

# Theater

By [The Moscow Times](#)

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Gorki-10: Dmitry Krymov's staging based on fragments of Russian and Soviet dramatic works. School of Dramatic Art. Thursday, December 19, at 7 p.m.

## [Theater Addresses](#)

### Thursday The 19th

**A Bit of Tenderness** (Nemnogo Nezhnosti): Aldo Nicolai's grotesque comedy directed by Arkady Kats. Chekhov Moscow Art Theater small stage. 7 p.m.

**Attention — Orgasm!**: Denis Shibayev's adaptation of a short story by Yuz Aleshkovsky. On.Teatr Laboratory (St. Petersburg). Meyerhold Center small stage. 9 p.m.

**Bury Me Behind the Plinth** (Pokhoronite Menya za Plintusom): Mark Rozovsky adapts Pavel Sanayev's story about his childhood. Theater U Nikitskikh Vorot new stage. 7 p.m.

**NEW Chuchelo** (The Scarecrow): Nelli Ivanchik's staging on the themes of Vladimir Zheleznyakov's story and Rolan Bykov's film about a teenage girl tormented and chased

by her schoolmates. Platforma at Winzavod. 8 p.m.

**NEW Flowers for Algernon** (Tsvety Dlya Elzhernona): Yury Grymov's adaptation of Daniel Keyes' sci-fi novel. National Youth Theater. 7 p.m.

**MT PICK Gorki-10**: Dmitry Krymov's staging based on fragments of Russian and Soviet dramatic works. School of Dramatic Art. 7 p.m.

**Lies for Salvation** (Lozh vo Spaseniye): Gleb Panfilov's staging on the themes of Spanish poet and playwright Alejandro Casona. Lenkom Theater. 7 p.m.

**Much Ado About Nothing** (Mnogo Shuma iz Nichego): Yevgeny Pisarev's contemporary adaptation of Shakespeare's comedy. Pushkin Theater. 7 p.m.

**Nine Months, 40 Weeks** (9 Mesyatsev, 40 Nedel): An all-male cast plays pregnant women in Alexei Kulichkov and Sergei Shevchenko's documentary play. Teatr.doc. 8 p.m.

**Oddballs**: (Chudaki): Maxim Gorky's lesser-known comedy about an acclaimed writer and his women. Mayakovsky Theater small stage. 7 p.m.

**Platonov**: a staging based on works by Andrei Platonov. On. Teatr Laboratory (St. Petersburg). Meyerhold Center small stage. 7:30 p.m.

**Romeo and Juliet**: Konstantin Raikin renews his grand, energetic version of Shakespeare's tragedy with a new, young cast. Satirikon Theater. 7 p.m.

**Sneakers** (Kedy): Ruslan Malikov stages Lyubov Strizhak's play about a 26-year-old loafer. Praktika. 8 p.m.

**Sneakers** (see Dec. 19 listing). Praktika. 7 and 9 p.m.

**Tartuffe**: Pavel Safonov's staging of Moliere's play stars Viktor Sukhorukov. Theater Na Maloi Bronnoi. 7 p.m.

**The Banquet**: Sergei Artsibashev's one-act staging based on a romantic comedy by Neil Simon. Mayakovsky Theater. 7 p.m.

**The Embezzlers** (Rastratchiki): Maxim Leonidov's musical based on Valentin Katayev's story. Moscow Musical Theater. 7 p.m.

**The Four-Legged Crow** (Chetveronogaya Vorona): Pavel Artemyev's staging based on texts by Daniil Kharms. Theater Yunogo Zritelya. 7 p.m.

**The Games of Singles** (Igry Odinokikh): Mikhail Tsitrinyak stages Neil Simon's play "Chapter Two" with Andrei Ilyin and Yelena Sotnikova in the leads. Vakhtangov Theater small stage. 7:30 p.m.

**NEW The Karamazovs** (Karamazovy): Kirill Bogomolov's new, politically satirical production based on Fyodor Dostoyevsky's "The Brothers Karamazov" is still in previews but already a succes de scandale. Chekhov Moscow Art Theater. 7 p.m.

**The Lourcine Street Case** (Koshmar na Ulitse Lourcine): a vaudeville based on Eugene Labiche's light comedy. Satire Theater. 7 p.m.

**The Madwoman of Chaillot** (Bezumnaya iz Chaillot): Nikolai Druchek's updated version of Pyotr Fomenko's staging of Jean Giraudoux's play about an old woman no one takes seriously. Fomenko Studio New Stage. 7 p.m.

**The Mistakes of a Night** (Oshibki Odnoi Nochi): Oliver Goldsmith's 18th-century comedy "She Stoops to Conquer," about an aristocratic woman who wins the love of a bashful man by tricking him into believing she is of low birth. Mossosviet Theater. 7 p.m.

**The Overcoat** (Shinel): Gogol's story as staged by Anton Kovalenko stars Avangard Leontyev as Bashmachkin. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

## Friday The 20th

**Almost. Meine** (Pochtigorod): Sergei Golomazov stages John Cariani's nine short plays that explore love and loss in a remote, mythical place. Theater Na Maloi Bronnoi. 7 p.m.

**Divorce Female-Style** (Razvod po Zhensky): Sergei Artsibashev's staging of Claire Booth Luce's 1936 play "The Women." Mayakovsky Theater. 7 p.m.

**Electra**: Timofei Kulyabin stages Euripides' tragedy about a sister and brother seeking revenge on their mother for their father's murder. Theater of Nations small hall. 8 p.m.

ENGLISH FRENCH **Family Happiness** (Semeinoye Schastye): Pyotr Fomenko's sensitive adaptation of Leo Tolstoy's novella about the rise and fall of a marriage. English and French subtitles available. Fomenko Studio New Stage. 7 p.m.

**Fundamentalists**: Lera Surkova directs Juha Jokela's award-winning play. Meyerhold Center Black Hall. 7:30 p.m.

NEW **Hamlet | Collage**: Yevgeny Mironov performs all the roles in Robert Lepage's staging of Shakespeare. Theater of Nations. 7 p.m.

NEW **Hamlet**: Valery Sarkisov stages Shakespeare with young actor Alexander Petrov in the lead. Yermolova Theater. 7 p.m.

MT PICK **I Am the Machine Gunner** (Ya — Pulemyotchik): Yury Klavdiyev's drama contemplates war, murder, death and duty. Playwright and Director Center. 8 p.m.

**Karenin**: Vasily Sigarev's tragicomedy, based on Leo Tolstoy's novel "Anna Karenina," focuses on her husband Alexei. Directed by Viesturs Meiksans. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

MT PICK **King Lear** (Korol Lir): Konstantin Raikin stars in Shakespeare's tragedy directed by Yury Butusov. Satirikon Theater. 7 p.m.

**Much Ado About Nothing** (see Dec. 19 listing). Pushkin Theater. 7 p.m.

**Peer Gynt**: Mark Zakharov's staging on the themes of Henrik Ibsen's verse drama.

Choreography by Oleg Glushkov. Lenkom Theater. 7 p.m.

**Salome:** Oscar Wilde's play as staged by Igor Yatsko. School of Dramatic Art. 7 p.m.

**Sheherazade's Thousand and One Nights** (Tysyacha i Odná Noch Shakhrazady): Armen Dzhigarkhanyan's musical staging of a play by Veniamin Smekhov. Dzhigarkhanyan Theater. 7 p.m.

**The Aliens** (Chuzhaki): Annie Baker's play about two losers in a back lot and their teenage protege as staged by Maria Kritskaya. On. Teatr Laboratory (St. Petersburg). Meyerhold Center small stage. 9 p.m.

**The Duel:** Chekhov's story about people in a hot southern town who while away their time by engaging in verbal contests. Chekhov Moscow Art Theater small stage. 7 p.m.

**The Embezzlers** (see Dec. 19 listing). Moscow Musical Theater. 7 p.m.

**The Games of Singles** (see Dec. 19 listing). Vakhtangov Theater small stage. 7:30 p.m.

MT PICK **The Tempest** (Burya): Shakespeare's play as staged by Robert Sturua stars Alexander Kalyagin as Prospero. Et Cetera Theater. 7 p.m.

**The Year I Was Not Born In** (God, Kogda Ya ne Rodilsya): Konstantin Bogomolov's staging based on Viktor Rozov's comedy "The Nest of the Wood Grouse." Tabakov Theater production. Chekhov Moscow Art Theater. 7 p.m.

NEW **Three Floors Above** (Tremya Etazhmi Vyshe): Rodion Ovchinnikov's tragicomedy about contemporary life. Satire Theater. 7 p.m.

## **Saturday The 21st**

**A Perfect Murder** (Idealnoye Ubiistvo): a contemporary detective comedy directed by Andrei Zhitinkin. Satire Theater. 7 p.m.

**An Enemy of the People** (Vrag Naroda): Sasha Denisova's version of Henrik Ibsen's play staged by Nikita Kobrelev. Mayakovsky Theater. 6 p.m.

**An Ideal Husband. A Comedy** (Idealny Muzh. Komediya): Konstantin Bogomolov's staging on the themes of Oscar Wilde, set in contemporary Moscow. Chekhov Moscow Art Theater. 7 p.m.

NEW **Cancun:** Sergei Golomazov directs Jordi Galceran's comedy about two married couples on vacation. Theater Na Maloi Bronnoi. 7 p.m.

**Circles. Fictions** (Krugi. Sochineniya): Joel Pommerat's latest play researches the devaluation of humanism in Europe from the Middle Ages to the present. Directed by Brigitte Jacques-Wajeman. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

NEW **Dial M for Murder** (V Sluchaye Ubiistva Nabiraite M): Yury Yeryomin stages Frederick Knott's detective thriller. Mossoviet Theater. 7 p.m.

**Electra** (see Dec. 20 listing). Theater of Nations small hall. 8 p.m.

**Fools** (Duraki): Alexander Shirvindt directs Neil Simon's comedy set in Ukraine in the 19th century. Satire Theater. Noon.

NEW **Hamlet** (see Dec. 20 listing). Yermolova Theater. 7 p.m.

**How to Cheat the State** (Kak Obmanut Gosudarstvo): Vladimir Beilis stages Louis Verneuil and Georges Berr's comedy "School for Taxpayers." Maly Theater. 6 p.m.

**King's Games** (Korolevskiy Igry): an adaptation of "The 1,000 Days of Anne Boleyn," dealing with the short, ill-fated marriage of Henry VIII and the feisty Boleyn. Lenkom Theater. 7 p.m.

NEW **Lady Macbeth of Our District** (Ledi Makbet Nashego Uyezda): Kama Ginkas' stage version of a classic story by Nikolai Leskov is a withering portrait of a woman on a slippery slope leading to sin and death. Theater Yunogo Zritelya. 7 p.m.

**Last Summer in Chulimsk** (Chulimsk Proshlym Letom): Alexander Vampilov's play directed by Sergei Puskepalis. Chekhov Moscow Art Theater small stage. 7 p.m.

MT PICK **London Show**: Konstantin Raikin stages a comedy based on George Bernard Shaw's "Pygmalion." Satirikon Theater. 7 p.m.

NEW **Spring Awakening** (Probuzhdeniye Vesny): Kirill Serebrennikov stages a musical based on Frank Wedekind's tale of young sexual angst. Gogol Center. 8 p.m.

**The Demon**: a media staging based on Mikhail Lermontov's poem. Playwright and Director Center. 8 p.m.

**The Embezzlers** (see Dec. 19 listing). Moscow Musical Theater. 7 p.m.

**The Last Moons** (Posledniye Luny): Rimas Tuminas' staging based on Furio Bordon's "Le Ultime Lune" and Harold Muller's "Quiet Night." Vakhtangov Theater. 7 p.m.

**The Maternal Field** (Materinskoye Pole): a movement staging based on Chingiz Aitmatov's story. Pushkin Theater affiliate. 7 p.m.

MT PICK **The Tempest** (see Dec. 20 listing). Et Cetera Theater. 7 p.m.

NEW **The Tower of Death** (Bashnya Smerti): Yury Klepikov's staging on the themes of Robert Bolt's play "Vivat! Vivat Regina!" comparing and contrasting the personalities and reigns of two female rulers — Mary, Queen of Scots, and Elizabeth I of England. Dzhigarkhanyan Theater. 7 p.m.

**Two in Your House** (Dvoye v Tvoyem Dome): Yelena Gremina's documentary play about KGB agents living in the apartment of a Belarus presidential candidate held under house arrest. Directed by Mikhail Ugarov and Talgat Batalov. Teatr.doc. 8 p.m.

**What's Most Important** (Samoye Vazhnoye): Yevgeny Kamenkovich stages etudes and improvisations based on Mikhail Shishkin's novel "Maidenhair." Fomenko Studio. 7 p.m.

## Sunday The 22nd

**Babies Spoil Relationships** (Deti Portyat Otnosheniya): Semyon Strugachyov stages a musical comedy based on a play by Jean de Letraz. Mayakovsky Theater. 6 p.m.

**Celestial Pilgrims** (Nebesniye Stranniki): Mark Zakharov's staging on the themes of Aristophanes and Chekhov. Lenkom Theater. 7 p.m.

**Cloture de l'Amour** (Closing of Love, Predel Lyubvi): Pascal Rambert stages his play with Yevgenia Dobrovolskaya and Andrei Kuzichev. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

**Don't Part With Those You Love** (S Lyubimymi ne Rasstavaites): Alexander Volodin's melancholy comedy about various couples attempting to divorce, as staged by Genrietta Yanovskaya. Theater Yunogo Zritelya. 7 p.m.

**NEW Filumena Marturano**: Eduardo de Filippo's tale of a resourceful ex-prostitute who induces her common-law husband to marry her. Directed by Stefano de Luca, stars Yury Solomin and Irina Muravyova. Maly Theater affiliate. 6 p.m.

**NEW Final Trysts** (Posledniye Svidaniya): Yury Titov's stage composition based on Ivan Bunin's short stories. Fomenko Studio. 7 p.m.

**NEW Hamlet | Collage** (see Dec. 21 listing). Theater of Nations. 7 p.m.

**I Am Afraid of Love** (Ya Boyus Lyubvi): Yelena Isayeva's play directed by Grigory Katayev. Teatr.doc. 8 p.m.

**MT PICK London Show** (see Dec. 21 listing). Satirikon Theater. 7 p.m.

**One Day We'll All Be Happy** (Odnazhdy My Vse Budem Schastlivy: Vyacheslav Chebotar's avant-garde staging of Yekaterina Vasilyeva's play about sins, life, death and the birth of soul. Meyerhold Center Black Hall. 7:30 p.m.

**Salome** (see Dec. 20 listing). School of Dramatic Art. 7 p.m.

**NEW Spring Awakening** (see Dec. 21 listing). Gogol Center. 8 p.m.

**The Demon** (see Dec. 21 listing). Playwright and Director Center. 8 p.m.

**The Embezzlers** (see Dec. 19 listing). Moscow Musical Theater. 7 p.m.

**NEW The Father's Voice** (Golos Otsa): Igor Konyayev's staging on the themes of Andrei Platonov's play of the same name. Taganka Theater. 7 p.m.

**The Gamblers** (Igroski): Oleg Menshikov's intimate rendition of Gogol's comedy about card sharks cheating a cardsharp. Yermolova Theater. 7 p.m.

**The Madmen of Valencia** (Valensianskiye Bezumtsy): Ruzanna Movsesyan stages Lope de Vega's romantic comedy about young people hiding in a madhouse. Et Cetera Theater Efros Hall. 7 p.m.

**NEW The Marriage** (Zhenitba): Sergei Kutasov's staging of Gogol's play. Vakhtangov Theater small stage. 7:30 p.m.

**The Maternal Field** (see Dec. 21 listing). Pushkin Theater affiliate. 7 p.m.

**The Pickwick Papers** (Pikviksky Club): Yevgeny Pisarev's adaptation of Dickens' first novel stars Alexander Feklistov as Samuel Pickwick. Chekhov Moscow Art Theater. 7 p.m.

**The Roads That Choose Us** (Dorogi, Kotoriye Nas Vybirayut): a musical based on O. Henry's short story "Roads of Destiny." Satire Theater. Noon.

**The Strange Case of Dr. Jekyll and Mr. Hyde** (Strannaya Istoriya Doktora Dzhekila i Mistera Khaida): Pavel Khomsky stages a musical based on Robert Louis Stevenson's story. Mossoviet Theater. 7 p.m.

**The Stranger** (Postoronny): Yekaterina Polovtseva's adaptation of Albert Camus' philosophical novel. Sovremennik Theater Drugaya Stage. 7:30 p.m.

**NEW Unforgettable Meetings** (Nezabyvayemiye Znakomstva): Sergei Nadtochiyev's staging based on Nina Sadur and Edward Albee's one-act plays. Satire Theater. 7 p.m.

**Vassa Zheleznova**: Yury Klepikov directs Maxim Gorky's play about the forces destroying a traditional Russian family. Dzhigarkhanyan Theater. 7 p.m.

**ENGLISH FRENCH GERMAN Wolves and Sheep** (Volki i Ovtsy): Pyotr Fomenko's production of Ostrovsky's comedy about cheats and scoundrels. English, German and French subtitles available. Fomenko Studio New Stage. 7 p.m.

## **Monday The 23rd**

**NEW 150 Reasons Not to Defend the Homeland** (150 Prichin ne Zashchishchat Rodinu): Yelena Gremina's staging about the fall of Constantinople in 1453. Teatr.doc. 8 p.m.

**Flights With an Angel** (Polyoty s Angelom): the story of artist Marc Chagall staged by and starring Sergei Yursky. Yermolova Theater. 7 p.m.

**Happy New Year!** (S Nastupayushchim!): Sergei Garmash and Leonid Yarmolnik co-star as two friends in Rodion Ovchinnikov's New Year story. Sovremennik Theater production. Theatrum Na Serpukhovke. 7 p.m.

**MT PICK Opus No. 7**: Dmitry Krymov's production in two parts — "Genealogy" (Rodoslovnaya) with texts by Lev Rubinshtein and music by Alexander Bakshi, and "Shostakovich." School of Dramatic Art. 7 p.m.

**MT PICK Pushkin. Duel. Death.** (Pushkin. Duel. Smert.): Kama Ginkas' powerful staging, based on the memoirs of Pushkin's contemporaries, is a brilliant examination of the way in which poets are misunderstood by those closest to them. Theater Yunogo Zritelya. 7 p.m.

**The White Guard** (Belaya Gvardiya): Sergei Zhenovach's stage adaptation of Mikhail Bulgakov's novel. Chekhov Moscow Art Theater. 7 p.m.

**The Wife** (Zhena): Mikhail Stankevich's stage composition based on Chekhov's story. Tabakov Theater. 7 p.m.

NEW **Utyosov Forever**: A theatrical concert, featuring songs of jazz musician Leonid Utyosov. Mayakovsky Theater. 7:30 p.m.

ENGLISH FRENCH **Without a Dowry** (Bespridannitsa): Pyotr Fomenko's production of Alexander Ostrovsky's play about a young woman's struggle for happiness in 19th-century Russia. English and French subtitles available. Fomenko Studio New Stage. 7 p.m.

**Witness for the Prosecution** (Svidetel Obvineniya): Marie-Louise Bishofberger stages Agatha Christie. Chekhov Moscow Art Theater small stage. 7 p.m.

## **Tuesday The 24th**

**Anarchy**: Garik Sukachyov stages Mike Packer's play "The Dysfunkshonalz" about middle-aged men attempting to reunite their punk rock band and recapture their glory days. Sovremennik Theater. 7 p.m.

**Cynics** (Tsiniki): Sergei Aronin's dramatization of Alexander Mariengof's novel. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

**Dead Souls** (Myortviye Dushi): Vladimir Malyagin's play based on Nikolai Gogol's comic novel. Mayakovsky Theater. 7 p.m.

MT PICK **Eugene Onegin**: Rimas Tuminas stages a bold remake of, and commentary on, Pushkin's classic verse novel. Vakhtangov Theater. 7 p.m.

**He Was a Titular Counselor** (On Byl Titulyarny Sovetnik): Anatoly Goryachev's one-actor show based on Gogol's story "The Diary of a Madman." Fomenko Studio. 7 p.m.

**Life Is Wonderful** (Zhizn Prekrasna): a musical revue. Moscow Musical Theater. 7 p.m.

**Odessa 913**: Isaak Babel's Odessa Stories as staged by Rodion Ovchinnikov. Yermolova Theater. 7 p.m.

MT PICK **Opus No. 7** (see Dec. 23 listing). School of Dramatic Art. 7 p.m.

**Romeo and Juliet** (see Dec. 19 listing). Satirikon Theater. 7 p.m.

**The Cherry Orchard** (Vishnyovy Sad): Anton Chekhov's play about a family being overtaken by social and historical change. Lenkom Theater. 7 p.m.

**The Cherry Orchard** (Vishnyovy Sad): Chekhov's play featuring movie star Renata Litvinova as Ranevskaya. Chekhov Moscow Art Theater. 7 p.m.

MT PICK **The Good Person of Setzuan** (Dobry Chelovek iz Sezuana): Yury Butusov directs Bertolt Brecht's play about three disillusioned gods who come to earth in search of a "good human being." Pushkin Theater. 7 p.m.

**The Lieutenant of Inishmore** (Leitenant s Ostrova Inishmor): Alexander Suvorov's production



of Martin McDonagh's violent, black comedy. Theater Yunogo Zritelya. 7 p.m.

**NEW The Tale About What We Can and What We Can't** (Skazka o Tom, Chto My Mozhem, i Chego Net): Marat Gatsalov stages Mikhail Durnenkov's adaptation of Pyotr Lutsik and Alexei Samoryadov's script about a corrupt police chief. Chekhov Moscow Art Theater small stage. 7 p.m.

**NEW The Taming of the Shrew** (Ukroshcheniye Stroptivoi): Shakespeare's comedy as staged by Roman Feodori stars Chulpan Khamatova and Olga Volkova. Theater of Nations. 7 p.m.

**ENGLISH FRENCH War and Peace. The Beginning of the Novel** (Voina i Mir. Nachalo Romana): Pyotr Fomenko's dramatization of sections of Leo Tolstoy's novel. English and French subtitles available. Fomenko Studio New Stage. 7 p.m.

### **Wednesday The 25th**

**MT PICK Casting:** Yury Yeryomin's play, based loosely on the plot of "A Chorus Line," stars Alla Sigalova as the director and choreographer. Mossoviet Theater. 7 p.m.

**Circles. Fictions** (see Dec. 21 listing). Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

**Donky Khot:** Dmitry Krymov's whimsical, inventive show based on Cervantes' "Don Quixote." School of Dramatic Art. Project Otkrytaya Stsen. 8 p.m.

**Enemies, A Love Story** (Vragi: Istoriya Lyubvi): An adaptation of Isaac Bashevis Singer's novel, set in New York in 1949, about a Holocaust survivor who finds himself involved with two wives and a fiancée. Sovremennik Theater. 7 p.m.

**NEW Hamlet** (see Dec. 20 listing). Yermolova Theater. 7 p.m.

**Juno and Avos** (Yunona i Avos): a musical by Alexei Rybnikov. Lenkom Theater. 7 p.m.

**NEW Lada, or, Joy** (Lada, ili Radost): Timur Kibirov's play about true and happy love as staged by Marina Brusnikina. Moscow Musical Theater. 7 p.m.

**Life Is Wonderful** (see Dec. 24 listing). Moscow Musical Theater. 7 p.m.

**Nine Months, 40 Weeks** (see Dec. 19 listing). Teatr.doc. 8 p.m.

**Poplars and Wind** (Topolya i Veter): Konstantin Raikin directs Gerald Sibleyras' comedy about three war veterans planning their escape from hospital in 1959. Satirikon Theater. 7 p.m.

**NEW Spring Awakening** (see Dec. 21 listing). Gogol Center. 8 p.m.

**The Accidental Death of an Anarchist** (Sluchainaya Smert Anarkhista): Dario Fo's satire of police corruption as staged by Mikhail Borisov. Satire Theater Cherdak stage. 7 p.m.

**The Egyptian Stamp** (Yegipetskaya Marka): a staging based on Osip Mandelstam's story of the same name set in St. Petersburg in 1917. Fomenko Studio. 7 p.m.

**MT PICK The Good Person of Setzuan** (see Dec. 24 listing). Pushkin Theater. 7 p.m.

**The Public Eye** (Lyubov Glazami Syshchika): Sergei Artsibashev directs Peter Shaffer's comedy about a pompous accountant, his free-spirited wife and an eccentric private eye. The show includes ballet scenes staged by Vyacheslav Gordeyev. Mayakovsky Theater. 7 p.m.

**The Swedish Matchstick** (Shvedskaya Spichka): Nikita Grinshpun's lively staging based on Chekhov's short stories features young actors. Theater of Nations. 7 p.m.

**NEW The Tale About What We Can and What We Can't** (see Dec. 24 listing). Chekhov Moscow Art Theater small stage. 7 p.m.

**The Venetian Twins** (Venetsianskiye Bliznetsy): Carlo Goldoni's comedy as staged by Paolo Emilio Landi. Taganka Theater. 7 p.m.

## **Thursday The 26th**

**Afterplay** (Posle Zanavesa): Yevgeny Kamenkovich stages Anton Chekhov's one-act comedy "The Bear" and "Afterplay," Brian Friel's play that imagines a romantic meeting between Andrei Prozorov of Chekhov's "Three Sisters" and Sonya Serebryakova of "Uncle Vanya" in the Soviet era. Fomenko Studio New Stage. 7 p.m.

**MT PICK Auction** (Torgi): Dmitry Krymov stages a bittersweet comedy about loss based on Chekhov's plays. School of Dramatic Art production. Project Otkrytaya Stsen. 8 p.m.

**Beast on the Moon** (Lunnoye Chudovishche): Richard Kalinoski's poignant drama, set in Milwaukee in the 1920s, about two young Armenian immigrants struggling to rebuild their lives. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

**Happy New Year!** (see Dec. 23 listing). Sovremennik Theater. 7 p.m.

**NEW Lady Macbeth of Our District** (see Dec. 21 listing). Theater Yunogo Zritelya. 7 p.m.

**Landing Stage** (Pristan): The Vakhtangov Theater jubilee staging on the themes of Brecht, Bunin, Dostoevsky, Durrenmatt, Arthur Miller, Pushkin, Eduardo de Filippo and Shakespeare. Vakhtangov Theater. 7 p.m.

**Life Is Wonderful** (see Dec. 24 listing). Moscow Musical Theater. 7 p.m.

**NEW Measure for Measure** (Mera za Meru): Declan Donnellan's stages Shakespeare's play that deals with issues of mercy, justice, and truth. Pushkin Theater. 7 p.m.

**Noises Off** (Shum za Stsenoi): Michael Frayn's comedy-within-a-comedy recounts the misadventures of a third-rate British theater troupe as they tour a sex farce titled "Nothing On" through the hinterlands. Mossoviet Theater. 7 p.m.

**Peer Gynt** (see Dec. 20 listing). Lenkom Theater. 7 p.m.

**Photo Finish:** an adventure in biography written by Peter Ustinov and directed by Sergei Golomazov. Yermolova Theater. 7 p.m.

**Shukshin's Stories** (Rasskazy Shukshina): Alvis Hermanis' staging of several stories by Vasily Shukshin stars Chulpan Khamatova and Yevgeny Mironov. Theater of Nations. 7 p.m.

NEW **Spring Awakening** (see Dec. 21 listing). Gogol Center. 8 p.m.

NEW **Summer Wasps Bite Us Even in November** (Letniye Osy Kusayut Nas Dazhe v Noyabre): Ivan Vyrypayev's new one-act comedy directed by Sigrid Strom Reibo. Fomenko Studio. 8 p.m.

**Talents and Admirers** (Talanty i Poklonniki): Alexander Ostrovsky's backstage play about a young actress trying to put up with jealous partners and pushy suitors. Directed by Mindaugas Karbauskis. Mayakovsky Theater. 7 p.m.

**The Blue Monster** (Sineye Chudovishche): Konstantin Raikin directs a commedia dell'arte based on a play by Carlo Gozzi. Satirikon Theater. 7 p.m.

MT PICK **The Overcoat** (Shinel): This interpretation of Gogol's story by director Valery Fokin and composer Alexander Bakshi stars Marina Neyolova as Bashmachkin. Sovremennik Theater Drugaya Stage. 7:30 p.m.

**The School for Wives** (Shkola Zhyon): Dmitry Bykov and Vasily Gippius' new translation of Moliere's comedy about a middle-aged man who battles a young rival for the attentions of his pretty ward. Tabakov Theater. 7 p.m.

NEW **Unforgettable Meetings** (see Dec. 22 listing). Satire Theater. 7 p.m.

## **and Beyond...**

**1900**: Oleg Menshikov's one-actor show based on Alessandro Baricco's monologue "Novecento" about an extraordinary pianist. Yermolova Theater. Dec. 27, 7 p.m.

ENGLISH FRENCH **A Russian on a Rendezvous** (Russky Chelovek na Rendezvous): a romantic musical staging based on Ivan Turgenev's story "Spring Freshets." French and English subtitles available. Fomenko Studio New Stage. Dec. 27, 8 p.m.

NEW **Dangerous Liaisons** (Opasniye Svyazi): Pavel Khomsky's staging on the themes of Christopher Hampton's play based on Choderlos de Laclos' 18th-century novel about the Marquise de Merteuil and the Vicomte de Valmont who test the limits of their will in a conspiracy of sexual seductions. Mossoviet Theater. Dec. 27, 7 p.m.

**Emilia Galotti**: Gotthold Ephraim Lessing's drama directed by Gabriella Tuminaite. A tyrannical prince falls in love with Emilia and abducts her to his country castle a few days before her wedding with Count Appiani. Sovremennik Theater Drugaya Stage. Dec. 27, 7:30 p.m.

**Juno and Avos** (see Dec. 25 listing). Lenkom Theater. Dec. 27, 7 p.m.

**La Grande Magia** (Velikaya Magiya): Yevgeny Pisarev directs and stars in Eduardo de Filippo's play about theatrical illusion and obsessional delusion. Pushkin Theater. Dec. 27, 7 p.m.

**Landing Stage** (see Dec. 26 listing). Vakhtangov Theater. Dec. 27, 7 p.m.

**Life Is Wonderful** (see Dec. 24 listing). Moscow Musical Theater. Dec. 27, 7 p.m.

MT PICK **London Show** (see Dec. 21 listing). Satirikon Theater. Dec. 27 and 28, 7 p.m.

**NEW Marina:** Zhenya Berkovich stages Lyuba Strizhak's play on social and psychological themes. Gogol Center small stage. Dec. 27, 28 and 29, 8:30 p.m.

**Miss Julie:** Mikhail Durnenkov's adaptation of August Strindberg's drama of sexual and class conflict is set in contemporary Russia. Directed by Thomas Ostermeier. Stars Chulpan Khamatova and Yevgeny Mironov. Theater of Nations. Dec. 27, 7 p.m.

**Mr. Puntila and His Man Matti** (Gospodin Puntila i Yego Sluga Matti): Mindaugas Karbauskis' staging of Bertolt Brecht. Mayakovsky Theater. Dec. 27, 7 p.m.

**NEW Spring Awakening** (see Dec. 21 listing). Gogol Center. Dec. 27, 28 and 29, 8 p.m.

**NEW Summer Wasps Bite Us Even in November** (see Dec. 26 listing). Fomenko Studio. Dec. 27, 8 p.m.

**MT PICK The Death of a Giraffe** (Smert Zhirafa): Dmitry Krymov directs seven monologues about loneliness. School of Dramatic Art and Territory Festival joint production. Project Otkrytaya Stseny. Dec. 27, 8 p.m.

**The Easiest Way to Quit Smoking** (Samy Lyogky Sposob Brosit Kurit): Mikhail Durnenkov's play about an infantile thirty year-old man who seeks to change his life. Playwright and Director Center. Dec. 27, 8 p.m.

**NEW The Gin Game** (Igra v Dzhin): Donald L. Coburn's play about an elderly couple that meets in an old folks home, and spars and spats over heated games of gin rummy. Directed by Galina Volchek, stars Lia Akhedzhakova and Valentin Gaft. Sovremennik Theater. Dec. 27, 7 p.m.

**The Producers:** the lively Russian version of Mel Brooks' musical as staged by Dmitry Belov. Et Cetera Theater. Dec. 27, 28 at 7 p.m., Dec. 29, 30 and 31 at 6 p.m.

**The Too-Married Taxi Driver** (Slishkom Zhenaty Taksist): Ray Cooney's "Run for Your Wife" staged by Alexander Shirvindt. Satire Theater. Dec. 27, 7 p.m.

**NEW The Tower of Death** (see Dec. 21 listing). Dzhigarkhanyan Theater. Dec. 27, 7 p.m.

**Twelfth Night** (Dvenadtsataya Noch): Shakespeare's romantic comedy as staged by Renata Sotiriadi. Taganka Theater. Dec. 27, 7 p.m.

**Witness for the Prosecution** (Svidetel Obviniya): Genrietta Yanovskaya casts Igor Yasulovich and Olga Demidova in her staging of Agatha Christie. Theater Yunogo Zritelya. 7 p.m.

**A Nest of the Gentry** (Dvoryanskoye Gnezdo): Marina Brusnikina stages Ivan Turgenev's novel about a Russian landlord who returns home from France to make a new start. Chekhov Moscow Art Theater. Dec. 28, 7 p.m.

**NEW Cerceau:** Anatoly Vasilyev's 2013 film version of his legendary 1986 staging of Viktor Slavkin's play. Followed by a Q&A with Vasilyev. Free admission by reservations at [press.nastrastnom@gmail.com](mailto:press.nastrastnom@gmail.com). Theater Center Na Strastnom. Dec. 28, 6 p.m.

MT PICK **Illusions** (Illyuzii): The complex tale of two married couples written and directed by Ivan Vyrypayev. Praktika. Dec. 28, 8 p.m.

**My Dear Mathilde** (Moya Dorogaya Matilda): Israel Horovitz's family tale "My Old Lady," set in a Paris apartment. Directed by Vladimir Petrov. Chekhov Moscow Art Theater small stage. Dec. 28, 7 p.m.

**The Importance of Being Earnest** (Kak Vazhno Byt Seryoznym): Igor Yatsko stages Oscar Wilde's comedy about two young men who try winning their ladies by pretending to be named Ernest. School of Dramatic Art. Dec. 28 and 29, 7 p.m.

**Berlusconi**: Varvara Faer adapts Dario Fo's play "L'Anomalo Bicefalo" in which half of Silvio Berlusconi's brain is seemingly transplanted into Vladimir Putin's head. Stars Yevdokia Germanova and Sergei Yepishev. Teatr.doc. Dec. 29, 7 p.m.

**New Year's Evening With Oleg Menshikov**: a theatrical party. Yermolova Theater. Dec. 29 and 30, 7 p.m.

**The Blue Monster** (see Dec. 26 listing). Satirikon Theater. Dec. 29 and 30, 7 p.m.

NEW **Grace and Grit** (Blagodat i Stoikost): Ivan Vyrypayev's staging based on the book that philosopher Ken Wilber wrote after his wife died of cancer. Praktika. Dec. 30, 8 p.m.

**Almost. Meine** (see Dec. 20 listing). Theater Na Maloi Bronnoi. Dec. 31, 7 p.m.

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