

Theater

By [The Moscow Times](#)

December 26, 2013



Illusions (Illyuzii): The complex tale of two married couples written and directed by Ivan Vyrypayev. Praktika. Saturday, December 28, at 8 p.m.

[Theater Addresses](#)

Friday The 27th

1900: Oleg Menshikov's one-actor show based on Alessandro Baricco's monologue "Novecento" about an extraordinary pianist. Yermolova Theater. 7 p.m.

ENGLISH FRENCH **A Russian on a Rendezvous** (Russky Chelovek na Rendezvous): a romantic musical staging based on Ivan Turgenev's story "Spring Freshets." French and English subtitles available. Fomenko Studio New Stage. 8 p.m.

NEW **Dangerous Liaisons** (Opasniye Svyazi): Pavel Khomsky's staging on the themes of Christopher Hampton's play based on Choderlos de Laclos' 18th-century novel about the Marquise de Merteuil and the Vicomte de Valmont who test the limits of their will in a conspiracy of sexual seductions. Mossoviet Theater. 7 p.m.

Emilia Galotti: Gotthold Ephraim Lessing's drama directed by Gabriella Tuminaite. A tyrannical prince falls in love with Emilia and abducts her to his country castle a few days before her wedding with Count Appiani. Sovremennik Theater Drugaya Stage. 7:30 p.m.

Juno and Avos (Yunona i Avos): a musical by Alexei Rybnikov. Lenkom Theater. 7 p.m.

La Grande Magia (Velikaya Magiya): Yevgeny Pisarev directs and stars in Eduardo de Filippo's play about theatrical illusion and obsessional delusion. Pushkin Theater. 7 p.m.

Landing Stage (Pristan): The Vakhtangov Theater jubilee staging on the themes of Brecht, Bunin, Dostoevsky, Durrenmat, Arthur Miller, Pushkin, Eduardo de Filippo and Shakespeare. Vakhtangov Theater. 7 p.m.

Life Is Wonderful (Zhizn Prekrasna): a musical revue. Moscow Musical Theater. 7 p.m.

MT PICK **London Show:** Konstantin Raikin stages a comedy based on George Bernard Shaw's "Pygmalion." Satirikon Theater. 7 p.m.

NEW **Marina:** Zhenya Berkovich stages Lyuba Strizhak's play on social and psychological themes. Gogol Center small stage. 8:30 p.m.

Miss Julie: Mikhail Durnenkov's adaptation of August Strindberg's drama of sexual and class conflict is set in contemporary Russia. Directed by Thomas Ostermeier. Stars Chulpan Khamatova and Yevgeny Mironov. Theater of Nations. 7 p.m.

Mr. Puntila and His Man Matti (Gospodin Puntila i Yego Sluga Matti): Mindaugas Karbauskis' staging of Bertolt Brecht. Mayakovsky Theater. 7 p.m.

NEW **Spring Awakening** (Probuzhdeniye Vesny): Kirill Serebrennikov stages a musical based on Frank Wedekind's tale of young sexual angst. Gogol Center. 8 p.m.

MT PICK **The Death of a Giraffe** (Smert Zhirafa): Dmitry Krymov directs seven monologues about loneliness. School of Dramatic Art and Territory Festival joint production. Project Otkrytaya Stsen. 8 p.m.

The Easiest Way to Quit Smoking (Samy Lyogky Sposob Brosit Kurit): Mikhail Durnenkov's play about an infantile thirty year-old man who seeks to change his life. Playwright and Director Center. 8 p.m.

The Elder Son (Starshy Syn): Konstantin Bogomolov directs Alexander Vampilov's comic drama about an intruder who becomes part of the family. Tabakov Theater. 7 p.m.

NEW **The Gin Game** (Igra v Dzhin): Donald L. Coburn's play about an elderly couple that meets in an old folks home, and spars and spats over heated games of gin rummy. Directed by Galina Volchek, stars Lia Akhedzhakova and Valentin Gaft. Sovremennik Theater. 7 p.m.

NEW **The Planet of Puppets** (Planeta Kukol): New Year's musical show for kids and parents. Moscow Musical Theater. 3 p.m.

The Producers: the lively Russian version of Mel Brooks' musical as staged by Dmitry Belov. Et

Cetera Theater. 7 p.m.

The Too-Married Taxi Driver (Slishkom Zhenaty Taksist): Ray Cooney's "Run for Your Wife" staged by Alexander Shirvindt. Satire Theater. 7 p.m.

NEW The Tower of Death (Bashnya Smerti): Yury Klepikov's staging on the themes of Robert Bolt's play "Vivat! Vivat Regina!" comparing and contrasting the personalities and reigns of two female rulers — Mary, Queen of Scots, and Elizabeth I of England. Dzhigarkhanyan Theater. 7 p.m.

Twelfth Night (Dvenadtsataya Noch): Shakespeare's romantic comedy as staged by Renata Sotiriadi. Taganka Theater. 7 p.m.

Witness for the Prosecution (Svidetel Obvineniya): Genrietta Yanovskaya casts Igor Yasulovich and Olga Demidova in her staging of Agatha Christie. Theater Yunogo Zritelya. 7 p.m.

Saturday The 28th

A Nest of the Gentry (Dvoryanskoye Gnezdo): Marina Brusnikina stages Ivan Turgenev's novel about a Russian landlord who returns home from France to make a new start. Chekhov Moscow Art Theater. 7 p.m.

Devichnik Club: Three widows meet once a month for tea before visiting their husbands' graves. Roman Kozak's staging of Ivan Menchell's play "The Cemetery Club." Pushkin Theater. 7 p.m.

Funds From Inheritance (Sredstva ot Nasledstva): Yury Ryashentsev and Galina Polidi's play on the themes of Jean-Francois Regnard's comedy "The Sole Heir" about a crafty servant. Satire Theater. 7 p.m.

Hidden Perspective (Skrytaya Perspektiva): Yevgeny Arye directs Donald Margulies' play "Time Stands Still," about two war journalists who find their ambitions and beliefs are pulling them apart. Sovremennik Theater. 7 p.m.

MT PICK Illusions (Illyuzii): The complex tale of two married couples written and directed by Ivan Vyrypayev. Praktika. 8 p.m.

MT PICK London Show (see Dec. 27 listing). Satirikon Theater. 7 p.m.

NEW Marina (see Dec. 27 listing) Gogol Center small stage. 8:30 p.m.

My Dear Mathilde (Moya Dorogaya Matilda): Israel Horovitz's family tale "My Old Lady," set in a Paris apartment. Directed by Vladimir Petrov. Chekhov Moscow Art Theater small stage. 7 p.m.

Richard — Richard: Richard III is played by Pavel Yerlykov and Anastasia Panina in Boris Dyachenko's staging of Shakespeare. Pushkin Theater affiliate. 7 p.m.

NEW Spring Awakening (see Dec. 27 listing). Gogol Center. 8 p.m.

The Extraordinary Adventures of T.S. and H.F. After Mark Twain (Neobychainiye Priklyucheniya T.S. i G.F. po Marku Tvenu): a musical directed by Genrietta Yanovskaya. Theater Yunogo Zritelya. 7 p.m.

MT PICK **The Gronholm Method** (Metod Gryonkholma): Jordi Galceran's play about job applicants forced to undergo strange tests to win a position. Directed by Javor Gardev. Theater of Nations. 7 p.m.

The Importance of Being Earnest (Kak Vazhno Byt Seryoznym): Igor Yatsko stages Oscar Wilde's comedy about two young men who try winning their ladies by pretending to be named Ernest. School of Dramatic Art. 7 p.m.

MT PICK **The Marriage** (Zhenitba): Mark Zakharov stages an all-star version of Nikolai Gogol's classic comedy. Lenkom Theater. 7 p.m.

The Mother Cat (Mama-Kot): a family musical based on Luis Sepulveda's story about a cat who taught a baby seagull to fly. Mayakovsky Theater. Noon.

NEW **The Planet of Puppets** (see Dec. 27 listing). Moscow Musical Theater. 3 p.m.

The Producers: (see Dec. 27 listing). Et Cetera Theater. 7 p.m.

The Strange Case of Dr. Jekyll and Mr. Hyde (Strannaya Istoriya Doktora Dzhekila i Mistera Khaida): Pavel Khomsky stages a musical based on Robert Louis Stevenson's story. Mossoviet Theater. 7 p.m.

The Stranger (Postoronny): Yekaterina Polovtseva's adaptation of Albert Camus' philosophical novel. Sovremennik Theater Drugaya Stage. 7:30 p.m.

The Suitcase Packers (Na Chemodanakh): Hanoch Levin's comedy with eight funerals as staged by Alexander Koruchekov. Mayakovsky Theater. 6 p.m.

Theater in the Times of Nero and Seneca (Teatr Vremyon Nerona i Seneki): Armen Dzhigarkhanyan plays the Roman philosopher, dramatist, tutor and advisor to emperor Nero in Edvard Radzinsky's tragifarce. Dzhigarkhanyan Theater. 7 p.m.

Ulysses: Yevgeny Kamenkovich's six-hour dramatization of James Joyce's novel. Fomenko Studio New Stage. 5 p.m.

We Cannot Choose the Time We Live In (Vremena Ne Vybirayut): The love story of an American jazz singer and a Russian musician, set in the mid-20th century in New York and Moscow. Moscow Musical Theater. 7 p.m.

NEW **Wedding in Malinovka** (Svadba v Malinovke): Boris Alexandrov's musical comedy set in the 1920s. Satire Theater. Noon.

What a Pity (Kak Zhal): Pyotr Fomenko's staging on the themes of Gabriel Garcia Marquez's play "Diatribes of Love Against a Seated Man." Stars Lyudmila Maksakova. Fomenko Studio. 7 p.m.

Sunday The 29th

A Perfect Murder (Idealnoye Ubiistvo): a contemporary detective comedy directed by Andrei Zhitinkin. Satire Theater. 7 p.m.

Berlusputin: Varvara Faer adapts Dario Fo's play "L'Anomalo Bicefalo" in which half of Silvio Berlusconi's brain is seemingly transplanted into Vladimir Putin's head. Stars Yevdokia Germanova and Sergei Yepishev. Teatr.doc. 7 p.m.

NEW Dial M for Murder (V Sluchaye Ubiistva Nabiraite M): Yury Yeryomin stages Frederick Knott's detective thriller. Mossoviet Theater. 7 p.m.

Figaro: Kirill Serebrennikov's staging of Beaumarchais' comedy stars Yevgeny Mironov and Lia Akhedzhakova. Theater of Nations. 7 p.m.

Five Evenings (Pyat Veчерov): Alexander Ogaryov's production of Alexander Volodin's Thaw-era play about two former lovers who meet again (Sergei Garmash and Yelena Yakovleva). Sovremennik Theater. 7 p.m.

How I Became an Idiot (Kak Ya Stal Idiotom): A young man is miserable due to the tragic empathy his profound intelligence causes him to feel. Vladimir Bogatyryov's adaptation of Martin Page's novel raises the question: what is the source of happiness — truth and individuality, or ignorance and conformity? National Youth Theater. 7 p.m.

How to Cheat the State (Kak Obmanut Gosudarstvo): Vladimir Beilis stages Louis Verneuil and Georges Berr's comedy "School for Taxpayers." Maly Theater affiliate. 6 p.m.

Ladies' Dressmaker (Damsky Portnoi): Alexander Ogaryov directs Georges Feydeau's comedy. Pushkin Theater. 7 p.m.

NEW Marina (see Dec. 27 listing) Gogol Center small stage. 8:30 p.m.

New Year's Evening With Oleg Menshikov: a theatrical party. Yermolova Theater. 7 p.m.

Prima Donnas: Yevgeny Pisarev directs a comedy by Ken Ludwig. Chekhov Moscow Art Theater. 7 p.m.

Romeo and Juliet: Vadim Medvedev's updated version of the Shakespeare tragedy. Dzhigarkhanyan Theater. 7 p.m.

NEW Spring Awakening (see Dec. 27 listing). Gogol Center. 8 p.m.

The Blue Monster (Sineye Chudovishche): Konstantin Raikin directs a commedia dell'arte based on a play by Carlo Gozzi. Satirikon Theater. 7 p.m.

The Four-Legged Crow (Chetveronogaya Vorona): Pavel Artemyev's staging based on texts by Daniil Kharms. Theater Yunogo Zritelya. 7 p.m.

The Importance of Being Earnest (see Dec. 28 listing). School of Dramatic Art. 7 p.m.

The Marriage (Zhenitba): Sergei Artsibashev's staging of Gogol's play about a man who thinks

he wants to marry but would actually rather jump out of a window. Mayakovsky Theater. 6 p.m.

The Mother Cat (see Dec. 28 listing). Mayakovsky Theater. Noon.

NEW **The Planet of Puppets** (see Dec. 27 listing). Moscow Musical Theater. 3 p.m.

MT PICK **The Price** (Tsena): Arthur Miller's heart-wrenching drama about two brothers and the price they must pay for the choices they have made in life. Directed by Leonid Kheifets. Mayakovsky Theater small stage. 7 p.m.

The Producers: (see Dec. 27 listing). Et Cetera Theater. 6 p.m.

The Siege (Osada): Yevgeny Grishkovets' play about war. Chekhov Moscow Art Theater small stage. 7 p.m.

Va Bank: Mark Zakharov's show based on Alexander Ostrovsky's comedy "The Final Sacrifice." Lenkom Theater. 7 p.m.

We Cannot Choose the Time We Live In (see Dec. 28 listing). Moscow Musical Theater. 7 p.m.

Monday The 30th

A Month in the Country (Mesyats v Derevne): Alexander Ogaryov stages Ivan Turgenev's play about the rivalry between an older married woman and her 17-year-old ward for the affections of a young man. Mayakovsky Theater. 7 p.m.

MT PICK **Eugene Onegin**: Rimas Tuminas stages a bold remake of, and commentary on, Pushkin's classic verse novel. Vakhtangov Theater. 7 p.m.

NEW **Grace and Grit** (Blagodat i Stoikost): Ivan Vyrypayev's staging based on the book that philosopher Ken Wilber wrote after his wife died of cancer. Praktika. 8 p.m.

Life Is Wonderful (See Dec. 27 listing). Moscow Musical Theater. 7 p.m.

New Year's Evening With Oleg Menshikov: a theatrical party. Yermolova Theater. 7 p.m.

Prima Donnas (see Dec. 29 listing). Chekhov Moscow Art Theater. 7 p.m.

The Blue Monster (see Dec. 29 listing). Satirikon Theater. 7 p.m.

The Marriage of Figaro (Zhenitba Figaro): a musical version of Beaumarchais' witty play about a commoner who wants to marry his master's servant girl and encounters numerous adventures along the way. Lenkom Theater. 7 p.m.

NEW **The Miraculous Journey of Edward Tulane** (Udivitelnoye Puteshestviye Krolika Edvarda): Gleb Cherepanov's adaptation of Kate DiCamillo's tale. Chekhov Moscow Art Theater small stage. 7 p.m.

NEW **The Planet of Puppets** (see Dec. 27 listing). Moscow Musical Theater. 3 p.m.

The Producers: (see Dec. 27 listing). Et Cetera Theater. 6 p.m.

Three Comrades (Tri Tovarishcha): a dramatization of Erich Marie Remarque's novel about three friends struggling to find their place in society in the uneasy period after one war and before another. Sovremennik Theater. 7 p.m.

NEW **Three Floors Above** (Tremya Etazhami Vyshe): Rodion Ovchinnikov's tragicomedy about contemporary life. Satire Theater. 7 p.m.

Two Angels, Four People (Dva Angela, Chetyre Cheloveka): Viktor Shenderovich's light comedy about a visit from a messenger of death. Tabakov Theater. 7 p.m.

Tuesday The 31st

Almost. Meine (Pochtigorod): Sergei Golomazov stages John Cariani's nine short plays that explore love and loss in a remote, mythical place. Theater Na Maloi Bronnoi. 7 p.m.

Commonplace (Obychnoye Delo): Vladimir Ivanov stages a comedy by Ray Cooney. Vakhtangov Theater. 5 p.m.

Cupids in the Snow (Amury v Snegu): a musical comedy based on Fonvizin's 18th-century comedy about two sets of parents trying to marry off their two kids against their will. Mayakovsky Theater. 6 p.m.

Juno and Avos (see Dec. 27 listing). Lenkom Theater. 7 p.m.

Lend Me a Tenor (Odolzhite Tenora): Ken Ludwig's farce about the world-famous Italian tenor Tito Morelli, who arrives in the United States to perform Othello. Pushkin Theater. 7 p.m.

Life Is Wonderful (See Dec. 27 listing). Moscow Musical Theater. 6 p.m.

Noises Off (Shum za Stsenoi): Michael Frayn's comedy-within-a-comedy recounts the misadventures of a third-rate British theater troupe as they tour a sex farce titled "Nothing On" through the hinterlands. Mossoviet Theater. 6 p.m.

Pygmalion: Yury Klepikov stages George Bernard Shaw's classic play. Dzhigarkhanyan Theater. 6 p.m.

NEW **The Cricket on the Hearth** (Sverchok na Pechi): Nikolai Druchek's staging based on Dickens' Christmas novella. Tabakov Theater. 6 p.m.

The Hare. A Love Story (Zayats. Love Story): Valentin Gaft and Nina Doroshina co-star in Nikolai Kolyada's play directed by Galina Volchek. Sovremennik Theater. 6 p.m.

The Lourcine Street Case (Koshmar na Ulitse Lourcine): a vaudeville based on Eugene Labiche's light comedy. Satire Theater. 7 p.m.

The Master and Margarita: Mikhail Bulgakov's satirical fantasy about Satan's visit to Moscow. Chekhov Moscow Art Theater. 6 p.m.

NEW The Miraculous Journey of Edward Tulane (see Dec. 30 listing). Chekhov Moscow Art Theater small stage. Noon.

NEW The Planet of Puppets (see Dec. 27 listing). Moscow Musical Theater. 3 p.m.

The Producers: (see Dec. 27 listing). Et Cetera Theater. 6 p.m.

and Beyond...

Divorce Masculine-Style (Razvod po Muzhski): Sergei Artsibashev and Sergei Poselsky stage a play by Neil Simon. Mayakovsky Theater. Jan. 2, 6 p.m.

Figaro (see Dec. 29 listing). Theater of Nations. Jan. 2, 7 p.m.

How Much is Love? (Skolko Stoit Lyubov?): a circus musical. Arena Moscow. Jan. 2, 7 p.m.

Juno and Avos (see Dec. 27 listing). Lenkom Theater. Jan. 2, 7 p.m.

Lend Me a Tenor (see Dec. 31 listing). Pushkin Theater. Jan. 2, 7 p.m.

Oddballs: (Chudaki): Maxim Gorky's lesser-known comedy about an acclaimed writer and his women. Mayakovsky Theater small stage. Jan. 2, 6 p.m.

Pelleas and Melisande: Vladimir Ageyev stages Maurice Maeterlinck's symbolist masterpiece about love, jealousy and death. Vakhtangov Theater small stage. Jan. 2, 7:30 p.m.

Testosterone: Andrzej Saramonowicz's comedy as staged by Mikhail Morskov. Pushkin Theater affiliate. Jan. 2 and 3, 7 p.m.

MT PICK The Gentleman: Yevgeny Kamenkovich stages Alexander Sumbatov-Yuzhin's play about an ambitious, vain young man making his way in the world. Sovremennik Theater. Jan. 2, 7 p.m.

The Masquerade: Rimas Tuminas directs Mikhail Lermontov's play about a husband's fatal jealousy of his younger wife. Vakhtangov Theater. Jan. 2, 7 p.m.

The Master and Margarita: Mikhail Bulgakov's satirical fantasy about Satan's visit to Moscow. Chekhov Moscow Art Theater. Jan. 2, 7 p.m.

NEW The Planet of Puppets (see Dec. 27 listing). Moscow Musical Theater. Jan. 2 to 8 at noon and 3 p.m.

The Too-Married Taxi Driver (see Dec. 27 listing). Satire Theater. Jan. 2, 7 p.m.

We're Awaited Far Away From Here (Nas Zhdut Daleko-Daleko, Ne Zdes): Yury Klepikov directs a love story on the themes of Isaac Bashevis Singer. Dzhigarkhanyan Theater. Jan. 2, 7 p.m.

Zoika's Apartment (Zoikina Kvartira): Mikhail Bulgakov's play about a wild crew of petty thieves, crooks and shysters in the 1920s NEP-era in Moscow. Hermitage Theater production. Fomenko Studio New Stage. Jan. 2, 7 p.m.

The Biggest Little Drama (Samaya Bolshaya Malenkaya Drama): In this adaptation of a Chekhov story, a provincial actor and a prompter talk about theater. Stars Vladimir Andreyev and Valentin Gaft. Yermolova Theater. Jan. 3, 7 p.m.

NEW **The Cricket on the Hearth** (see Dec. 31 listing). Tabakov Theater. Jan. 3 and 13, 7 p.m.

The Extraordinary Adventures of T.S. and H.F. After Mark Twain (see Dec. 28 listing). Theater Yunogo Zritelya. Jan. 3, 7 p.m.

The Kingdom of Father and Son (Tsarstvo Otsa i Syna): Yury Yeryomin's staging based on A.K. Tolstoy's historical chronicles. Mossoviet Theater. Jan. 3, 7 p.m.

NEW **The Little Match Girl** (Devochka so Spichkami): a musical staging for kids and parents based on Hans Christian Andersen's tale and David Lang's oratorio. Gogol Center. Jan. 3, 4, 6 and 7 at 3 and 6 p.m., Jan. 5 at 3 p.m.

Berlusconi (see Dec. 29 listing). Teatr.doc. Jan. 4, 7 and 9 p.m.

NEW **Cancun**: Alexei Frolenkov directs Jordi Galceran's comedy about two married couples on vacation. Theater Na Maloi Bronnoi. Jan. 4, 7 p.m.

NEW **Summer Wasps Bite Us Even in November** (Letniye Osy Kusayut Nas Dazhe v Noyabre): Ivan Vyrypayev's new one-act comedy directed by Sigrid Strom Reibo. Fomenko Studio. Jan. 4 and 8, 8 p.m.

New Year's Evening With Oleg Menshikov: a theatrical party. Yermolova Theater. Jan. 5, 6 and 7, 7 p.m.

Konstantin Raikin in a one-man concert performance. Satirikon Theater. Jan. 8 and 9, 7 p.m.

NEW **Peter and Fevronia of Murom** (Pyotr i Fevronia Muromskiye): a musical performance for all the family based on the 11th-century Russian tale. Praktika. Jan. 8, 9, 10 and 11, 7 p.m.

The Importance of Being Earnest (see Dec. 28 listing). School of Dramatic Art. Jan. 9 and 10, 7 p.m.

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