

## Theater

By [The Moscow Times](#)

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Chulpan Khamatova recites Marina Tsvetayeva and Bella Akhmadulina accompanied by Veronika Kozhukharova (saxophone) and Polina Kondratkova (piano). Sovremennik Theater. October 21 and 22, at 7 p.m.

### [Theater Addresses](#)

#### Thursday The 17th

**A Perfect Murder** (Idealnoye Ubiistvo): a contemporary detective comedy directed by Andrei Zhitinkin. Satire Theater. 7 p.m.

**Arcadia**: Sergei Golomazov directs Tom Stoppard's intellectual puzzle on themes of literature and history. Theater Na Maloi Bronnoi. 7 p.m.

**Babushki**: Svetlana Zemlyakova's documentary play based on interviews with inhabitants of Siberian villages. Praktika. 8 p.m.

MT PICK **Cirque du Soleil** with the Kooza show of acrobats and clowns. Cirque du Soleil

at Luzhniki. 8 p.m.

**Commonplace** (Obychnoye Delo): Vladimir Ivanov stages a comedy by Ray Cooney. Vakhtangov Theater. 7 p.m.

**Dad** (Papka): Vladimir Nosik plays a lonely old man recollecting his life. Playwright and Director Center. 8 p.m.

**Dead Souls** (Myortviye Dushi): Vladimir Malyagin's play based on Nikolai Gogol's comic novel. Mayakovsky Theater. 7 p.m.

**Der Theatermacher** (Litsedei): Mindaugas Karbauskis' staging of Thomas Bernhard's play with Andrei Smolyakov in the lead. Tabakov Theater. 7 p.m.

**Eclipse** (Zatmeniye): a fantasy on the themes of Ken Kesey's novel "One Flew Over the Cuckoo's Nest." Lenkom Theater. 7 p.m.

**Gorbunov and Gorchakov**: Yevgeny Kamenkovich stages Iosif Brodsky's poem set in a Leningrad mental hospital. Sovremennik Theater Drugaya Stage. 7:30 p.m.

**Noises Off** (Shum za Stsenoi): Michael Frayn's comedy-within-a-comedy recounts the misadventures of a third-rate British theater troupe as they tour a sex farce titled "Nothing On" through the hinterlands. Mossoviet Theater. 7 p.m.

**NEW Pelleas and Melisande**: Vladimir Ageyev stages Maurice Maeterlinck's symbolist masterpiece about love, jealousy and death. Vakhtangov Theater small stage. 7:30 p.m.

**The Lieutenant of Inishmore** (Leitenant s Ostrova Inishmor): Alexander Suvorov's production of Martin McDonagh's violent, black comedy. Theater Yunogo Zritelya. 7 p.m.

**NEW The Master and Margarita**: Mikhail Bulgakov's satirical novel as staged by Igor Yatsko's Studio Laboratory. School of Dramatic Art. 8 p.m.

**The Pickwick Papers** (Pikviksky Club): Yevgeny Pisarev's adaptation of Dickens' first novel stars Alexander Feklistov as Samuel Pickwick. Chekhov Moscow Art Theater. 7 p.m.

**The Picture of Dorian Gray** (Portret Dorian Greya): Alexander Sozonov stages Oscar Wilde. Yermolova Theater. 7 p.m.

**The Portrait**: Alexei Borodin's staging based on Gogol's story of the same name features live music performed by Alexei Utkin (oboe) and the Hermitage Ensemble. National Youth Theater. 8 p.m.

**The Producers**: the lively Russian version of Mel Brooks' musical as staged by Dmitry Belov. Et Cetera Theater. 7 p.m.

**NEW The Stone** (Kamen): Marius von Mayenburg's play directed by Filipp Grigoryan. A Dresden house passes from owner to owner, from generation to generation, gradually revealing awkward truths. Theater of Nations. 8 p.m.

**Triptych**: Pyotr Fomenko's three-part staging of Pushkin's "Count Nulin," "The Stone

Guest," and "A Scene From 'Faust' by Goethe." Fomenko Studio New Stage small hall. 7 p.m.

**MT PICK We Play Schiller** (Igrayem Shillera): a fine version of Schiller's tragedy "Mary Stuart" about the deadly confrontation between the feisty Queen of Scots and her cousin, Elizabeth I, queen of England. Stars Marina Neyolova and Chulpan Khamatova. Sovremennik Theater. 7 p.m.

**We're Awaited Far Away From Here** (Nas Zhdut Daleko–Daleko, Ne Zdes): Yury Klepikov directs a love story on the themes of Isaac Bashevis Singer. Dzhigarkhanyan Theater. 7 p.m.

**White Nights** (Beliye Nochi): Nikolai Druchek's staging based on Dostoevsky's story. Fomenko Studio. 7 p.m.

## **Friday The 18th**

**Cain:** Byron's dramatization of the story of Cain and Abel from the Old Testament. Igor Yatsko's stage version. School of Dramatic Art. 7 p.m.

**Christmas at the Ivanovs** (Yolka u Ivanovykh): Alexander Vvedensky's absurdist play staged by Denis Azarov. Gogol Center small stage. 8:30 p.m.

**MT PICK Cirque du Soleil** (see Thurs. listing.) Cirque du Soleil at Luzhniki. 4 and 8 p.m.

**MT PICK Eugene Onegin:** Rimas Tuminas stages a bold remake of, and commentary on, Pushkin's classic verse novel. Vakhtangov Theater. 7 p.m.

**Fathers and Sons** (Otsy i Deti): Konstantin Bogomolov's adaptation of Ivan Turgenev's novel. Tabakov Theater. 7 p.m.

**NEW Final Trysts** (Posledniye Svidaniya): Yury Titov's stage composition based on Ivan Bunin's short stories. Fomenko Studio. 7 p.m.

**GenAtsid. A Rustic Anecdote** (GenAtsid. Derevensky Anekdot): The inhabitants of a Russian village go in search of the Russian national idea. Kirill Vytoptov's staging based on Vsevolod Benigsen's novel. Sovremennik Theater production. Theatrium Na Serpukhovke. 7 p.m.

**MT PICK Idiots:** Kirill Serebrennikov's staging on the themes of Lars von Trier's film of the same name. Gogol Center. 8 p.m.

**Nocturne:** Kama Ginkas stages Adam Rapp's highly acclaimed play, in which a 32-year-old writer recounts the tragic events that tore his family apart. Theater Yunogo Zritelya. 7 p.m.

**Oddballs:** (Chudaki): Maxim Gorky's lesser-known comedy about an acclaimed writer and his women. Mayakovsky Theater small stage. 7 p.m.

**One Day We'll All Be Happy** (Odnazhdy My Vse Budem Schastlivy: Vyacheslav Chebotar's avant-garde staging of Yekaterina Vasilyeva's play about sins, life, death and the birth of the soul. Meyerhold Center Black Hall. 7:30 p.m.

**One Hour 18–2012** (Chas 18–2012): updated version of Yelena Gremina's documentary play about the death in prison of attorney Sergei Magnitsky. Teatr.doc. 8 p.m.

**Pagans** (Yazychniki): Yevgeny Kamenkovich stages Anna Yablonskaya's family drama. Yermolova Theater. 7 p.m.

**Prima Donnas**: Yevgeny Pisarev directs a comedy by Ken Ludwig. Chekhov Moscow Art Theater. 7 p.m.

**NEW Saving Kammerjunker Pushkin** (Spasti Kammer-Yunkera Pushkina): Iosif Raikhelgauz stages Mikhail Heifets' play. Contemporary Play School. 7 p.m.

**Talents and Admirers** (Talanty i Poklonniki): Alexander Ostrovsky's backstage play about a young actress trying to put up with jealous partners and pushy suitors. Directed by Mindaugas Karbauskis. Mayakovsky Theater. 7 p.m.

**The Cherry Orchard** (Vishnyovy Sad): Anton Chekhov's play about a family being overtaken by social and historical change. Lenkom Theater. 7 p.m.

**The Girl and the Revolutionary** (Devushka i Revolyutsioner): Igor Simonov's play centers on a romantic encounter of Stalin and his future wife Nadezhda Alliluyeva. Vladimir Ageyev's staging. Praktika. 7 and 9:30 p.m.

**The God of Carnage** (Bog Rezni): Sergei Puskepalis directs Yasmina Reza's play about two pairs of parents brought into contact by their sons' altercation while playing. Sovremennik Theater. 7 p.m.

**The Lourcine Street Case** (Koshmar na Ulitse Lourcine): a vaudeville based on Eugene Labiche's light comedy. Satire Theater. 7 p.m.

**The Producers** (see Thurs. listing). Et Cetera Theater. 7 p.m.

**Two Little Ladies Northward** (Dve Damochki v Storonu Severa): Nadezhda Arakcheyeva stages Pierre Notte's 2008 comedy "Deux Petites Dames vers le Nord" about two elderly sisters who decide to find their father's grave. Pushkin Theater. 7 p.m.

**Vassa Zheleznova**: Yuri Klepikov directs Maxim Gorky's play about the forces destroying a traditional Russian family. Dzhigarkhanyan Theater. 7 p.m.

**Wolves and Sheep** (Volki i Ovtsy): Pyotr Fomenko's production of Ostrovsky's comedy about cheats and scoundrels. English and French subtitles available. Fomenko Studio New Stage. 7 p.m.

## **Saturday The 19th**

**Alaska**: Mikhail Ugarov directs Gibran Ramirez Portela's play about love, friendship and death. Teatr.doc. 8 p.m.

**An Enemy of the People** (Vrag Naroda): Sasha Denisova's version of Henrik Ibsen's play staged by Nikita Kobelev. Mayakovsky Theater. 7 p.m.

**Cain** (see Fri. listing). School of Dramatic Art. 7 p.m.

**Christmas at the Ivanovs** (see Fri. listing). Gogol Center small stage. 8:30 p.m.

MT PICK **Cirque du Soleil** (see Thurs. listing.) Cirque du Soleil at Luzhniki. 4 and 8 p.m.

**Day of Dust** (Pyl'ny Den): Sasha Denisova directs her own play about thirty-somethings recognizing their mortality. Playwright and Director Center. 8 p.m.

**Demons** (Besy): Yury Lyubimov's staging of Dostoevsky's novel about 19th-century revolutionaries. Music by Igor Stravinsky and Vladimir Martynov. Vakhtangov Theater. 7 p.m.

**Enough Simplicity in Every Wise Man** (Na Vsyakogo Mudretsa Dovolno Prostoty): Vladimir Mirzoyev's staging of Ostrovsky's classic comedy. Taganka Theater. 7 p.m.

**Five Evenings** (Pyat Veчерov): Viktor Ryzhakov's modern staging of Alexander Volodin's Thaw-era play about two former lovers who meet again. Fomenko Studio New Stage small hall. 7 p.m.

**Funds From Inheritance** (Sredstva ot Nasledstva): Yury Ryashentsev and Galina Polidi's play on the themes of Jean-Francois Regnard's comedy "The Sole Heir" about a crafty servant. Satire Theater. 7 p.m.

MT PICK **Idiots** (see Fri. listing). Gogol Center. 8 p.m.

NEW **Othello**: Shakespeare's tragedy staged by Yury Butusov. Satirikon Theater. 7 p.m.

**Photo Finish**: an adventure in biography written by Peter Ustinov and directed by Sergei Golomazov. Yermolova Theater. 7 p.m.

**Prima Donnas** (see Fri. listing). Chekhov Moscow Art Theater. 7 p.m.

NEW **Saving Kammerjunker Pushkin** (see Fri. listing). Contemporary Play School. 7 p.m.

**School for Fools** (Shkola Dlya Durakov): Sasha Sokolov's famous novel about the fantastic inner adventures of a schizophrenic boy. Directed by Yury Pogrebnichko. Okolo, the Theater Near the Stanislavsky House. 7 p.m.

**Spanish Madness** (Ispanskiye Bezumstva): Igor Konyayev stages Lope de Vega's play "The Maestro of Dance." Lenkom Theater. 7 p.m.

**The Birds** (Ptitsy): Mikhail Milkis' staging on the themes of Aristophanes' comedy. Vakhtangov Theater small stage. 7:30 p.m.

**The Extraordinary Adventures of T.S. and H.F. After Mark Twain** (Neobychainiye Priklyucheniya T.S. i G.F. po Marku Tvenu): a musical directed by Genrietta Yanovskaya. Theater Yunogo Zritelya. 7 p.m.

**The Madmen of Valencia** (Valensianskiye Bezumtsy): Ruzanna Movsesyan stages Lope de Vega's romantic comedy about young people hiding in a madhouse. Et Cetera Theater Efros Hall. 7 p.m.

**The Overcoat** (Shinel): Gogol's story as staged by Anton Kovalenko stars Avangard Leontyev as Bashmachkin. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

**The Story of Happy Moskva** (Rasskaz o Schastlivoi Moskve): Mindaugas Karbauskis' adaptation of Andrei Platonov's 1936 unfinished novel about a new, Soviet, generation of people. Tabakov Theater. 7 p.m.

**Two Little Ladies Northward** (see Fri. listing). Pushkin Theater. 7 p.m.

**What a Pity** (Kak Zhal): Pyotr Fomenko's staging on the themes of Gabriel Garcia Marquez's play "Diatrobe of Love Against a Seated Man." Stars Lyudmila Maksakova. Fomenko Studio. 7 p.m.

## **Sunday The 20th**

**Cerceau**: Viktor Slavkin's legendary play from the 1980s as staged by Vladimir Ageyev. Drugoi Theater production. DK Imeni Zuyeva. 7 p.m.

**Circle Mirror Transformation** (Nachnyom Vsyo Snachala): Annie Baker's play about an adult self-help class, in which simple games reveal much about each participant. Chekhov Moscow Art Theater small stage. 7 p.m.

MT PICK **Cirque du Soleil** (see Thurs. listing.) Cirque du Soleil at Luzhniki. 1 and 5 p.m.

**Dead Souls** (see Thurs. listing). Mayakovsky Theater. 7 p.m.

NEW **Don't Part With Those You Love** (S Lyubimymi ne Rasstavaites): Alexander Volodin's play as staged by Genrietta Yanovskaya. Theater Yunogo Zritelya. 7 p.m.

**Fear and Misery of the Third Reich** (Strakh i Nishcheta v Tretyei Imperii): Alexander Koruchekov's staging of Bertolt Brecht's famous play, portraying Germany in the 1930s. Tabakov Theater. 7 p.m.

**Gibraltar**: Konstantin Mishin stages a movement show about male-female relationships, set to music by Erik Satie. School of Dramatic Art. 8 p.m.

MT PICK **I Am the Machine Gunner** (Ya — Pulemyotchik): Yury Klavdiyev's drama contemplates war, murder, death and duty. Playwright and Director Center. 8 p.m.

MT PICK **Killer Joe**: Javor Gardev's staging of Tracy Letts' black comedy about a highly dysfunctional family and a corrupt policeman who enters their midst. Theater of Nations. 8 p.m.

**Mitya's Love** (Mitina Lyubov): A dramatic production by Latvian director Vladislav Nastavshev based on Ivan Bunin's story. Gogol Center small stage. 8:30 p.m.

**Okayomov Days** (Okayomovy Dni): Rodion Ovchinnikov stages Alexander Afinogenov's play "Mashenka" about the relationship between an old professor and his granddaughter. Vakhtangov Theater. 7 p.m.

**Ornifle**: Jean Anouilh's dark comedy about a poet who squanders his talent stars Alexander Shirvindt, Mikhail Derzhavin and Vera Vasilyeva. Satire Theater. 7 p.m.

NEW **Othello**: (see Sat. listing). Satirikon Theater. 7 p.m.

**NEW Rich Brides** (Bogatiye Nevesty): Vladimir Berzin's Studio Laboratory show a new staging based on Alexander Ostrovsky's play. School of Dramatic Art. 7 p.m.

**NEW Six Characters in Search of an Author** (Shest Personazhei v Poiskakh Avtora): Oleg Gerasimov's improvisational staging on the themes of Luigi Pirandello's play features young actors. Vakhtangov Theater small stage. 7:30 p.m.

**Sneakers** (Kedy): Ruslan Malikov stages Lyubov Strizhak's play about a 26-year-old loafer. Praktika. 8 p.m.

**Spanish Madness** (see Sat. listing). Lenkom Theater. Noon.

**Spring Storm** (Vesennyya Groza): Alexander Ogaryov's staging of Tennessee Williams. Yermolova Theater. 7 p.m.

**Strange Garden** (Nezdeshny Sad): Roman Viktyuk's staging about Rudolf Nureyev. Roman Viktyuk Theater. Dom Muzyki Theater Hall. 7 p.m.

**NEW Tasty Tales** (Syedobniye Skazki): Mikhail Bronner's musical for kids and parents. Natalya Sats Children's Musical Theater. 1 and 5 p.m.

**The Egyptian Stamp** (Yegipetskaya Marka): a staging based on Osip Mandelstam's story of the same name set in St. Petersburg in 1917. Fomenko Studio. 7 p.m.

**The Forest** (Les): Kirill Serebrennikov directs Ostrovsky's play about an itinerant tragedian and his comedian friend. Chekhov Moscow Art Theater. 7 p.m.

**NEW The Magician** (Fokusnik): Andrei Tupikov's staging based on Alexander Volodin's script for Pyotr Todorovsky's 1967 film. Hermitage Theater small stage. 7 p.m.

**The Producers** (see Thurs. listing). Et Cetera Theater. 7 p.m.

**MT PICK The River Potudan** (Reka Potudan): Sergei Zhenovach's delicate dramatization of Andrei Platonov's story about fragile love. Studio of Theatrical Art. 7 p.m.

**NEW The Tower of Death** (Bashnya Smerti): Yury Klepikov's staging on the themes of Robert Bolt's play "Vivat! Vivat Regina!" comparing and contrasting the personalities and reigns of two female rulers — Mary, Queen of Scots, and Elizabeth I of England. Dzhigarkhanyan Theater. 7 p.m.

**What're You Doing in a Tux?** (A Choi-to Ty vo Frake?): a mock-opera, mock-ballet of Chekhov's one-act play "The Proposal," in which a shy landowner seeks the hand of his blustery neighbor's daughter. Contemporary Play School. 7 p.m.

## **Monday The 21st**

**Celestial Beings** (Nebozhiteli): Ruslan Malikov directs Igor Simonov's play about money, success and television. Praktika. 8 p.m.

**Chulpan Khamatova recites Marina Tsvetayeva and Bella Akhmadulina** accompanied by Veronika Kozhukharova (saxophone) and Polina Kondratkova (piano). Sovremennik

Theater. 7 p.m.

**Divorce Female-Style** (Razvod po Zhensky): Sergei Artsibashev's staging of Claire Booth Luce's 1936 play "The Women." Mayakovsky Theater. 7 p.m.

**Life is Grand** (Zhizn Udalas): Mikhail Ugarov stages Pavel Pryazhko's play about the illusory values of contemporary life. Teatr.doc. 8 p.m.

**Noises Off** (see Thurs. listing). Mossoviet Theater. 7 p.m.

**Salome**: Oscar Wilde's play as staged by Roman Viktyuk. Dom Muzyki Theater Hall. 7 p.m.

**The Blind Society Evening Rout** (Vecherny Viyezd Obshchestva Slepym): Viktor Shenderovich's comedy takes place in the metro when a train is stranded in between stations. Satire Theater. 7 p.m.

MT PICK **The Golovlyov Family** (Gospoda Golovlyovy): Kirill Serebrennikov stages Mikhail Saltykov-Shchedrin's bitterly satirical novel about a cruel, backward family in the Russian provinces. Stars Yevgeny Mironov. Chekhov Moscow Art Theater small stage. 7 p.m.

**The Marriage of Figaro, or, Day of Madness** (Bezumny Den, ili Zhenitba Figaro): Konstantin Bogomolov's staging of Beaumarchais' play stars Oleg Tabakov, Marina Zudina and Sergei Bezrukov. Tabakov Theater production. Chekhov Moscow Art Theater. 7 p.m.

**The Meek One** (Krotkaya): Irina Keruchenko's staging of Dostoevsky's story about a widower pondering everything he did wrong. Theater Yunogo Zritelya. 7 p.m.

**The Producers** (see Thurs. listing). Et Cetera Theater. 7 p.m.

**The Tale of Arden Forest** (Skazka Ardenskogo Lesa): Yuly Kim's adaptation of Shakespeare's "As You Like It," written by Yuly Kim and directed by Pyotr Fomenko. Fomenko Studio. 7 p.m.

**Two Angels, Four People** (Dva Angela, Chetyre Cheloveka): Viktor Shenderovich's light comedy about a visit from a messenger of death. Tabakov Theater. 7 p.m.

**Without a Dowry** (Bespridannitsa): Pyotr Fomenko's production of Alexander Ostrovsky's play about a young woman's struggle for happiness in 19th-century Russia. English subtitles available. Fomenko Studio New Stage. 7 p.m.

## Tuesday The 22nd

**A Russian on a Rendezvous** (Russky Chelovek na Rendezvous): a romantic musical staging based on Ivan Turgenev's story "Spring Freshets." French and English subtitles available. Fomenko Studio New Stage. 7 p.m.

MT PICK **Casting**: Yury Yeryomin's play, based loosely on the plot of "A Chorus Line," stars Alla Sigalova as the director and choreographer. Mossoviet Theater. 7 p.m.

**Chulpan Khamatova** (see Mon. listing). Sovremennik Theater. 7 p.m.

MT PICK **Cirque du Soleil** (see Thurs. listing.) Cirque du Soleil at Luzhniki. 8 p.m.



**Devichnik Club:** Three widows meet once a month for tea before visiting their husbands' graves. Roman Kozak's staging of Ivan Menchell's play "The Cemetery Club." Pushkin Theater. 7 p.m.

**Fools (Duraki):** Alexander Shirvindt directs Neil Simon's comedy set in Ukraine in the 19th century. Satire Theater. 7 p.m.

**Heat (Zhara):** Natalya Moshina's play about a group of romantic terrorists as staged by Vladimir Ageyev. Praktika. 8 p.m.

MT PICK **Light My Fire (Zazhgi Moi Ogon):** Yury Muravitsky stages Sasha Denisova's play that is ostensibly about American musicians Jim Morrison, Jimi Hendrix and Janis Joplin, but actually explores rebels who could be from anywhere. Teatr.doc. 8 p.m.

**Marienbad:** Yevgeny Kamenkovich's adaptation of Sholom Aleichem's novel in letters exchanged between husbands and wives as they attempt to convince each other of their honorable behavior. Studio of Theatrical Art. 7 p.m.

**Moscow. Psycho (Moskva. Psikho):** Andrii Zholdak's contemporary take on the Medea myth. Contemporary Play School. 7 p.m.

MT PICK **One Absolutely Happy Village (Odna Absolyutno Schastlivaya Derevnnya):** Pyotr Fomenko's beautiful dramatization of Boris Vakhtin's 1965 novella. Fomenko Studio. 7 p.m.

**Orpheus:** Jean Cocteau's play as directed by Vladimir Skvortsov. Et Cetera Theater Efros Hall. 7 p.m.

**Reflection or True (Otrazheniya ili Istinnoye):** Oleg Topolyansky directs Tom Stoppard's play "The Real Thing," in which the author teases the audience with the difference between semblance and reality. Pushkin Theater affiliate. 7 p.m.

**Salome:** Oscar Wilde's play as staged by Igor Yatsko. School of Dramatic Art. 7 p.m.

**Tartuffe:** Pavel Safonov's staging of Moliere's play stars Viktor Sukhorukov. Theater Na Maloi Bronnoi. 7 p.m.

**The Marriage (Zhenitba):** Sergei Artsibashev's staging of Gogol's play about a man who thinks he wants to marry but would actually rather jump out of a window. Mayakovsky Theater. 7 p.m.

**The Marriage of Figaro, or, Day of Madness (see Mon. listing).** Chekhov Moscow Art Theater. 7 p.m.

MT PICK **The Marriage (Zhenitba):** Mark Zakharov stages an all-star version of Nikolai Gogol's classic comedy. Lenkom Theater. 7 p.m.

**The Night of the Phoenix (Noch Feniksa):** Viktoria Zvyagina stages a play by Tatyana Tolstaya and Yury Buida. Playwright and Director Center. 8 p.m.

**The Siege (Osada):** Yevgeny Grishkovets' play about war. Chekhov Moscow Art Theater small

stage. 7 p.m.

### **Wednesday The 23rd**

**A Bit of Tenderness** (Nemnogo Nezhnosti): Aldo Nicolai's grotesque comedy directed by Arkady Kats. Chekhov Moscow Art Theater small stage. 7 p.m.

**A Man Came to a Woman** (Prishyol Muzhchina k Zhenshchine): Semyon Zlotnikov's drama about the complex relations between the sexes. Contemporary Play School. 7 p.m.

**A Nest of the Gentry** (Dvoryanskoye Gnezdo): Marina Brusnikina stages Ivan Turgenev's novel about a Russian landlord who returns home from France to make a new start. Chekhov Moscow Art Theater. 7 p.m.

**A Perfect Murder** (see Thurs. listing). Satire Theater. 7 p.m.

MT PICK **Cirque du Soleil** (see Thurs. listing.) Cirque du Soleil at Luzhniki. 8 p.m.

**Cynics** (Tsiniki): Sergei Aronin's dramatization of Alexander Mariengof's novel. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

**Late Love** (Pozdnyaya Lyubov): a tragicomedy by Valery Mukharyamov. Theater Na Maloi Bronnoi. 7 p.m.

**Mitya's Love** (see Sun. listing). Gogol Center small stage. 8:30 p.m.

**Salome** (see Tues. listing). School of Dramatic Art. 7 p.m.

MT PICK **Scorched** (Pozhary): Quebec-based playwright/director Wajdi Mouawad stages his own play about love, hatred and reconciliation. Et Cetera Theater. 7 p.m.

**The Banquet**: Sergei Artsibashev's one-act staging based on a romantic comedy by Neil Simon. Mayakovsky Theater. 7 p.m.

MT PICK **The Lady With the Lapdog** (Dama s Sobachkoi): This exquisite work by Kama Ginkas dramatizes Chekhov's classic story of love found and lost. Theater Yunogo Zritelya. 7 p.m.

MT PICK **The Marriage** (see Tues. listing). Lenkom Theater. 7 p.m.

MT PICK **Three Sisters** (Tri Sestry): Pyotr Fomenko's tragic rendition of Anton Chekhov's classic. English, German and French subtitles available. Fomenko Studio New Stage. 7 p.m.

**Tolstoy-Stolypin. Private Correspondance** (Tolstoy-Stolypin. Chastnaya Perepiska): Vladimir Mirzoyev stages Olga Mikhailova's play about letters these two Russian thinkers exchanged about the fate of Russia. Teatr.doc. 8 p.m.

MT PICK **We Play Schiller** (see Thurs. listing). Sovremennik Theater. 7 p.m.

### **and Beyond...**

**Afterplay** (Posle Zanavesa): Yevgeny Kamenkovich stages Anton Chekhov's one-act comedy

"The Bear" and "Afterplay," Brian Friel's play that imagines a romantic meeting between Andrei Prozorov of Chekhov's "Three Sisters" and Sonya Serebryakova of "Uncle Vanya" in the Soviet era. Fomenko Studio New Stage. Oct. 24, 7 p.m.

MT PICK **Cirque du Soleil** (see Thurs. listing.) Cirque du Soleil at Luzhniki. Oct. 24 and 25 at 8 p.m., Oct. 26 at 4 and 8 p.m.

**Faces** (Litsa): Alexander Kalyagin directs and stars in a two-actor comic show based on Chekhov's short stories. Et Cetera Theater. Oct. 24, 7 p.m.

**Funds From Inheritance** (see Sat. listing). Satire Theater. Oct. 24, 7 p.m.

**He Was a Titular Counselor** (On Byl Titulyarny Sovetnik): Anatoly Goryachev's one-actor show based on Gogol's story "The Diary of a Madman." Fomenko Studio. Oct. 24, 7 p.m.

**Heard, Seen, Not Jotted Down** (Podslushannoye, Podsmotrennoye, Nezapisannoye): an improvisational show by Yevgeny Grishkovets and Iosif Raikhelgauz. Contemporary Play School. Oct. 24, 7 p.m.

**Moscow-Petushki**: Venedikt Yerofeyev's "poem" about a romantic drunkard directed by Sergei Zhenovach. Studio of Theatrical Art. Oct. 24, 7 p.m.

**Odessa 913**: Isaak Babel's Odessa Stories as staged by Rodion Ovchinnikov. Yermolova Theater. Oct. 24, 7 p.m.

**The Girl and the Revolutionary** (see Fri. listing). Praktika. Oct. 24, 8 p.m.

**The Happy Prince** (Schastlivy Prints): Kama Ginkas' production of the Oscar Wilde fairy tale. Theater Yunogo Zritelya. Oct. 24, 7 p.m.

**The Kingdom of Father and Son** (Tsarstvo Otsa i Syna): Yury Yeryomin's staging based on A.K. Tolstoy's historical chronicles. Mossoviet Theater. Oct. 24, 7 p.m.

**The Master and Margarita**: Mikhail Bulgakov's satirical fantasy about Satan's visit to Moscow. Chekhov Moscow Art Theater. Oct. 24, 7 p.m.

NEW **The Taming of the Shrew** (Ukroshcheniye Stroptivoi): Shakespeare's comedy as staged by Roman Feodori. Theater of Nations. Oct. 24 and 27, 7 p.m.

**Uncle's Dream** (Dyadyushkin Son): Dostoevsky's novella dramatized by Yekaterina Granitova. Mayakovsky Theater. Oct. 24, 7 p.m.

**Berlusconi**: Varvara Faer adapts Dario Fo's play "L'Anomalo Bicefalo" in which half of Silvio Berlusconi's brain is seemingly transplanted into Vladimir Putin's head. Stars Yevdokia Germanova and Sergei Yepishev. Teatr.doc. Oct. 25, 7 and 9 p.m.

NEW **Cruaute**: Nikolai Roshchin's staging on the themes of Antonin Artaud's manifesto for a "Theatre of Cruelty." A.R.T.O. Theater production. Meyerhold Center. Oct. 25 and 26, 7 p.m.

NEW **Final Trysts** (see Fri. listing). Fomenko Studio. Oct. 25 and 29, 7 p.m.

NEW **Fundamentalists**: Lera Surkova directs Juha Jokela's award-winning play. Meyerhold Center Black Hall. Oct. 25, 7:30 p.m.

NEW **Rich Brides** (see Sun. listing). School of Dramatic Art. Oct. 25, 7 p.m.

**Shakespeare's Fools** (Shuty Shekspirovy): Kama Ginkas stages a mixture of scenes from several Shakespeare plays, including "Romeo and Juliet," "Richard III" and "Hamlet." Theater Yunogo Zritelya. Oct. 25, 7 p.m.

**The Embezzlers** (Rastratchiki): Maxim Leonidov's musical based on Valentin Katayev's story. Moscow Musical Theater. Oct. 25 and 26 at 7 p.m., Oct. 27 at 2 p.m.

MT PICK **The Gentleman**: Yevgeny Kamenkovich stages Alexander Sumbatov-Yuzhin's play about an ambitious, vain young man making his way in the world. Sovremennik Theater. Oct. 25, 7 p.m.

**The Jester Balakirev** (Shut Balakirev): Grigory Gorin's tragicomedy based on the real story of nobleman Sergei Frolov. Lenkom Theater. Oct. 25, 7 p.m.

**The Suitcase Packers** (Na Chemodanakh): Hanoach Levin's comedy with eight funerals as staged by Alexander Koruchekov. Mayakovsky Theater. Oct. 25, 7 p.m.

NEW **The Tower of Death** (see Sun. listing). Dzhigarkhanyan Theater. Oct. 25, 7 p.m.

NEW **Othello**: (see Sat. listing). Satirikon Theater. Oct. 26 and 27, 7 p.m.

FESTIVAL **Stanislavsky Season**: The Beautiful Days of Aranjuez (Schastliviye Dni Arankhuesa): A poetic summer vacation dialogue between a woman and a man. Peter Handke's play as staged by Luc Bondy. Burgtheater Wien and Wiener Festwochen joint production. In German with Russian subtitles. Kuzminki Cultural Center. Oct. 26 and 27, 7 p.m.

FESTIVAL **Stanislavsky Season**: The Imaginary Invalid (Mnimy Bolnoi): Frank Castorf's staging of Moliere's play starring Martin Wuttke. Volksbuehne Theater (Berlin) production. In German with Russian subtitles. Gogol Center. Oct. 26 and 27, 7 p.m.

**The Constant Principle** (Stoiky Printsip): Boris Yukhananov's experimental staging based on Calderon's "The Constant Prince" and Pushkin's "A Feast in the Time of Plague." School of Dramatic Art. Oct. 26 and 27, 7 p.m.

**The Cripple of Inishmaan** (Kaleka s Inishmana): Sergei Fedotov's staging of Martin McDonagh's play. Taganka Theater. Oct. 26, 7 p.m.

**What Happened After Nora Left Her Husband**: Elfriede Jelinek's comedy on the themes of Ibsen directed by Michal Docekal for the Prague National Theater. Chekhov Moscow Art Theater. Oct. 26 and 27, 7 p.m.

NEW **Saving Kammerjunker Pushkin** (see Sat. listing). Contemporary Play School. Oct. 27, 7 p.m.

**Waiting for Godot** (V Ozhidanii Godo): Samuel Beckett's absurdist drama as staged by Michal Docekal for the Prague National Theater. Chekhov Moscow Art Theater. Oct. 28 and 29, 7 p.m.

MT PICK **Eugene Onegin** (see Fri. listing). Vakhtangov Theater. Oct. 30, 7 p.m.

FESTIVAL **Stanislavsky Season:** MT PICK Krapp's Last Tape (Poslednyaya Lenta Kreppa): Klaus Maria Brandauer in Peter Stein's staging of Samuel Beckett's play. In German with Russian subtitles. Fomenko Studio New Stage. Nov. 2 and 3, 7 p.m.

FESTIVAL **Stanislavsky Season:** MT PICK The Divine Comedy (Bozhestvennaya Komediya): First part of Eimuntas Nekrosius' diptych based on Dante for the Meno Fortas Theater of Vilnius. In Lithuanian with Russian subtitles. Yauza Palace. Nov. 5, 7 p.m.

FESTIVAL **Stanislavsky Season:** MT PICK Paradise (Rai): Second part of Eimuntas Nekrosius' diptych based on Dante's "The Divine Comedy" for the Meno Fortas Theater of Vilnius. In Lithuanian with Russian subtitles. Yauza Palace. Nov. 7, 8 and 9, 7 p.m.

FESTIVAL **Stanislavsky Season:** The Man Outside (Tam za Dveryu): Wolfgang Borchert's 1946 play about a forlorn soldier after the war. Luk Perceval's staging for the Thalia Theater (Germany). In German with Russian subtitles. Mayakovsky Theater. Nov. 12 and 13, 7 p.m.

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