

Theater

By [The Moscow Times](#)

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The Price (Tsena): Arthur Miller's heart-wrenching drama about two brothers and the price they must pay for the choices they have made in life. Directed by Leonid Kheifets. Mayakovsky Theater small stage. November 7, at 7 p.m. **Evgeny Lyulyukin**

[Theater Addresses](#)

Thursday The 7th

Alaska: Mikhail Ugarov directs Gibran Ramirez Portela's play about love, friendship and death. Teatr.doc. 8 p.m.

An Ardent Heart (Goryacheye Serdtse): Yegor Peregudov stages a dark version of Alexander Ostrovsky's comedy about a town full of people with corrupted hearts. Sovremennik Theater. 7 p.m.

Cloture de l'Amour (Closing of Love, Predel Lyubvi): Pascal Rambert stages his play with Yevgenia Dobrovolskaya and Andrei Kuzichev. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

Dream Orchestra. Brass (Orkestr Mechty. Med): Oleg Menshikov's Brass Orchestra in a theatrical concert. Yermolova Theater. 7 p.m.

MT PICK **LEO**: French acrobat William Bonnet in this award-winning one-man show created by Tobias Wegner in cooperation with the Circle of Eleven company and directed by Daniel Briere. A deft interplay of acrobatic theater and innovative video design, this wordless comedy is suitable for all ages. Theater Center Na Strastnom. 7 p.m.

NEW **Othello**: Shakespeare's tragedy staged by Yuri Butusov. Satirikon Theater. 7 p.m.

NEW **Rich Brides** (Bogatiye Nevesty): Vladimir Berzin's Studio Laboratory shows a new staging based on Alexander Ostrovsky's play. School of Dramatic Art. 9 p.m.

FESTIVAL **Stanislavsky Season**: MT PICK **Paradise** (Rai): Second part of Eimuntas Nekrosius' diptych based on Dante's "The Divine Comedy" for the Meno Fortas Theater of Vilnius. In Lithuanian with Russian subtitles. Yauza Palace. 7 p.m.

The Demon: a media staging based on Mikhail Lermontov's poem. Playwright and Director Center. 8 p.m.

The Golden Cockerel (Zolotoi Petushok): Kama Ginkas' witty and daring production of Pushkin's verse tale about a stupid king and his fortune-telling golden cockerel. Theater Yunogo Zritelya. Noon.

The House (Dom): Sergei Puskepalis directs Yevgeny Grishkovets' play about money and friendship, material and spiritual values. Chekhov Moscow Art Theater small stage. 7 p.m.

The Lioness of Aquitaine (Akvitanskaya Lvitsa): Gleb Panfilov stages James Goldman's screenplay, "The Lion in Winter," about the gamesmanship between Henry II of England (Dmitry Pevtsov) and his wife Eleanor of Aquitaine (Inna Churikova). Lenkom Theater. 7 p.m.

The Mother Cat (Mama-Kot): a family musical based on Luis Sepulveda's story about a cat who taught a baby seagull to fly. Mayakovsky Theater. 6 p.m.

The Mousetrap (Myshelovka): Agatha Christie's murder mystery play directed by Nadezhda Arakcheyeva. Pushkin Theater. 7 p.m.

The Office: Roman Kozak's production of Ingrid Lausund's comedy "Slipped Disc. A Study of the Upright Walk." Five young office workers struggle to cope with a tyrannical, unseen boss. Pushkin Theater affiliate. 7 p.m.

MT PICK **The Price** (Tsena): Arthur Miller's heart-wrenching drama about two brothers and the price they must pay for the choices they have made in life. Directed by Leonid Kheifets. Mayakovsky Theater small stage. 7 p.m.

The Story of Happy Moskva (Rasskaz o Schastlivoi Moskve): Mindaugas Karbauskis' adaptation of Andrei Platonov's 1936 unfinished novel about a new, Soviet, generation of people. Studio of Theatrical Art. 7 p.m.

The Tale of Arden Forest (Skazka Ardenskogo Lesa): Yuly Kim's adaptation of Shakespeare's

"As You Like It," written by Yuly Kim and directed by Pyotr Fomenko. Fomenko Studio. 7 p.m.

The Truth Is Good but Happiness Is Better (Pravda Khorosho, a Schastye Luchshe): Sergei Zhenovach's staging of Alexander Ostrovsky's play features excellent acting. Maly Theater affiliate. 7 p.m.

The Year I Was Not Born In (God, Kogda Ya ne Rodilsya): Konstantin Bogomolov's staging based on Viktor Rozov's comedy "The Nest of the Wood Grouse." Tabakov Theater production. Chekhov Moscow Art Theater. 7 p.m.

They Wait for Us There (Tam Nas Zhdut): Yury Klepikov directs Valery Maryamov's play about love and loneliness, based on themes drawn from the works of Isaac Bashevis Singer. Dzhigarkhanyan Theater. 7 p.m.

Traces (Sledy): Canadian circus show combining traditional acrobatic forms with skateboarding and basketball, mixed in with some theatre and contemporary dance. Les 7 Doits de la Main Company production. Moscow Musical Theater. 7 p.m.

NEW Wedding in Malinovka (Svadba v Malinovke): Boris Alexandrov's musical comedy set in the 1920s. Satire Theater. 7 p.m.

Without a Dowry (Bespridannitsa): Pyotr Fomenko's production of Alexander Ostrovsky's play about a young woman's struggle for happiness in 19th-century Russia. English subtitles available. Fomenko Studio New Stage. 7 p.m.

Friday The 8th

A Hunting Drama (Drama na Okhote): Anton Yakovlev stages this piece based on the themes of an early Chekhov play. Et Cetera Theater. 7 p.m.

Almost. Meine (Pochtigorod): Sergei Golomazov stages John Cariani's nine short plays that explore love and loss in a remote, mythical place. Theater Na Maloi Bronnoi. 7 p.m.

Come On In (Zakhodite-Zakhodite): Yury Butorin's adaptation of Meir Shalev's novel "As a Few Days," also called "The Four Meals" and "The Loves of Judith." Fomenko Studio. 7 p.m.

Dead Souls (Myortviye Dushi): Vladimir Malyagin's play based on Nikolai Gogol's comic novel. Mayakovsky Theater. 7 p.m.

Flights With an Angel (Polyoty s Angelom): the story of artist Marc Chagall staged by and starring Sergei Yursky. Yermolova Theater. 7 p.m.

Gogol. On the Eve of Ivan Kupala. (Vecher Nakanune Ivana Kupala): Vladimir Pankov's SounDrama staging based on Gogol's "Evenings on a Farm Near Dikanka." Gogol Center. 8 p.m.

NEW Hamlet: Mark Rozovsky stages Shakespeare. Theater U Nikitskikh Vorot. 7 p.m.

Karenin: Vasily Sigarev's tragicomedy, based on Leo Tolstoy's novel "Anna Karenina," focuses on her husband Alexei. Directed by Viesturs Meiksans. Chekhov Moscow Art Theater

Novaya Stage. 7 p.m.

Last Summer in Chulimsk (Chulimsk Proshlym Letom): Alexander Vampilov's play directed by Sergei Puskepalis. Chekhov Moscow Art Theater small stage. 7 p.m.

MT PICK **LEO** (see Thurs. listing). Theater Center Na Strastnom. 7 p.m.

Pagans (Yazychniki): Valeria Surkova stages Anna Yablonskaya's family drama. Teatr.doc. 8 p.m.

Peer Gynt: Mark Zakharov's staging on the themes of Henrik Ibsen's verse drama. Choreography by Oleg Glushkov. Lenkom Theater. 7 p.m.

Rhinoceros (Nosorog): Ivan Popovski directs Eugene Ionesco's play about the people of a town turning into animals. Fomenko Studio New Stage. 7 p.m.

FESTIVAL **Stanislavsky Season**: MT PICK **Paradise** (see Thurs. listing). Yauza Palace. 7 p.m.

MT PICK **Tararabumbiya**: Dmitry Krymov stages a musical "procession" by Alexander Bakshi that brings together Chekhov's heroes and heroines in a contemporary collage. School of Dramatic Art. 7 p.m.

The Demon (see Thurs. listing). Playwright and Director Center. 8 p.m.

The Happy Prince (Schastlivy Prints): Kama Ginkas' production of the Oscar Wilde fairy tale. Theater Yunogo Zritelya. 7 p.m.

The Lady of the Camelias (Dama s Kameliyami): A movement staging of Alexandre Dumas' novel about the hopeless love of a dying courtesan. Directed and choreographed by Sergei Zemlyansky. Pushkin Theater. 7 p.m.

The Lourcine Street Case (Koshmar na Ulitse Lourcine): a vaudeville based on Eugene Labiche's light comedy. Satire Theater. 7 p.m.

NEW **The Magician** (Fokusnik): Andrei Tupikov's staging based on Alexander Volodin's script for Pyotr Todorovsky's 1967 film. Hermitage Theater small stage. 7 p.m.

The Queen of Spades (Pikovaya Dama): Andrei Zhitinkin's staging of Pushkin's mystical story about a young man who seeks to learn the secret of winning at cards from an old woman. Maly Theater affiliate. 7 p.m.

The School for Wives (Shkola Zhyon): Dmitry Bykov and Vasily Gippius' new translation of Moliere's comedy about a middle-aged man who battles a young rival for the attentions of his pretty ward. Studio of Theatrical Art. 7 p.m.

Traces (see Thurs. listing). Moscow Musical Theater. 7 p.m.

Vassa Zheleznova: Yury Klepikov directs Maxim Gorky's play about the forces destroying a traditional Russian family. Dzhigarkhanyan Theater. 7 p.m.

Zoika's Apartment (Zoikina Kvartira): Kirill Serebrennikov directs Mikhail Bulgakov's play

about a wild crew of petty thieves, crooks and shysters in the 1920s NEP era in Moscow. Chekhov Moscow Art Theater. 7 p.m.

Saturday The 9th

NEW 100% Furioso: Stefano Ricci and Gianni Forte's staging on the themes of Ludovico Ariosto's poem "Orlando Furioso" (The Frenzy of Orlando). Platforma at Winzavod. 8 p.m.

A Perfect Murder (Idealnoye Ubiistvo): a contemporary detective comedy directed by Andrei Zhitinkin. Satire Theater. 7 p.m.

Bridegrooms (Zhenikhi): Nikita Grinshpun stages Issak Dunayevsky's 1926 musical comedy set in the NEP era. Theater of Nations. 7 p.m.

Bury Me Behind the Plinth (Pokhoronite Menya za Plintusom): Mark Rozovsky adapts Pavel Sanayev's story about his childhood. Theater U Nikitskikh Vorot. 7 p.m.

MT PICK Casting: Yury Yeryomin's play, based loosely on the plot of "A Chorus Line," stars Alla Sigalova as the director and choreographer. Mossoviet Theater. 7 p.m.

NEW Don't Part With Those You Love (S Lyubimymi ne Rasstavaites): Alexander Volodin's play as staged by Genrietta Yanovskaya. Theater Yunogo Zritelya. 7 p.m.

Five Evenings (Pyat Vecherov): Viktor Ryzhakov's modern staging of Alexander Volodin's Thaw-era play about two former lovers who meet again. Fomenko Studio New Stage small hall. 7 p.m.

Gorbunov and Gorchakov: Yevgeny Kamenkovich stages Iosif Brodsky's poem set in a Leningrad mental hospital. Sovremennik Theater Drugaya Stage. 7:30 p.m.

Juno and Avos (Yunona i Avos): a musical by Alexei Rybnikov. Lenkom Theater. 7 p.m.

MT PICK LEO (see Thurs. listing). Theater Center Na Strastnom. 2 and 7 p.m.

My Dear Mathilde (Moya Dorogaya Matilda): Israel Horovitz's family tale "My Old Lady," set in a Paris apartment. Directed by Vladimir Petrov. Chekhov Moscow Art Theater small stage. 7 p.m.

NEW Othello: Anzhelika Kholina stages a choreographic composition based on Shakespeare. Vakhtangov Theater. 7 p.m.

Pygmalion: George Bernard Shaw's classic play about Eliza Doolittle, the cockney flower girl whom the irascible Professor Henry Higgins "makes into a lady." Sovremennik Theater. 7 p.m.

FESTIVAL Stanislavsky Season: **MT PICK Paradise** (see Thurs. listing). Yauza Palace. 7 p.m.

MT PICK Tararabumbiya: (see Fri. listing). School of Dramatic Art. 7 p.m.

The Accidental Death of an Anarchist (Sluchainaya Smert Anarkhista): Dario Fo's satire of police corruption as staged by Mikhail Borisov. Satire Theater Cherdak stage. 7 p.m.

The Biggest Little Drama (Samaya Bolshaya Malenkaya Drama): In this adaptation of a Chekhov story, a provincial actor and a prompter talk about theater. Stars Vladimir Andreyev and Valentin Gaft. Yermolova Theater. 7 p.m.

The Blue Monster (Sineye Chudovishche): Konstantin Raikin directs a commedia dell'arte based on a play by Carlo Gozzi. Satirikon Theater. 7 p.m.

The Coast of Utopia. Voyage (Bereg Utopii. Puteshestviye): Part One of Tom Stoppard's trilogy about revolutionary circles in Russia. National Youth Theater. Noon.

The Coast of Utopia. Shipwreck (Bereg Utopii. Korablekrusheniye): Part Two of Stoppard's trilogy about revolutionaries in Russia. National Youth Theater. 3:30 p.m.

The Coast of Utopia. Salvage (Bereg Utopii. Vybroshenniye na Bereg): Part Three of Stoppard's trilogy. National Youth Theater. 7 p.m.

The Elder Son. Version Three (Starshy Syn. Tretya Versia): Yury Pogrebnychko directs Alexander Vampilov's comic drama about an intruder who becomes part of the family. Okolo, the Theater Near the Stanislavsky House. 7 p.m.

The Master and Margarita: Mikhail Bulgakov's satirical fantasy about Satan's visit to Moscow. Chekhov Moscow Art Theater. 7 p.m.

The Office (see Thurs. listing). Pushkin Theater affiliate. 7 p.m.

The Roads That Chose Us (Dorogi, Kotoriye Nas Vybirayut): a musical based on O'Henry's short stories. Satire Theater. Noon.

Tolstoy–Stolypin. Private Correspondance (Tolstoy–Stolypin. Chastnaya Perepiska): Vladimir Mirzoyev stages Olga Mikhailova's play about letters these two Russian thinkers exchanged about the fate of Russia. Teatr.doc. 8 p.m.

Traces (see Thurs. listing). Moscow Musical Theater. 2 and 7 p.m.

What's Most Important (Samoye Vazhnoye): Yevgeny Kamenkovich stages etudes and improvisations based on Mikhail Shishkin's novel "Maidenhair." Fomenko Studio. 7 p.m.

Sunday The 10th

NEW 100% Furioso (see Sat. listing). Platforma at Winzavod. 8 p.m.

Babies Spoil Relationships (Deti Portyat Otnosheniya): Semyon Strugachyov stages a musical comedy based on a play by Jean de Letraz. Mayakovsky Theater. 6 p.m.

Bridegrooms (see Sat. listing). Theater of Nations. 7 p.m.

Casting: German Grekov's play as staged by Igor Stam. Teatr.doc. 8 p.m.

Crime and Punishment (Prestupleniye i Nakazaniye): Lev Erenburg stages Dostoevsky. Chekhov Moscow Art Theater small stage. 7 p.m.

NEW Grace and Grit (Blagodat i Stoikost): Ivan Vyrypayev's staging based on the book that Ken Wilber wrote after his wife died of cancer. Praktika. 7 p.m.

MT PICK LEO (see Thurs. listing). Theater Center Na Strastnom. 7 p.m.

Moliere: Alexander Shirvindt and Vera Vasilyeva star in Yury Yeryomin's staging of Mikhail Bulgakov's play "A Cabal of Hypocrites." Satire Theater. 7 p.m.

MT PICK One Absolutely Happy Village (Odna Absolyutno Schastlivaya Derevnnya): Pyotr Fomenko's beautiful dramatization of Boris Vakhtin's 1965 novella. Fomenko Studio. 7 p.m.

NEW Othello (see Sat. listing). Vakhtangov Theater. 7 p.m.

Pygmalion (see Sat. listing). Sovremennik Theater. 7 p.m.

Shakespeare's Fools (Shuty Shekspirovy): Kama Ginkas stages a mixture of scenes from several Shakespeare plays, including "Romeo and Juliet," "Richard III" and "Hamlet." Theater Yunogo Zritelya. 7 p.m.

MT PICK Tararabumbiya: (see Fri. listing). School of Dramatic Art. 7 p.m.

The Blue Monster (see Sat. listing). Satirikon Theater. 7 p.m.

The Cherry Orchard (Vishnyovy Sad): Anton Chekhov's play about a family being overtaken by social and historical change. Lenkom Theater. 7 p.m.

The Gift (Dar): Yevgeny Kamenkovich's adaptation of Vladimir Nabokov's final Russian novel. Fomenko Studio New Stage. 7 p.m.

MT PICK The Good Person of Setzuan (Dobry Chelovek iz Sezuana): Yury Butusov directs Bertolt Brecht's play about three disillusioned gods who come to earth in search of a "good human being." Pushkin Theater. 7 p.m.

The Mother Cat (see Thurs. listing). Mayakovsky Theater. Noon.

The Old Maid (Staraya Deva): Boris Milgram's staging of Nadezhda Ptushkina's play "While She Was Dying" stars Boris Mikhailov, Inna Churikova and Zinaida Sharko. Estrada Theater. 7 p.m.

The Overcoat (Shinel): Gogol's story as staged by Anton Kovalenko stars Avangard Leontyev as Bashmachkin. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

The School for Wives (see Fri. listing). Studio of Theatrical Art. 7 p.m.

NEW The Tower of Death (Bashnya Smerti): Yury Klepikov's staging on the themes of Robert Bolt's play "Vivat! Vivat Regina!" comparing and contrasting the personalities and reigns of two female rulers — Mary, Queen of Scots, and Elizabeth I of England. Dzhigarkhanyan Theater. 7 p.m.

Thugs (Otmorozki): Kirill Serebrennikov's observation of hatred and violence prevailing in contemporary Russian society focuses on an angry young man. Sedmaya Studio production.

Gogol Center. 8 p.m.

Traces (see Thurs. listing). Moscow Musical Theater. 7 p.m.

Monday The 11th

Crime and Punishment (see Sun. listing). Chekhov Moscow Art Theater small stage. 7 p.m.

NEW Final Trysts (Posledniye Svidaniya): Yury Titov's stage composition based on Ivan Bunin's short stories. Fomenko Studio. 7 p.m.

NEW Grace and Grit (see Sun. listing). Praktika. 8 p.m.

I am Afraid of Love (Ya Boyus Lyubvi): Yelena Isayeva's play directed by Grigory Katayev. Teatr.doc. 8 p.m.

Lies for Salvation (Lozh vo Spaseniye): Gleb Panfilov's staging on the themes of Spanish poet and playwright Alejandro Casona. Lenkom Theater. 7 p.m.

Testosterone: Andrzej Saramonowicz's comedy as staged by Mikhail Morskov. Pushkin Theater affiliate. 7 p.m.

The Lieutenant of Inishmore (Leitenant s Ostrova Inishmor): Alexander Suvorov's production of Martin McDonagh's violent, black comedy. Theater Yunogo Zritelya. 7 p.m.

The Night of the Phoenix (Noch Feniksa): Viktoria Zvyagina stages a play by Tatyana Tolstaya and Yury Buida. Playwright and Director Center. 8 p.m.

Triptych: Pyotr Fomenko's three-part staging of Pushkin's "Count Nulin," "The Stone Guest," and "A Scene From 'Faust' by Goethe." Fomenko Studio New Stage small hall. 7 p.m.

Tuesday The 12th

NEW 150 Reasons Not to Defend the Homeland (150 Prichin ne Zashchishchat Rodinu): Yelena Gremina's staging about the fall of Constantinople in 1453. Teatr.doc. 8 p.m.

A Russian on a Rendezvous (Russky Chelovek na Rendezvous): a romantic musical staging based on Ivan Turgenev's story "Spring Freshets." French and English subtitles available. Fomenko Studio New Stage. 7 p.m.

An Ideal Husband. A Comedy (Idealny Muzh. Komediya): Konstantin Bogomolov's staging on the themes of Oscar Wilde, set in contemporary Moscow. Chekhov Moscow Art Theater. 7 p.m.

Dream Orchestra. Brass (see Thurs. listing). Yermolova Theater. 7 p.m.

NEW Grace and Grit (see Sun. listing). Praktika. 8 p.m.

MT PICK K.I. From "Crime" (K.I. iz Prestupleniya): Kama Ginkas' influential production of the segments of Dostoevsky's novel "Crime and Punishment" that concern Katerina Ivanovna, the widow of the drunken Marmeladov. Stars Oksana Mysina. Theater Yunogo Zritelya. 7 p.m.

Lies for Salvation (see Mon. listing). Lenkom Theater. 7 p.m.

Noises Off (Shum za Stsenoi): Michael Frayn's comedy-within-a-comedy recounts the misadventures of a third-rate British theater troupe as they tour a sex farce titled "Nothing On" through the hinterlands. Mossoviet Theater. 7 p.m.

MT PICK **One Absolutely Happy Village** (see Sun. listing). Fomenko Studio. 7 p.m.

Poplars and Wind (Topolya i Veter): Konstantin Raikin directs Gerald Sibleyras' comedy about three war veterans planning their escape from hospital in 1959. Satirikon Theater. 7 p.m.

Savannah Bay: Marguerite Duras' impressionistic play in which a girl draws her aged grandmother into a game of memories. Staged by French actor and director Christian Benedetti. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

FESTIVAL **Stanislavsky Season: The Man Outside** (Tam za Dveryu): Wolfgang Borchert's 1946 play about a forlorn soldier after the war. Luk Perceval's staging for the Thalia Theater (Germany). In German with Russian subtitles. Mayakovsky Theater. 7 p.m.

Testosterone (see Mon. listing). Pushkin Theater affiliate. 7 p.m.

The Emigrants (Emigranty): Sergei Shchedrin's staging of Slawomir Mrozek's play about two lowly emigrants in the West. Satirikon Theater small stage. 7:30 p.m.

The Glass Menagerie (Steklyanny Zverinets): Tufan Imamutdinov stages Tennessee Williams' drama about a shy young woman overshadowed by her mother. Stars Marina Neyolova. Theater of Nations. 7 p.m.

The Love of People (Lyubov Lyudei): Nikita Kobelev stages Dmitry Bogoslavsky's play about life in a contemporary Russian village. Mayakovsky Theater small stage. 7 p.m.

MT PICK **The River Potudan** (Reka Potudan): Sergei Zhenovach's delicate dramatization of Andrei Platonov's story about fragile love. Studio of Theatrical Art. 7 p.m.

Vanyushin's Children (Deti Vanyushina): Sergei Naidyonov's drama about a Russian family at the turn of the 20th century. Directed by Vitaly Ivanov. Maly Theater affiliate. 7 p.m.

Viy: Denis Azarov stages Natalya Vorozhbyt's contemporary adaptation of a Gogol tale set in the Ukrainian countryside. Playwright and Director Center. 8 p.m.

Wednesday The 13th

Five Evenings (Pyat Vecherov): Alexander Ogaryov's production of Alexander Volodin's Thaw-era play about two former lovers who meet again (Sergei Garmash and Yelena Yakovleva). Sovremennik Theater. 7 p.m.

Five Evenings (Pyat Vecherov): Andrei Prikotenko's staging of Alexander Volodin's Thaw-era play. Lenkom Theater. 7 p.m.

NEW **Grace and Grit** (see Sun. listing). Praktika. 8 p.m.

MT PICK **Idiots**: Kirill Serebrennikov's staging on the themes of Lars von Trier's film of the same name. Gogol Center. 8 p.m.

In the Territory of Tennessee W. (V Prostranstve Tennessi U.): Yury Yeryomin's staging based on Tennessee Williams' "A Streetcar Named Desire" and other works. Mossoviet Theater. 7 p.m.

Juno and Avos (Yunona i Avos): a musical by Alexei Rybnikov. Lenkom Theater production. Estrada Theater. 7 p.m.

MT PICK **London Show**: Konstantin Raikin stages a comedy based on George Bernard Shaw's "Pygmalion." Satirikon Theater. 7 p.m.

Nine Months, 40 Weeks (9 Mesyatsev, 40 Nedel): An all-male cast plays pregnant women in Alexei Kulichkov and Sergei Shevchenko's documentary play. Teatr.doc. 7 p.m.

Nocturne: Kama Ginkas stages Adam Rapp's highly acclaimed play, in which a 32-year-old writer recounts the tragic events that tore his family apart. Theater Yunogo Zritelya. 7 p.m.

Notre Dame de Paris: musical in a jubilee show. Performed in English. Kremlin Palace. 7 p.m.

FESTIVAL **Stanislavsky Season: The Man Outside** (see Tues. listing). Mayakovsky Theater. 7 p.m.

The Glass Menagerie (see Tues. listing). Theater of Nations. 7 p.m.

The Raven. Gozzi (Voron. Gozzi): Carlo Gozzi's tale as staged by Igor Yatsko's Studio Laboratory. School of Dramatic Art. 8 p.m.

MT PICK **The Tempest** (Burya): Shakespeare's play as staged by Robert Sturua stars Alexander Kalyagin as Prospero. Et Cetera Theater. 7 p.m.

Theatrical Novel (Teatralny Roman): Kirill Pirogov and Pyotr Fomenko stage an adaptation of Mikhail Bulgakov's novel. English subtitles available. Fomenko Studio New Stage. 7 p.m.

Traces (see Thurs. listing). Moscow Musical Theater. 7 p.m.

Viy (see Tus. listing). Playwright and Director Center. 8 p.m.

NEW **Wedding in Malinovka** (see Thurs. listing). Satire Theater. 7 p.m.

Witness for the Prosecution (Svidetel Obviniya): Marie-Louise Bishofberger stages Agatha Christie. Chekhov Moscow Art Theater small stage. 7 p.m.

and Beyond...

Devichnik Club: Three widows meet once a month for tea before visiting their husbands' graves. Roman Kozak's staging of Ivan Menchell's play "The Cemetery Club." Pushkin Theater. Nov. 14, 7 p.m.

Divorce Masculine-Style (Razvod po Muzhski): Sergei Artsibashev and Sergei Poselsky stage a play by Neil Simon. Mayakovsky Theater. Nov. 14, 7 p.m.

Funds From Inheritance (Sredstva ot Nasledstva): Yury Ryashentsev and Galina Polidi's play on the themes of Jean-Francois Regnard's comedy "The Sole Heir" about a crafty servant. Satire Theater. Nov. 14, 7 p.m.

MT PICK **Illusions** (Illyuzii): The complex tale of two married couples written and directed by Ivan Vyrypayev. Praktika. Nov. 14, 8 p.m.

Notre Dame de Paris (see Wed. listing). Kremlin Palace. Nov. 14, 15 and 17 at 7 p.m., Nov. 16 at 2 and 7 p.m.

Romeo and Juliet: Konstantin Raikin renews his grand, energetic version of Shakespeare's tragedy with a new, young cast. Satirikon Theater. Nov. 14, 22 and 26, 7 p.m.

MT PICK **Rothschild's Fiddle** (Skripka Rotshilda): Kama Ginkas directs his own adaptation of the Chekhov short story about an aging man tormented by the losses life brings. Theater Yunogo Zritelya. Nov. 14, 7 p.m.

MT PICK **Scorched** (Pozhary): Quebec-based playwright/director Wajdi Mouawad stages his own play about love, hatred and reconciliation. Et Cetera Theater. Nov. 14, 7 p.m.

The Aliens (Chuzhaki): Romanian-American director Adrian Giurgia stages the hit play by Annie Baker about two losers in a back lot and their teenage protege. Pushkin Theater affiliate. Nov. 14, 7 p.m.

MT PICK **The Gentleman**: Yevgeny Kamenkovich stages Alexander Sumbatov-Yuzhin's play about an ambitious, vain young man making his way in the world. Sovremennik Theater. Nov. 14, 7 p.m.

MT PICK **The Gronholm Method** (Metod Gryonkholma): Jordi Galceran's play about job applicants forced to undergo strange tests to win a position. Directed by Javor Gardev. Theater of Nations. Nov. 14 and 15, 7 p.m.

The Picture of Dorian Gray (Portret Doriana Greya): Alexander Sozonov stages Oscar Wilde. Yermolova Theater. Nov. 14, 7 p.m.

NEW **The Tower of Death** (see Sun. listing). Dzhigarkhanyan Theater. Nov. 14, 7 p.m.

MT PICK **Three Sisters** (Tri Sestry): Pyotr Fomenko's tragic rendition of Anton Chekhov's classic. English, German and French subtitles available. Fomenko Studio New Stage. Nov. 14, 7 p.m.

Traces (see Thurs. listing). Moscow Musical Theater. Nov. 14, 15 and 17 at 7 p.m., Nov. 16 at 2 and 7 p.m.

Celestial Pilgrims (Nebesniye Stranniki): Mark Zakharov's staging on the themes of Aristophanes and Chekhov. Lenkom Theater. Nov. 15, 7 p.m.

MT PICK **Fear** (Strakh): Vladislav Nastavshev's version of Fassbinder's 1974 film "Fear Eats the Soul" set in contemporary Moscow. Gogol Center. Nov. 15, 8 p.m.

NEW **Flowers for Algernon** (Tsvety Dlya Elzhernona): Yury Grymov's adaptation of Daniel

Keyes' sci-fi novel. National Youth Theater. Nov. 15, 7 p.m.

NEW **Hamlet** (see Fri. listing). Theater U Nikitskikh Vorot. Nov. 15, 7 p.m.

How to Cheat the State (Kak Obmanut Gosudarstvo): Vladimir Beilis stages Louis Verneuil and Georges Berr's comedy "School for Taxpayers." Maly Theater affiliate. Nov. 15, 7 p.m.

NEW **Othello** (see Thurs. listing). Satirikon Theater. Nov. 15, 23 and 27, 7 p.m.

Shipov's Travels (Pokhozhdeniya Shipova): A vaudeville based on Bulat Okudzhava's phantasmagoric story. Et Cetera Theater. Nov. 15, 7 p.m.

The Pillow Man (Chelovek-Podushka): Martin McDonagh's dark comedy focuses on a fiction writer in a totalitarian state who is interrogated when bizarre incidents occur in his town that closely resemble the gruesome content of his short stories. Directed by Kirill Serebrennikov. Chekhov Moscow Art Theater small stage. Nov. 15, 7 p.m.

Day of Dust (Pylny Den): Sasha Denisova directs her own play about thirty-somethings recognizing their mortality. Playwright and Director Center. Nov. 16, 8 p.m.

Shylock: Robert Sturua's staging of Shakespeare's "The Merchant of Venice" stars Alexander Kalyagin as Shylock. Et Cetera Theater. Nov. 16, 7 p.m.

MT PICK **Repress and Excite** (Podavlyat i Vozbuzhdat): Alexander Kalyagin directs Maksym Kurochkin's play, an eccentric mix of boulevard melodrama, backstage intrigues and social satire. Et Cetera Theater. Nov. 17, 7 p.m.

MT PICK **London Show** (see Wed. listing). Satirikon Theater. Nov. 24 and 30, 7 p.m.

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