

Theater

By [The Moscow Times](#)

November 20, 2013



The Marriage (Zhenitba): Mark Zakharov stages an all-star version of Nikolai Gogol's classic comedy. Lenkom Theater. Thursday, November 21, at 7 p.m.

[Theater Addresses](#)

Thursday The 21st

1900: Oleg Menshikov's one-actor show based on Alessandro Baricco's monologue "Novecento" about an extraordinary pianist. Yermolova Theater. 7 p.m.

NEW Aurora: Oleg Glushkov's staging on the themes of Chikamatsu Monzaemon's tale "The Love Suicides at Sonezaki." Project Otkrytaya Stseny. 7 p.m.

Cantus Cycneus (Pesn Lebedei): Alexei Dudarev's play "The Privates" tells about soldiers at the end of World War II. Directed by Alexander Lapty. School of Dramatic Art. 8 p.m.

Circles. Fictions (Krugi. Sochineniya): Joel Pommerat's latest play researches the devaluation of humanism in Europe from the Middle Ages to the present. Directed by Brigitte Jaques-

Wajeman. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

Divorce Female-Style (Razvod po Zhensky): Sergei Artsibashev's staging of Claire Booth Luce's 1936 play "The Women." Mayakovsky Theater. 7 p.m.

Happy New Year! (S Nastupayushchim!): Sergei Garmash and Leonid Yarmolnik co-star as two friends in Rodion Ovchinnikov's New Year story. Sovremennik Theater. 7 p.m.

NEW **Honore de Balzac. Notes About Berdichev:** Dmitry Krymov's staging based on Chekhov's "Three Sisters." School of Dramatic Art. 7 p.m.

How to Cheat the State (Kak Obmanut Gosudarstvo): Vladimir Beilis stages Louis Verneuil and Georges Berr's comedy "School for Taxpayers." Maly Theater affiliate. 7 p.m.

Life Is Wonderful (Zhizn Prekrasna): a musical revue. Moscow Musical Theater. 7 p.m.

FESTIVAL NET: **Pedagogical Poem** (Pedagogicheskaya Poema): Tiit Ojasoo's staging on theatrical themes. Profession of the Theater NO99 (Estonia). Meyerhold Center. 8 p.m.

Tartuffe: Pavel Safonov's staging of Moliere's play stars Viktor Sukhorukov. Theater Na Maloi Bronnoi. 7 p.m.

The Cripple of Inishmaan (Kaleka s Inishmana): Sergei Fedotov's staging of Martin McDonagh's play. Taganka Theater. 7 p.m.

The Egyptian Stamp (Yegipetskaya Marka): a staging based on Osip Mandelstam's story of the same name set in St. Petersburg in 1917. Fomenko Studio. 8 p.m.

The Lourcine Street Case (Koshmar na Ulitse Lourcine): a vaudeville based on Eugene Labiche's light comedy. Satire Theater. 7 p.m.

MT PICK **The Marriage** (Zhenitba): Mark Zakharov stages an all-star version of Nikolai Gogol's classic comedy. Lenkom Theater. 7 p.m.

The Maternal Field (Materinskoye Pole): a movement staging based on Chingiz Aitmatov's story. Pushkin Theater affiliate. 7 p.m.

The Mistakes of a Night (Oshibki Odnoi Nochi): Oliver Goldsmith's 18th-century comedy "She Stoops to Conquer," about an aristocratic woman who wins the love of a bashful man by tricking him into believing she is of low birth. Mossoviet Theater. 7 p.m.

The School for Wives (Shkola Zhyon): Dmitry Bykov and Vasily Gippius' new translation of Moliere's comedy about a middle-aged man who battles a young rival for the attentions of his pretty ward. Tabakov Theater. 7 p.m.

The Verdict: Purity (Verdikt: Chistota): Tatyana Mikhailyuk's dark staging about people under total control. Choreography by Artur Oshchepkov. Theatrium Na Serpukhovke. 7:30 p.m.

Friday The 22nd

August. Osage County (Avgust. Grafstvo Oseidzh): Mindaugas Karbauskis stages Tracy Letts'

family comedy. Mayakovsky Theater. 7 p.m.

MT PICK Casting: Yury Yeryomin's play, based loosely on the plot of "A Chorus Line," stars Alla Sigalova as the director and choreographer. Mossoviet Theater. 7 p.m.

Circles. Fictions (see Thurs. listing). Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

Eclipse (Zatmeniye): a fantasy on the themes of Ken Kesey's novel "One Flew Over the Cuckoo's Nest." Lenkom Theater. 7 p.m.

Emilia Galotti: Gotthold Ephraim Lessing's drama directed by Gabriella Tuminaite. A tyrannical prince falls in love with Emilia and abducts her to his country castle a few days before her wedding with Count Appiani. Sovremennik Theater Drugaya Stage. 7:30 p.m.

He Was a Titular Counselor (On Byl Titulyarny Sovetnik): Anatoly Goryachev's one-actor show based on Gogol's story "The Diary of a Madman." Fomenko Studio. 7 p.m.

Hidden Perspective (Skrytaya Perspektiva): Yevgeny Arye directs Donald Margulies' play "Time Stands Still," about two war journalists who find their ambitions and beliefs are pulling them apart. Sovremennik Theater. 7 p.m.

NEW Honore de Balzac. Notes About Berdichev (see Thurs. listing). School of Dramatic Art. 7 p.m.

Ivanov and Others (Ivanov i Drugiye): Sergei Shakurov stars in Genrietta Yanovskaya's interpretation of Anton Chekhov's play about a group of people's inability to love or be loved. Theater Yunogo Zritelya. 7 p.m.

Life Is Wonderful (see Thurs. listing). Moscow Musical Theater. 7 p.m.

NEW Measure for Measure (Mera za Meru): Declan Donnellan' stages Shakespeare's play that deals with issues of mercy, justice, and truth. Pushkin Theater. 7 p.m.

FESTIVAL NET: Pedagogical Poem (see Thurs. listing). Meyerhold Center. 8 p.m.

Pagans (Yazychniki): Valeria Surkova stages Anna Yablonskaya's family drama. Teatr.doc. 8 p.m.

Photo Finish: an adventure in biography written by Peter Ustinov and directed by Sergei Golomazov. Yermolova Theater. 7 p.m.

Romeo and Juliet: Konstantin Raikin renews his grand, energetic version of Shakespeare's tragedy with a new, young cast. Satirikon Theater. 7 p.m.

Tartuffe (see Thurs. listing). Theater Na Maloi Bronnoi. 7 p.m.

The Birds (Ptitsy): Mikhail Milkis' staging on the themes of Aristophanes' comedy. Vakhtangov Theater small stage. 7:30 p.m.

The Maternal Field (see Thurs. listing). Pushkin Theater affiliate. 7 p.m.

NEW The Tower of Death (Bashnya Smerti): Yury Klepikov's staging on the themes of Robert Bolt's play "Vivat! Vivat Regina!" comparing and contrasting the personalities and reigns of two female rulers — Mary, Queen of Scots, and Elizabeth I of England. Dzhigarkhanyan Theater. 7 p.m.

Twelfth Night (Dvenadtsataya Noch): William Shakespeare's romantic comedy about the twins, Sebastian and Viola, who are separated by a shipwreck and later reunited by a series of amorous intrigues. Directed by Mikhail Stankevich. Tabakov Theater. 7 p.m.

NEW Unforgettable Meetings (Nezabyvayemiye Znakomstva): Sergei Nadtochiyev's staging based on Nina Sadur and Edward Albee's one-act plays. Satire Theater. 7 p.m.

Wolves and Sheep (Volki i Ovtsy): Pyotr Fomenko's production of Ostrovsky's comedy about cheats and scoundrels. English and French subtitles available. Fomenko Studio New Stage. 7 p.m.

Saturday The 23rd

A Family in Decline (Zakhudaly Rod): Sergei Zhenovach stages Nikolai Leskov's character study of the Russian nobility. Studio of Theatrical Art. 7 p.m.

A Perfect Murder (Idealnoye Ubiistvo): a contemporary detective comedy directed by Andrei Zhitinkin. Satire Theater. 7 p.m.

Chekhov Gala: Alexei Borodin's staging based on Chekhov's one-act plays. National Youth Theater. 7 p.m.

NEW Dangerous Liaisons (Oshibki Odnoi Nochi): Pavel Khomsky's staging on the themes of Christopher Hampton's play based on Choderlos de Laclos' 18th-century novel about the Marquise de Merteuil and the Vicomte de Valmont who test the limits of their will in a conspiracy of sexual seductions. Mossoviet Theater. 7 p.m.

Divorce Masculine-Style (Razvod po Muzhski): Sergei Artsibashev and Sergei Poselsky stage a play by Neil Simon. Mayakovsky Theater. 6 p.m.

NEW Don't Part With Those You Love (S Lyubimymi ne Rasstavaytes): Alexander Volodin's play as staged by Genrietta Yanovskaya. Theater Yunogo Zritelya. 7 p.m.

Eclipse (see Fri. listing). Lenkom Theater. Noon.

NEW Filumena Marturano: Eduardo de Filippo's tale of a resourceful ex-prostitute who induces her common-law husband to marry her. Directed by Stefano de Luca, stars Yury Solomin and Irina Muravyova. Maly Theater affiliate. 6 p.m.

NEW Final Trysts (Posledniye Svidaniya): Yury Titov's stage composition based on Ivan Bunin's short stories. Fomenko Studio. 7 p.m.

Five Exploits (Pyat Podvigov): Mikhail Milkis' staging of Greek tales about the exploits of Hercules, texts by Daniil Kharms and Alexander Vvedensky performed by young actors. Masterskaya. 8 p.m.

Flights With an Angel (Polyoty s Angelom): the story of artist Marc Chagall staged by and starring Sergei Yursky. Yermolova Theater. 7 p.m.

Hedda Gabler: Gulnara Galavinskaya's contemporary version of Henrik Ibsen's drama starring Irina Lindt. Taganka Theater. 7 p.m.

NEW **Honore de Balzac. Notes About Berdichev** (see Thurs. listing). School of Dramatic Art. 7 p.m.

MT PICK **Killer Joe**: Javor Gardev's staging of Tracy Letts' black comedy about a highly dysfunctional family and a corrupt policeman who enters their midst. Theater of Nations small stage. 8 p.m.

NEW **Measure for Measure** (see Fri. listing). Pushkin Theater. 7 p.m.

FESTIVAL **NET: Old Age** (Starost): a social and psychological inquiry by the Liquid Theater. Aktovy Zal. 8 p.m.

NEW **Othello**: Shakespeare's tragedy staged by Yury Butusov. Satirikon Theater. 7 p.m.

NEW **Rich Brides** (Bogatiye Nevesty): Vladimir Berzin's Studio Laboratory shows a new staging based on Alexander Ostrovsky's play. School of Dramatic Art. 4 p.m.

Russian Beauty (Russkaya Krasavitsa): Zhenya Berkovich's adaptation of Viktor Yerofeyev's novel about a young provincial woman trying to make it in Moscow. Gogol Center small hall. 8:30 p.m.

NEW **Songs of Virtue** (Pesni o Sile): Yelena Novikova directs Lyubov Strizhak's play about Soviet and post-Soviet realities. Pushkin Theater affiliate. 7 p.m.

The Dressing Room (Grimyornaya): Yelena Nevezhina directs Kunio Shimizu's backstage play. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

MT PICK **The Overcoat** (Shinel): This interpretation of Gogol's story by director Valery Fokin and composer Alexander Bakshi stars Marina Neyolova as Bashmachkin. Sovremennik Theater Drugaya Stage. 7:30 p.m.

Tout Paye (Vsyo Oplacheno): A great cast delivers an entertaining story about a man who tries to buy happiness. Lenkom Theater. 7 p.m.

Two in Your House (Dvoye v Tvoyem Dome): Yelena Gremina's documentary play about KGB agents living in the apartment of a Belarus presidential candidate held under house arrest. Directed by Mikhail Ugarov and Talgat Batalov. Teatr.doc. 8 p.m.

Vassa Zheleznova: Yury Klepikov directs Maxim Gorky's play about the forces destroying a traditional Russian family. Dzhigarkhanyan Theater. 7 p.m.

We Cannot Choose the Time We Live In (Vremena Ne Vybiraют): The love story of an American jazz singer and a Russian musician, set in the mid-20th century in New York and Moscow. Moscow Musical Theater. 7 p.m.

NEW Wedding in Malinovka (Svadba v Malinovke): Boris Alexandrov's musical comedy set in the 1920s. Satire Theater. Noon.

Sunday The 24th

Celestial Pilgrims (Nebesniye Stranniki): Mark Zakharov's staging on the themes of Aristophanes and Chekhov. Lenkom Theater. 7 p.m.

Der Theatermacher (Litsedei): Mindaugas Karbauskis' staging of Thomas Bernhard's play with Andrei Smolyakov in the lead. Tabakov Theater. 7 p.m.

Figaro: Kirill Serebrennikov's staging of Beaumarchais' comedy stars Yevgeny Mironov and Lia Akhedzhakova. Theater of Nations. 7 p.m.

NEW Honore de Balzac. Notes About Berdichev (see Thurs. listing). School of Dramatic Art. 7 p.m.

MT PICK London Show: Konstantin Raikin stages a comedy based on George Bernard Shaw's "Pygmalion." Satirikon Theater. 7 p.m.

NEW Measure for Measure (see Fri. listing). Pushkin Theater. 7 p.m.

FESTIVAL NET: Old Age (see Sat. listing). Aktovy Zal. 8 p.m.

Not for Me (Ne Dlya Menya): Vladimir Dantsiger stages Vladimir Gurkin's tragifarce set in a pre- and post-war Russian village. Yermolova Theater. 7 p.m.

Russian Beauty (see Sat. listing). Gogol Center small hall. 8:30 p.m.

Seryozha: Kirill Vytoptov's staging on the themes of Chekhov's short stories. Sovremennik Theater Drugaya Stage. 7:30 p.m.

NEW Tasty Tales (Syedobniye Skazki): Mikhail Bronner's musical for kids and parents. Natalya Sats Children's Musical Theater. 1 and 5 p.m.

The Birds (see Fri. listing). Vakhtangov Theater small stage. 7:30 p.m.

The Human Voice (Chelovechesky Golos): Igor Yatsko's staging of Jean Cocteau's drama and Francis Poulenc's opera. School of Dramatic Art. 8 p.m.

The Kingdom of Father and Son (Tsarstvo Otsa i Syna): Yury Yeryomin's staging based on A.K. Tolstoy's historical chronicles. Mossoviet Theater. 7 p.m.

The Masquerade: Rimas Tuminas directs Mikhail Lermontov's play about a husband's fatal jealousy of his younger wife. Vakhtangov Theater. 7 p.m.

The Slow Sword (Medlenny Mech): Yury Klavdiyev's urban drama about a young man seeking to understand what makes people tick in the cruel, modern world. Playwright and Director Center. 8 p.m.

Theater in the Times of Nero and Seneca (Teatr Vremyon Nerona i Seneki): Armen

Dzhigarkhanyan plays the Roman philosopher, dramatist, tutor and advisor to emperor Nero in Edvard Radzinsky's tragifarce. Dzhigarkhanyan Theater. 7 p.m.

Uncle's Dream (Dyadyushkin Son): Dostoevsky's novella dramatized by Yekaterina Granitova. Mayakovsky Theater. 6 p.m.

Vanyushin's Children (Deti Vanyushina): Sergei Naidyonov's drama about a Russian family at the turn of the 20th century. Directed by Vitaly Ivanov. Maly Theater affiliate. 6 p.m.

We Cannot Choose the Time We Live In (see Sat. listing). Moscow Musical Theater. 7 p.m.

What a Pity (Kak Zhal): Pyotr Fomenko's staging on the themes of Gabriel Garcia Marquez's play "Diatribes of Love Against a Seated Man." Stars Lyudmila Maksakova. Fomenko Studio. 7 p.m.

Monday The 25th

Afterplay (Posle Zanavesa): Yevgeny Kamenkovich stages Anton Chekhov's one-act comedy "The Bear" and "Afterplay," Brian Friel's play that imagines a romantic meeting between Andrei Prozorov of Chekhov's "Three Sisters" and Sonya Serebryakova of "Uncle Vanya" in the Soviet era. Fomenko Studio New Stage. 7 p.m.

Alice's Trip to Switzerland (Puteshestviye Alisy v Shveitsariyu): Lukas Barfuss' play about people traveling to Switzerland to commit suicide legally, and about a doctor who wishes to help them. Stars Olga Yakovleva and Yelena Morozova. Playwright and Director Center. 7 p.m.

Devichnik Club: Three widows meet once a month for tea before visiting their husbands' graves. Roman Kozak's staging of Ivan Menchell's play "The Cemetery Club." Pushkin Theater. 7 p.m.

Exercises in the Beautiful (Uprazhneniya v Prekrasnom): a play-within-a-play about the life of actors on tour. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

I Am Afraid of Love (Ya Boyus Lyubvi): Yelena Isayeva's play directed by Grigory Katayev. Teatr.doc. 8 p.m.

The Blind Society Evening Rout (Vecherny Viyezd Obshchestva Slepikh): Viktor Shenderovich's comedy takes place in the metro when a train is stranded in between stations. Satire Theater. 7 p.m.

The White Guard (Belaya Gvardiya): Sergei Zhenovach's stage adaptation of Mikhail Bulgakov's novel. Chekhov Moscow Art Theater. 7 p.m.

Two Angels, Four People (Dva Angela, Chetyre Cheloveka): Viktor Shenderovich's light comedy about a visit from a messenger of death. Tabakov Theater. 7 p.m.

White Nights (Beliye Nochi): Nikolai Druchek's staging based on Dostoevsky's story. Fomenko Studio. 7 p.m.

Would You Care to Take a Stroll, Arm-in-Arm? (A Vam Ne Khotitsya L, Pod Ruchku Proititsya?): 90 minutes of poetry about love, set to jazz music. Sovremennik Theater Drugaya Stage. 7:30 p.m.

Tuesday The 26th

Babushki: Svetlana Zemlyakova's documentary play based on interviews with inhabitants of Siberian villages. Praktika. 8 p.m.

Chekhov Gala: (Lada, ili Radost): Timur Kibirov's play about true and happy love as staged by Marina Brusnikina. National Youth Theater. 7 p.m.

Fathers and Sons (Otsy i Deti): Konstantin Bogomolov's adaptation of Ivan Turgenev's novel. Tabakov Theater. 7 p.m.

Landing Stage (Pristan): The Vakhtangov Theater jubilee staging on the themes of Brecht, Bunin, Dostoevsky, Durrenmatt, Arthur Miller, Pushkin, Eduardo de Filippo and Shakespeare. Vakhtangov Theater. 7 p.m.

Peer Gynt: Mark Zakharov's staging on the themes of Henrik Ibsen's verse drama. Choreography by Oleg Glushkov. Lenkom Theater. 7 p.m.

Richard — Richard: Richard III is played by Pavel Yerlykov and Anastasia Panina in Boris Dyachenko's staging of Shakespeare. Pushkin Theater affiliate. 7 p.m.

Romeo and Juliet (see Fri. listing). Satirikon Theater. 7 p.m.

The Breath of Life (Dykhaniye Zhizni): In David Hare's play two women spend an evening discussing the man who was the lover of one and the husband of the other. Directed by Yelena Nevezhina. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

The Four-Legged Crow (Chetveronogaya Vorona): Pavel Artemyev's staging based on texts by Daniil Kharms. Theater Yunogo Zritelya. 7 p.m.

NEW **The Karamazovs:** Konstantin Bogomolov stages Dostoevsky's classic novel. Preview. Chekhov Moscow Art Theater. 7 p.m.

The Outsider (Postoronny): Yekaterina Polovtseva's stage adaptation of Albert Camus' philosophical novel of the same name. Sovremennik Theater Drugaya Stage. 7:30 p.m.

MT PICK **The River Potudan** (Reka Potudan): Sergei Zhenovach's delicate dramatization of Andrei Platonov's story about fragile love. Studio of Theatrical Art. 7 p.m.

The Tale of Arden Forest (Skazka Ardenskogo Lesa): Yuly Kim's adaptation of Shakespeare's "As You Like It," written by Yuly Kim and directed by Pyotr Fomenko. Fomenko Studio. 7 p.m.

Without a Dowry (Bespridannitsa): Pyotr Fomenko's production of Alexander Ostrovsky's play about a young woman's struggle for happiness in 19th-century Russia. English subtitles available. Fomenko Studio New Stage. 7 p.m.

Wednesday The 27th

NEW **Aurora** (see Thurs. listing). Project Otkrytaya Stsena. 7 p.m.

Beast on the Moon (Lunnoye Chudovishche): Richard Kalinoski's poignant drama, set in Milwaukee in the 1920s, about two young Armenian immigrants struggling to rebuild their lives. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

Devichnik Club (see Mon. listing). Pushkin Theater. 7 p.m.

Funds From Inheritance (Sredstva ot Nasledstva): Yury Ryashentsev and Galina Polidi's play on the themes of Jean-Francois Regnard's comedy "The Sole Heir" about a crafty servant. Satire Theater. 7 p.m.

Happy New Year! (see Thurs. listing). Theatrium Na Serpukhovke. 7 p.m.

Landing Stage (see Tues. listing). Vakhtangov Theater. 7 p.m.

Mad Money (Besheniye Dengi): Alexander Ostrovsky's comedy about an honest provincial man getting married to a gold-digging city girl. Andrei Zenin's revival of Andrei Mironov's staging. Satire Theater Cherdak stage. 7 p.m.

My Elevator Days (Liftenenavistnik): Bengt Ahlfors' play about a lonely man whose life revolves around trips up and down his elevator. National Youth Theater Chyornaya Komnata hall. 7 p.m.

FESTIVAL **NET: Mi Gran Obra** (My Great Work, Moi Bolshoi Spektakl): David Espinosa's performance on a reduced scale is a critique of spectacular, expensive yet void theatrical projects. In Spanish with simultaneous Russian translation. Limited seating. STD Boyar Chambers. 7 and 9 p.m.

NEW **Othello** (see Sat. listing). Satirikon Theater. 7 p.m.

Richard — Richard (see Tues. listing). Pushkin Theater affiliate. 7 p.m.

NEW **Scarlet Sails** (Aliye Parusa): Maxim Dunayevsky's musical based on Alexander Grin's tale of love. Moscow Musical Theater. 7 p.m.

Shukshin's Stories (Rasskazy Shukshina): Alvis Hermanis' staging of several stories by Vasily Shukshin stars Chulpan Khamatova and Yevgeny Mironov. Theater of Nations. 7 p.m.

NEW **Six Characters in Search of an Author** (Shest Personazhei v Poiskakh Avtora): Oleg Gerasimov's improvisational staging on the themes of Luigi Pirandello's play features young actors. Vakhtangov Theater small stage. 7:30 p.m.

Synthesizer of Love (Sintezator Lyubvi): Leonid Kheifets' staging of Alan Ayckbourn's comedy. Mayakovsky Theater. 7 p.m.

NEW **The Karamazovs** (see Tues. listing). Chekhov Moscow Art Theater. 7 p.m.

The Lioness of Aquitaine (Akvitanskaya Lvitsa): Gleb Panfilov stages James Goldman's

screenplay, "The Lion in Winter," about the gamesmanship between Henry II of England (Dmitry Pevtsov) and his wife Eleanor of Aquitaine (Inna Churikova). Lenkom Theater. 7 p.m.

The Queen of Spades (Pikovaya Dama): Andrei Zhitinkin's staging of Pushkin's mystical story about a young man who seeks to learn the secret of winning at cards from an old woman. Maly Theater affiliate. 7 p.m.

This is Me Too (Eto Tozhe Ya): A staging based on interviews with various people. Praktika. 8 p.m.

Triptych: Pyotr Fomenko's three-part staging of Pushkin's "Count Nulin," "The Stone Guest," and "A Scene From 'Faust' by Goethe." Fomenko Studio New Stage small hall. 7 p.m.

Twelfth Night (see Fri. listing). Tabakov Theater. 7 p.m.

and Beyond...

A Time of Women (Vremya Zhenshchin): Yegor Peregudov's staging based on Yelena Chizhova's novel about several generations of Russian women. Sovremennik Theater Drugaya Stage. Nov. 28, 7:30 p.m.

An Ideal Husband. A Comedy (Idealny Muzh. Komediya): Konstantin Bogomolov's staging on the themes of Oscar Wilde, set in contemporary Moscow. Chekhov Moscow Art Theater. Nov. 28, 7 p.m.

Bury Me Behind the Plinth (Pokhoronite Menya za Plintusom): Mark Rozovsky adapts Pavel Sanayev's story about his childhood. Theater U Nikitskikh Vorot new stage. Nov. 28, 7 p.m.

Cloture de l'Amour (Closing of Love, Predel Lyubvi): Pascal Rambert stages his play with Yevgenia Dobrovolskaya and Andrei Kuzichev. Chekhov Moscow Art Theater Novaya Stage. Nov. 28, 7 p.m.

NEW Dangerous Liaisons (see Sat. listing). Mossoviet Theater. Nov. 28, 7 p.m.

La Grande Magia (Velikaya Magiya): Yevgeny Pisarev directs and stars in Eduardo de Filippo's play about theatrical illusion and obsessional delusion. Pushkin Theater. Nov. 28, 7 p.m.

NEW Lady Macbeth of the Mtsensk District (Ledi Makbet Mtsenskogo Uyezda): premiere of Kama Ginkas' stage version of Nikolai Leskov's story. Theater Yunogo Zritelya. Nov. 28 and 29, 7 p.m.

Mourning Becomes Electra (Uchast Elektry): Alexei Borodin stages Eugene O'Neill's exploration of a family after the American Civil War. National Youth Theater. Nov. 28, 7 p.m.

FESTIVAL NET: Chute(s) (Padeniye/ya): multimedia performance for two screens, ensemble and electronics to music by Cendro, Jarrel and Matalon. Performed by the New Music Studio Ensemble. Meyerhold Center. Nov. 28, 8 p.m.

FESTIVAL NET: Hamlet: David Bobee's contemporary adaptation of Shakespeare. Gogol Center. Nov. 28, 29, 30, Dec. 1, 8 p.m.

FESTIVAL **NET: Mi Gran Obra** (see Wed. listing). STD Boyar Chambers. Nov. 28, 29 at 7 and 9 p.m., Nov. 30 and Dec. 1 at 6 and 8 p.m.

Nine Months, 40 Weeks (9 Mesyatsev, 40 Nedel): An all-male cast plays pregnant women in Alexei Kulichkov and Sergei Shevchenko's documentary play. Teatr.doc. Nov. 28, 8 p.m.

MT PICK **One Absolutely Happy Village** (Odna Absolyutno Schastlivaya Derevnnya): Pyotr Fomenko's beautiful dramatization of Boris Vakhtin's 1965 novella. Fomenko Studio. Nov. 28, 7 p.m.

NEW **Pelleas and Melisande**: Vladimir Ageyev stages Maurice Maeterlinck's symbolist masterpiece about love, jealousy and death. Vakhtangov Theater small stage. Nov. 28 and 30, 7:30 p.m.

NEW **Scarlet Sails** (see Wed. listing). Moscow Musical Theater. Nov. 28 and 29 at 7 p.m., Nov. 30 and Dec. 1 at 2 and 7 p.m.

Talents and Admirers (Talanty i Poklonniki): Alexander Ostrovsky's backstage play about a young actress suffering jealous partners and pushy cavaliers. Satire Theater. Nov. 28, 7 p.m.

The Elder Son (Starshy Syn): Konstantin Bogomolov directs Alexander Vampilov's comic drama about an intruder who becomes part of the family. Tabakov Theater. Nov. 28, 7 p.m.

The Gamblers (Igroki): Oleg Menshikov's intimate rendition of Gogol's comedy about card sharks cheating a cardsharp. Yermolova Theater. Nov. 28, 7 p.m.

The Gift (Dar): Yevgeny Kamenkovich's adaptation of Vladimir Nabokov's final Russian novel. Fomenko Studio New Stage. Nov. 28, 7 p.m.

MT PICK **The Marriage** (see Thurs. listing). Lenkom Theater. Nov. 28, 7 p.m.

NEW **The Miraculous Journey of Edward Tulane** (Udivitelnoye Puteshestviye Krolika Edvarda): Gleb Cherepanov's adaptation of Kate DiCamillo's tale. Chekhov Moscow Art Theater small stage. Nov. 28 and 29, 7 p.m.

MT PICK **The Schooling of Bento Bonchev** (Klass Bento Boncheva): Mikhail Ugarov directs Maksym Kurochkin's play about a man in the future who does not believe love or sex ever existed. Playwright and Director Center. Nov. 28, p.m.

NEW **The Taming of the Shrew** (Ukroshcheniye Stroptivoi): Shakespeare's comedy as staged by Roman Feodori stars Chulpan Khamatova and Olga Volkova. Theater of Nations. Nov. 28 and 30, 7 p.m.

NEW **The Tower of Death** (see Fri. listing). Dzhigarkhanyan Theater. Nov. 28, 7 p.m.

Almost. Meine (Pochtigorod): Sergei Golomazov stages John Cariani's nine short plays that explore love and loss in a remote, mythical place. Theater Na Maloi Bronnoi. Nov. 29, 7 p.m.

Carlo, The Honorable Scoundrel (Karlo — Chestny Avantyurist): Mikhail Levitin's staging based on Carlo Goldoni's memoirs and his comedy "The Honorable Scoundrel." Hermitage

Theater small stage. Nov. 29, 7 p.m.

MT PICK **Eugene Onegin**: Rimas Tuminas stages a bold remake of, and commentary on, Pushkin's classic verse novel. Vakhtangov Theater. Nov. 29, 7 p.m.

NEW **Flowers for Algernon** (Tsvety Dlya Elzhernona): Yury Grymov's adaptation of Daniel Keyes' sci-fi novel. National Youth Theater. Nov. 28, 7 p.m.

NEW **Medea**: Vladislav Nastavshev's staging of Euripides' tragedy stars Guna Zarinya in the title role of the woman who kills her children to take revenge on her unfaithful husband. Gogol Center small hall. Nov. 29 and 30, 8:30 p.m.

FESTIVAL **NET: Albert Camus Reads The Stranger/Remix**: A contemporary interpretation of this classic piece of literature. Extracts from *The Stranger* read by the author himself (from a 1954 recording) are mixed live with current music (DJ Pierre de Muelenaere) and original visuals (Orchid Bite video artists). Meyerhold Center. Nov. 29, 8 p.m.

FESTIVAL **NET: Scenes From a Marriage** (Stseny iz Supruzheskoi Zhizni): Ivo van Hove's theatrical adaptation of Ingmar Bergman's film. Toneelgroep Amsterdam Theater production. In Dutch. Yauza Palace. Nov. 29 and 30, 7 p.m.

Prima Donnas: Yevgeny Pisarev directs a comedy by Ken Ludwig. Chekhov Moscow Art Theater. Nov. 29, 7 p.m.

Salome: Oscar Wilde's play as staged by Igor Yatsko. School of Dramatic Art. Nov. 29 and 30, 7 p.m.

Somewhere and Near (Gde-to i Okolo): Anna Yablonskaya's play about the inhabitants of a provincial town directed by Damir Salimzyanov. Praktika. Nov. 29 at 8 p.m., Nov. 30 at 7 p.m.

The Picture of Dorian Gray (Portret Dorian Greya): Alexander Sozonov stages Oscar Wilde. Yermolova Theater. Nov. 29, 7 p.m.

Lear Rehearses Death (Lir Repetiruyet Smert): Georg Genoux's theatrical installation uses film, audio, museum exhibits and a live actor to tell the tale of an elderly actor who has been rehearsing "King Lear" for 30 years. Meyerhold Center. Nov. 29 and 30, 7:30 p.m.

MT PICK **London Show** (see Sun. listing). Satirikon Theater. Nov. 30, 7 p.m.

NEW **Snow White** (Belosnezhka): Eduard Kolmanovsky's musical. Natalya Sats Children's Musical Theater. Nov. 30, noon.

The Caretaker (Storozh): Harold Pinter uses his trademark suspenseful pauses to reveal the near impossibility of communication among people. Directed by Yury Pogrebnychko. Okolo, the Theater Near the Stanislavsky House. Nov. 30, 7 p.m.

NEW **The Comedy of Errors** (Komediya Oshibok) Robert Sturua stages Shakespeare's early farcial comedy about two sets of identical twins that were accidentally separated at birth. Music by Gia Kancheli. Et Cetera Theater. Nov. 30, 7 p.m.

MT PICK **The Theater of Medea** (Teatr Medei): Oksana Mysina performs a one-actress show based on Klim's play about two actresses rehearsing the role of Medea. School of Dramatic Art. Nov. 30, 8 p.m.

Waiting for Godot (V Ozhidanii Godo): Samuel Beckett's absurdist drama as staged by Kirill Vytovtov. Masterskaya., Nov. 30, 8 p.m.

I Wish to Speak (Proshu Slova): Gleb Cherepanov's production of a modernized version of Gleb Panfilov's Soviet-era film observes an idealistic woman taking on the difficult job of a city's mayor. Boyarskiye Palaty. Dec. 3, 8 p.m.

FESTIVAL **NET: L'Effet de Serge**: Philippe Quesne's play about the futility, pleasure and necessity of daily routines reveals a modest gentleman staging low-tech spectacles in his basement for an audience that could fit in a bathroom. Vivarium Studio production (France). Meyerhold Center. Dec. 3 and 4, 8 p.m.

FESTIVAL **NET: Three Days in Hell** (Tri Dnya v Adu): Dmitry Volkostrelov directs Pavel Pryazhko's play about contemporary life in Belarus. Theater of Nations. Dec. 3 and 4, 8 p.m.

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