

Theater

By [The Moscow Times](#)

December 12, 2013



Killer Joe: Javor Gardev's staging of Tracy Letts' black comedy about a highly dysfunctional family and a corrupt policeman who enters their midst. Theater of Nations small hall. Sunday, December 15, at 8 p.m.
K. Nickolov

[Theater Addresses](#)

Thursday The 12th

NEW 150 Reasons Not to Defend the Homeland (150 Prichin ne Zashchishchat Rodinu): Yelena Gremina's staging about the fall of Constantinople in 1453. Teatr.doc. 8 p.m.

August. Osage County (Avgust. Grafstvo Oseidzh): Mindaugas Karbauskis stages Tracy Letts' family comedy. Mayakovsky Theater. 7 p.m.

Devichnik Club: Three widows meet once a month for tea before visiting their husbands' graves. Roman Kozak's staging of Ivan Menchell's play "The Cemetery Club." Pushkin Theater. 7 p.m.

Fools (Duraki): Alexander Shirvindt directs Neil Simon's comedy set in Ukraine in the 19th century. Satire Theater. 7 p.m.

Fundamentalists: Lera Surkova directs Juha Jokela's award-winning play. Meyerhold Center Black Hall. 7:30 p.m.

Happy New Year! (S Nastupayushchim!): Sergei Garmash and Leonid Yarmolnik co-star as two friends in Rodion Ovchinnikov's New Year story. Sovremennik Theater. 7 p.m.

Ivanov and Others (Ivanov i Drugiye): Sergei Shakurov stars in Genrietta Yanovskaya's interpretation of Anton Chekhov's play about a group of people's inability to love or be loved. Theater Yunogo Zritelya. 7 p.m.

Juno and Avos (Yunona i Avos): a musical by Alexei Rybnikov. Lenkom Theater. 7 p.m.

NEW Lada, or, Joy (Lada, ili Radost): Timur Kibirov's play about true and happy love as staged by Marina Brusnikina. National Youth Theater. 7 p.m.

Life Is Wonderful (Zhizn Prekrasna): a musical revue. Moscow Musical Theater. 7 p.m.

Metamorphoses: (Metamorfozy): French director David Bobee's multimedia staging based on the narrative poem by Ovid and texts by Valery Pocheikin. Gogol Center. 8 p.m.

Nine Months, 40 Weeks (9 Mesyatsev, 40 Nedel): An all-male cast plays pregnant women in Alexei Kulichkov and Sergei Shevchenko's documentary play. Teatr.doc production. Theater Center Na Strastnom. 8 p.m.

Panties (Trusy): Pavel Pryazhko's tragicomedy about people's indifference to people. Joint production of the Playwright and Director Center and Teatr.doc. Project Otkrytaya Stsena. 8 p.m.

Reflection or True (Otrazheniya ili Istinnoye): Oleg Topolyansky directs Tom Stoppard's play "The Real Thing," in which the author teases the audience with the difference between semblance and reality. Pushkin Theater affiliate. 7 p.m.

NEW Saving Kammerjunker Pushkin (Spasti Kammer-Yunkera Pushkina): Iosif Raikhelgauz stages Mikhail Heifets' play. Contemporary Play School production. Mayakovsky Theater small stage. 6 and 9:30 p.m.

NEW Summer Wasps Bite Us Even in November (Letniye Osy Kusayut Nas Dazhe v Noyabre): Ivan Vyrypayev's new one-act comedy directed by Sigrid Strom Reobo. Fomenko Studio. 8 p.m.

The Blue Monster (Sineye Chudovishche): Konstantin Raikin directs a commedia dell'arte based on a play by Carlo Gozzi. Satirikon Theater. 7 p.m.

The Human Voice (Chelovechesky Golos): Igor Yatsko's staging of Jean Cocteau's drama and Francis Poulenc's opera. School of Dramatic Art. 8 p.m.

The Kreutzer Sonata (Kreiterova Sonata): Anton Yakovlev dramatizes Leo Tolstoy's story

about a marriage on the rocks. Stars Mikhail Porechenkov. Chekhov Moscow Art Theater. 7 p.m.

The Madmen of Valencia (Valensianskiye Bezumtsy): Ruzanna Movsesyan stages Lope de Vega's romantic comedy about young people hiding in a madhouse. Et Cetera Theater Efros Hall. 7 p.m.

NEW The Red Bird (Krasnaya Ptitsa): Pavel Rassolko's autobiographical play focuses on a young underground musician. Staged in the form of an art object by young Polish director Wojciech Urbanski. Praktika. 8 p.m.

Uncle Vanya (Dyadya Vanya): Rimas Tuminas' often grotesque staging of Chekhov's play about people whose lives slip away in the Russian countryside. Stars Sergei Makovetsky. Vakhtangov Theater. 7 p.m.

Friday The 13th

NEW Aurora: Oleg Glushkov's staging on the themes of Chikamatsu Monzaemon's tale "The Love Suicides at Sonezaki." Project Otkrytaya Stsen. 7 p.m.

Cloture de l'Amour (Closing of Love, Predel Lyubvi): Pascal Rambert stages his play with Yevgenia Dobrovolskaya and Andrei Kuzichev. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

Divorce Masculine-Style (Razvod po Muzhski): Sergei Artsibashev and Sergei Poselsky stage a play by Neil Simon. Mayakovsky Theater. 7 p.m.

NEW Don't Part With Those You Love (S Lyubimymi ne Rasstavaytes): Alexander Volodin's play as staged by Genrietta Yanovskaya. Theater Yunogo Zritelya. 7 p.m.

Eclipse (Zatmeniye): a fantasy on the themes of Ken Kesey's novel "One Flew Over the Cuckoo's Nest." Lenkom Theater. 7 p.m.

Life Is Wonderful (see Thurs. listing). Moscow Musical Theater. 7 p.m.

Metamorphoses (see Thurs. listing). Gogol Center. 8 p.m.

Moliere: Alexander Shirvindt and Vera Vasilyeva star in Yury Yeryomin's staging of Mikhail Bulgakov's play "A Cabal of Hypocrites." Satire Theater. 7 p.m.

Mourning Becomes Electra (Uchast Elektry): Alexei Borodin stages Eugene O'Neill's exploration of a family after the American Civil War. National Youth Theater. 7 p.m.

NEW Othello: Shakespeare's tragedy staged by Yury Butusov. Satirikon Theater. 7 p.m.

Shosha: The story of a writer living in Warsaw's Jewish quarter before World War II. Based on Isaac Bashevis Singer's novel. Theater of Nations small hall. 8 p.m.

Shylock: Robert Sturua's staging of Shakespeare's "The Merchant of Venice" stars Alexander Kalyagin as Shylock. Et Cetera Theater. 7 p.m.

NEW **Strausiana**: Yuri Golubtsov directs a contemporary comedy set in Ukraine. Theater U Nikitskikh Vorot new stage. 7 p.m.

The Egyptian Stamp (Yegipetskaya Marka): a staging based on Osip Mandelstam's story of the same name set in St. Petersburg in 1917. Fomenko Studio. 7 p.m.

NEW **The Rose and the Cross** (Roza i Krest): Alexander Ponomaryov stages Alexander Blok's 1913 play about a poor knight's struggle to find the source of a mystical song that disturbs the dreams of the lady he serves. School of Dramatic Art. 7 p.m.

The Threepenny Opera (Tryokhgroshovaya Opera): Kirill Serebrennikov's production of the Kurt Weill–Bertolt Brecht gangster tale. Chekhov Moscow Art Theater. 7 p.m.

NEW **The Tower of Death** (Bashnya Smerti): Yuri Klepikov's staging on the themes of Robert Bolt's play "Vivat! Vivat Regina!" comparing and contrasting the personalities and reigns of two female rulers — Mary, Queen of Scots, and Elizabeth I of England. Dzhigarkhanyan Theater. 7 p.m.

Tolstoy–Stolypin. Private Correspondance (Tolstoy–Stolypin. Chastnaya Perepiska): Vladimir Mirzoyev stages Olga Mikhailova's play about letters these two Russian thinkers exchanged about the fate of Russia. Teatr.doc. 8 p.m.

Saturday The 14th

ENGLISH FRENCH **A Russian on a Rendezvous** (Russky Chelovek na Rendezvous): a romantic musical staging based on Ivan Turgenev's story "Spring Freshets." French and English subtitles available. Fomenko Studio New Stage. 7 p.m.

An Ideal Husband. A Comedy (Idealny Muzh. Komediya): Konstantin Bogomolov's staging on the themes of Oscar Wilde, set in contemporary Moscow. Chekhov Moscow Art Theater. 7 p.m.

Berlusconi: Varvara Faer adapts Dario Fo's play "L'Anomalo Bicefalo" in which half of Silvio Berlusconi's brain is seemingly transplanted into Vladimir Putin's head. Stars Yevdokia Germanova and Sergei Yepishev. Teatr.doc. 7 and 9 p.m.

NEW **Cancun**: Sergei Golomazov directs Jordi Galceran's comedy about two married couples on vacation. Theater Na Maloi Bronnoi. 7 p.m.

NEW **Dangerous Liaisons** (Opasniye Svyazi): Pavel Khomsky's staging on the themes of Christopher Hampton's play based on Choderlos de Laclos' 18th-century novel about the Marquise de Merteuil and the Vicomte de Valmont who test the limits of their will in a conspiracy of sexual seductions. Mossoviet Theater. 7 p.m.

NEW **Esthetes** (Estety): Sergei Aronin stages a comedy about contemporary art based on works by Yasmina Reza and Andrei Bitov. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

NEW **Filumena Marturano**: Eduardo de Filippo's tale of a resourceful ex-prostitute who induces her common-law husband to marry her. Directed by Stefano de Luca, stars Yuri Solomin and Irina Muravyova. Maly Theater. 6 p.m.

Lies for Salvation (Lozh vo Spaseniye): Gleb Panfilov's staging on the themes of Spanish poet and playwright Alejandro Casona. Lenkom Theater. 7 p.m.

MT PICK **London Show**: Konstantin Raikin stages a comedy based on George Bernard Shaw's "Pygmalion." Satirikon Theater. 7 p.m.

Mad Money (Besheniye Dengi): Alexander Ostrovsky's comedy about an honest provincial man getting married to a gold-digging city girl. Andrei Zenin's revival of Andrei Mironov's staging. Satire Theater Cherdak stage. 7 p.m.

Metamorphoses (see Thurs. listing). Gogol Center. 8 p.m.

Okayomov Days (Okayomovy Dni): Rodion Ovchinnikov stages Alexander Afinogenov's play "Mashenka" about the relationship between an old professor and his granddaughter. Vakhtangov Theater. 7 p.m.

MT PICK **One Absolutely Happy Village** (Odna Absolyutno Schastlivaya Derevnnya): Pyotr Fomenko's beautiful dramatization of Boris Vakhtin's 1965 novella. Fomenko Studio. 8 p.m.

Romeo and Juliet: Vadim Medvedev's updated version of the Shakespeare tragedy. Dzhigarkhanyan Theater. 7 p.m.

Six Characters in Search of an Author (Shest Personazhei v Poiskakh Avtora): Oleg Gerasimov's improvisational staging on the themes of Luigi Pirandello's play features young actors. Vakhtangov Theater small stage. 7:30 p.m.

NEW **Songs of Virtue** (Pesni o Sile): Yelena Novikova directs Lyubov Strizhak's play about Soviet and post-Soviet realities. Pushkin Theater affiliate. 7 p.m.

NEW **Strausiana** (see Fri. listing). Theater U Nikitskikh Vorot new stage. 7 p.m.

The Dressing Room (Grimyornaya): Yelena Nevezhina directs Kunio Shimizu's backstage play. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

NEW **The Gin Game** (Igra v Dzhin): Donald L. Coburn's play about an elderly couple that meets in an old folks home, and spars and spats over heated games of gin rummy. Directed by Galina Volchek, stars Lia Akhedzhakova and Valentin Gaft. Sovremennik Theater. 7 p.m.

The Love of People (Lyubov Lyudei): Nikita Kobelev stages Dmitry Bogoslavsky's play about life in a contemporary Russian village. Mayakovsky Theater small stage. 6 p.m.

MT PICK **The Theater of Medea** (Teatr Medei): Oksana Mysina performs a one-actress show based on Klim's play about two actresses rehearsing the role of Medea. School of Dramatic Art. 8 p.m.

The Too-Married Taxi Driver (Slishkom Zhenaty Taksist): Ray Cooney's "Run for Your Wife" staged by Alexander Shirvindt. Satire Theater. 7 p.m.

Uncle's Dream (Dyadyushkin Son): Dostoevsky's novella dramatized by Yekaterina Granitova. Mayakovsky Theater. 6 p.m.

We Cannot Choose the Time We Live In (Vremena Ne Vybirayut): The love story of an American jazz singer and a Russian musician, set in the mid-20th century in New York and Moscow. Moscow Musical Theater. 7 p.m.

Sunday The 15th

A Perfect Murder (Idealnoye Ubiistvo): a contemporary detective comedy directed by Andrei Zhitinkin. Satire Theater. 7 p.m.

An Ideal Husband. A Comedy (see Sat. listing). Chekhov Moscow Art Theater. 7 p.m.

Coriolanus (Koriolan): Igor Yatsko's 5-hour production of the Shakespeare drama. School of Dramatic Art. 7 p.m.

Juno and Avos (see Thurs. listing). Lenkom Theater. 7 p.m.

NEW Kant: Marius Ivaskevicius' play about great German philosopher Immanuel Kant and his major work "Critique of Pure Reason" as staged by Mindaugas Karbauskis. Preview. Mayakovsky Theater. 7 p.m.

MT PICK Killer Joe: Javor Gardev's staging of Tracy Letts' black comedy about a highly dysfunctional family and a corrupt policeman who enters their midst. Theater of Nations small hall. 8 p.m.

Metamorphoses (see Thurs. listing). Gogol Center. 8 p.m.

Poplars and Wind (Topolya i Veter): Konstantin Raikin directs Gerald Sibleyras' comedy about three war veterans planning their escape from hospital in 1959. Satirikon Theater. 7 p.m.

The Birds (Ptitsy): Mikhail Milkis' staging on the themes of Aristophanes' comedy. Vakhtangov Theater small stage. 7:30 p.m.

The Breath of Life (Dykhaniye Zhizni): In David Hare's play two women spend an evening discussing the man who was the lover of one and the husband of the other. Directed by Yelena Nevezhina. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

NEW The Italian Straw Hat (Solomennaya Shlyapka iz Italii): Thomas Bouvet's staging based on Eugene Labiche's classic comedy about a bridegroom who races around Paris, pursued by his entire wedding party as he searches for a hat to replace the one his horse ate. Chekhov Moscow Art Theater small stage. 7 p.m.

The Masquerade: Rimantas Tuminas directs Mikhail Lermontov's play about a husband's fatal jealousy of his younger wife. Vakhtangov Theater. 7 p.m.

The Poisoned Tunic (Otravlenneya Tunika): Ivan Popovski stages Nikolai Gumilyov's tragedy. Fomenko Studio New Stage small hall. 7 p.m.

We Cannot Choose the Time We Live In (see Sat. listing). Moscow Musical Theater. 7 p.m.

We're Awaited Far Away From Here (Nas Zhduat Daleko-Daleko, Ne Zdes): Yury Klepikov directs a love story on the themes of Isaac Bashevis Singer. Dzhigarkhanyan Theater. 7 p.m.

What a Pity (Kak Zhal): Pyotr Fomenko's staging on the themes of Gabriel Garcia Marquez's play "Diatribes of Love Against a Seated Man." Stars Lyudmila Maksakova. Fomenko Studio. 7 p.m.

Monday The 16th

"Art" ("Iskusstvo"): Yevgeny Kamenkovich's production of Yasmina Reza's play about a man who buys a painting and nearly loses two friends in the bargain. Tabakov Theater. 7 p.m.

Dad (Papka): Vladimir Nosik plays a lonely old man recollecting his life. Playwright and Director Center. 8 p.m.

MT PICK **Eugene Onegin**: Rimas Tuminas stages a bold remake of, and commentary on, Pushkin's classic verse novel. Vakhtangov Theater. 7 p.m.

NEW **Kant** (see Sun. listing). Mayakovsky Theater. 7 p.m.

NEW **One Hour 18–2012** (Chas 18–2012): updated version of Yelena Gremina's documentary play about the death in prison of attorney Sergei Magnitsky. Teatr.doc. 8 p.m.

NEW **Songs of Virtue** (see Sat. listing). Pushkin Theater affiliate. 7 p.m.

MT PICK **The Gentleman**: Yevgeny Kamenkovich stages Alexander Sumbatov-Yuzhin's play about an ambitious, vain young man making his way in the world. Sovremennik Theater. 7 p.m.

NEW **The Italian Straw Hat** (see Sun. listing). Chekhov Moscow Art Theater small stage. 7 p.m.

MT PICK **The Marriage** (Zhenitba): Mark Zakharov stages an all-star version of Nikolai Gogol's classic comedy. Lenkom Theater. 7 p.m.

The Meek One (Krotkaya): Irina Keruchenko's staging of Dostoevsky's story about a widower pondering everything he did wrong. Theater Yunogo Zritelya. 7 p.m.

The Taming of the Shrew (Ukroshcheniye Stroptivoi): Shakespeare's comedy about a high-strung woman who finds love with a headstrong man. Satire Theater. 7 p.m.

ENGLISH **Theatrical Novel** (Teatralny Roman): Kirill Pirogov and Pyotr Fomenko stage an adaptation of Mikhail Bulgakov's novel. English subtitles available. Fomenko Studio New Stage. 7 p.m.

Travels (Pokhozhdeniye): Mindaugas Karbauskis' staging based on Gogol's comic novel "Dead Souls." Tabakov Theater production. Chekhov Moscow Art Theater. 7 p.m.

Tuesday The 17th

A Hunting Drama (Drama na Okhote): Anton Yakovlev stages this piece based on the themes of an early Chekhov play. Et Cetera Theater. 7 p.m.

Autumn Sonata (Osennyaya Sonata): Yekaterina Polovtseva stages Ingmar Bergman with Marina Neyolova and Alyona Babenko in the leads. A celebrated classical pianist is confronted

by her neglected daughter. Sovremennik Theater. 7 p.m.

Circle Mirror Transformation (Nachnyom Vsyo Snachala): Annie Baker's play about an adult self-help class, in which simple games reveal much about each participant. Chekhov Moscow Art Theater small stage. 7 p.m.

MT PICK **Gorki-10**: Dmitry Krymov's staging based on fragments of Russian and Soviet dramatic works. School of Dramatic Art. 7 p.m.

ENGLISH FRENCH **Heartbreak House** (Dom, Gde Razbivayutsya Serdtsa): Yevgeny Kamenkovich's staging of George Bernard Shaw's "fantasy in the Russian manner." English and French subtitles available. Fomenko Studio New Stage. 7 p.m.

NEW **Kant** (see Sun. listing). Mayakovsky Theater. 7 p.m.

La Grande Magia (Velikaya Magiya): Yevgeny Pisarev directs and stars in Eduardo de Filippo's play about theatrical illusion and obsessional delusion. Pushkin Theater. 7 p.m.

MT PICK **London Show** (see Sat. listing). Satirikon Theater. 7 p.m.

Ornifle: Jean Anouilh's dark comedy about a poet who squanders his talent stars Alexander Shirvindt, Mikhail Derzhavin and Vera Vasilyeva. Satire Theater. 7 p.m.

Pagans (Yazychniki): Valeria Surkova stages Anna Yablonskaya's family drama. Teatr.doc. 8 p.m.

The Aliens (Chuzhaki): Romanian-American director Adrian Giurgia stages the hit play by Annie Baker about two losers in a back lot and their teenage protege. Pushkin Theater affiliate. 7 p.m.

The Egyptian Stamp (see Fri. listing). Fomenko Studio. 7 p.m.

The Girl and the Revolutionary (Devushka i Revolyutsioner): Igor Simonov's play centers on a romantic encounter of Stalin and his future wife Nadezhda Alliluyeva. Vladimir Ageyev's staging. Praktika. 8 p.m.

MT PICK **The Lady With the Lapdog** (Dama s Sobachkoi): This exquisite work by Kama Ginkas dramatizes Chekhov's classic story of love found and lost. Theater Yunogo Zritelya. 7 p.m.

The Polar Truth (Zapolyarnaya Pravda): Yury Klavdiyev's play based on interviews with young people living with HIV. On.Teatr Laboratory (St. Petersburg). Meyerhold Center small stage. 7:30 and 9 p.m.

The Threepenny Opera (see Fri. listing). Chekhov Moscow Art Theater. 7 p.m.

Waiting for Godot (V Ozhidanii Godo): Samuel Beckett's absurdist drama as staged by Kirill Volyptov. Masterskaya. 8 p.m.

Ward No. 6 (Palata No. 6): Sergei Golomazov's staging of Chekhov's story about a dissenting doctor who is declared insane. Theater Na Maloi Bronnoi. 7 p.m.

Wednesday The 18th

Anna Karenina: Anzhelika Kholina's modern dance staging based on Leo Tolstoy's novel. Vakhtangov Theater. 7 p.m.

Celestial Pilgrims (Nebesniye Stranniki): Mark Zakharov's staging on the themes of Aristophanes and Chekhov. Lenkom Theater. 7 p.m.

NEW **Flowers for Algernon** (Tsvety Dlya Elzhernona): Yury Grymov's adaptation of Daniel Keyes' sci-fi novel. National Youth Theater. 7 p.m.

MT PICK **Gorki-10** (see Tues. listing). School of Dramatic Art. 7 p.m.

How I.I. Quarreled With I.N. (Kak Possorilsya I.I. s I.N.): Mark Rozovsky stages Teodor Yefimov's musical based on Gogol's comedy "The Tale of How Ivan Ivanovich Quarreled With Ivan Nikiforovich." Theater U Nikitskikh Vorot new stage. 7 p.m.

MT PICK **Konstantin Raikin: An Evening With Dostoevsky** (Konstantin Raikin: Vecher s Dostoyevskim): Director Valery Fokin and composer Alexander Bakshi create a stage version of Fyodor Dostoevsky's existentialist novel "Notes From Underground" especially for Raikin. Satirikon Theater. 7 p.m.

NEW **Measure for Measure** (Mera za Meru): Declan Donnellan' stages Shakespeare's play that deals with issues of mercy, justice, and truth. Pushkin Theater. 7 p.m.

MT PICK **Repress and Excite** (Podavlyat i Vozbuzhdat): Alexander Kalyagin directs Maksym Kurochkin's play, an eccentric mix of boulevard melodrama, backstage intrigues and social satire. Et Cetera Theater. 7 p.m.

Rhinoceros (Nosorog): Ivan Popovski directs Eugene Ionesco's play about the people of a town turning into animals. Fomenko Studio New Stage. 7 p.m.

Shakespeare's Fools (Shuty Shekspirovy): Kama Ginkas stages a mixture of scenes from several Shakespeare plays, including "Romeo and Juliet," "Richard III" and "Hamlet." Theater Yunogo Zritelya. 7 p.m.

Sneakers (Kedy): Lyubov Strizhak's play about a 26-year-old loafer. Directed by Alexei Zabegin. Joint staging by the ON.Teatr Laboratory and Etude-Theater (St. Petersburg). Meyerhold Center small stage. 7:30 and 9 p.m.

The Book of Letters (Pismovik): Marina Brusnikina's stage version of Mikhail Shishkin's romantic novel in letters. Chekhov Moscow Art Theater small stage. 7 p.m.

The Embezzlers (Rastratchiki): Maxim Leonidov's musical based on Valentin Katayev's story. Moscow Musical Theater. 7 p.m.

The Imaginary Invalid (Mnimy Bolnoi): Moliere's play directed by Sergei Zhenovach. Stars Vasily Bochkaryov. Maly Theater. 7 p.m.

NEW **The Karamazovs** (Karamazovy): Kirill Bogomolov's new, politically satirical production

based on Fyodor Dostoyevsky's "The Brothers Karamazov" is still in previews but already a succes de scandale. Chekhov Moscow Art Theater. 7 p.m.

The School for Wives (Shkola Zhyon): Dmitry Bykov and Vasily Gippius' new translation of Moliere's comedy about a middle-aged man who battles a young rival for the attentions of his pretty ward. Chekhov Moscow Art Theater. 7 p.m.

Waiting for Godot (see Tues. listing). Masterskaya. 8 p.m.

Zaklikukhi: a fun, lighthearted show combining clownery with Slavic folk culture. Satirikon Theater small stage. 7:30 p.m.

and Beyond...

A Bit of Tenderness (Nemnogo Nezhnosti): Aldo Nicolai's grotesque comedy directed by Arkady Kats. Chekhov Moscow Art Theater small stage. Dec. 19, 7 p.m.

Attention — Orgasm!: Denis Shibayev's adaptation of a short story by Yuz Aleshkovsky. On.Teatr Laboratory (St. Petersburg). Meyerhold Center small stage. Dec. 19, 9 p.m.

NEW Flowers for Algernon (see Wed. listing). National Youth Theater. Dec. 19, 7 p.m.

MT PICK Gorki-10 (see Tues. listing). School of Dramatic Art. Dec. 19, 7 p.m.

Lies for Salvation (see Sat. listing). Lenkom Theater. Dec. 19, 7 p.m.

Nine Months, 40 Weeks (See Thurs. listing). Teatr.doc. Dec. 19, 8 p.m.

Oddballs: (Chudaki): Maxim Gorky's lesser-known comedy about an acclaimed writer and his women. Mayakovsky Theater small stage. Dec. 19, 7 p.m.

NEW Othello: Anzhelika Kholina stages a choreographic composition based on Shakespeare. Vakhtangov Theater. Dec. 19, 7 p.m.

Platonov: a staging based on works by Andrei Platonov. On.Teatr Laboratory (St. Petersburg). Meyerhold Center small stage. Dec. 19, 7:30 p.m.

Romeo and Juliet: Konstantin Raikin renews his grand, energetic version of Shakespeare's tragedy with a new, young cast. Satirikon Theater. Dec. 19 and 24, 7 p.m.

Tartuffe: Pavel Safonov's staging of Moliere's play stars Viktor Sukhorukov. Theater Na Maloi Bronnoi. Dec. 19, 7 p.m.

The Banquet: Sergei Artsibashev's one-act staging based on a romantic comedy by Neil Simon. Mayakovsky Theater. Dec. 19, 7 p.m.

The Embezzlers (see Wed. listing). Moscow Musical Theater. Dec. 19, 20, 21 and 22, 7 p.m.

The Four-Legged Crow (Chetveronogaya Vorona): Pavel Artemyev's staging based on texts by Daniil Kharms. Theater Yunogo Zritelya. Dec. 19, 7 p.m.

The Games of Singles (Igry Odinokikh): Mikhail Tsitrinyak stages Neil Simon's play "Chapter Two" with Andrei Ilyin and Yelena Sotnikova in the leads. Vakhtangov Theater small stage. Dec. 19, 7:30 p.m.

NEW **The Karamazovs** (see Wed. listing). Chekhov Moscow Art Theater. Dec. 19, 7 p.m.

The Lourcine Street Case (Koshmar na Ulitse Lourcine): a vaudeville based on Eugene Labiche's light comedy. Satire Theater. Dec. 19, 7 p.m.

The Madwoman of Chaillot (Bezumnaya iz Chaillot): Nikolai Druchek's updated version of Pyotr Fomenko's staging of Jean Giraudoux's play about an old woman no one takes seriously. Fomenko Studio New Stage. Dec. 19, 7 p.m.

The Overcoat (Shinel): Gogol's story as staged by Anton Kovalenko stars Avangard Leontyev as Bashmachkin. Chekhov Moscow Art Theater Novaya Stage. Dec. 19, 7 p.m.

NEW **Chuchelo** (The Scarecrow): Nelli Ivanchik's staging on the themes of Vladimir Zheleznyakov's story and Rolan Bykov's film about a teenage girl tormented and chased by her schoolmates. Platforma at Winzavod. Dec. 20, 8 p.m.

NEW **Hamlet**: Valery Sarkisov stages Shakespeare with young actor Alexander Petrov in the lead. Yermolova Theater. Dec. 20 and 21, 7 p.m.

MT PICK **I Am the Machine Gunner** (Ya — Pulemyotchik): Yury Klavdiyev's drama contemplates war, murder, death and duty. Playwright and Director Center. Dec. 20, 8 p.m.

Karenin: Vasily Sigarev's tragicomedy, based on Leo Tolstoy's novel "Anna Karenina," focuses on her husband Alexei. Directed by Viesturs Meiksans. Chekhov Moscow Art Theater Novaya Stage. Dec. 20, 7 p.m.

MT PICK **Killer Joe**: Javor Gardev's staging of Tracy Letts' black comedy about a highly dysfunctional family and a corrupt policeman who enters their midst. Theater of Nations small hall. Dec. 20 and 21, 8 p.m.

MT PICK **King Lear** (Korol Lir): Konstantin Raikin stars in Shakespeare's tragedy directed by Yury Butusov. Satirikon Theater. Dec. 20, 7 p.m.

The Aliens (Chuzhaki): Annie Baker's play about two losers in a back lot and their teenage protege as staged by Maria Kritskaya. On. Teatr Laboratory (St. Petersburg). Meyerhold Center small stage. Dec. 19, 9 p.m.

MT PICK **The Tempest** (Burya): Shakespeare's play as staged by Robert Sturua stars Alexander Kalyagin as Prospero. Et Cetera Theater. Dec. 20 and 21, 7 p.m.

NEW **Cancun**: (see Sat. listing). Theater Na Maloi Bronnoi. Dec. 21, 7 p.m.

Dial M for Murder (V Sluchaye Ubiistva Nabiraite M): Yury Yeryomin stages Frederick Knott's detective thriller. Mossoviet Theater. Dec. 21, 7 p.m.

NEW **Lady Macbeth of Our District** (Ledi Makbet Nashego Uyezda): Kama Ginkas' stage version

of a classic story by Nikolai Leskov is a?withering portrait of?lives on?a slippery slope leading to?sin and?death. Theater Yunogo Zritelya. Dec. 21, 7 p.m.

MT PICK **London Show** (see Sat. listing). Satirikon Theater. Dec. 21, 22, 27 and 28, 7 p.m.

NEW **The Tower of Death** (see Fri. listing). Dzhigarkhanyan Theater. Dec. 21, 7 p.m.

NEW **Measure for Measure** (see Wed. listing). Pushkin Theater. Dec. 26, 7 p.m.

NEW **Summer Wasps Bite Us Even in November** (see Thurs. listing). Fomenko Studio. Dec. 26, 8 p.m.

NEW **The Gin Game** (see Sat. listing). Sovremennik Theater. Dec. 27, 7 p.m.

Original url: <https://www.themoscowtimes.com/2013/12/12/theater-30399-a30399>