

# Theater

By [The Moscow Times](#)

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**Illusions (Illyuzii):** The complex tale of two married couples written and directed by Ivan Vyrypayev. Praktika. Thursday, November 14, at 8 p.m.

## [Theater Addresses](#)

### Thursday The 14th

**Devichnik Club:** Three widows meet once a month for tea before visiting their husbands' graves. Roman Kozak's staging of Ivan Menchell's play "The Cemetery Club." Pushkin Theater. 7 p.m.

**Divorce Masculine-Style (Razvod po Muzhski):** Sergei Artsibashev and Sergei Poselsky stage a play by Neil Simon. Mayakovsky Theater. 7 p.m.

**Funds From Inheritance (Sredstva ot Nasledstva):** Yury Ryashentsev and Galina Polidi's play on the themes of Jean-Francois Regnard's comedy "The Sole Heir" about a crafty servant. Satire Theater. 7 p.m.

MT PICK **Illusions** (Illyuzii): The complex tale of two married couples written and directed by Ivan Vyrypayev. Praktika. 8 p.m.

**Notre Dame de Paris:** musical in a jubilee show. Performed in English. Kremlin Palace. 7 p.m.

**Romeo and Juliet:** Konstantin Raikin renews his grand, energetic version of Shakespeare's tragedy with a new, young cast. Satirikon Theater. 7 p.m.

MT PICK **Rothschild's Fiddle** (Skripka Rotshilda): Kama Ginkas directs his own adaptation of the Chekhov short story about an aging man tormented by the losses life brings. Theater Yunogo Zritelya. 7 p.m.

MT PICK **Scorched** (Pozhary): Quebec-based playwright/director Wajdi Mouawad stages his own play about love, hatred and reconciliation. Et Cetera Theater. 7 p.m.

**The Aliens** (Chuzhaki): Romanian-American director Adrian Giurgia stages the hit play by Annie Baker about two losers in a back lot and their teenage protege. Pushkin Theater affiliate. 7 p.m.

MT PICK **The Gentleman:** Yevgeny Kamenkovich stages Alexander Sumbatov-Yuzhin's play about an ambitious, vain young man making his way in the world. Sovremennik Theater. 7 p.m.

MT PICK **The Gronholm Method** (Metod Gryonkholma): Jordi Galceran's play about job applicants forced to undergo strange tests to win a position. Directed by Javor Gardev. Theater of Nations. 7 p.m.

**The Marriage of Figaro, or, Day of Madness** (Bezumniy Den, ili Zhenitba Figaro): Konstantin Bogomolov's staging of Beaumarchais' play stars Oleg Tabakov, Marina Zudina and Sergei Bezrukov. Tabakov Theater production. Chekhov Moscow Art Theater. 7 p.m.

**The Picture of Dorian Gray** (Portret Doriana Greya): Alexander Sozonov stages Oscar Wilde. Yermolova Theater. 7 p.m.

**The Stone Guest, or, Don Juan is Dead** (Kamenny Gost ili Don Zhuan Myortv): Anatoly Vasilyev's staging to music by Dargomyzhsky and Manuel de Falla includes opera and ballet. School of Dramatic Art. 7 p.m.

NEW **The Tower of Death** (Bashnya Smerti): Yuri Klepikov's staging on the themes of Robert Bolt's play "Vivat! Vivat Regina!" comparing and contrasting the personalities and reigns of two female rulers — Mary, Queen of Scots, and Elizabeth I of England. Dzhigarkhanyan Theater. 7 p.m.

MT PICK **Three Sisters** (Tri Sestry): Pyotr Fomenko's tragic rendition of Anton Chekhov's classic. English, German and French subtitles available. Fomenko Studio New Stage. 7 p.m.

**Traces** (Sledy): Canadian circus show combining traditional acrobatic forms with skateboarding and basketball, mixed in with some theatre and contemporary dance. Les 7 Doits de la Main Company production. Moscow Musical Theater. 7 p.m.

## Friday The 15th

**Berlusconi:** Varvara Faer adapts Dario Fo's play "L'Anomalo Bicefalo" in which half of Silvio Berlusconi's brain is seemingly transplanted into Vladimir Putin's head. Stars Yevdokia Germanova and Sergei Yepishev. Teatr.doc. 7 and 9 p.m.

**Celestial Pilgrims** (Nebesniye Stranniki): Mark Zakharov's staging on the themes of Aristophanes and Chekhov. Lenkom Theater. 7 p.m.

**Dead Souls** (Myortviye Dushi): Vladimir Malyagin's play based on Nikolai Gogol's comic novel. Mayakovsky Theater. 7 p.m.

**Electra:** Timofei Kulyabin stages Euripides' tragedy about a sister and brother seeking revenge on their mother for their father's murder. Theater of Nations small hall. 8 p.m.

MT PICK **Fear** (Strakh): Vladislav Nastavshev's version of Fassbinder's 1974 film "Fear Eats the Soul" set in contemporary Moscow. Gogol Center. 8 p.m.

NEW **Flowers for Algernon** (Tsvety Dlya Elzhernona): Yury Grymov's adaptation of Daniel Keyes' sci-fi novel. National Youth Theater. 7 p.m.

NEW **Hamlet:** Mark Rozovsky stages Shakespeare. Theater U Nikitskikh Vorot. 7 p.m.

**Heartbreak House** (Dom, Gde Razbivayutsya Serdtsa): Yevgeny Kamenkovich's staging of George Bernard Shaw's "fantasy in the Russian manner." English subtitles available. Fomenko Studio New Stage. 7 p.m.

**How to Cheat the State** (Kak Obmanut Gosudarstvo): Vladimir Beilis stages Louis Verneuil and Georges Berr's comedy "School for Taxpayers." Maly Theater affiliate. 7 p.m.

NEW **Lear Rehearsing Death** (Lir Repetiruyet Smert): Georg Genoux's documentary staging about a 82-year old retired actor. Joseph Beuys Theater production. Meyerhold Center Black Hall. 7:30 p.m.

**Notre Dame de Paris** (see Thurs. listing) Kremlin Palace. 7 p.m.

NEW **Othello:** Shakespeare's tragedy staged by Yury Butusov. Satirikon Theater. 7 p.m.

**Romeo and Juliet:** Vadim Medvedev's updated version of the Shakespeare tragedy. Dzhigarkhanyan Theater. 7 p.m.

**Shipov's Travels** (Pokhozhdeniya Shipova): A vaudeville based on Bulat Okudzhava's phantasmagoric story. Et Cetera Theater. 7 p.m.

**The Egyptian Stamp** (Yegipetskaya Marka): a staging based on Osip Mandelstam's story of the same name set in St. Petersburg in 1917. Fomenko Studio. 8 p.m.

**The Girl and the Revolutionary** (Devushka i Revolyutsioner): Igor Simonov's play centers on a romantic encounter of Stalin and his future wife Nadezhda Alliluyeva. Vladimir Ageyev's staging. Praktika. 8 p.m.

MT PICK **The Gronholm Method** (see Thurs. listing). Theater of Nations. 7 p.m.

**The Mistakes of a Night** (Oshibki Odnoi Nochi): Oliver Goldsmith's 18th-century comedy "She Stoops to Conquer," about an aristocratic woman who wins the love of a bashful man by tricking him into believing she is of low birth. Mossoviet Theater. 7 p.m.

**The Pillow Man** (Chelovek-Podushka): Martin McDonagh's dark comedy focuses on a fiction writer in a totalitarian state who is interrogated when bizarre incidents occur in his town that closely resemble the gruesome content of his short stories. Directed by Kirill Serebrennikov. Chekhov Moscow Art Theater small stage. 7 p.m.

**The Too-Married Taxi Driver** (Slishkom Zhenaty Taksist): Ray Cooney's "Run for Your Wife" staged by Alexander Shirvindt. Satire Theater. 7 p.m.

**Traces** (see Thurs. listing). Moscow Musical Theater. 7 p.m.

## Saturday The 16th

NEW **Dangerous Liaisons** (Oshibki Odnoi Nochi): Pavel Khomsky's staging on the themes of Christopher Hampton's play based on Choderlos de Laclos' 18th-century novel about the Marquise de Merteuil and the Comte de Valmont who test the limits of their will in a conspiracy of sexual seductions. Mossoviet Theater. 7 p.m.

**Day of Dust** (Pylny Den): Sasha Denisova directs her own play about thirty-somethings recognizing their mortality. Playwright and Director Center. 8 p.m.

**Demons** (Besy): Yury Lyubimov's staging of Dostoevsky's novel about 19th-century revolutionaries. Music by Igor Stravinsky and Vladimir Martynov. Vakhtangov Theater. 7 p.m.

**Electra** (see Fri. listing). Theater of Nations small hall. 8 p.m.

**Homo Erectus**: Andrei Zhitinkin stages Yury Polyakov's post-Soviet comedy. Satire Theater. 7 p.m.

NEW **Lear Rehearsing Death** (see Fri. listing). Meyerhold Center Black Hall. 7:30 p.m.

**Life is Grand** (Zhizn Udalas): Pavel Pryazhko's play about people struggling to live and love in an alcoholic haze, as staged by Viktor Alfeyorov. Praktika. 8 p.m.

**Medea**: Kama Ginkas fuses texts by Seneca, Jean Anouilh and Joseph Brodsky in his interpretation of the Greek myth about the woman whose love for her husband turns to violent hatred when he betrays her. Theater Yunogo Zritelya. 7 p.m.

**Notre Dame de Paris** (see Thurs. listing) Kremlin Palace. 2 and 7 p.m.

**Pagans** (Yazychniki): Yevgeny Kamenkovich stages Anna Yablonskaya's family drama. Yermolova Theater. 7 p.m.

**Shylock**: Robert Sturua's staging of Shakespeare's "The Merchant of Venice" stars Alexander Kalyagin as Shylock. Et Cetera Theater. 7 p.m.

**NEW Six Characters in Search of an Author** (Shest Personazhei v Poiskakh Avtora): Oleg Gerasimov's improvisational staging on the themes of Luigi Pirandello's play features young actors. Vakhtangov Theater small stage. 7:30 p.m.

**Talents and Admirers** (Talanty i Poklonniki): Alexander Ostrovsky's backstage play about a young actress trying to put up with jealous partners and pushy suitors. Directed by Mindaugas Karbauskis. Mayakovsky Theater. 6 p.m.

**The Lioness of Aquitaine** (Akvitanskaya Lvitsa): Gleb Panfilov stages James Goldman's screenplay, "The Lion in Winter," about the gamesmanship between Henry II of England (Dmitry Pevtsov) and his wife Eleanor of Aquitaine (Inna Churikova). Lenkom Theater. 7 p.m.

**NEW The Magician** (Fokusnik): Andrei Tupikov's staging based on Alexander Volodin's script for Pyotr Todorovsky's 1967 film. Hermitage Theater small stage. 7 p.m.

**The Poisoned Tunic** (Otravlenneya Tunika): Ivan Popovski stages Nikolai Gumilyov's tragedy. Fomenko Studio New Stage small hall. 7 p.

**The Polar Truth** (Zapolyarnaya Pravda): Yury Klavdiyev's play based on interviews with young people living with HIV. Teatr.doc. 8 p.m.

**MT PICK The Seagull** (Chaika): Yury Butusov stages a comedy based on Chekhov's play about conflicting generations of Russian actors and writers. Satirikon Theater. 7 p.m.

**The Stone Guest, or, Don Juan is Dead** (see Thurs. listing). School of Dramatic Art. 7 p.m.

**Theater in the Times of Nero and Seneca** (Teatr Vremyon Nerona i Seneki): Armen Dzhigarkhanyan plays the Roman philosopher, dramatist, tutor and advisor to emperor Nero in Edvard Radzinsky's tragifarce. Dzhigarkhanyan Theater. 7 p.m.

**Traces** (see Thurs. listing). Moscow Musical Theater. 2 and 7 p.m.

**Two Little Ladies Northward** (Dve Damochki v Storonu Severa): Nadezhda Arakcheyeva stages Pierre Notte's 2008 comedy "Deux Petites Dames vers le Nord" about two elderly sisters who decide to find their father's grave. Pushkin Theater affiliate. 7 p.m.

**What a Pity** (Kak Zhal): Pyotr Fomenko's staging on the themes of Gabriel Garcia Marquez's play "Diatribes of Love Against a Seated Man." Stars Lyudmila Maksakova. Fomenko Studio. 7 p.m.

**Witness for the Prosecution** (Svidetel Obvineniya): Marie-Louise Bishofberger stages Agatha Christie. Chekhov Moscow Art Theater small stage. 7 p.m.

**Woe From Wit** (Gore Ot Uma): Rimas Tuminas' unorthodox staging of the classic Griboyedov comedy. Sovremennik Theater. 7 p.m.

## **Sunday The 17th**

**An Enemy of the People** (Vrag Naroda): Sasha Denisova's version of Henrik Ibsen's play staged by Nikita Kobelev. Mayakovsky Theater. 6 p.m.

**NEW Chuchelo** (The Scarecrow): Nelli Ivanchik's staging on the themes of Vladimir Zheleznyakov's story and Rolan Bykov's film about a teenage girl tormented and chased by her schoolmates. Platforma at Winzavod. 8 p.m.

**Circle Mirror Transformation** (Nachnyom Vsyo Snachala): Annie Baker's play about an adult self-help class, in which simple games reveal much about each participant. Chekhov Moscow Art Theater small stage. 7 p.m.

**Five Evenings** (Pyat Veчерov): Viktor Ryzhakov's modern staging of Alexander Volodin's Thaw-era play about two former lovers who meet again. Fomenko Studio New Stage small hall. 7 p.

**He Was a Titular Counselor** (On Byl Titulyarny Sovetnik): Anatoly Goryachev's one-actor show based on Gogol's story "The Diary of a Madman." Fomenko Studio. 7 p.

**MT PICK I Am the Machine Gunner** (Ya — Pulemyotchik): Yury Klavdiyev's drama contemplates war, murder, death and duty. Playwright and Director Center. 8 p.m.

**Moscow-Petushki**: Venedikt Yerofeyev's "poem" about a romantic drunkard directed by Sergei Zhenovach. Studio of Theatrical Art. 7 p.m.

**FESTIVAL NET: King Size**: In a hotel room a couple is trying to sleep but both their dreams and the king-size bed are too big. No dialogue, just singing to music, from Wagner to German pop. Directed by Christoph Marthaler for the Basel Theater (Switzerland). Meyerhold Center. 8 p.m.

**Notre Dame de Paris** (see Thurs. listing) Kremlin Palace. 7 p.m.

**MT PICK Repress and Excite** (Podavlyat i Vozbuzhdat): Alexander Kalyagin directs Maksym Kurochkin's play, an eccentric mix of boulevard melodrama, backstage intrigues and social satire. Et Cetera Theater. 7 p.m.

**Sheherazade's Thousand and One Nights** (Tysyacha i Odnа Noch Shakhrazady): Armen Dzhigarkhanyan's musical staging of a play by Veniamin Smekhov. Dzhigarkhanyan Theater. 7 p.m.

**Spring Storm** (Vesennyaya Groza): Alexander Ogaryov's staging of Tennessee Williams. Yermolova Theater. 7 p.m.

**MT PICK The Black Monk** (Chyorny Monakh): Kama Ginkas' brilliant staging of Chekhov's short story about a strange, ethereal figure who convinces a man that he is a genius. Theater Yunogo Zritelya. 7 p.m.

**NEW The Marriage** (Zhenitba): Sergei Kutasov's staging of Gogol's play. Vakhtangov Theater small stage. 7:30 p.m.

**NEW The Red Bird** (Krasnaya Ptitsa): Pavel Rassolko's autobiographical play focuses on a young underground musician. Staged in the form of an art object by young Polish director Wojciech Urbanski. Praktika. 7 p.m.

MT PICK **The Seagull** (see Sat. listing). Satirikon Theater. 7 p.m.

**Traces** (see Thurs. listing). Moscow Musical Theater. 7 p.m.

**Two Little Ladies Northward** (see Sat. listing). Pushkin Theater affiliate. 7 p.m.

NEW **Unforgettable Meetings** (Nezabyvayemiye Znakomstva): Sergei Nadtochiyev's staging based on Nina Sadur and Edward Albee's one-act plays. Satire Theater. 7 p.m.

**Va Bank:** Mark Zakharov's show based on Alexander Ostrovsky's comedy "The Final Sacrifice." Lenkom Theater. 7 p.m.

## Monday The 18th

NEW **150 Reasons Not to Defend the Homeland** (150 Prichin ne Zashchishchat Rodinu): Yelena Gremina's staging about the fall of Constantinople in 1453. Teatr.doc. 8 p.m.

**Dad** (Papka): Vladimir Nosik plays a lonely old man recollecting his life. Playwright and Director Center. 8 p.m.

**Fear and Misery of the Third Reich** (Strakh i Nishcheta v Tretyei Imperii): Alexander Koruchekov's staging of Bertolt Brecht's famous play, portraying Germany in the 1930s. Tabakov Theater. 7 p.m.

**Juno and Avos** (Yunona i Avos): a musical by Alexei Rybnikov. Lenkom Theater. 7 p.m.

**Last Summer in Chulimsk** (Chulimsk Proshlym Letom): Alexander Vampilov's play directed by Sergei Puskepalis. Chekhov Moscow Art Theater small stage. 7 p.m.

FESTIVAL **NET: King Size** (see Sun. listing). Meyerhold Center. 8 p.m.

**Ryzhy:** Yury Butorin's musical staging about the poet Boris Ryzhy. Fomenko Studio. 7 p.

NEW **Songs of Virtue** (Pesni o Sile): Yelena Novikova directs Lyubov Strizhak's play about Soviet and post-Soviet realities. Pushkin Theater affiliate. 7 p.m.

**The Girl and the Revolutionary** (see Fri. listing). Praktika. 8 p.m.

MT PICK **The Lady With the Lapdog** (Dama s Sobachkoi): This exquisite work by Kama Ginkas dramatizes Chekhov's classic story of love found and lost. Theater Yunogo Zritelya. 7 p.m.

**War and Peace. The Beginning of the Novel** (Voina i Mir. Nachalo Romana): Pyotr Fomenko's dramatization of sections of Leo Tolstoy's novel. English and French subtitles available. Fomenko Studio New Stage. 7 p.m.

## Tuesday The 19th

**As You Like It** (Kak Vam Eto Ponravitsya): Dmitry Krymov's staging based on the play-within-the-play in Shakespeare's "A Midsummer Night's Dream." School of Dramatic Art. 7 p.m.

**Come On In** (Zakhodite–Zakhodite): Yury Butorin's adaptation of Meir Shalev's novel "As a Few Days," also called "The Four Meals" and "The Loves of Judith." Fomenko Studio. 7 p.m.

MT PICK **Konstantin Raikin: An Evening With Dostoevsky** (Konstantin Raikin: Vecher s Dostoyevskim): Director Valery Fokin and composer Alexander Bakshi create a stage version of Fyodor Dostoevsky's existentialist novel "Notes From Underground" especially for Raikin. Satirikon Theater. 7 p.m.

**Look Back in Anger** (Oglyanis vo Gneve): John Osborne's play about a love triangle as staged by Yakov Lomkin. Satirikon Theater small stage. 7:30 p.m.

**Mr. Puntila and His Man Matti** (Gospodin Puntila i Yego Sluga Matti): Mindaugas Karbauskis' staging of Bertolt Brecht. Mayakovsky Theater. 7 p.m.

FESTIVAL **NET: 100% Furioso**: Stefano Ricci and Gianni Forte's staging on the themes of Ludovico Ariosto's poem "Orlando Furioso" (The Frenzy of Orlando). Platforma at Winzavod. 8 p.m.

**Sneakers** (Kedy): Ruslan Malikov stages Lyubov Strizhak's play about a 26-year-old loafer. Praktika. 8 p.m.

**The Book of Letters** (Pismovik): Marina Brusnikina's stage version of Mikhail Shishkin's romantic novel in letters. Chekhov Moscow Art Theater small stage. 7 p.m.

**The Gamblers** (Igroki): Oleg Menshikov's intimate rendition of Gogol's comedy about card sharks cheating a cardsharp. Yermolova Theater. 7 p.m.

**The Madwoman of Chaillot** (Bezumnaya iz Chaillot): Nikolai Druchek's updated version of Pyotr Fomenko's staging of Jean Giraudoux's play about an old woman no one takes seriously. Fomenko Studio New Stage. 7 p.m.

**The Roads That Chose Us** (Dorogi, Kotoriye Nas Vybirayut): a musical based on O. Henry's short stories. Satire Theater. 7 p.m.

**The Soldier** (Soldat): Dmitry Volkostrelov's experimental 15-minute staging of Pavel Pryazhko's play. Teatr.doc. 9 p.m.

**The Stone** (Kamen): Marius von Mayenburg's play directed by Filipp Grigoryan. A Dresden house passes from owner to owner, from generation to generation, gradually revealing awkward truths. Theater of Nations small hall. 8 p.m.

**Uzbek**: Talgat Batalov's one-man show about gastarbeiters in Moscow. Teatr.doc. 7 p.m.

MT PICK **We Play Schiller** (Igrayem Shillera): a fine version of Schiller's tragedy "Mary Stuart" about the deadly confrontation between the feisty Queen of Scots and her cousin, Elizabeth I, queen of England. Stars Marina Neylova and Chulpan Khamatova. Sovremennik Theater. 7 p.m.



## Wednesday The 20th

**As You Like It** (see Tues. listing). School of Dramatic Art. 7 p.m.

**Cantus Cycneus** (Pesn Lebedei): Alexei Dudarev's play "The Privates" tells about soldiers at the end of World War II. Directed by Alexander Lapy. School of Dramatic Art. 8 p.m.

**Family Happiness** (Semeinoye Schastye): Pyotr Fomenko's sensitive adaptation of Leo Tolstoy's novella about the rise and fall of a marriage. English and French subtitles available. Fomenko Studio New Stage. 7 p.m.

**NEW Final Trysts** (Posledniye Svidaniya): Yury Titov's stage composition based on Ivan Bunin's short stories. Fomenko Studio. 7 p.m.

**Five Evenings** (Pyat Veчерov): Alexander Ogaryov's production of Alexander Volodin's Thaw-era play about two former lovers who meet again (Sergei Garmash and Yelena Yakovleva). Sovremennik Theater. 7 p.m.

**Fools** (Duraki): Alexander Shirvindt directs Neil Simon's comedy set in Ukraine in the 19th century. Satire Theater. 7 p.m.

**Gorbunov and Gorchakov**: Yevgeny Kamenkovich stages Iosif Brodsky's poem set in a Leningrad mental hospital. Sovremennik Theater Drugaya Stage. 7:30 p.m.

**MT PICK King Lear** (Korol Lir): Konstantin Raikin stars in Shakespeare's tragedy directed by Yury Butusov. Satirikon Theater. 7 p.m.

**NEW Lada, or The Joy** (Lada, ili Radost): Timur Kibirov's play about true and happy love as staged by Marina Brusnikina. National Youth Theater. 7 p.m.

**Sneakers** (see Tues. listing). Praktika. 8 p.m.

**The Banquet**: Sergei Artsibashev's one-act staging based on a romantic comedy by Neil Simon. Mayakovsky Theater. 7 p.m.

**The Easiest Way to Quit Smoking** (Samy Lyogky Sposob Brosit Kurit): Mikhail Durnenkov's play about an infantile thirty-year-old man who seeks to change his life. Playwright and Director Center. 8 p.m.

**The House** (Dom): Sergei Puskepalis directs Yevgeny Grishkovets' play about money and friendship, material and spiritual values. Chekhov Moscow Art Theater small stage. 7 p.m.

**The Jester Balakirev** (Shut Balakirev): Grigory Gorin's tragicomedy based on the real story of nobleman Sergei Frolov. Lenkom Theater. 7 p.m.

**MT PICK The River Potudan** (Reka Potudan): Sergei Zhenovach's delicate dramatization of Andrei Platonov's story about fragile love. Studio of Theatrical Art. 7 p.m.

**The Stone** (see Tues. listing). Theater of Nations small hall. 8 p.m.

**Ward No. 6** (Palata No. 6): Sergei Golomazov's staging of Chekhov's story about a dissenting

doctor who is declared insane. Theater Na Maloi Bronnoi. 7 p.m.

**Zaklikukhi:** Russian folk clownery. Satirikon Theater small stage. 7:30 p.m.

### **and Beyond...**

**1900:** Oleg Menshikov's one-actor show based on Alessandro Baricco's monologue "Novecento" about an extraordinary pianist. Yermolova Theater. Nov. 21, 7 p.m.

**Cantus Cycneus** (see Wed. listing). School of Dramatic Art. Nov. 21, 8 p.m.

**Circles. Fictions** (Krug. Sochineniya): Joel Pommerat's latest play researches the devaluation of humanism in Europe from the Middle Ages to the present. Directed by Brigitte Jaques-Wajeman. Chekhov Moscow Art Theater Novaya Stage. Nov. 21 and 22, 7 p.m.

**Divorce Female-Style** (Razvod po Zhensky): Sergei Artsibashev's staging of Claire Booth Luce's 1936 play "The Women." Mayakovsky Theater. Nov. 21, 7 p.m.

**Happy New Year!** (S Nastupayushchim!): Sergei Garmash and Leonid Yarmolnik co-star as two friends in Rodion Ovchinnikov's New Year story. Sovremennik Theater. Nov. 21, 7 p.m.

**NEW Honore de Balzac. Notes About Berdichev:** Dmitry Krymov's staging based on Chekhov's "Three Sisters." School of Dramatic Art. Nov. 21, 22, 23 and 24, 7 p.m.

**How to Cheat the State** (see Fri. listing). Maly Theater affiliate. Nov. 21, 7 p.m.

**FESTIVAL NET: Pedagogical Poem** (Pedagogicheskaya Poema): Tiit Ojasoo's staging on theatrical themes. Profession of the Theater NO99 (Estonia). Meyerhold Center. Nov. 21 and 22, 8 p.m.

**Tartuffe:** Pavel Safonov's staging of Moliere's play stars Viktor Sukhorukov. Theater Na Maloi Bronnoi. Nov. 21 and 22, 7 p.m.

**The Egyptian Stamp** (see Fri. listing). Fomenko Studio. Nov. 21, 8 p.m.

**The Lourcine Street Case** (Koshmar na Ulitse Lourcine): a vaudeville based on Eugene Labiche's light comedy. Satire Theater. Nov. 21, 7 p.m.

**MT PICK The Marriage** (Zhenitba): Mark Zakharov stages an all-star version of Nikolai Gogol's classic comedy. Lenkom Theater. Nov. 21, 7 p.m.

**The Maternal Field** (Materinskoye Pole): a movement staging based on Chingiz Aitmatov's story. Pushkin Theater affiliate. Nov. 21 and 22, 7 p.m.

**The Mistakes of a Night** (see Fri. listing). Mossoviet Theater. Nov. 21, 7 p.m.

**The School for Wives** (Shkola Zhyon): Dmitry Bykov and Vasily Gippius' new translation of Moliere's comedy about a middle-aged man who battles a young rival for the attentions of his pretty ward. Tabakov Theater. Nov. 21, 7 p.m.

**The Verdict: Purity** (Verdikt: Chistota): Tatyana Mikhailyuk's dark staging about people under total control. Choreography by Artur Oshchepkov. Theatrium Na Serpukhovke. Nov. 21, 7:30

p.m.

MT PICK **Casting:** Yury Yeryomin's play, based loosely on the plot of "A Chorus Line," stars Alla Sigalova as the director and choreographer. Mossoviet Theater. Nov. 22, 7 p.m.

**Ivanov and Others** (Ivanov i Drugiye): Sergei Shakurov stars in Genrietta Yanovskaya's interpretation of Anton Chekhov's play about a group of people's inability to love or be loved. Theater Yunogo Zritelya. Nov. 22, 7 p.m.

**Romeo and Juliet** (see Thurs. listing). Satirikon Theater. Nov. 22 and 26, 7 p.m.

NEW **The Tower of Death** (see Thurs. listing). Dzhigarkhanyan Theater. Nov. 22, 7 p.m.

NEW **Unforgettable Meetings** (see Sun. listing). Satire Theater. Nov. 22, 7 p.m.

NEW **Dangerous Liaisons** (see Sat. listing). Mossoviet Theater. Nov. 23 and 28, 7 p.m.

FESTIVAL **NET: Old Age** (Starost): social and psychological research by the Liquid Theater. Aktovy Zal. Nov. 23 and 24, 8 p.m.

NEW **Othello** (see Fri. listing). Satirikon Theater. Nov. 23 and 27, 7 p.m.

**Russian Beauty** (Russkaya Krasavitsa): Zhenya Berkovich's adaptation of Viktor Yerofeyev's novel about a young provincial woman trying to make it in Moscow. Gogol Center small hall. Nov. 23 and 24, 8:30 p.m.

MT PICK **London Show:** Konstantin Raikin stages a comedy based on George Bernard Shaw's "Pygmalion." Satirikon Theater. Nov. 24 and 30, 7 p.m.

FESTIVAL **NET: Memento Mori:** Pascal Rambert stages a dance piece for the Theatre de Gennevilliers. Meyerhold Center. Nov. 25 and 26, 8 p.m.

FESTIVAL **NET: Mi Gran Obra** (My Great Work, Moi Bolshoi Spektakl): David Espinosa's performance on a reduced scale is a critique of spectacular, expensive yet void theatrical projects. In Spanish with simultaneous Russian translation. Limited seating. STD Boyar Chambers. Nov. 27, 28, 29 at 7 and 9 p.m., Nov. 30 and Dec. 1 at 6 and 8 p.m.

FESTIVAL **NET: Chute(s)** (Padeniye/ya): multimedia performance for two screens, ensemble and electronics to music by Cendro, Jarrel and Matalon. Performed by the New Music Studio Ensemble. Meyerhold Center. Nov. 28, 8 p.m.

FESTIVAL **NET: Hamlet:** David Bobee's contemporary adaptation of Shakespeare. Gogol Center. Nov. 28, 29, 30, Dec. 1, 8 p.m.

FESTIVAL **NET: Albert Camus Reads The Stranger/Remix:** A contemporary interpretation of this classic piece of literature. Extracts from The Stranger read by the author himself (from a 1954 recording) are mixed live with current music (DJ Pierre de Muelenaere) and original visuals (Orchid Bite video artists). Meyerhold Center. Nov. 29, 8 p.m.

FESTIVAL **NET: Scenes From a Marriage** (Stseny iz Supruzheskoi Zhizni): Ivo van Hove's theatrical adaptation of Ingmar Bergman's film. Toneelgroep Amsterdam Theater production.

In Dutch. Yauza Palace. Nov. 29 and 30, 7 p.m.

FESTIVAL **NET: L'Effet de Serge**: Philippe Quesne's little play about both the futility, pleasure and necessity of daily routines reveals a modest gentleman staging low-tech spectacles in his basement for an audience that could fit inside a bathroom. Vivarium Studio production (France). Meyerhold Center. Dec. 3 and 4, 8 p.m.

FESTIVAL **NET: Three Days in Hell** (Tri Dnya v Adu): Dmitry Volkostrelov directs Pavel Pryazhko's play about contemporary life in Belarus. Theater of Nations. Dec. 3 and 4, 8 p.m.

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