

Theater

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A Ridiculous Poem (Nelepaya Poemka): Kama Ginkas stages "The Grand Inquisitor" segment of Dostoevsky's novel "The Brothers Karamazov." Theater Yunogo Zritelya. October 31, at 7 p.m. **Elena Lapina**

[Theater Addresses](#)

Thursday The 31st

MT PICK A Ridiculous Poem (Nelepaya Poemka): Kama Ginkas stages "The Grand Inquisitor" segment of Dostoevsky's novel "The Brothers Karamazov." Theater Yunogo Zritelya. 7 p.m.

An Ideal Husband. A Comedy (Idealny Muzh. Komediya): Konstantin Bogomolov's staging on the themes of Oscar Wilde, set in contemporary Moscow. Chekhov Moscow Art Theater. 7 p.m.

MT PICK Auction (Torgi): Dmitry Krymov stages a bittersweet comedy about loss based on Chekhov's plays. School of Dramatic Art production. Project Otkrytaya Stsena. 7 p.m.

Chekhov Gala: Alexei Borodin's staging based on Chekhov's one-act plays. National Youth Theater. 7 p.m.

MT PICK London Show: Konstantin Raikin stages a comedy based on George Bernard Shaw's "Pygmalion." Satirikon Theater. 7 p.m.

My Dear Mathilde (Moya Dorogaya Matilda): Israel Horovitz's family tale "My Old Lady," set in a Paris apartment. Directed by Vladimir Petrov. Chekhov Moscow Art Theater small stage. 7 p.m.

My Poor Marat (Moi Bedny Marat): Alexei Arbuzov's play about two young men and a young woman whose friendship during the siege of Leningrad reveals an ambiguous three-way love affair. Mossoviet Theater. 7 p.m.

Omens (Znaki): Alexander Kabakov's black comedy as staged by Mark Rozovsky. Theater U Nikitskikh Vorot old stage. 7 p.m.

Shukshin's Stories (Rasskazy Shukshina): Alvis Hermanis' staging of several stories by Vasily Shukshin stars Chulpan Khamatova and Yevgeny Mironov. Theater of Nations. 7 p.m.

Talents and Admirers (Talanty i Poklonniki): Alexander Ostrovsky's backstage play about a young actress trying to put up with jealous partners and pushy suitors. Directed by Mindaugas Karbauskis. Mayakovsky Theater. 7 p.m.

The Egyptian Stamp (Yegipetskaya Marka): a staging based on Osip Mandelstam's story of the same name set in St. Petersburg in 1917. Fomenko Studio. 8 p.m.

The Emigrants (Emigranty): Sergei Shchedrin's staging of Slawomir Mrozek's play about two lowly emigrants in the West. Satirikon Theater small stage. 7:30 p.m.

The Hare. A Love Story (Zayats. Love Story): Valentin Gaft and Nina Doroshina co-star in Nikolai Kolyada's play directed by Galina Volchek. Sovremennik Theater. 7 p.m.

The Importance of Being Earnest (Kak Vazhno Byt Seryoznym): Igor Yatsko stages Oscar Wilde's comedy about two young men who try winning their ladies by pretending to be named Ernest. School of Dramatic Art. 7 p.m.

The Marriage of Figaro (Zhenitba Figaro): a musical version of Beaumarchais' witty play about a commoner who wants to marry his master's servant girl and encounters numerous adventures along the way. Lenkom Theater. 7 p.m.

The Ruins (Razvaliny): Yury Klavdiyev's play set during the Blockade in Leningrad. Two hungry families face choices that not everyone is capable of making. Playwright and Director Center. 8 p.m.

The Seagull. Classical Operetta (Chaika. Klassicheskaya Operetta): Iosif Raikhelgauz's version of Chekhov's play. Contemporary Play School. 7 p.m.

The Squirrel (Belka): Yekaterina Granitova's adaptation of Anatoly Kim's 1985 novel about four young artists and their clash with reality. Theater Na Maloi Bronnoi. 7 p.m.

This is Me Too (Eto Tozhe Ya): A staging based on interviews with various people. Praktika. 8 p.m.

Traces (Sledy): Canadian circus show combining traditional acrobatic forms with skateboarding and basketball, mixed in with some theatre and contemporary dance. Les 7 Doits de la Main Company production. Moscow Musical Theater. 7 p.m.

Twelfth Night (Dvenadtsataya Noch): William Shakespeare's romantic comedy about the twins, Sebastian and Viola, who are separated by a shipwreck and later reunited by a series of amorous intrigues. Directed by Mikhail Stankevich. Tabakov Theater. 7 p.m.

Two in Your House (Dvoye v Tvoyem Dome): Yelena Gremina's documentary play about KGB agents living in the apartment of a Belarus presidential candidate held under house arrest. Directed by Mikhail Ugarov and Talgat Batalov. Teatr.doc. 8 p.m.

Uncle Vanya (Dyadya Vanya): Rimas Tuminas' often grotesque staging of Chekhov's play about people whose lives slip away in the Russian countryside. Stars Sergei Makovetsky. Vakhtangov Theater. 7 p.m.

Vassa Zheleznova: Yury Klepikov directs Maxim Gorky's play about the forces destroying a traditional Russian family. Dzhigarkhanyan Theater. 7 p.m.

NEW **Wedding in Malinovka** (Svadba v Malinovke): Boris Alexandrov's musical comedy set in the 1920s. Satire Theater. 7 p.m.

Friday The 1st

NEW **150 Reasons Not to Defend the Homeland** (150 Prichin ne Zashchishchat Rodinu): Yelena Gremina's staging about the fall of Constantinople in 1453. Teatr.doc. 8 p.m.

A Conspiracy of Feelings (Zagovor Chuvstv): Olga Subbotina directs Yury Olesha's play about cultural clashes in Russia after the Revolution. Playwright and Director Center. 7 p.m.

Buddenbrooks (Buddenbroki): Mindaugas Karbauskis' adaptation of Thomas Mann's novel that portrays the downfall of a wealthy mercantile family over four generations. National Youth Theater. 7 p.m.

Christmas at the Ivanovs (Yolka u Ivanovykh): Alexander Vvedensky's absurdist play staged by Denis Azarov. Gogol Center small hall. 8:30 p.m.

NEW **Don't Part With Those You Love** (S Lyubimymi ne Rasstavaites): Alexander Volodin's play as staged by Genrietta Yanovskaya. Theater Yunogo Zritelya. 7 p.m.

Landing Stage (Pristan): The Vakhtangov Theater jubilee staging on the themes of Brecht, Bunin, Dostoevsky, Durrenmatt, Arthur Miller, Pushkin, Eduardo de Filippo and Shakespeare. Vakhtangov Theater. 7 p.m.

Mad Money (Besheniye Dengi): Alexander Ostrovsky's comedy about an honest provincial man getting married to a gold-digging city girl. Andrei Zenin's revival of Andrei Mironov's staging. Satire Theater. 7 p.m.

Marriage 2.0. First and Second Versions (Brak 2.0. Pervaya i Vtoraya Versii): Alexander Marin's staging based on Chekhov's works. Tabakov Theater. 7 p.m.

Moscow-Petushki: Venedikt Yerofeyev's "poem" about a romantic drunkard directed by Sergei Zhenovach. Studio of Theatrical Art. 7 p.m.

Occupation is a Fine Affair. O, Federico! (Okkupatsiya — Miloye Delo. O, Federico!): Tatyana Orlova's dreamlike play about growing up in Soviet-occupied Germany. Okolo, the Theater Near the Stanislavsky House. 7 p.m.

NEW Othello: Shakespeare's tragedy staged by Yury Butusov. Satirikon Theater. 7 p.m.

Pagans (Yazychniki): Yevgeny Kamenkovich stages Anna Yablonskaya's family drama. Yermolova Theater. 7 p.m.

NEW Papa Leaves, Mama Lies, Grandma Dies (Papa Ukhodit, Mama Vryot, Babushka Umirayet): Yury Muravitsky's inventive dramatization of Fabienne Yvert's book about a dysfunctional family. Meyerhold Center. 7 p.m.

NEW Six Characters in Search of an Author (Shest Personazhei v Poiskakh Avtora): Oleg Gerasimov's improvisational staging on the themes of Luigi Pirandello's play features young actors. Vakhtangov Theater small stage. 7:30 p.m.

Strangers in the Night (Putniki v Nochi): Dmitry Astrakhan's staging of Oleg Danilov's play about love and marriage stars Igor Bochkin. Pushkin Theater. 7 p.m.

MT PICK The Gentleman: Yevgeny Kamenkovich stages Alexander Sumbatov-Yuzhin's play about an ambitious, vain young man making his way in the world. Sovremennik Theater. 7 p.m.

MT PICK The Golovlyov Family (Gospoda Golovlyovy): Kirill Serebrennikov stages Mikhail Saltykov-Shchedrin's bitterly satirical novel about a cruel, backward family in the Russian provinces. Stars Yevgeny Mironov. Chekhov Moscow Art Theater small stage. 7 p.m.

The Importance of Being Earnest (see Thurs. listing). School of Dramatic Art. 7 p.m.

The Marriage (Zhenitba): Sergei Artsibashev's staging of Gogol's play about a man who thinks he wants to marry but would actually rather jump out of a window. Mayakovsky Theater. 7 p.m.

NEW The Taming of the Shrew (Ukroshcheniye Stroptivoi): Shakespeare's comedy as staged by Roman Feodori. Theater of Nations. 7 p.m.

The Too-Married Taxi Driver (Slishkom Zhenaty Taksist): Ray Cooney's "Run for Your Wife" staged by Alexander Shirvindt. Satire Theater. 7 p.m.

NEW The Tower of Death (Bashnya Smerti): Yury Klepikov's staging of Robert Bolt's play "Vivat! Vivat Regina!" comparing the reigns of two female rulers — Mary, Queen of Scots, and Elizabeth I of England. Dzhigarkhanyan Theater. 7 p.m.

The Waltz of Singles (Vals Odinokikh): Semyon Zlotnikov stages his play about love. Contemporary Play School. 7 p.m.

Traces (see Thurs. listing). Moscow Musical Theater. 7 p.m.

MT PICK **Ubu Roi** (Korol Ubu): a raucous rendition of Alfred Jarry's grotesque farce, fueled by the manic music of the Tiger Lillies. Stars Alexander Kalyagin. Et Cetera Theater. 7 p.m.

Va Bank: Mark Zakharov's show based on Alexander Ostrovsky's comedy "The Final Sacrifice." Lenkom Theater. 7 p.m.

War and Peace. The Beginning of the Novel (Voina i Mir. Nachalo Romana): Pyotr Fomenko's dramatization of sections of Leo Tolstoy's novel. English and French subtitles available. Fomenko Studio New Stage. 7 p.m.

Saturday The 2nd

NEW **150 Reasons Not to Defend the Homeland** (see Fri. listing). Teatr.doc. 8 p.m.

A Family in Decline (Zakhudaly Rod): Sergei Zhenovach stages Nikolai Leskov's character study of the Russian nobility. Studio of Theatrical Art. 7 p.m.

An Enemy of the People (Vrag Naroda): Sasha Denisova's version of Henrik Ibsen's play staged by Nikita Kobelev. Mayakovsky Theater. 7 p.m.

NEW **Filumena Marturano:** Eduardo de Filippo's tale of a resourceful ex-prostitute who induces her common-law husband to marry her. Directed by Stefano de Luca, stars Yury Solomin and Irina Muravyova. Maly Theater affiliate. 6 p.m.

GenAtsid. A Rustic Anecdote (GenAtsid. Derevensky Anekdot): The inhabitants of a Russian village go in search of the Russian national idea. Kirill Vytoptov's staging based on Vsevolod Benigsen's novel. Sovremennik Theater. 7 p.m.

Gibraltar: Konstantin Mishin stages a movement show about male-female relationships, set to music by Erik Satie. School of Dramatic Art. 8 p.m.

Juno and Avos (Yunona i Avos): a musical by Alexei Rybnikov. Lenkom Theater. 7 p.m.

Landing Stage (see Fri. listing). Vakhtangov Theater. 7 p.m.

Look Back in Anger (Oglyanis vo Gneve): John Osborne's play about a love triangle as staged by Yakov Lomkin. Satirikon Theater small stage. 7:30 p.m.

NEW **Ninetimesten** (Dvyatpodesyat): Sasha Denisova's documentary play in the cloakroom directed by Nikita Kobelev. Mayakovsky Theater Cloakroom. 2 p.m.

Old-World Landowners (Starosvetskiye Pomeshchiki): Mindaugas Karbauskis' sometimes precious, sometimes moving staging based on Gogol's tale about an old Ukrainian couple. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

Ornifle: Jean Anouilh's dark comedy about a poet who squanders his talent stars Alexander

Shirvindt, Mikhail Derzhavin and Vera Vasilyeva. Satire Theater. 7 p.m.

NEW **Papa Leaves, Mama Lies, Grandma Dies** (see Fri. listing). Meyerhold Center. 7 p.m.

Photo Finish: an adventure in biography written by Peter Ustinov and directed by Sergei Golomazov. Yermolova Theater. 7 p.m.

Poplars and Wind (Topolya i Veter): Konstantin Raikin directs Gerald Sibleyras' comedy about three war veterans planning their escape from hospital in 1959. Satirikon Theater. 7 p.m.

Russian Woe (Russkoye Gore): Iosif Raikhelgauz stages a musical version of the classic Griboyedov comedy "Woe From Wit." Music by Sergei Nikitin. Contemporary Play School. 7 p.m.

School for Fools (Shkola Dlya Durakov): Sasha Sokolov's famous novel about the fantastic inner adventures of a schizophrenic boy. Directed by Yury Pogrebnichko. Okolo, the Theater Near the Stanislavsky House. 7 p.m.

Sister Nadezhda (Sestra Nadezhda): Alexander Marin stages the story of two sisters by Alexander Volodin. Tabakov Theater. 7 p.m.

NEW **Six Characters in Search of an Author** (see Fri. listing). Vakhtangov Theater small stage. 7:30 p.m.

FESTIVAL **Stanislavsky Season:** MT PICK **Krapp's Last Tape** (Poslednyaya Lenta Kreppa): Klaus Maria Brandauer in Peter Stein's staging of Samuel Beckett's play. In German with Russian subtitles. Fomenko Studio New Stage. 7 p.m.

MT PICK **The Demon. The View From Above** (Demon. Vid Sverkh): Dmitry Krymov's innovative production inspired by Mikhail Lermontov's poem. School of Dramatic Art. 7 p.m.

The Extraordinary Adventures of T.S. and H.F. After Mark Twain (Neobychainiye Priklyucheniya T.S. i G.F. po Marku Tvenu): a musical directed by Genrietta Yanovskaya. Theater Yunogo Zritelya. 7 p.m.

The Swedish Matchstick (Shvedskaya Spichka): Nikita Grinshpun's lively staging based on Chekhov's short stories features young actors. Theater of Nations. 7 p.m.

The Talented and the Dead (Talanty i Pokoiniki): Yevgeny Pisarev directs David Ives' dramatization of Mark Twain's story "Is He Dead?" about French painter Jean-Francois Millet who stages his death in order to increase the value of his paintings. Pushkin Theater. 7 p.m.

NEW **The Tower of Death** (see Fri. listing). Dzhigarkhanyan Theater. 7 p.m.

NEW **Three Days in Hell** (Tri Dnya v Adu): Dmitry Volkostrellov directs Pavel Pryazhko's play about contemporary life in Belarus. Theater of Nations small stage. 8 p.m.

Traces (see Thurs. listing). Moscow Musical Theater. 2 and 7 p.m.

Sunday The 3rd

A Perfect Murder (Idealnoye Ubiistvo): a contemporary detective comedy directed by Andrei Zhitinkin. Satire Theater. 7 p.m.

Autumn Sonata (Osenneyaya Sonata): Yekaterina Polovtseva stages Ingmar Bergman with Marina Neyolova and Alyona Babenko in the leads. A celebrated classical pianist is confronted by her neglected daughter. Sovremennik Theater. 7 p.m.

Beast on the Moon (Lunnoye Chudovishche): Richard Kalinoski's poignant drama, set in Milwaukee in the 1920s, about two young Armenian immigrants struggling to rebuild their lives. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

Companions (Kompanyony): Alexander Galin directs his comedy about a former sailor who dreams of taking a boat trip down the Volga river. Et Cetera Theater Efros Hall. 7 p.m.

Cynics (Tsiniki): Sergei Aronin's dramatization of Alexander Mariengof's novel. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

Divorce Female-Style (Razvod po Zhensky): Sergei Artsibashev's staging of Claire Booth Luce's 1936 play "The Women." Mayakovsky Theater. 7 p.m.

Enough Simplicity in Every Wise Man (Na Vsyakogo Mudretsa Dovolno Prostoty): Vladimir Mirzoyev's staging of Ostrovsky's classic comedy. Taganka Theater. 7 p.m.

NEW Final Trysts (Posledniye Svidaniya): Yury Titov's stage composition based on Ivan Bunin's short stories. Fomenko Studio. 7 p.m.

He in Argentina (On v Argentine): Lyudmila Petrushevskaya's tragicomedy directed by Dmitry Brusnikin. Chekhov Moscow Art Theater small stage. 7 p.m.

How to Cheat the State (Kak Obmanut Gosudarstvo): Vladimir Beilis stages Louis Verneuil and Georges Berr's comedy "School for Taxpayers." Maly Theater affiliate. 6 p.m.

King's Games (Korolevskiye Igry): an adaptation of "The 1,000 Days of Anne Boleyn," dealing with the short, ill-fated marriage of Henry VIII and the feisty Boleyn. Lenkom Theater. 7 p.m.

Ladies' Dressmaker (Damsky Portnoi): Alexander Ogaryov directs Georges Feydeau's comedy. Pushkin Theater. 7 p.m.

Not for Me (Ne Dlya Menya): Vladimir Dantsiger stages Vladimir Gurkin's tragifarce set in a pre- and post-war Russian village. Yermolova Theater. 7 p.m.

Proof (Dokazatelstvo): Krzysztof Zanussi directs David Auburn's Pulitzer Prize-winning psychological play that explores the link between genius and madness. National Youth Theater. 7 p.m.

Reflection or True (Otrazheniya ili Istinnoye): Oleg Topolyansky directs Tom Stoppard's play "The Real Thing," in which the author teases the audience with the difference between semblance and reality. Pushkin Theater affiliate. 7 p.m.

Romeo and Juliet: Konstantin Raikin renews his grand, energetic version of Shakespeare's tragedy with a new, young cast. Satirikon Theater. 7 p.m.

Spanish Madness (Ispanskiye Bezumstva): Igor Konyayev stages Lope de Vega's play "The Maestro of Dance." Lenkom Theater. Noon.

FESTIVAL **Stanislavsky Season:** MT PICK **Krapp's Last Tape** (see Sat. listing). Fomenko Studio New Stage. 7 p.m.

The Mother Cat (Mama-Kot): a family musical based on Luis Sepulveda's story about a cat who taught a baby seagull to fly. Mayakovsky Theater. Noon.

The Song of Balls (Poyushchiye Myachiki): a juggler and musical show for kids by the Chant de Balles Company (France). Theater Center Na Strastnom. 3 and 6 p.m.

The Squirrel (see Thurs. listing). Theater Na Maloi Bronnoi. 7 p.m.

The Swedish Matchstick (see Sat. listing). Theater of Nations. 7 p.m.

NEW **Three Days in Hell** (see Sat. listing). Theater of Nations small stage. 8 p.m.

Traces (see Thurs. listing). Moscow Musical Theater. 7 p.m.

What're You Doing in a Tux? (A Choi-to Ty vo Frake?): a mock-opera, mock-ballet of Chekhov's one-act play "The Proposal," in which a shy landowner seeks the hand of his blustery neighbor's daughter. Contemporary Play School. 7 p.m.

Monday The 4th

A Bit of Tenderness (Nemnogo Nezhnosti): Aldo Nicolai's grotesque comedy directed by Arkady Kats. Chekhov Moscow Art Theater small stage. 7 p.m.

He Was a Titular Counselor (On Byl Titulyarny Sovetnik): Anatoly Goryachev's one-actor show based on Gogol's story "The Diary of a Madman." Fomenko Studio. 7 p.m.

NEW **London Triangle** (Londonsky Treugolnik): Alexander Uglov's play based on diaries and letters of Russian writer and thinker Alexander Herzen, his lifelong friend, the poet and historian Nikolai Ogarev and their mutual love Natalia Tuchkova. Contemporary Play School. 7 p.m.

Noises Off (Shum za Stsenoi): Michael Frayn's comedy-within-a-comedy recounts the misadventures of a third-rate British theater troupe as they tour a sex farce titled "Nothing On" through the hinterlands. Mossoviet Theater. 7 p.m.

Seryozha: Kirill Vytoptov's staging on the themes of Chekhov's short stories. Sovremennik Theater Drugaya Stage. Noon and 7:30 p.m.

The God of Carnage (Bog Rezni): Sergei Puskepalis directs Yasmina Reza's play about two pairs of parents brought into contact by their sons' altercation while playing. Sovremennik Theater. 7 p.m.

The Inspector General (Revizor): Nikolai Gogol's comedy about a shyster who is mistaken for a government inspector by a bunch of provincial bumpkins. Pushkin Theater. Noon and 7 p.m.

The Jester Balakirev (Shut Balakirev): Grigory Gorin's tragicomedy based on the real story of nobleman Sergei Frolov. Lenkom Theater. 7 p.m.

The Public Eye (Lyubov Glazami Syshchika): Sergei Artsibashev directs Peter Shaffer's comedy about a pompous accountant, his free-spirited wife and an eccentric private eye. The show includes ballet scenes staged by Vyacheslav Gordeyev. Mayakovsky Theater. 7 p.m.

NEW The Shadow (Tyen): Artyom Nazarov's musical comedy based on Yevgeny Shvarts's allegorical fairy tale. Taganka Theater. 7 p.m.

The Too-Married Taxi Driver (see Fri. listing). Satire Theater. 7 p.m.

The Wife (Zhena): Mikhail Stankevich's stage composition based on Chekhov's story. Tabakov Theater. 7 p.m.

Traces (see Thurs. listing). Moscow Musical Theater. 7 p.m.

Wolves and Sheep (Volki i Ovtsy): Pyotr Fomenko's production of Ostrovsky's comedy about cheats and scoundrels. English and French subtitles available. Fomenko Studio New Stage. 7 p.m.

Tuesday The 5th

Alconovellas: Six documentary stories illustrate six different "genres" of drinking. Written by Lyubov Mulmenko, staged by Valeria Surkova. Teatr.doc. 8 p.m.

Fools (Duraki): Alexander Shirvindt directs Neil Simon's comedy set in Ukraine in the 19th century. Satire Theater. 7 p.m.

MT PICK Konstantin Raikin: An Evening With Dostoevsky (Konstantin Raikin: Vecher s Dostoyevskim): Director Valery Fokin and composer Alexander Bakshi create a stage version of Fyodor Dostoevsky's existentialist novel "Notes From Underground" especially for Raikin. Satirikon Theater. 7 p.m.

MT PICK LEO: French acrobat William Bonnet in this award-winning one-man show created by Tobias Wegner in cooperation with the Circle of Eleven company and directed by Daniel Briere. A deft interplay of acrobatic theater and innovative video design, this wordless comedy is suitable for all ages. Theater Center Na Strastnom. 7 p.m.

Night With a Stranger (Noch s Neznakomtsem): Plamen Panev's romantic staging based on Natalia Savitskaya's play "Wife." Contemporary Play School. 7 p.m.

Retro: Alexander Galin's sentimental comedy about a lonely widower. Chekhov Moscow Art Theater small stage. 7 p.m.

NEW Spring Awakening (Probuzhdeniye Vesny): Kirill Serebrennikov stages a musical based

on Frank Wedekind's tale of young sexual angst. Gogol Center. 8 p.m.

FESTIVAL **Stanislavsky Season:** MT PICK **The Divine Comedy** (Bozhestvennaya Komediya): First part of Eimuntas Nekrosius' diptych based on Dante for the Meno Fortas Theater of Vilnius. In Lithuanian with Russian subtitles. Yauza Palace. 7 p.m.

MT PICK **The Demon. The View From Above** (see Sat. listing). School of Dramatic Art. 7 p.m.

The Egyptian Stamp (see Thurs. listing). Fomenko Studio. 8 p.m.

The Four-Legged Crow (Chetveronogaya Vorona): Pavel Artemyev's staging based on texts by Daniil Kharms. Theater Yunogo Zritelya. 7 p.m.

MT PICK **The Good Person of Setzuan** (Dobry Chelovek iz Sezuana): Yury Butusov directs Bertolt Brecht's play about three disillusioned gods who come to earth in search of a "good human being." Pushkin Theater. 7 p.m.

NEW **The Marriage** (Zhenitba): Sergei Kutasov's staging of Gogol's play. Vakhtangov Theater small stage. 7:30 p.m.

The Mother Cat (see Sun. listing). Mayakovsky Theater. Noon.

MT PICK **The River Potudan** (Reka Potudan): Sergei Zhenovach's delicate dramatization of Andrei Platonov's story about fragile love. Studio of Theatrical Art. 7 p.m.

The Suitcase Packers (Na Chemodanakh): Hanoch Levin's comedy with eight funerals as staged by Alexander Koruchekov. Mayakovsky Theater. 7 p.m.

The Threepenny Opera (Tryokhgroshovaya Opera): Kirill Serebrennikov's production of the Kurt Weill-Bertolt Brecht gangster tale. Chekhov Moscow Art Theater. 7 p.m.

Traces (see Thurs. listing). Moscow Musical Theater. 7 p.m.

Zaklikukhi: Russian folk clownery. Satirikon Theater small stage. 7:30 p.m.

Wednesday The 6th

NEW **Ariadne:** Igor Yatsko's staging based on Marina Tsvetayeva's poetry. Yatsko's Studio Laboratory open showing. School of Dramatic Art. 8 p.m.

Celestial Pilgrims (Nebesniye Stranniki): Mark Zakharov's staging on the themes of Aristophanes and Chekhov. Lenkom Theater. 7 p.m.

Dream Orchestra. Brass (Orkestr Mechty. Med): Oleg Menshikov's Brass Orchestra in a theatrical concert. Yermolova Theater. 7 p.m.

Faces (Litsa): Alexander Kalyagin directs and stars in a two-actor comic show based on Chekhov's short stories. Et Cetera Theater. 7 p.m.

NEW **Final Trysts** (see Sun. listing). Fomenko Studio. 7 p.m.

Krechinsky's Wedding (Svadba Krechinskogo): Viesturs Meiksans' staging of Alexander Sukhovo-Kobylin's satire. Mossoviet Theater. 7 p.m.

Lend Me a Tenor (Odolzhite Tenora): Ken Ludwig's farce about the world-famous Italian tenor Tito Morelli, who arrives in the United States to perform Othello. Pushkin Theater. 7 p.m.

MT PICK **LEO** (see Tues. listing). Theater Center Na Strastnom. 7 p.m.

MT PICK **Light My Fire** (Zazhgi Moi Ogon): Yury Muravitsky stages Sasha Denisova's play that is ostensibly about American musicians Jim Morrison, Jimi Hendrix and Janis Joplin, but actually explores rebels who could be from anywhere. Teatr.doc. 8 p.m.

MT PICK **London Show** (see Thurs. listing). Satirikon Theater. 7 p.m.

NEW **My Shadow** (Moya Ten): Mikhail Levitin stages Yevgeny Shvarts' allegorical fairy tale. Hermitage Theater production. Fomenko Studio New Stage. 7 p.m.

Oddballs: (Chudaki): Maxim Gorky's lesser-known comedy about an acclaimed writer and his women. Mayakovsky Theater small stage. 7 p.m.

MT PICK **Pushkin. Duel. Death.** (Pushkin. Duel. Smert.): Kama Ginkas' powerful staging, based on the memoirs of Pushkin's contemporaries, is a brilliant examination of the way in which poets are misunderstood by those closest to them. Theater Yunogo Zritelya. 7 p.m.

NEW **Spring Awakening** (see Tues. listing). Gogol Center. 8 p.m.

Talents and Admirers (see Thurs. listing). Mayakovsky Theater. 7 p.m.

The Cherry Orchard (Vishnyovy Sad): Chekhov's play featuring movie star Renata Litvinova as Ranevskaya. Chekhov Moscow Art Theater. 7 p.m.

The Hare. A Love Story (see Thurs. listing). Sovremennik Theater. 7 p.m.

The Outsider (Postoronny): Yekaterina Polovtseva's stage adaptation of Albert Camus' philosophical novel of the same name. Sovremennik Theater Drugaya Stage. 7:30 p.m.

NEW **The Tale About What We Can and What We Can't** (Skazka o Tom, Chto My Mozhem, i Chego Net): Marat Gatsalov stages Mikhail Durnenkov's adaptation of Pyotr Lutsik and Alexei Samoryadov's script about a corrupt police chief. Chekhov Moscow Art Theater small stage. 7 p.m.

The Taming of the Shrew (Ukroshcheniye Stroptivoi): Shakespeare's comedy about a high-strung woman who finds love with a headstrong man. Satire Theater. 7 p.m.

Traces (see Thurs. listing). Moscow Musical Theater. 7 p.m.

Twelfth Night (Dvenadtsataya Noch): William Shakespeare's romantic comedy about the twins, Sebastian and Viola, who are separated by a shipwreck and later reunited by a series of amorous intrigues. Directed by Mikhail Stankevich. Tabakov Theater. 7 p.m.

and Beyond...

Alaska: Mikhail Ugarov directs Gibran Ramirez Portela's play about love, friendship and death. Teatr.doc. Nov. 7, 8 p.m.

An Ardent Heart (Goryacheye Serdtse): Yegor Peregudov stages a dark version of Alexander Ostrovsky's comedy about a town full of people with corrupted hearts. Sovremennik Theater. Nov. 7, 7 p.m.

Cloture de l'Amour (Closing of Love, Predel Lyubvi): Pascal Rambert stages his play with Yevgenia Dobrovolskaya and Andrei Kuzichev. Chekhov Moscow Art Theater Novaya Stage. Nov. 7, 7 p.m.

Dream Orchestra. Brass (see Wed. listing). Yermolova Theater. Nov. 7, 7 p.m.

Heard, Seen, Not Jotted Down (Podslushannoye, Podsmotrennoye, Nezapisannoye): an improvisational show by Yevgeny Grishkovets and Iosif Raikhelgauz. Contemporary Play School. Nov. 7, 7 p.m.

MT PICK **LEO** (see Tues. listing). Theater Center Na Strastnom. Nov. 7 and 8 at 7 p.m., Nov. 9 and 10 at 2 and 7 p.m.

NEW **Othello** (see Fri. listing). Satirikon Theater. Nov. 7, 15, 23 and 27, 7 p.m.

FESTIVAL **Stanislavsky Season:** MT PICK **Paradise** (Rai): Second part of Eimuntas Nekrosius' diptych based on Dante's "The Divine Comedy" for the Meno Fortas Theater of Vilnius. In Lithuanian with Russian subtitles. Yauza Palace. Nov. 7, 8 and 9, 7 p.m.

The Demon: a media staging based on Mikhail Lermontov's poem. Playwright and Director Center. Nov. 7 and 8, 8 p.m.

The Golden Cockerel (Zolotoi Petushok): Kama Ginkas' witty and daring production of Pushkin's verse tale about a stupid king and his fortune-telling golden cockerel. Theater Yunogo Zritelya. Nov. 7, noon.

The House (Dom): Sergei Puskepalis directs Yevgeny Grishkovets' play about money and friendship, material and spiritual values. Chekhov Moscow Art Theater small stage. Nov. 7, 7 p.m.

The Lioness of Aquitaine (Akvitanskaya Lvitsa): Gleb Panfilov stages James Goldman's screenplay, "The Lion in Winter," about the gamesmanship between Henry II of England (Dmitry Pevtsov) and his wife Eleanor of Aquitaine (Inna Churikova). Lenkom Theater. Nov. 7, 7 p.m.

The Mother Cat (see Sun. listing). Mayakovsky Theater. Nov. 7, 6 p.m.

The Mousetrap (Myshelovka): Agatha Christie's murder mystery play directed by Nadezhda Arakcheyeva. Pushkin Theater. Nov. 7, 7 p.m.

The Office: Roman Kozak's production of Ingrid Lausund's comedy "Slipped Disc. A Study

of the Upright Walk." Five young office workers struggle to cope with a tyrannical, unseen boss. Pushkin Theater affiliate. Nov. 7 and 9, 7 p.m.

MT PICK **The Price** (Tsena): Arthur Miller's heart-wrenching drama about two brothers and the price they must pay for the choices they have made in life. Directed by Leonid Kheifets. Mayakovsky Theater small stage. Nov. 7, 7 p.m.

The Tale of Arden Forest (Skazka Ardenskogo Lesa): Yuly Kim's adaptation of Shakespeare's "As You Like It," written by Yuly Kim and directed by Pyotr Fomenko. Fomenko Studio. Nov. 7, 7 p.m.

The Year I Was Not Born In (God, Kogda Ya ne Rodilsya): Konstantin Bogomolov's staging based on Viktor Rozov's comedy "The Nest of the Wood Grouse." Tabakov Theater production. Chekhov Moscow Art Theater. Nov. 7, 7 p.m.

They Wait for Us There (Tam Nas Zhdut): Yury Klepikov directs Valery Maryamov's play about love and loneliness, based on themes drawn from the works of Isaac Bashevis Singer. Dzhigarkhanyan Theater. Nov. 7, 7 p.m.

Traces (see Thurs. listing). Moscow Musical Theater. Nov. 7, 8, 10 to 15 and 17 at 7 p.m., Nov. 9 and 16 at 2 and 7 p.m.

NEW **Wedding in Malinovka** (see Thurs. listing). Satire Theater. Nov. 7, 7 p.m.

Without a Dowry (Bespridannitsa): Pyotr Fomenko's production of Alexander Ostrovsky's play about a young woman's struggle for happiness in 19th-century Russia. English subtitles available. Fomenko Studio New Stage. Nov. 7, 7 p.m.

A Hunting Drama (Drama na Okhote): Anton Yakovlev stages this piece based on the themes of an early Chekhov play. Et Cetera Theater. Nov. 8, 7 p.m.

Almost. Meine (Pochtigorod): Sergei Golomazov stages John Cariani's nine short plays that explore love and loss in a remote, mythical place. Theater Na Maloi Bronnoi. Nov. 8, 7 p.m.

Gogol. On the Eve of Ivan Kupala (Gogol. Vecher Nakanune Ivana Kupala): Vladimir Pankov's SounDrama staging based on Gogol's "Evenings on a Farm Near Dikanka." Gogol Center. Nov. 8, 8 p.m.

NEW **Hamlet**: Mark Rozovsky stages Shakespeare. Theater U Nikitskikh Vorot. Nov. 8, 7 p.m.

MT PICK **Tararabumbiya**: Dmitry Krymov stages a musical "procession" by Alexander Bakshi that brings together Chekhov's heroes and heroines in a contemporary collage. School of Dramatic Art. Nov. 8, 9 and 10, 7 p.m.

NEW **100% Furioso**: Stefano Ricci and Gianni Forte's staging on the themes of Ludovico Ariosto's poem "Orlando Furioso" (The Frenzy of Orlando). Platforma at Winzavod. Nov. 9 and 10, 8 p.m.

MT PICK **Casting**: Yury Yeryomin's play, based loosely on the plot of "A Chorus Line," stars Alla Sigalova as the director and choreographer. Mossoviet Theater. 7 p.m.

NEW **Grace and Grit** (Blagodat i Stoikost): Ivan Vyrypayev's staging based on the book that Ken Wilber wrote after his wife died of cancer. Praktika. Nov. 10 at 7 p.m., Nov. 11, 12 and 13 at 8 p.m.

FESTIVAL **Stanislavsky Season: The Man Outside** (Tam za Dveryu): Wolfgang Borchert's 1946 play about a forlorn soldier after the war. Luk Perceval's staging for the Thalia Theater (Germany). In German with Russian subtitles. Mayakovsky Theater. Nov. 12 and 13, 7 p.m.

MT PICK **The River Potudan** (see Tues. listing). Studio of Theatrical Art. Nov. 12, 7 p.m.

MT PICK **London Show** (see Thurs. listing). Satirikon Theater. Nov. 13, 24 and 30, 7 p.m.

Notre Dame de Paris: musical in a jubilee show. Performed in English. Kremlin Palace. Nov. 13, 14, 15 and 17 at 7 p.m., Nov. 16 at 2 and 7 p.m.

MT PICK **The Tempest** (Burya): Shakespeare's play as staged by Robert Sturua stars Alexander Kalyagin as Prospero. Et Cetera Theater. Nov. 13, 7 p.m.

MT PICK **Scorched** (Pozhary): Quebec-based playwright/director Wajdi Mouawad stages his own play about love, hatred and reconciliation. Et Cetera Theater. Nov. 15, 7 p.m.

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