

Dance

By The Moscow Times

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Ivan the Terrible (Ivan Grozny): Yury Grigorovich's renovation of his 1975 production that used Prokofiev's music for Eisenstein's classic movie in a ballet setting. Bolshoi Theater Main Stage. Friday, November 22, at 7 p.m.

Dance Addresses

Thursday The 21st

NEW **Othello:** Anzhelika Kholina stages a choreographic composition based on Shakespeare. Vakhtangov Theater. 7 p.m.

Rhythm of The Dance: Irish dance and music show. Kremlin Palace. 7 p.m.

Sailors and Whores (Moryaki i Shlyukhi): Oleg Glushkov's contemporary dance staging. Fomenko Studio New Stage. 7 p.m.

мт ріск **Swan Lake Reloaded** (Lebedinoye Ozero. Perezagruzka): Fredrik Rydman's Swedish techno remix of the Tchaikovsky classic. Yauza Palace. 8 р.m.

Friday The 22nd

Gala Ballet: ballet concert. Vyacheslav Gordeyev's Russian Ballet production. Kuzminki House of Arts. 7 p.m.

Ivan the Terrible (Ivan Grozny): Yury Grigorovich's renovation of his 1975 production that used Prokofiev's music for Eisenstein's classic movie in a ballet setting. Bolshoi Theater Main Stage. 7 p.m.

мт ріск **Swan Lake Reloaded** (See Thurs. listing). Yauza Palace. 8 р.т.

NEW **Wings of Wax** (Voskoviye Krylya): Jiri Kylian's dance piece about shifting relationships set to compositions from Bach and Biber to Cage and Glass. Also in program are his "Sleepless" (Bessonnitsa) for six dancers to Dirk Haubrich's music and "Sechs Tanze. Petit Mort" (Shest Tantsev. Malenkaya Smert) to Mozart's music. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

Saturday The 23rd

NEW **Egopoint:** Nadja Saidakova's contemporary dance staging to music by Luke Slater. Staatsballett Berlin and the Moskva Ballet joint production. Theater of Nations. 7 p.m.

Ivan the Terrible (see Fri. listing). Bolshoi Theater Main Stage. 7 p.m.

мт ріск **Swan Lake Reloaded** (See Thurs. listing). Yauza Palace. 4 and 8 р.т.

NEW **Wings of Wax, Sleepless, Sechs Tanze. Petit Mort** (see Fri. listing) Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

Sunday The 24th

Igor Moiseyev Folk Dance Ensemble in concert. Tchaikovsky Concert Hall. 7 p.m.

Ivan the Terrible (see Fri. listing). Bolshoi Theater Main Stage. 6 p.m.

мт ріск **Swan Lake Reloaded** (See Thurs. listing). Yauza Palace. 4 and 8 р.т.

NEW **Wings of Wax, Sleepless, Sechs Tanze. Petit Mort** (see Fri. listing) Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

Monday The 25th

FESTIVAL **NET: Memento Mori:** Pascal Rambert stages a dance piece for the Theatre de Gennevilliers. Meyerhold Center. 8 p.m.

Tuesday The 26th

La Sylphide: Herman Severin Lovenskjold's romantic ballet as staged and choreographed by Johan Kobborg. Bolshoi Theater New Stage. 7 p.m.

FESTIVAL NET: Memento Mori (see Mon. listing). Meyerhold Center. 8 p.m.

MT PICK Swan Lake Reloaded (See Thurs. listing). Yauza Palace. 8 p.m.

Wednesday The 27th

Aeternum: Spanish group Los Vivancos with an extreme flamenco fusion show. Kremlin Palace. 7 p.m.

Cafe Buto'h: Oleg Glushkov's contemporary dance staging. School of Dramatic Art. 8 p.m.

Fundamentalists: Lera Surkova directs Juha Jokela's award-winning play. Meyerhold Center Black Hall. 7:30 p.m.

Igor Moiseyev Folk Dance Ensemble in concert. Tchaikovsky Concert Hall. 7 p.m.

La Sylphide (see Tues. listing). Bolshoi Theater New Stage. 7 p.m.

мт ріск **Swan Lake Reloaded** (See Thurs. listing). Yauza Palace. 8 р.т.

and Beyond...

Fundamentalists (see Wed. listing). Meyerhold Center Black Hall. Nov. 28, 7:30 p.m.

NEW **La Bayadere** (Bayaderka): a ballet by Minkus based on an old Indian legend about God's retribution for betrayed love. Choreography by Marius Petipa, redaction by Natalya Makarova. Stanislavsky and Nemirovich-Danchenko Musical Theater. Nov. 28, 7 p.m.

La Sylphide (see Tues. listing). Bolshoi Theater New Stage. Nov. 28, 7 p.m.

The Bright Stream (Svetly Ruchei): Dmitry Shostakovich's ballet depicts the meeting of citybred Soviet artists with the workers of a collective farm in Kuban. Choreographed by Alexei Ratmansky. Bolshoi Theater New Stage. Nov. 29 at 7 p.m., Nov. 30 at noon and 7 p.m., Dec. 1 at 6 p.m.

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