

Theater

By [The Moscow Times](#)

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Rothschild's Fiddle (Scripka Rotshilda): Kama Ginkas directs his own adaptation of the Chekhov short story about an aging man tormented by the losses life brings. Theater Yunogo Zritelya. October 27, at 7 p.m.

[Theater Addresses](#)

Thursday The 24th

Afterplay (Posle Zanavesa): Yevgeny Kamenkovich stages Anton Chekhov's one-act comedy "The Bear" and "Afterplay," Brian Friel's play that imagines a romantic meeting between Andrei Prozorov of Chekhov's "Three Sisters" and Sonya Serebryakova of "Uncle Vanya" in the Soviet era. Fomenko Studio New Stage. 7 p.m.

MT PICK **Cirque du Soleil** with the Kooza show of acrobats and clowns. Cirque du Soleil at Luzhniki. 8 p.m.

Faces (Litsa): Alexander Kalyagin directs and stars in a two-actor comic show based on Chekhov's short stories. Et Cetera Theater. 7 p.m.

Funds From Inheritance (Sredstva ot Nasledstva): Yury Ryashentsev and Galina Polidi's play on the themes of Jean-Francois Regnard's comedy "The Sole Heir" about a crafty servant. Satire Theater. 7 p.m.

He Was a Titular Counselor (On Byl Titulyarny Sovetnik): Anatoly Goryachev's one-actor show based on Gogol's story "The Diary of a Madman." Fomenko Studio. 7 p.m.

Heard, Seen, Not Jotted Down (Podslushannoye, Podsmotrennoye, Nezapisannoye): an improvisational show by Yevgeny Grishkovets and Iosif Raikhelgauz. Contemporary Play School. 7 p.m.

Mad Money (Besheniye Dengi): Alexander Ostrovsky's comedy about an honest provincial man getting married to a gold-digging city girl. Andrei Zenin's revival of Andrei Mironov's staging. Satire Theater Cherdak stage. 7 p.m.

Moscow-Petushki: Venedikt Yerofeyev's "poem" about a romantic drunkard directed by Sergei Zhenovach. Studio of Theatrical Art. 7 p.m.

FESTIVAL October Revolution: Evenings on a Farm Near Dikanka. Cancelled (Vechera na Khutore Bliz Dikanki. Otmenyayutsya): an experimental staging by Dmitry Krymov's Studio. Moskvich Cultural Center. 7 p.m.

Odessa 913: Isaak Babel's Odessa Stories as staged by Rodion Ovchinnikov. Yermolova Theater. 7 p.m.

The Girl and the Revolutionary (Devushka i Revolyutsioner): Igor Simonov's play centers on a romantic encounter of Stalin and his future wife Nadezhda Alliluyeva. Vladimir Ageyev's staging. Praktika. 7 and 9:30 p.m.

The Happy Prince (Schastlivy Prints): Kama Ginkas' production of the Oscar Wilde fairy tale. Theater Yunogo Zritelya. 7 p.m.

The Kingdom of Father and Son (Tsarstvo Otsa i Syna): Yury Yeryomin's staging based on A.K. Tolstoy's historical chronicles. Mossoviet Theater. 7 p.m.

The Master and Margarita: Mikhail Bulgakov's satirical fantasy about Satan's visit to Moscow. Chekhov Moscow Art Theater. 7 p.m.

NEW The Taming of the Shrew (Ukroshcheniye Stroptivoi): Shakespeare's comedy as staged by Roman Feodori. Theater of Nations. 7 p.m.

Uncle's Dream (Dyadyushkin Son): Dostoevsky's novella dramatized by Yekaterina Granitova. Mayakovsky Theater. 7 p.m.

Friday The 25th

Berlusconi: Varvara Faer adapts Dario Fo's play "L'Anomalo Bicefalo" in which half of Silvio Berlusconi's brain is seemingly transplanted into Vladimir Putin's head. Stars Yevdokia Germanova and Sergei Yepishev. Teatr.doc. 7 and 9 p.m.

Boris Akunin. The Seagull (Boris Akunin. Chaika): Boris Akunin's sequel to Chekhov's play is done as a detective comedy. Contemporary Play School. 7 p.m.

Brother Ivan Fyodorovich (Brat Ivan Fyodorovich): Sergei Zhenovach stages chapters from Dostoevsky's classic novel "The Brothers Karamazov." Studio of Theatrical Art. 7 p.m.

MT PICK **Cirque du Soleil** (see Thurs. listing.) Cirque du Soleil at Luzhniki. 8 p.m.

NEW **Cruaute**: Nikolai Roshchin's staging on the themes of Antonin Artaud's manifesto for a "Theater of Cruelty." A.R.T.O. Theater production. Meyerhold Center. 7 p.m.

NEW **Final Trysts** (Posledniye Svidaniya): Yury Titov's stage composition based on Ivan Bunin's short stories. Fomenko Studio. 7 p.m.

NEW **Flowers for Algernon** (Tsvety Dlya Elzhernona): Yury Grymov's adaptation of Daniel Keyes' sci-fi novel. National Youth Theater. 7 p.m.

NEW **Fundamentalists**: Lera Surkova directs Juha Jokela's award-winning play. Meyerhold Center Black Hall. 7:30 p.m.

In the Territory of Tennessee W. (V Prostranstve Tennesi U.): Yury Yeryomin's staging based on Tennessee Williams' "A Streetcar Named Desire" and other works. Mossoviet Theater. 7 p.m.

La Grande Magia (Velikaya Magiya): Yevgeny Pisarev directs and stars in Eduardo de Filippo's play about theatrical illusion and obsessional delusion. Pushkin Theater. 7 p.m.

Lady Macbeth of the Mtsensk District (Ledi Makbet Mtsenskogo Uyezda): Alexander Mokhov's adaptation of Nikolai Leskov's story. Tabakov Theater. 7 p.m.

FESTIVAL **October Revolution: Fire People**: Ognenniye Lyudi Performance Group in a show. Moskvich Cultural Center. 7 p.m.

FESTIVAL **October Revolution**: NEW **Waiting for Godot** (V Ozhidanii Godo): Samuel Beckett's absurdist drama as staged by Kirill Vytovtov and Nana Abrashitova. Work in progress. Moskvich Cultural Center. 9 p.m.

NEW **Rich Brides** (Bogatiye Nevesty): Vladimir Berzin's Studio Laboratory shows a new staging based on Alexander Ostrovsky's play. School of Dramatic Art. 7 p.m.

Shakespeare's Fools (Shuty Shekspirovy): Kama Ginkas stages a mixture of scenes from several Shakespeare plays, including "Romeo and Juliet," "Richard III" and "Hamlet." Theater Yunogo Zritelya. 7 p.m.

Shipov's Travels (Pokhozhdeniya Shipova): A vaudeville based on Bulat Okudzhava's phantasmagoric story. Et Cetera Theater. 7 p.m.

The Accidental Death of an Anarchist (Sluchainaya Smert Anarkhista): Dario Fo's satire of police corruption as staged by Mikhail Borisov. Satire Theater Cherdak stage. 7 p.m.

The Biggest Little Drama (Samaya Bolshaya Malenkaya Drama): In this adaptation of a

Chekhov story, a provincial actor and a prompter talk about theater. Stars Vladimir Andreyev and Valentin Gaft. Yermolova Theater. 7 p.m.

The Embezzlers (Rastratchiki): Maxim Leonidov's musical based on Valentin Katayev's story. Moscow Musical Theater. 7 p.m.

MT PICK **The Gentleman**: Yevgeny Kamenkovich stages Alexander Sumbatov-Yuzhin's play about an ambitious, vain young man making his way in the world. Sovremennik Theater. 7 p.m.

The Jester Balakirev (Shut Balakirev): Grigory Gorin's tragicomedy based on the real story of nobleman Sergei Frolov. Lenkom Theater. 7 p.m.

The Suitcase Packers (Na Chemodanakh): Hanoch Levin's comedy with eight funerals as staged by Alexander Koruchekov. Mayakovsky Theater. 7 p.m.

NEW **The Tale About What We Can and What We Can't** (Skazka o Tom, Chto My Mozhem, i Chego Net): Marat Gatsalov stages Mikhail Durnenkov's adaptation of Pyotr Lutsik and Alexei Samoryadov's script. Chekhov Moscow Art Theater small stage. 7 p.m.

NEW **The Tower of Death** (Bashnya Smerti): Yury Klepikov's staging on the themes of Robert Bolt's play "Vivat! Vivat Regina!" comparing and contrasting the personalities and reigns of two female rulers — Mary, Queen of Scots, and Elizabeth I of England. Dzhigarkhanyan Theater. 7 p.m.

Triptych: Pyotr Fomenko's three-part staging of Pushkin's "Count Nulin," "The Stone Guest," and "A Scene From 'Faust' by Goethe." Fomenko Studio New Stage small hall. 7 p.m.

Valve (Ventil): German Grekov's absurdist play directed by Viktor Alfeyorov. Praktika. 8 p.m.

Saturday The 26th

A Hunting Drama (Drama na Okhote): Anton Yakovlev stages this piece based on the themes of an early Chekhov play. Et Cetera Theater. 7 p.m.

Almost. Meine (Pochtigorod): Sergei Golomazov stages John Cariani's nine short plays that explore love and loss in a remote, mythical place. Theater Na Maloi Bronnoi. 7 p.m.

Bury Me Behind the Plinth (Pokhoronite Menya za Plintusom): Mark Rozovsky adapts Pavel Sanayev's story about his childhood. Theater U Nikitskikh Vorot new stage. 7 p.m.

Circles. Fictions (Krug. Sochineniya): Joel Pommerat's latest play researches the devaluation of humanism in Europe from the Middle Ages to the present. Directed by Brigitte Jaques-Wajeman. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

MT PICK **Cirque du Soleil** (see Thurs. listing.) Cirque du Soleil at Luzhniki. 4 and 8 p.m.

NEW **Cruaute** (see Fri. listing). Meyerhold Center. 7 p.m.

NEW **Don't Part With Those You Love** (S Lyubimymi ne Rasstavaites): Alexander Volodin's play as staged by Genrietta Yanovskaya. Theater Yunogo Zritelya. 7 p.m.

Eeva-Maria: Loreta Vaskova's staging for bass guitar, drums and solo actress tells the story of a 20th-century woman. Based on Paavo Rintala's play of the same name. Meyerhold Center Black Hall. 7:30 p.m.

Flights With an Angel (Polyoty s Angelom): the story of artist Marc Chagall staged by and starring Sergei Yursky. Yermolova Theater. 7 p.m.

FESTIVAL **Long Arms 10:** "Mayakovsky Day" (Mayakovsky Den): a performance based on Mayakovsky's 1926 film script "How Are You?" Dom. 8 p.m.

Miss Julie: Mikhail Durnenkov's adaptation of August Strindberg's drama of sexual and class conflict is set in contemporary Russia. Directed by Thomas Ostermeier. Stars Chulpan Khamatova and Yevgeny Mironov. Theater of Nations. 7 p.m.

Mr. Puntila and His Man Matti (Gospodin Puntila i Yego Sluga Matti): Mindaugas Karbauskis' staging of Bertolt Brecht. Mayakovsky Theater. 6 p.m.

FESTIVAL **October Revolution:** NEW **Aurora:** Oleg Glushkov's staging on the themes of Chikamatsu Monzaemon's tale "The Love Suicides at Sonezaki." Moskvich Cultural Center. 8 p.m.

FESTIVAL **October Revolution: Paper Theater Performance.** Moskvich Cultural Center. 7 p.m.

NEW **Othello:** Shakespeare's tragedy staged by Yury Butusov. Satirikon Theater. 7 p.m.

Pagans (Yazychniki): Valeria Surkova stages Anna Yablonskaya's family drama. Teatr.doc. 8 p.m.

R.R.R.: Yury Yeryomin's version of Dostoevsky's "Crime and Punishment." Mossoviet Theater. 7 p.m.

Richard — Richard: Richard III is played by Pavel Yerlykov and Anastasia Panina in Boris Dyachenko's staging of Shakespeare. Pushkin Theater affiliate. 7 p.m.

Sheherazade's Thousand and One Nights (Tysyacha i Odná Noch Shakhrazady): Armen Dzhigarkhanyan's musical staging of a play by Veniamin Smekhov. Dzhigarkhanyan Theater. 7 p.m.

Somewhere and Near (Gde-to i Okolo): Anna Yablonskaya's play about the inhabitants of a provincial town directed by Damir Salimzyanov. Praktika. 7 p.m.

FESTIVAL **Stanislavsky Season: The Beautiful Days of Aranjuez** (Schastliviye Dni Arankhuesa): A poetic summer vacation dialogue between a woman and a man. Peter Handke's play as staged by Luc Bondy. Burgtheater Wien and Wiener Festwochen joint production. In German with Russian subtitles. Kuzminki Cultural Center. 7 p.m.

FESTIVAL **Stanislavsky Season: The Imaginary Invalid** (Mnimy Bolnoi): Frank Castorf's staging of Moliere's play starring Martin Wuttke. Volksbuehne Theater (Berlin) production. In German with Russian subtitles. Gogol Center. 7 p.m.

Strangers in the Night (Putniki v Nochi): Dmitry Astrakhan's staging of Oleg Danilov's play

about love and marriage stars Igor Bochkin Pushkin Theater. 7 p.m.

The Constant Principle (Stoiky Printsip): Boris Yukhananov's experimental staging based on Calderon's "The Constant Prince" and Pushkin's "A Feast in the Time of Plague." School of Dramatic Art. 7 p.m.

The Cripple of Inishmaan (Kaleka s Inishmana): Sergei Fedotov's staging of Martin McDonagh's play. Taganka Theater. 7 p.m.

The Embezzlers (see Fri. listing). Moscow Musical Theater. 7 p.m.

The Last Moons (Posledniye Luny): Rimas Tuminas' staging based on Furio Bordon's "Le Ultime Lune" and Harold Muller's "Quiet Night." Vakhtangov Theater. 7 p.m.

The Lourcine Street Case (Koshmar na Ulitse Lourcine): a vaudeville based on Eugene Labiche's light comedy. Satire Theater. 7 p.m.

MT PICK **The Overcoat** (Shinel): This interpretation of Gogol's story by director Valery Fokin and composer Alexander Bakshi stars Marina Neyolova as Bashmachkin. Sovremennik Theater Drugaya Stage. 7:30 p.m.

NEW **The Tale About What We Can and What We Can't** (see Fri. listing). Chekhov Moscow Art Theater small stage. 7 p.m.

Tout Paye (Vsyo Oplacheno): A great cast delivers an entertaining story about a man who tries to buy happiness. Lenkom Theater. 7 p.m.

Ulysses: Yevgeny Kamenkovich's six-hour dramatization of James Joyce's novel. Fomenko Studio New Stage. 5 p.m.

Vanyushin's Children (Deti Vanyushina): Sergei Naidyonov's drama about a Russian family at the turn of the 20th century. Directed by Vitaly Ivanov. Maly Theater affiliate. 7 p.m.

What Happened After Nora Left Her Husband: Elfriede Jelinek's comedy on the themes of Ibsen directed by Michal Docekal for the Prague National Theater. Chekhov Moscow Art Theater. 7 p.m.

Woe From Wit (Gore Ot Uma): Rimas Tuminas' unorthodox staging of the classic Griboyedov comedy. Sovremennik Theater. 7 p.m.

Sunday The 27th

A Fine Place to Feed the Dogs (Nichego Sebe Mestechko Dlya Kormleniya Sobak): A post-apocalyptic play by French writer Tarik Noui about an arms dealer and two customers. Staged by Robert Sturua. Et Cetera Theater. 7 p.m.

Anarchy: Garik Sukachyov stages Mike Packer's play "The Dysfunkshonalz" about middle-aged men attempting to reunite their punk rock band and recapture their glory days. Sovremennik Theater. 7 p.m.

Dream Orchestra. Brass (Orkestr Mechty. Med): Oleg Menshikov's Brass Orchestra in a

theatrical concert. Yermolova Theater. 7 p.m.

Emilia Galotti: Gotthold Ephraim Lessing's drama directed by Gabriella Tuminaite. A tyrannical prince falls in love with Emilia and abducts her to his country castle a few days before her wedding with Count Appiani. Sovremennik Theater Drugaya Stage. 7:30 p.m.

How to Cheat the State (Kak Obmanut Gosudarstvo): Vladimir Beilis stages Louis Verneuil and Georges Berr's comedy "School for Taxpayers." Maly Theater affiliate. 6 p.m.

Ladies' Dressmaker (Damsky Portnoi): Alexander Ogaryov directs Georges Feydeau's comedy. Pushkin Theater. 7 p.m.

NEW **Othello:** (see Sat. listing). Satirikon Theater. 7 p.m.

Peer Gynt: Mark Zakharov's staging on the themes of Henrik Ibsen's verse drama. Choreography by Oleg Glushkov. Lenkom Theater. 7 p.m.

MT PICK **Rothschild's Fiddle** (Skripka Rotshilda): Kama Ginkas directs his own adaptation of the Chekhov short story about an aging man tormented by the losses life brings. Theater Yunogo Zritelya. 7 p.m.

NEW **Saving Kammerjunker Pushkin** (Spasti Kammer-Yunkera Pushkina): Iosif Raikhelgauz stages Mikhail Heifets' play. Contemporary Play School. 7 p.m.

Somewhere and Near (see Sat. listing). Praktika. 7 p.m.

FESTIVAL **Stanislavsky Season: The Beautiful Days of Aranjuez** (see Sat. listing). Kuzminki Cultural Center. 7 p.m.

FESTIVAL **Stanislavsky Season: The Imaginary Invalid** (see Sat. listing). Gogol Center. 7 p.m.

The Constant Principle (see Sat. listing). School of Dramatic Art. 7 p.m.

MT PICK **The Death of a Giraffe** (Smert Zhirafa): Dmitry Krymov directs seven monologues about loneliness. School of Dramatic Art and Territory Festival joint production. Project Otkrytaya Stsena. 8 p.m.

The Embezzlers (see Fri. listing). Moscow Musical Theater. 2 p.m.

The Human Voice (Chelovechesky Golos): Igor Yatsko's staging of Jean Cocteau's drama and Francis Poulenc's opera. School of Dramatic Art. 8 p.m.

The Mother Cat (Mama-Kot): a family musical based on Luis Sepulveda's story about a cat who taught a baby seagull to fly. Mayakovsky Theater. Noon and 6 p.m.

The Poisoned Tunic (Otravlennaya Tunika): Ivan Popovski stages Nikolai Gumilyov's tragedy. Fomenko Studio New Stage small hall. 7 p.m.

The School for Wives (Shkola Zhyon): Dmitry Bykov and Vasily Gippius' new translation of Moliere's comedy about a middle-aged man who battles a young rival for the attentions of his pretty ward. Tabakov Theater. 7 p.m.

The Strange Case of Dr. Jekyll and Mr. Hyde (Strannaya Istoriya Doktora Dzhekila i Mistera Khaida): Pavel Khomsky stages a musical based on Robert Louis Stevenson's story. Mossoviet Theater. 7 p.m.

NEW **The Taming of the Shrew** (see Thurs. listing). Theater of Nations. 7 p.m.

The Wind in the Poplars (Veter Shumit v Topolyakh): Rimas Tuminas stages Gerald Sibleyras' comedy about three war veterans planning their escape from hospital in 1959. Vakhtangov Theater. 7 p.m.

Theater in the Times of Nero and Seneca (Teatr Vremyon Nerona i Seneki): Armen Dzhigarkhanyan plays the Roman philosopher, dramatist, tutor and advisor to emperor Nero in Edvard Radzinsky's tragifarce. Dzhigarkhanyan Theater. 7 p.m.

NEW **Wedding in Malinovka** (Svadba v Malinovke): Boris Alexandrov's musical comedy set in the 1920s. Satire Theater. 7 p.m.

What a Pity (Kak Zhal): Pyotr Fomenko's staging on the themes of Gabriel Garcia Marquez's play "Diatribes of Love Against a Seated Man." Stars Lyudmila Maksakova. Fomenko Studio. 7 p.m.

What Happened After Nora Left Her Husband (see Sat. listing). Chekhov Moscow Art Theater. 7 p.m.

Monday The 28th

Alice and The State (Alisa i Gosudarstvo): Sasha Denisova's play on social themes directed by Alexei Zhrebetsov. Meyerhold Center and Liquid Theater joint production. Meyerhold Center. 7 p.m.

Come On In (Zakhodite-Zakhodite): Yury Butorin's adaptation of Meir Shalev's novel "As a Few Days," also called "The Four Meals" and "The Loves of Judith." Fomenko Studio. 8 p.m.

Dream Orchestra. Brass (see Sun. listing). Yermolova Theater. 7 p.m.

I am Afraid of Love (Ya Boyus Lyubvi): Yelena Isayeva's play directed by Grigory Katayev. Teatr.doc. 8 p.m.

Juno and Avos (Yunona i Avos): a musical by Alexei Rybnikov. Lenkom Theater. 7 p.m.

Marriage 2.0. First and Second Versions (Brak 2.0. Pervaya i Vtoraya Versii): Alexander Marin's staging based on Chekhov's works. Tabakov Theater. 7 p.m.

Pygmalion: George Bernard Shaw's classic play about Eliza Doolittle, the cockney flower girl whom the irascible Professor Henry Higgins "makes into a lady." Sovremennik Theater. 7 p.m.

The Demon: a media staging based on Mikhail Lermontov's poem. Playwright and Director Center. 8 p.m.

MT PICK **The Gronholm Method** (Metod Gryonkholma): Jordi Galceran's play about job

applicants forced to undergo strange tests to win a position. Directed by Javor Gardev. Theater of Nations. 7 p.m.

The Madwoman of Chaillot (Bezumnaya iz Chaillot): Nikolai Druchek's updated version of Pyotr Fomenko's staging of Jean Giraudoux's play about an old woman no one takes seriously. Fomenko Studio New Stage. 7 p.m.

NEW The Red Bird (Krasnaya Ptitsa): Pavel Rassolko's autobiographical play focuses on a young underground musician. Staged in the form of an art object by young Polish director Wojciech Urbanski. Praktika. 9 p.m.

The Talented and the Dead (Talanty i Pokoiniki): Yevgeny Pisarev directs David Ives' dramatization of Mark Twain's story "Is He Dead?" about French painter Jean-Francois Millet who stages his death in order to increase the value of his paintings. Pushkin Theater. 7 p.m.

Waiting for Godot (V Ozhidanii Godo): Samuel Beckett's absurdist drama as staged by Michal Docekal for the Prague National Theater. Chekhov Moscow Art Theater small stage. 7 p.m.

NEW Wedding in Malinovka (see Sun. listing). Satire Theater. 7 p.m.

Zoika's Apartment (Zoikina Kvartira): Kirill Serebrennikov directs Mikhail Bulgakov's play about a wild crew of petty thieves, crooks and shysters in the 1920s NEP era in Moscow. Chekhov Moscow Art Theater. 7 p.m.

Tuesday The 29th

A Time of Women (Vremya Zhenshchin): Yegor Peregudov's staging based on Yelena Chizhova's novel about several generations of Russian women. Sovremennik Theater Drugaya Stage. 7:30 p.m.

Alice and The State (see Mon.listing). Meyerhold Center. 7 p.m.

Babies Spoil Relationships (Deti Portyat Otnosheniya): Semyon Strugachyov stages a musical comedy based on a play by Jean de Letraz. Mayakovsky Theater. 7 p.m.

Celestial Pilgrims (Nebesniye Stranniki): Mark Zakharov's staging on the themes of Aristophanes and Chekhov. Lenkom Theater. 7 p.m.

Devichnik Club: Three widows meet once a month for tea before visiting their husbands' graves. Roman Kozak's staging of Ivan Menchell's play "The Cemetery Club." Pushkin Theater. 7 p.m.

Figaro: Kirill Serebrennikov's staging of Beaumarchais' comedy stars Yevgeny Mironov and Lia Akhedzhakova. Theater of Nations. 7 p.m.

NEW Final Trysts (see Fri. listing). Fomenko Studio. 7 p.m.

Happy New Year! (S Nastupayushchim!): Sergei Garmash and Leonid Yarmolnik co-star as two friends in Rodion Ovchinnikov's New Year story. Sovremennik Theater. 7 p.m.

Heartbreak House (Dom, Gde Razbivayutsya Serdtsa): Yevgeny Kamenkovich's staging

of George Bernard Shaw's "fantasy in the Russian manner." Fomenko Studio New Stage. 7 p.m.

I am Afraid of Love (see Mon. listing). Teatr.doc. 8 p.m.

NEW London Triangle (Londonsky Treugolnik): Alexander Uglov's play based on diaries and letters of Russian writer and thinker Alexander Herzen, his lifelong friend, the poet and historian Nikolai Ogarev and their mutual love Natalia Tuchkova. Contemporary Play School. 7 p.m.

The Breath of Life (Dykhaniye Zhizni): In David Hare's play two women spend an evening discussing the man who was the lover of one and the husband of the other. Directed by Yelena Nevezhina. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

The Demon (see Mon. listing). Playwright and Director Center. 8 p.m.

The Emigrants (Emigranty): Sergei Shchedrin's staging of Slawomir Mrozek's play about two lowly emigrants in the West. Satirikon Theater small stage. 7:30 p.m.

MT PICK The Price (Tsena): Arthur Miller's heart-wrenching drama about two brothers and the price they must pay for the choices they have made in life. Directed by Leonid Kheifets. Mayakovsky Theater small stage. 7 p.m.

NEW The Red Bird (see Mon. listing). Praktika. 8 p.m.

MT PICK The Tempest (Burya): Shakespeare's play as staged by Robert Sturua stars Alexander Kalyagin as Prospero. Et Cetera Theater. 7 p.m.

The Too-Married Taxi Driver (Slishkom Zhenaty Taksist): Ray Cooney's "Run for Your Wife" staged by Alexander Shirvindt. Satire Theater. 7 p.m.

Traces (Sledy): Canadian circus show combining traditional acrobatic forms with skateboarding and basketball, mixed in with some theatre and contemporary dance. Les 7 Doits de la Main Company production. Moscow Musical Theater. 7 p.m.

Waiting for Godot (see Mon. listing). Chekhov Moscow Art Theater small stage. 7 p.m.

Wednesday The 30th

An Ideal Husband. A Comedy (Idealny Muzh. Komediya): Konstantin Bogomolov's staging on the themes of Oscar Wilde, set in contemporary Moscow. Chekhov Moscow Art Theater. 7 p.m.

MT PICK Auction (Torgi): Dmitry Krymov stages a bittersweet comedy about loss based on Chekhov's plays. School of Dramatic Art production. Project Otkrytaya Stsen. 7 p.m.

Autumn Sonata (Osennyaya Sonata): Yekaterina Polovtseva stages Ingmar Bergman with Marina Neyolova and Alyona Babenko in the leads. A celebrated classical pianist is confronted by her neglected daughter. Sovremennik Theater. 7 p.m.

Babushki: Svetlana Zemlyakova's documentary play based on interviews with inhabitants

of Siberian villages. Praktika. 8 p.m.

Boys (Malchiki): Sergei Zhenovach stages selected chapters from Dostoevsky's classic novel "The Brothers Karamazov." Studio of Theatrical Art. 7 p.m.

Bury Me Behind the Plinth (see Sat. listing). Theater U Nikitskikh Vorot new stage. 7 p.m.

Casting: German Grekov's play as staged by Igor Stam. Teatr.doc. 8 p.m.

Divorce Masculine-Style (Razvod po Muzhski): Sergei Artsibashev and Sergei Poselsky stage a play by Neil Simon. Mayakovsky Theater. 7 p.m.

MT PICK **Eugene Onegin:** Rimas Tuminas stages a bold remake of, and commentary on, Pushkin's classic verse novel. Vakhtangov Theater. 7 p.m.

Five Evenings (Pyat Veчерov): Andrei Prikotenko's staging of Alexander Volodin's Thaw-era play about two former lovers who meet again. Lenkom Theater. 7 p.m.

Juno and Avos (Yunona i Avos): original version of Alexei Rybnikov's musical. Dom Muzyki Theater Hall. 7 p.m.

Krechinsky's Wedding (Svadba Krechinskogo): Viesturs Meiksans' staging of Alexander Sukhovo-Kobylin's satire. Mossoviet Theater. 7 p.m.

London Show: Konstantin Raikin stages a comedy based on George Bernard Shaw's "Pygmalion." Satirikon Theater. 7 p.m.

Morphine (Morfy): Vladimir Pankov's musical staging based on Mikhail Bulgakov's play about a doctor addicted to drugs in revolutionary Russia. Et Cetera Theater. 7 p.m.

Nocturne: Kama Ginkas stages Adam Rapp's highly acclaimed play, in which a 32-year-old writer recounts the tragic events that tore his family apart. Theater Yunogo Zritelya. 7 p.m.

Tartuffe: Pavel Safonov's staging of Moliere's play stars Viktor Sukhorukov. Theater Na Maloi Bronnoi. 7 p.m.

The Lourcine Street Case (see Sat. listing). Satire Theater. 7 p.m.

The Venetian Twins (Venetsianskiye Bliznetsy): Carlo Goldoni's comedy as staged by Paolo Emilio Landi. Taganka Theater. 7 p.m.

Theatrical Novel (Teatralny Roman): Kirill Pirogov and Pyotr Fomenko's stage an adaptation of Mikhail Bulgakov's novel. English subtitles available. Fomenko Studio New Stage. 7 p.m.

Traces (see Tues. listing). Moscow Musical Theater. 7 p.m.

Twelfth Night (Dvenadtsataya Noch): William Shakespeare's romantic comedy about the twins, Sebastian and Viola, who are separated by a shipwreck and later reunited by a series of amorous intrigues. Directed by Mikhail Stankevich. Tabakov Theater. 7 p.m.

and Beyond...

MT PICK A Ridiculous Poem (Nelepaya Poemka): Kama Ginkas stages "The Grand Inquisitor" segment of Dostoevsky's novel "The Brothers Karamazov." Theater Yunogo Zritelya. Oct. 31, 7 p.m.

An Ideal Husband. A Comedy (see Wed. listing). Chekhov Moscow Art Theater. Oct. 31, 7 p.m.

MT PICK Auction (see Wed. listing). Project Otkrytaya Stsena. Oct. 31, 7 p.m.

Chekhov Gala: Alexei Borodin's staging based on Chekhov's one-act plays. National Youth Theater. Oct. 31, 7 p.m.

London Show (see Wed. listing). Satirikon Theater. Oct. 31, 7 p.m.

My Dear Mathilde (Moya Dorogaya Matilda): Israel Horovitz's family tale "My Old Lady," set in a Paris apartment. Directed by Vladimir Petrov. Chekhov Moscow Art Theater small stage. Oct. 31, 7 p.m.

My Poor Marat (Moi Bedny Marat): Alexei Arbuzov's play about two young men and a young woman whose friendship during the siege of Leningrad reveals an ambiguous three-way love affair. Mossoviet Theater. Oct. 31, 7 p.m.

Omens (Znaki): Alexander Kabakov's black comedy as staged by Mark Rozovsky. Theater U Nikitskikh Vorot old stage. Oct. 31, 7 p.m.

Shukshin's Stories (Rasskazy Shukshina): Alvis Hermanis' staging of several stories by Vasily Shukshin stars Chulpan Khamatova and Yevgeny Mironov. Theater of Nations. Oct. 31, 7 p.m.

Talents and Admirers (Talanty i Poklonniki): Alexander Ostrovsky's backstage play about a young actress trying to put up with jealous partners and pushy suitors. Directed by Mindaugas Karbauskis. Mayakovsky Theater. Oct. 31, 7 p.m.

The Egyptian Stamp (Yegipetskaya Marka): a staging based on Osip Mandelstam's story of the same name set in St. Petersburg in 1917. Fomenko Studio. Oct. 31, 8 p.m.

The Emigrants (see Tues. listing). Satirikon Theater small stage. Oct. 31, 7:30 p.m.

The Hare. A Love Story (Zayats. Love Story): Valentin Gaft and Nina Doroshina co-star in Nikolai Kolyada's play directed by Galina Volchek. Sovremennik Theater. Oct. 31, 7 p.m.

The Importance of Being Earnest (Kak Vazhno Byt Seryoznym): Igor Yatsko stages Oscar Wilde's comedy about two young men who try winning their ladies by pretending to be named Ernest. School of Dramatic Art. Oct. 31 and Dec. 1, 7 p.m.

The Marriage of Figaro (Zhenitba Figaro): a musical version of Beaumarchais' witty play about a commoner who wants to marry his master's servant girl and encounters numerous adventures along the way. Lenkom Theater. Oct. 31, 7 p.m.

The Ruins (Razvaliny): Yury Klavdiyev's play set during the Blockade in Leningrad. Two hungry families face choices that not everyone is capable of making. Playwright and Director

Center. Oct. 31, 8 p.m.

The Seagull. Classical Operetta (Chaika. Klassicheskaya Operetta): Iosif Raikhelgauz's version of Chekhov's play. Contemporary Play School. Oct. 31, 7 p.m.

The Squirrel (Belka): Yekaterina Granitova's adaptation of Anatoly Kim's 1985 novel about four young artists and their clash with reality. Theater Na Maloi Bronnoi. Oct. 31, 7 p.m.

This is Me Too (Eto Tozhe Ya): A staging based on interviews with various people. Praktika. Oct. 31, 8 p.m.

Traces (see Tues. listing). Moscow Musical Theater. Oct. 31 to Nov. 17, 7 p.m.

Twelfth Night (see Wed. listing). Tabakov Theater. Oct. 31, 7 p.m.

Two in Your House (Dvoye v Tvoyem Dome): Yelena Gremina's documentary play about KGB agents living in the apartment of a Belarus presidential candidate held under house arrest. Directed by Mikhail Ugarov and Talgat Batalov. Teatr.doc. Oct. 31, 8 p.m.

Uncle Vanya (Dyadya Vanya): Rimas Tuminas' often grotesque staging of Chekhov's play about people whose lives slip away in the Russian countryside. Stars Sergei Makovetsky. Vakhtangov Theater. Oct. 31, 7 p.m.

Vassa Zheleznova: Yury Klepikov directs Maxim Gorky's play about the forces destroying a traditional Russian family. Dzhigarkhanyan Theater. Oct. 31, 7 p.m.

NEW **Wedding in Malinovka** (see Sun. listing). Satire Theater. Oct. 31, 7 p.m.

NEW **Filumena Marturano**: Eduardo de Filippo's tale of a resourceful ex-prostitute who induces her common-law husband to marry her. Directed by Stefano de Luca, stars Yury Solomin and Irina Muravyova. Maly Theater affiliate. Nov. 2, 6 p.m.

FESTIVAL **Stanislavsky Season**: MT PICK **Krapp's Last Tape** (Poslednyaya Lenta Kreppa): Klaus Maria Brandauer in Peter Stein's staging of Samuel Beckett's play. In German with Russian subtitles. Fomenko Studio New Stage. Nov. 2 and 3, 7 p.m.

How to Cheat the State (see Sun. listing). Maly Theater affiliate. Nov. 3, 6 p.m.

FESTIVAL **Stanislavsky Season**: MT PICK **The Divine Comedy** (Bozhestvennaya Komediya): First part of Eimuntas Nekrosius' diptych based on Dante for the Meno Fortas Theater of Vilnius. In Lithuanian with Russian subtitles. Yauza Palace. Nov. 5, 7 p.m.

FESTIVAL **Stanislavsky Season**: MT PICK **Paradise** (Rai): Second part of Eimuntas Nekrosius' diptych based on Dante's "The Divine Comedy" for the Meno Fortas Theater of Vilnius. In Lithuanian with Russian subtitles. Yauza Palace. Nov. 7, 8 and 9, 7 p.m.

FESTIVAL **Stanislavsky Season**: **The Man Outside** (Tam za Dveryu): Wolfgang Borchert's 1946 play about a forlorn soldier after the war. Luk Perceval's staging for the Thalia Theater (Germany). In German with Russian subtitles. Mayakovsky Theater. Nov. 12 and 13, 7 p.m.

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