 23 and 24, 7 p.m.

Talents and Admirers (Talanty i Poklonniki): Alexander Ostrovsky's backstage play about a young actress trying to put up with jealous partners and pushy suitors. Directed by Mindaugas Karbauskis. Mayakovsky Theater. Jan. 23, 7 p.m.

The Aliens (Chuzhaki): Romanian-American director Adrian Giurgia stages the hit play by Annie Baker about two losers in a back lot and their teenage protege. Pushkin Theater affiliate. Jan. 23, 7 p.m.

The Embezzlers (Rastratchiki): Maxim Leonidov's musical based on Valentin Katayev's story. Moscow Musical Theater. Jan. 23, 24, 25, 26, 30 and 31, 7 p.m.

NEW **The Karamazovs:** (Karamazovy): Kirill Bogomolov's new, politically satirical production based on Fyodor Dostoyevsky's "The Brothers Karamazov." Chekhov Moscow Art Theater. Jan. 23 and 29, 7 p.m.

MT PICK **The Lady With the Lapdog** (Dama s Sobachkoi): This exquisite work by Kama Ginkas dramatizes Chekhov's classic story of love found and lost. Theater Yunogo Zritelya. Jan. 23, 7 p.m.

The Night of the Phoenix (Noch Feniksa): Viktoria Zvyagina stages a play by Tatyana Tolstaya and Yury Buida. Playwright and Director Center. Jan. 23, 8 p.m.

ENGLISH **Theatrical Novel** (Teatralny Roman): Kirill Pirogov and Pyotr Fomenko stage an adaptation of Mikhail Bulgakov's novel. English subtitles available. Fomenko Studio New Stage. Jan. 23, 7 p.m.

Two Angels, Four People (see Sat. listing). Tabakov Theater. Jan. 23, 7 p.m.

NEW **Wedding in Malinovka** (Svadba v Malinovke): Boris Alexandrov's musical comedy set in the 1920s. Satire Theater. Jan. 23, 7 p.m.

Bouquet: Nikolai Kolyada's psychological tragicomedy. Kolyada Theater production. Theater Center Na Strastnom. Jan. 24, 7 p.m.

MT PICK **Casting:** Yury Yeryomin's play, based loosely on the plot of "A Chorus Line," stars Alla Sigalova as the director and choreographer. Mossoviet Theater. Jan. 24, 7 p.m.

Cloture de l'Amour (Closing of Love, Predel Lyubvi): Pascal Rambert stages his play with Yevgenia Dobrovolskaya and Andrei Kuzichev. Chekhov Moscow Art Theater Novaya Stage. Jan. 24, 7 p.m.

Fools (see Sat. listing). Satire Theater. Jan. 24, 7 p.m.

Fundamentalists: Lera Surkova directs Juha Jokela's award-winning play. Meyerhold Center Black Hall. Jan. 24, 7:30 p.m.

La Grande Magia (Velikaya Magiya): Yevgeny Pisarev directs and stars in Eduardo de Filippo's play about theatrical illusion and obsessional delusion. Pushkin Theater. Jan. 24, 7 p.m.

MT PICK **London Show** (see Fri. listing). Satirikon Theater. Jan. 24, 7 p.m.

NEW **Notes of a Deadman** (see Thurs. listing). Studio of Theatrical Art. Jan. 24 and 25, 7 p.m.

MT PICK **Repress and Excite** (Podavlyat i Vozbuzhdat): Alexander Kalyagin directs Maksym Kurochkin's play, an eccentric mix of boulevard melodrama, backstage intrigues and social satire. Et Cetera Theater. Jan. 24, 7 p.m.

NEW **Summer Wasps Bite Us Even in November** (Letniye Osy Kusayut Nas Dazhe v Noyabre): Ivan Vyrypayev's new one-act comedy directed by Sigrid Strom Reibo. Fomenko Studio. Jan. 24, 8 p.m.

The Elder Son (Starshy Syn): Konstantin Bogomolov directs Alexander Vampilov's comic drama about an intruder who becomes part of the family. Tabakov Theater. Jan. 24, 7 p.m.

The Suitcase Packers (Na Chemodanakh): Hanoch Levin's comedy with eight funerals as staged by Alexander Koruchekov. Mayakovsky Theater. Jan. 24, 7 p.m.

August. Osage County (Avgust. Grafstvo Oseidzh): Mindaugas Karbauskis stages Tracy Letts' family comedy. Mayakovsky Theater. Jan. 25, 6 p.m.

NEW **Dead Souls** (Myortviye Dushi): Kirill Serebrennikov stages a comedy on the themes of Gogol's novel with an all-male cast. Music by Alexander Manotskov. Gogol Center. Jan. 25, 26, 28, 29 and 30, 8 p.m.

NEW **Othello** (see Sat. listing). Satirikon Theater. Jan. 25, 6 p.m.

The Cherry Orchard (Vishnyovy Sad): Nikolai Kolyada's grotesque staging of Chekhov's play about a wealthy woman at the turn of the century who loses her estate. Kolyada Theater production. Theater Center Na Strastnom. Jan. 25, 7 p.m.

We Play Moliere (Igrayem Molyera): Nikolai Kolyada's staging on the themes of Moliere's plays. Kolyada Theater production. Theater Center Na Strastnom. Jan. 25, noon.

NEW **Cancun:** Alexei Frolenkov directs Jordi Galceran's comedy about two married couples on vacation. Theater Na Maloi Bronnoi. Jan. 26, 7 p.m.

NEW **Dona Flor and Her Two Husbands** (Dona Flor i Dva Yeyo Muzha): Andrei Prikotenko stages a romantic comedy based on Jorge Amadu's novel about a Brazilian woman's unlikely path to happiness. Preview. Lenkom Theater. Jan. 26 and 27, 7 p.m.

NEW **The Comedy of Errors** (Komediya Oshibok) Robert Sturua stages Shakespeare's early farcial comedy about two sets of identical twins that were accidentally separated at birth. Music by Gia Kancheli. Et Cetera Theater. Jan. 26, 7 p.m.

The Marriage (Zhenitba): Nikolai Kolyada's production of the Nikolai Gogol comedy. Kolyada Theater production. Theater Center Na Strastnom. Jan. 26, 7 p.m.

MT PICK **The Seagull** (see Sun. listing). Satirikon Theater. Jan. 26, 6 p.m.

We're Awaited Far Away From Here (Nas Zhdut Daleko–Daleko, Ne Zdes): Yury Klepikov directs a love story on the themes of Isaac Bashevis Singer. Dzhigarkhanyan Theater. Jan. 26, 7 p.m.

MT PICK **Eugene Onegin** (see Mon. listing). Vakhtangov Theater. Jan. 27, 7 p.m.

NEW **No. 13D** (see Tues. listing). Chekhov Moscow Art Theater. Jan. 28, 7 p.m.

Romeo and Juliet (see Wed. listing). Satirikon Theater. Jan. 28 and 30, 7 p.m.

Tartuffe: Pavel Safonov's staging of Moliere's play stars Viktor Sukhorukov. Theater Na Maloi Bronnoi. Jan. 29 and 30, 7 p.m.

MT PICK **King Lear** (see Thurs. listing). Satirikon Theater. Jan. 31, 7 p.m.

Theater in the Times of Nero and Seneca (Teatr Vremyon Nerona i Seneki): Armen Dzhigarkhanyan plays the Roman philosopher, dramatist, tutor and advisor to emperor Nero in Edvard Radzinsky's tragifarce. Dzhigarkhanyan Theater. Jan. 31, 7 p.m.

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