

Opera

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L'Elisir d'Amore (Lyubovny Napitok): Donizetti's opera about a young man turning to magic to win his sweetheart. Directed by Yury Alexandrov. Performed in Italian with Russian subtitles. Novaya Opera. Friday, November 8, at 7 p.m.

[Opera Addresses](#)

Thursday The 7th

L'Elisir d'Amore (Lyubovny Napitok): This Donizetti opera features colorful costumes and clever props. Performed mostly in Russian with key passages in Italian. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

Friday The 8th

L'Elisir d'Amore (Lyubovny Napitok): Donizetti's opera about a young man turning to magic to win his sweetheart. Directed by Yury Alexandrov. Performed in Italian with Russian subtitles. Novaya Opera. 7 p.m.

Opera Night: opera arias, duets and jam session. Alexei Kozlov Club. 11:30 p.m.

Rasputin: an opera in two acts with music and libretto by Jay Reise. Helikon Opera. 7 p.m.

The Adventures of Cipollino (Priklyucheniya Cipollino): Tatyana Kamyshyova's comic opera for kids based on a charming Italian tale with heroes who bear the names and characteristics of fruits and vegetables. Pokrovsky Chamber Musical Theater. Noon and 4 p.m.

Saturday The 9th

Iolanta: Pyotr Tchaikovsky's lyric opera about a blind princess who is cured by the love of a man who violates the king's order not to tell the girl of her blindness. English subtitles available. Bolshoi Theater New Stage. 7 p.m.

Rasputin: (see Fri. listing). Helikon Opera. 7 p.m.

NEW Ruslan and Lyudmila: Mikhail Glinka's opera based on Pushkin's verse tale about a prince and his young bride kidnapped by an evil magician. Directed by Mikhail Polishchuk. Galina Vishnevskaya Opera Center. 7 p.m.

The Adventures of Cipollino (see Fri. listing) Pokrovsky Chamber Musical Theater. Noon and 4 p.m.

Sunday The 10th

Iolanta (see Sat. listing). Bolshoi Theater New Stage. Noon and 6 p.m.

La Boheme (Bogema): a moving production of Puccini's opera about the loves, passions and deceptions of a group of artists in the Latin Quarter of Paris in the 1830s. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

MT PICK Matti Salminen (bass) and the Novaya Opera Orchestra perform vocal and symphonic excerpts from operas by Wagner and Verdi. Novaya Opera. 7 p.m.

The Adventures of Cipollino (see Fri. listing) Pokrovsky Chamber Musical Theater. Noon and 4 p.m.

Monday The 11th

La Traviata: Verdi's opera as staged by Alexander Titel. Performed in Italian. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

Tikhon Khrennikov's Opera, Theater and Film Music performed by the Helikon Opera. Novaya Opera. 7 p.m.

Tuesday The 12th

Iolanta: the concert version of Pyotr Tchaikovsky's lyric opera performed by the Moscow Conservatory Opera Theater. Conservatory Great Hall. 7 p.m.

NEW Tannhauser: Wagner's opera based on the two German legends of Tannhauser and the

song contest at Wartburg. The story centers on the struggle between sacred and profane love, and redemption through love. Stanislavsky and Nemirovich–Danchenko Musical Theater. 6:30 p.m.

Wednesday The 13th

The Love for Three Oranges (Lyubov K Tryom Apelsinam): Prokofiev's opera based on a comedy by Carlo Gozzi. Directed by Peter Ustinov. English subtitles available. Bolshoi Theater New Stage. 7 p.m.

and Beyond...

Cinderella (Zolushka): Rossini's comic opera. Performed in Italian; Russian subtitles. Novaya Opera. Nov. 14, 7 p.m.

Gershwin Gala: Dmitry Bertman's jazz opera show includes excerpts from George Gershwin's musicals "Girl Crazy" and "Of Thee I Sing." Helikon Opera. Nov. 14, 15, 16 and 17, 7 p.m.

NEW **Tannhauser** (see Tues. listing). Stanislavsky and Nemirovich–Danchenko Musical Theater. Nov. 14, 6:30 p.m.

The Love for Three Oranges (see Wed. listing). Bolshoi Theater New Stage. Nov. 14, 15, 16 at 7 p.m., Nov. 17 at 6 p.m.

A Play of Soul and Body (Igra o Dushe i Tele): an allegorical morality play, "Representation of Soul and Body," composed in 1600 by Emilio de Cavaliery. Performed in Russian. Natalya Sats Children's Musical Theater. Nov. 15 at 7 p.m., Nov. at at 2 and 5 p.m.

Gvidon: Alexander Manotskov's opera based on Daniil Kharm's dialogues with God and eternity. Directed by Alexander Ogaryov. School of Dramatic Art. Nov. 15 and 17, 7 p.m.

Rossini: a divertimento in two parts based on operas by Rossini. Performed in Italian; Russian subtitles. Novaya Opera. Nov. 15, 7 p.m.

NEW **The Prodigal Son** (Bludny Syn): Britten's opera based on the Biblical story. Performed in English. Pokrovsky Chamber Musical Theater. Nov. 22 at 7 p.m., Nov. 23 at 6 p.m.

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