

Opera

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Anna Nechayeva plays Elisabeth, niece of the Landgrave of Thuringia, in the new production of Wagner's opera "Tannhäuser," which will premier at the Stanislavsky and Nemirovich-Danchenko Musical Theater on Thursday.

Opera Addresses

Thursday The 14th

Cinderella (Zolushka): Rossini's comic opera. Performed in Italian; Russian subtitles. Novaya Opera. 7 p.m.

Gershwin Gala: Dmitry Bertman's jazz opera show includes excerpts from George Gershwin's musicals "Girl Crazy" and "Of Thee I Sing." Helikon Opera. 7 p.m.

NEW **Tannhauser:** Wagner's opera based on the two German legends of Tannhauser and the song contest at Wartburg. The story centers on the struggle between sacred and profane love, and redemption through love. Stanislavsky and Nemirovich-Danchenko Musical Theater. 6:30 p.m.

The Love for Three Oranges (Lyubov K Tryom Apelsinam): Prokofiev's opera based on a comedy by Carlo Gozzi. Directed by Peter Ustinov. English subtitles available. Bolshoi Theater New Stage. 7 p.m.

Friday The 15th

A Play of Soul and Body (Igra o Dushe i Tele): an allegorical morality play, "Representation of Soul and Body," composed in 1600 by Emilio de Cavaliery. Performed in Russian. Natalya Sats Children's Musical Theater. 7 p.m.

Gershwin Gala (see Thurs. listing). Helikon Opera. 7 p.m.

Gvidon: Alexander Manotskov's opera based on Daniil Kharms' dialogues with God and eternity. Directed by Alexander Ogaryov. School of Dramatic Art. 7 p.m.

Opera Night: opera arias, duets and jam session. Alexei Kozlov Club. 11:30 p.m.

Rossini: a divertimento in two parts based on operas by Rossini. Performed in Italian; Russian subtitles. Novaya Opera. 7 p.m.

The Love for Three Oranges (see Thurs. listing). Bolshoi Theater New Stage. 7 p.m.

Saturday The 16th

A Play of Soul and Body (see Fri. listing). Natalya Sats Children's Musical Theater. 2 and 5 p.m.

Gershwin Gala (see Thurs. listing). Helikon Opera. 7 p.m.

The Child and the Spells (Ditya i Volshebstvo): Ravel's opera-ballet for kids. Novaya Opera. 4 p.m.

The Love for Three Oranges (see Thurs. listing). Bolshoi Theater New Stage. 7 p.m.

Sunday The 17th

Gershwin Gala (see Thurs. listing). Helikon Opera. 7 p.m.

Gvidon (see Fri. listing). School of Dramatic Art. 7 p.m.

The Love for Three Oranges (see Thurs. listing). Bolshoi Theater New Stage. 6 p.m.

Young Opera Stars Chamber Orchestra and Soloists in an operatic concert. Moskvich Cultural Center. 7 p.m.

Young Vocalists of the Bolshoi Theater in an operatic concert. Bolshoi Theater Main Stage. 6 p.m.

Tuesday The 19th

FESTIVAL **NET: An Index of Metals:** Fausto Romitelli's video opera for soprano, ensemble, multiple projections, and electronics performed by the New Music Studio Ensemble.

Meyerhold Center. 8 p.m.

Wednesday The 20th

Carmina Burana: joint Russian-Italian multimedia staging of Carl Orff's cantata. Crocus City Hall. 8 p.m.

FESTIVAL **NET: A Magic Flute** (Volshebnaya Fleita): Peter Brook's free adaptation of Mozart's opera. Bouffes du Nord Theater production. Theater of Nations. 7 p.m.

FESTIVAL NET: An Index of Metals (see Tues. listing). Meyerhold Center. 8 p.m.

Paata Burchuladze (bass), Yelena Zelenskaya (soprano), Veronika Dzhioyeva (soprano), Anna Aglatova (soprano), Elchin Azizov (baritone), Badri Maisuradze (tenor) and the Bolshoi Theater Orchestra in an operatic concert. Bolshoi Theater Main Stage. 7 p.m.

Peasant Cantata (Krestyanskaya Cantata): Alexander Borodovsky's staging of Bach. Beer is served during the show. Helikon Opera Cafe on Arbat. 7 and 8:30 p.m.

and Beyond...

Eugene Onegin: Dmitry Chernyakov's staging of Tchaikovsky's masterpiece, based on Pushkin's novel about a Petersburg dandy who rejects the love of a provincial girl and is later rebuffed by her. English subtitles. Bolshoi Theater New Stage. Nov. 21, 22, 23 at 7 p.m., Nov. 24 at 6 p.m.

FESTIVAL **NET: A Magic Flute** (see Wed. listing). Theater of Nations. Nov. 21, 7 p.m.

Dialogues des Carmelites (Dialogi Karmelitok): Francis Poulenc's opera based on historical events which took place at a monastery of Carmelite nuns during the French Revolution. Helikon Opera. 7 p.m.

Opera Mania: Novaya Opera in concert. Dom Muzyki Svetlanov Hall. Nov. 22, 7 p.m.

NEW **The Prodigal Son** (Bludny Syn): Britten's opera based on the Biblical story. Performed in English. Pokrovsky Chamber Musical Theater. Nov. 22 at 7 p.m., Nov. 23 at 6 p.m.

Aleko: the concert version of Sergei Rachmaninov's one-act opera, based on Pushkin's poem, performed by the Moscow Conservatory Opera Theater. Conservatory Great Hall. Nov. 23, 2 p.m.

NEW **The Queen of Spades** (Pikovaya Dama): Yury Alexandrov stages Tchaikovsky's opera about an officer obsessed with winning at cards to become rich. Novaya Opera. Nov. 28, 30, Dec. 3, 7 p.m.

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