

Opera

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Actress Natalia Muradymova plays Militrisa alongside Vova Mitin as little Gvidon in Rimsky-Korsakov's opera "The Legend of Tsar Saltan," performed on Sunday at the Stanislavsky and Nemirovich-Danchenko Musical Theater. **Vadim Lapin / stanmus.com**

[Opera Addresses](#)

Thursday The 28th

Flight (Beg): Nikolai Sidelnikov's opera based on Mikhail Bulgakov's novel. Directed by Olga Ivanova. Pokrovsky Chamber Musical Theater. 7 p.m.

La Traviata: Verdi's opera based on the play "The Lady With Camelias," about a beautiful courtesan who breaks with a wealthy count because of her love for a young man. Directed by Francesca Zambello, sets by Peter John Davidson. Performed in Italian. Bolshoi Theater Main Stage. 7 p.m.

NEW **Un Ballo in Maschera** (Bal Maskarad): Verdi's opera tells the story of a king and his forbidden love of his best friend's wife. Directed by Dmitry Bertman. Performed in Italian. Helikon Opera. 7 p.m.

Friday The 29th

La Traviata (see Thurs. listing). Bolshoi Theater Main Stage. 7 p.m.

NEW **Laboratory of Contemporary Opera:** Dmitry Suvorov's "Marina" based on Marina Tsvetayeva's letters, Anzhelika Komissarenko's "The Bridegroom" (Zhenikh) based on Pushkin's tale and Artyom Ananyev's "Squaring the Circle" (Kvadratura Kruga) based on O.Henry's short stories. Project Otkrytaya Stsen. 7 p.m.

MT PICK **Madame Butterfly:** Puccini's opera, staged by Lyudmila Nalyotova. Performed in Italian. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

Opera Night: opera arias, duets and jam session. Alexei Kozlov Club. 11:30 p.m.

The Queen of Spades (Pikovaya Dama): Yury Alexandrov stages Tchaikovsky's opera about an officer obsessed with winning at cards to become rich. Novaya Opera. 7 p.m.

NEW **Un Ballo in Maschera** (see Thurs. listing). Helikon Opera. 7 p.m.

Saturday The 30th

La Traviata (see Thurs. listing). Bolshoi Theater Main Stage. 7 p.m.

Lucia di Lammermoor: Donizetti's operatic masterpiece about the feud between two aristocratic families, staged by Adolf Shapiro. Performed in Italian. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

NEW **The Queen of Spades** (see Fri. listing). Novaya Opera. 7 p.m.

NEW **Un Ballo in Maschera** (see Thurs. listing). Helikon Opera. 7 p.m.

Sunday The 1st

La Traviata (see Thurs. listing). Bolshoi Theater Main Stage. Noon.

The Imaginary Philosophers (Mnimiye Filosofiy): Giovanni Paisiello's comic opera about a pretentious gentleman who wants to find the best possible husbands for his two daughters. Igor Ushakov Laboratory production. Project Otkrytaya Stsena. 7 p.m.

The Legend of Tsar Saltan (Skazka o Tsare Saltane): Rimsky-Korsakov's opera based on Pushkin's comic verse tale about the tsar's lost son, who becomes the king of a fairy island. Staged by Alexander Titel. Stanislavsky and Nemirovich-Danchenko Musical Theater. 2 p.m.

NEW **Un Ballo in Maschera** (see Thurs. listing). Helikon Opera. 7 p.m.

Monday The 2nd

The Imaginary Philosophers (see Sun. listing). Project Otkrytaya Stsena. 7 p.m.

Tuesday The 3rd

NEW **The Queen of Spades** (see Fri. listing). Novaya Opera. 7 p.m.

Wednesday The 4th

La Boheme (Bogema): Puccini's opera about slumming artistic types in Paris' Latin Quarter. Directed by Federik Mirdita. Performed in Italian. Bolshoi Theater Main Stage. 7 p.m.

May Night (Maiskaya Noch): Alexander Titel stages Rimsky-Korsakov's opera based on Gogol's short story "A May Night, or the Drowned Maiden." Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

The Coffee Cantata (Kofeinaya Kantata): This charming, 40-minute production of Bach's comic opera involves 30 audience members having coffee with the singers. Performed in German. Helikon Opera on Arbat Cafe. 7 and 8:30 p.m.

Violist Danilov (Altist Danilov): Alexander Tchaikovsky's opera, based on Vladimir Orlov's 1980 novel, is dedicated to Yury Bashmet. Directed and choreographed by Mikhail Kislyarov. Pokrovsky Chamber Musical Theater. 7 p.m.

and Beyond...

Carmen: Bizet's opera based on Merimee's short story about a man's tragic attraction to a woman he allows to escape from jail on purpose. Performed in French. Stanislavsky and Nemirovich-Danchenko Musical Theater. Dec. 5, 7 p.m.

La Boheme (see Wed. listing). Bolshoi Theater Main Stage. Dec. 5 and 6, 7 p.m.

Violist Danilov (see Wed. listing). Pokrovsky Chamber Musical Theater. Dec. 5 and 6, 7 p.m.

MT PICK **Eugene Onegin**: a simple and dazzling staging of Tchaikovsky's opera by Sergei Artsibashev with sets by Sergei Barkhin. Novaya Opera. Dec. 6, 7 p.m.

Siberia (Sibir): Dmitry Bertman's staging of Umberto Giordano's opera on Russian themes set in 19th-century St. Petersburg and Siberia. Performed in Italian. Helikon Opera. Dec. 6, 7 and 8, 7 p.m.

Cafe Socrate: Satie's symphonic drama "Socrate" and Milhaud's "Le Pauvre Matelot" (The Poor Sailor). Performed in French. Stanislavsky and Nemirovich-Danchenko Musical Theater small stage. Dec. 7 at 7 p.m.

NEW **Tasty Tales** (Syedobniye Skazki): Mikhail Bronner's musical for kids and parents. Natalya Sats Children's Musical Theater. Dec. 8, 1 p.m.

Boris Godunov: Mussorgsky's opera based on Pushkin's tragedy about Tsar Godunov. Directed by Ivan Popovski. Galina Vishnevskaya Opera Center. Dec. 11 and 14, 7 p.m.

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