

Theater

By [The Moscow Times](#)

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Repress and Excite (Podavlyat i Vozbuzhdat): Alexander Kalyagin directs Maksym Kurochkin's play, an eccentric mix of boulevard melodrama, backstage intrigues and social satire. Et Cetera Theater. Thursday, October 10, at 7 p.m. **Oleg Khaimov**

[Theater Addresses](#)

Thursday The 10th

1900: Oleg Menshikov's one-actor show based on Alessandro Baricco's monologue "Novecento" about an extraordinary pianist. Yermolova Theater. 7 p.m.

MT PICK **Cirque du Soleil** with the Kooza show of acrobats and clowns. Cirque du Soleil at Luzhniki. 8 p.m.

Come On In (Zakhodite-Zakhodite): Yury Butorin's adaptation of Meir Shalev's novel "As a Few Days," also called "The Four Meals" and "The Loves of Judith." Fomenko Studio. 7 p.m.

Gogol. Evenings. A May Night, or the Drowned Maiden (Gogol. Vechera. Maiskaya Noch ili

Utoplennitsa): Vladimir Pankov's Soundrama staging based on Gogol's "Evenings on a Farm Near Dikanka." Gogol Center. 8 p.m.

He in Argentina (On v Argentine): Lyudmila Petrushevskaya's tragicomedy directed by Dmitry Brusnikin. Chekhov Moscow Art Theater small stage. 7 p.m.

Hidden Perspective (Skrytaya Perspektiva): Yevgeny Arye directs Donald Margulies' play "Time Stands Still," about two war journalists who find their ambitions and beliefs are pulling them apart. Sovremennik Theater production. Yauza Palace. 7 p.m.

NEW Honore de Balzac. Notes About Berdichev: Dmitry Krymov's staging based on Chekhov's "Three Sisters." School of Dramatic Art. 7 p.m.

MT PICK Illusions (Illyuzii): The complex tale of two married couples written and directed by Ivan Vyrypayev. Praktika. 8 p.m.

Juno and Avos (Yunona i Avos): a musical by Alexei Rybnikov. Lenkom Theater production. Estrada Theater. 7 p.m.

Karenin: Vasily Sigarev's tragicomedy, based on Leo Tolstoy's novel "Anna Karenina," focuses on her husband Alexei. Directed by Viesturs Meiksans. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

Lend Me a Tenor (Odolzhite Tenora): Ken Ludwig's farce about the world-famous Italian tenor Tito Morelli, who arrives in the United States to perform Othello. Pushkin Theater. 7 p.m.

Lies for Salvation (Lozh vo Spaseniye): Gleb Panfilov's staging on the themes of Spanish poet and playwright Alejandro Casona. Lenkom Theater. 7 p.m.

Love and Intrigue (Kovarstvo i Lyubov): Friedrich von Schiller's play as staged Lev Dodin. Maly Drama Theater of St. Petersburg. Mayakovsky Theater. 7 p.m.

Noises Off (Shum za Stsenoi): Michael Frayn's comedy-within-a-comedy recounts the misadventures of a third-rate British theater troupe as they tour a sex farce titled "Nothing On" through the hinterlands. Mossoviet Theater. 7 p.m.

MT PICK Repress and Excite (Podavlyat i Vozbuzhdat): Alexander Kalyagin directs Maksym Kurochkin's play, an eccentric mix of boulevard melodrama, backstage intrigues and social satire. Et Cetera Theater. 7 p.m.

Rhinoceros (Nosorog): Ivan Popovski directs Eugene Ionesco's play about the people of a town turning into animals. Fomenko Studio New Stage. 7 p.m.

Talents and Admirers (Talanty i Poklonniki): Alexander Ostrovsky's backstage play about a young actress suffering jealous partners and pushy cavaliers. Satire Theater. 7 p.m.

The Glass Menagerie (Steklyanny Zverinets): Tufan Imamutdinov stages Tennessee Williams' drama about a shy young woman overshadowed by her mother. Stars Marina Neyolova. Theater of Nations. 7 p.m.

The House (Dom): Yevgeny Grishkovets' play about money and friendship, material and spiritual values. Contemporary Play School. 7 p.m.

The Slow Sword (Medlenny Mech): Yury Klavdiyev's urban drama about a young man seeking to understand what makes people tick in the cruel, modern world. Playwright and Director Center. 8 p.m.

The Soldier (Soldat): Dmitry Volkostrelov's experimental 15-minute staging of Pavel Pryazhko's play. Teatr.doc. 9 p.m.

Twelfth Night (Dvenadtsataya Noch): William Shakespeare's romantic comedy about the twins, Sebastian and Viola, who are separated by a shipwreck and later reunited by a series of amorous intrigues. Directed by Mikhail Stankevich. Tabakov Theater. 7 p.m.

Uncle Vanya (Dyadya Vanya): Rimas Tuminas' often grotesque staging of Chekhov's play about people whose lives slip away in the Russian countryside. Stars Sergei Makovetsky. Vakhtangov Theater. 7 p.m.

Friday The 11th

A Family in Decline (Zakhudaly Rod): Sergei Zhenovach stages Nikolai Leskov's character study of the Russian nobility. Studio of Theatrical Art. 7 p.m.

A Perfect Murder (Idealnoye Ubiystvo): a contemporary detective comedy directed by Andrei Zhitinkin. Satire Theater. 7 p.m.

Circo Ambulante: Andrei Moguchy and Maxim Isayev research the Don Quixote phenomenon in contemporary life. Stars Lia Akhedzhakova and Albert Filozov. Theater of Nations. 7 p.m.

MT PICK **Cirque du Soleil** (see Thurs. listing.) Cirque du Soleil at Luzhniki. 4 and 8 p.m.

NEW **Don't Part With Those You Love** (S Lyubimymi ne Rasstavaites): Alexander Volodin's play as staged by Genrietta Yanovskaya. Theater Yunogo Zritelya. 7 p.m.

Eeva-Maria: Loreta Vaskova's staging for bass guitar, drums and solo actress tells the story of a 20th-century woman. Based on Paavo Rintala's play of the same name. Meyerhold Center Black Hall. 7:30 p.m.

Flights With an Angel (Polyoty s Angelom): the story of artist Marc Chagall staged by and starring Sergei Yursky. Yermolova Theater. 7 p.m.

NEW **Flowers for Algernon** (Tsvety Dlya Elzhernona): Yury Grymov's adaptation of Daniel Keyes' sci-fi novel. National Youth Theater. 7 p.m.

NEW **Honore de Balzac. Notes About Berdichev** (see Thurs. listing). School of Dramatic Art. 7 p.m.

Karenin (see Thurs. listing). Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

Last Summer in Chulimsk (Chulimsk Proshlym Letom): Alexander Vampilov's play directed by Sergei Puskepalis. Chekhov Moscow Art Theater small stage. 7 p.m.

Life is Grand (Zhizn Udalas): Pavel Pryazhko's play about people struggling to live and love in an alcoholic haze, as staged by Viktor Alfyorov. Praktika. 8 p.m.

Little Zaches (Kroshka Tsakhes): Pavel Derevyanko stars in Nina Chusova's staging of E.T.A. Hoffmann's fairy tale about a monster child who becomes prime minister. Mossoviet Theater. 7 p.m.

Measure for Measure (Mera za Meru): Yury Butusov stages Shakespeare's play that deals with issues of mercy, justice, and truth. Vakhtangov Theater. 7 p.m.

Noise (Shum): Yevgenia Bondarenko's play, based on a true story, about a young man who committed a senseless murder. Directed by Talgat Batalov. Teatr.doc. 8 p.m.

NEW **Russian Beauty** (Russkaya Krasavitsa): Zhenya Berkovich's adaptation of Viktor Yerofeyev's novel about a young provincial woman trying to make it in Moscow. Gogol Center small hall. 8:30 p.m.

NEW **Six Characters in Search of an Author** (Shest Personazhei v Poiskakh Avtora): Oleg Gerasimov's improvisational staging on the themes of Luigi Pirandello's play features young actors. Vakhtangov Theater small stage. 7:30 p.m.

The Easiest Way to Quit Smoking (Samy Lyogky Sposob Brosit Kurit): Mikhail Durnenkov's play about an infantile thirty year-old man who seeks to change his life. Contemporary Play School. 7 p.m.

The Hare. A Love Story (Zayats. Love Story): Valentin Gaft and Nina Doroshina co-star in Nikolai Kolyada's play directed by Galina Volchek. Sovremennik Theater. 7 p.m.

The Kreutzer Sonata (Kreitserova Sonata): Anton Yakovlev dramatizes Leo Tolstoy's story about a marriage on the rocks. Stars Mikhail Porechenkov. Chekhov Moscow Art Theater. 7 p.m.

The Lady of the Camelias (Dama s Kameliyami): A movement staging of Alexandre Dumas' novel about the hopeless love of a dying courtesan. Directed and choreographed by Sergei Zemlyansky. Pushkin Theater. 7 p.m.

The Marriage of Figaro (Zhenitba Figaro): a musical version of Beaumarchais' witty play about a commoner who wants to marry his master's servant girl and encounters numerous adventures along the way. Lenkom Theater. 7 p.m.

NEW **The Mousetrap** (Myshelovka): Alexander Zhurbin's musical based on Agatha Christie's murder mystery. Dom Muzyki Theater Hall. 7 p.m.

MT PICK **The Price** (Tsena): Arthur Miller's heart-wrenching drama about two brothers and the price they must pay for the choices they have made in life. Directed by Leonid Kheifets. Mayakovsky Theater small stage. 7 p.m.

The School for Wives (Shkola Zhyon): Dmitry Bykov and Vasily Gippius' new translation of Moliere's comedy about a middle-aged man who battles a young rival for the attentions of his pretty ward. Tabakov Theater. 7 p.m.

NEW The Tower of Death (Bashnya Smerti): Yury Klepikov's staging of Robert Bolt's play "Vivat! Vivat Regina!" comparing the reigns of two female rulers — Mary, Queen of Scots, and Elizabeth I of England. Dzhigarkhanyan Theater. 7 p.m.

Theatrical Novel (Teatralny Roman): Kirill Pirogov and Pyotr Fomenko's stage adaptation of Mikhail Bulgakov's novel. English subtitles available. Fomenko Studio New Stage. 7 p.m.

Saturday October 12

Almost. Meine (Pochtigorod): Sergei Golomazov stages John Cariani's nine short plays that explore love and loss in a remote, mythical place. Theater Na Maloi Bronnoi. 7 p.m.

Bridegrooms (Zhenikhi): Nikita Grinshpun stages Issak Dunayevsky's 1926 musical comedy set in the NEP era. Theater of Nations. 7 p.m.

MT PICK Cirque du Soleil (see Thurs. listing.) Cirque du Soleil at Luzhniki. 4 and 8 p.m.

NEW Don't Part With Those You Love (see Fri. listing). Theater Yunogo Zritelya. 7 p.m.

Five Evenings (Pyat Veчерov): Viktor Ryzhakov's modern staging of Alexander Volodin's Thaw-era play about two former lovers who meet again. Fomenko Studio New Stage small hall. 7 p.m.

Funds From Inheritance (Sredstva ot Nasledstva): Yury Ryashentsev and Galina Polidi's play on the themes of Jean-Francois Regnard's comedy "The Sole Heir" about a crafty servant. Satire Theater. 7 p.m.

NEW Hedda Gabler: Gulnara Galavinskaya's contemporary version of Henrik Ibsen's drama starring Irina Lindt. Taganka Theater. 7 p.m.

NEW Honore de Balzac. Notes About Berdichev (see Thurs. listing). School of Dramatic Art. 7 p.m.

Moscow-Petushki: Venedikt Yerofeyev's "poem" about a romantic drunkard directed by Sergei Zhenovach. Studio of Theatrical Art. 7 p.m.

R.R.R.: Yury Yeryomin's version of Dostoevsky's "Crime and Punishment." Mossoviet Theater. 7 p.m.

NEW Russian Beauty (see Fri. listing). Gogol Center small hall. 8:30 p.m.

Sister Nadezhda (Sestra Nadezhda): Alexander Marin stages the story of two sisters by Alexander Volodin. Tabakov Theater. 7 p.m.

The Banquet: Sergei Artsibashev's one-act staging based on a romantic comedy by Neil Simon. Mayakovsky Theater. 7 p.m.

The Biggest Little Drama (Samaya Bolshaya Malenkaya Drama): In this adaptation of a Chekhov story, a provincial actor and a prompter talk about theater. Stars Vladimir Andreyev and Valentin Gaft. Yermolova Theater. 7 p.m.

The Birds (Ptitsy): Mikhail Milkis' staging on the themes of Aristophanes' comedy. Vakhtangov Theater small stage. 7:30 p.m.

The Imaginary Invalid (Mnimy Bolnoi): Moliere's play directed by Sergei Zhenovach. Stars Vasily Bochkaryov. Maly Theater production. Novaya Opera. 6 p.m.

The Lady of the Camelias (see Fri. listing). Pushkin Theater. 7 p.m.

The Lioness of Aquitaine (Akvitanskaya Lvitsa): Gleb Panfilov stages James Goldman's screenplay, "The Lion in Winter," about the gamesmanship between Henry II of England (Dmitry Pevtsov) and his wife Eleanor of Aquitaine (Inna Churikova). Lenkom Theater. 7 p.m.

NEW **The Magician** (Fokusnik): Andrei Tupikov's staging based on Alexander Volodin's script for Pyotr Todorovsky's 1967 film. Hermitage Theater small stage. 7 p.m.

The Threepenny Opera (Tryokhgroshovaya Opera): Kirill Serebrennikov's production of the Kurt Weill-Bertolt Brecht gangster tale. Chekhov Moscow Art Theater. 7 p.m.

Theater in the Times of Nero and Seneca (Teatr Vremyon Nerona i Seneki): Armen Dzhigarkhanyan plays the Roman philosopher, dramatist, tutor and advisor to emperor Nero in Edvard Radzinsky's tragifarce. Dzhigarkhanyan Theater. 7 p.m.

What's Most Important (Samoye Vazhnoye): Yevgeny Kamenkovich stages etudes and improvisations based on Mikhail Shishkin's novel "Maidenhair." Fomenko Studio. 7 p.m.

Witness for the Prosecution (Svidetel Obvineniya): Marie-Louise Bishofberger stages Agatha Christie. Chekhov Moscow Art Theater small stage. 7 p.m.

Sunday The 13th

Beast on the Moon (Lunnoye Chudovishche): Richard Kalinoski's poignant drama, set in Milwaukee in the 1920s, about two young Armenian immigrants struggling to rebuild their lives. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

Belugin's Marriage (Zhenitba Belugina): Ostrovsky's play about a man who decided to marry for cash but got much more. Tabakov Theater. 7 p.m.

Bridegrooms (see Sat. listing). Theater of Nations. 8 p.m.

Brothers (Bratya): Alexei Mizgiriyov stages Mikhail Durnenkov's version of Luchino Visconti's "Rocco and His Brothers." Gogol Center. 8 p.m.

Circle Mirror Transformation (Nachnyom Vsyo Snachala): Annie Baker's play about an adult self-help class, in which simple games reveal much about each participant. Chekhov Moscow Art Theater small stage. 7 p.m.

MT PICK **Cirque du Soleil** (see Thurs. listing.) Cirque du Soleil at Luzhniki. 1 and 5 p.m.

Coriolanus (Koriolan): Igor Yatsko's 5-hour production of the Shakespeare drama. School of Dramatic Art. 7 p.m.

NEW Final Trysts (Posledniye Svidaniya): Yury Titov's stage composition based on Ivan Bunin's short stories. Fomenko Studio. 7 p.m.

Heartbreak House (Dom, Gde Razbivayutsya Serdtsa): Yevgeny Kamenkovich's staging of George Bernard Shaw's "fantasy in the Russian manner." Fomenko Studio New Stage. 7 p.m.

NEW Hedda Gabler (see Sat. listing). Taganka Theater. 7 p.m.

Not for Me (Ne Dlya Menya): Vladimir Dantsiger stages Vladimir Gurkin's tragic farce set in the pre- and post-war Russian village. Yermolova Theater. 7 p.m.

Sneakers (Kedy): Ruslan Malikov stages Lyubov Strizhak's play about a 26-year-old loafer. Praktika. 8 p.m.

Snow (Sneg): Alexander Gordon stages an existential comedy based on his father Garri Gordon's novella. Contemporary Play School. 7 p.m.

The Birds (see Sat. listing). Vakhtangov Theater small stage. 7:30 p.m.

The Blind Society Evening Rout (Vecherny Viyezd Obshchestva Slepykh): Viktor Shenderovich's comedy takes place in the metro when a train is stranded in between stations. Satire Theater. Noon.

The Kingdom of Father and Son (Tsarstvo Otsa i Syna): Yury Yeryomin's staging based on A.K. Tolstoy's historical chronicles. Mossoviet Theater. 7 p.m.

The Lourcine Street Case (Koshmar na Ulitse Lourcine): a vaudeville based on Eugene Labiche's light comedy. Satire Theater. 7 p.m.

The Masquerade: Rimas Tuminas directs Mikhail Lermontov's play about a husband's fatal jealousy of his younger wife. Vakhtangov Theater. 7 p.m.

The Office: Roman Kozak's production of Ingrid Lausund's comedy "Slipped Disc. A Study of the Upright Walk." Five young office workers struggle to cope with a tyrannical, unseen boss. Pushkin Theater affiliate. 7 p.m.

The Public Eye (Lyubov Glazami Syshchika): Sergei Artsibashev directs Peter Shaffer's comedy about a pompous accountant, his free-spirited wife and an eccentric private eye. The show includes ballet scenes staged by Vyacheslav Gordeyev. Mayakovsky Theater. 7 p.m.

The Queen of Spades (Pikovaya Dama): Andrei Zhitinkin's staging of Pushkin's mystical story about a young man who seeks to learn the secret of winning at cards from an old woman. Maly Theater production. Novaya Opera. 6 p.m.

The Talented and the Dead (Talanty i Pokoiniki): Yevgeny Pisarev directs David Ives' dramatization of Mark Twain's story "Is He Dead?" about French painter Jean-Francois Millet who stages his death in order to increase the value of his paintings. Pushkin Theater. 7 p.m.

Woe From Wit (Gore Ot Uma): Rimas Tuminas' unorthodox staging of the classic Griboyedov

comedy. Sovremennik Theater. 7 p.m.

Monday The 14th

Autumn Sonata (Osennyyaya Sonata): Yekaterina Polovtseva stages Ingmar Bergman with Marina Neyolova and Alyona Babenko in the leads. A celebrated classical pianist is confronted by her neglected daughter. Sovremennik Theater. 7 p.m.

Come On In (Zakhodite-Zakhodite): Yury Butorin's adaptation of Meir Shalev's novel "As a Few Days," also called "The Four Meals" and "The Loves of Judith." Fomenko Studio. 7 p.m.

Cops on Fire (Kopy v Ogne): a "hip-hopera." Joint production of Moscow art groups How2make and Le Cirque de Charles la Tannes. Mayakovsky Theater. 8 p.m.

MT PICK **Eugene Onegin**: Rimas Tuminas stages a bold remake of, and commentary on, Pushkin's classic verse novel. Vakhtangov Theater. 7 p.m.

Juno and Avos (Yunona i Avos): a musical by Alexei Rybnikov. Lenkom Theater. 7 p.m.

The House (Dom): Sergei Puskepalis directs Yevgeny Grishkovets' play about money and friendship, material and spiritual values. Chekhov Moscow Art Theater small stage. 7 p.m.

The Madwoman of Chaillot (Bezumnaya iz Chaillot): Nikolai Druchek's updated version of Pyotr Fomenko's staging of Jean Giraudoux's play about an old woman no one takes seriously. Fomenko Studio New Stage. 7 p.m.

The Office (see Sun. listing). Pushkin Theater affiliate. 7 p.m.

The Story of Happy Moskva (Rasskaz o Schastlivoi Moskve): Mindaugas Karbauskis' adaptation of Andrei Platonov's 1936 unfinished novel about a new, Soviet, generation of people. Tabakov Theater. 7 p.m.

The White Guard (Belaya Gvardiya): Sergei Zhenovach's stage adaptation of Mikhail Bulgakov's novel. Chekhov Moscow Art Theater. 7 p.m.

Tolstoy-Stolypin. Private Correspondence (Tolstoy-Stolypin. Chastnaya Perepiska): Vladimir Mirzoyev stages Olga Mikhailova's play about letters these two Russian thinkers exchanged about the fate of Russia. Teatr.doc. 8 p.m.

Viy: Denis Azarov stages Natalya Vorozhbyt's contemporary adaptation of a Gogol tale set in the Ukrainian countryside. Playwright and Director Center. 8 p.m.

Tuesday The 15th

"Art" ("Iskusstvo"): Yevgeny Kamenkovich's production of Yasmina Reza's play about a man who buys a painting and nearly loses two friends in the bargain. Tabakov Theater. 7 p.m.

Divorce Female-Style (Razvod po Zhensky): Sergei Artsibashev's staging of Claire Booth Luce's 1936 play "The Women." Mayakovsky Theater. 7 p.m.

Family Happiness (Semeinoye Schastye): Pyotr Fomenko's sensitive adaptation of Leo

Tolstoy's novella about the rise and fall of a marriage. English and French subtitles available. Fomenko Studio New Stage. 7 p.m.

MT PICK **Fear** (Strakh): Vladislav Nastavshev's version of Fassbinder's 1974 film "Fear Eats the Soul" set in contemporary Moscow. Gogol Center. 8 p.m.

Juno and Avos (see Mon. listing). Lenkom Theater. 7 p.m.

MT PICK **K.I. From "Crime"** (K.I. iz Prestupleniya): Kama Ginkas' influential production of the segments of Dostoevsky's novel "Crime and Punishment" that concern Katerina Ivanovna, the widow of the drunken Marmeladov. Stars Oksana Mysina. Theater Yunogo Zritelya. 8 p.m.

Landing Stage (Pristan): The Vakhtangov Theater jubilee staging on the themes of Brecht, Bunin, Dostoevsky, Durrenmatt, Arthur Miller, Pushkin, Eduardo de Filippo and Shakespeare. Vakhtangov Theater. 7 p.m.

Much Ado About Nothing (Mnogo Shuma iz Nichego): Yevgeny Pisarev's contemporary adaptation of Shakespeare's comedy. Pushkin Theater. 7 p.m.

NEW **Papa Leaves, Mama Lies, Grandma Dies** (Papa Ukhodit, Mama Vryot, Babushka Umirayet): Yury Muravitsky's inventive dramatization of Fabienne Yvert's book about a dysfunctional family. Meyerhold Center. 7 p.m.

Pygmalion: George Bernard Shaw's classic play about Eliza Doolittle, the cockney flower girl whom the irascible Professor Henry Higgins "makes into a lady." Sovremennik Theater. 7 p.m.

The Bathhouse Dressing Room (Predbannik): Sergei Yursky directs his own play written under the pseudonym of Igor Vatsetis. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

The Egyptian Stamp (Yegipetskaya Marka): a staging based on Osip Mandelstam's story of the same name set in St. Petersburg in 1917. Fomenko Studio. 8 p.m.

NEW **The Master and Margarita**: Mikhail Bulgakov's satirical novel as staged by Igor Yatsko's Studio Laboratory. School of Dramatic Art. 8 p.m.

Viy (see Mon. listing). Playwright and Director Center. 8 p.m.

Witness for the Prosecution (see Sat. listing). Chekhov Moscow Art Theater small stage. 7 p.m.

Wednesday The 16th

Babushki: Svetlana Zemlyakova's documentary play based on interviews with inhabitants of Siberian villages. Praktika. 8 p.m.

Celestial Pilgrims (Nebesniye Stranniki): Mark Zakharov's staging on the themes of Aristophanes and Chekhov. Lenkom Theater. 7 p.m.

MT PICK **Fear** (see Tues. listing). Gogol Center. 8 p.m.

Funds From Inheritance (see Sat. listing). Satire Theater. 7 p.m.

Landing Stage (see Tues. listing). Vakhtangov Theater. 7 p.m.

NEW London Triangle (Londonsky Treugolnik): Alexander Uglov's play based on diaries and letters of Russian writer and thinker Alexander Herzen, his lifelong friend, the poet and historian Nikolai Ogarev and their mutual love Natalia Tuchkova. Contemporary Play School. 7 p.m.

Mr. Puntila and His Man Matti (Gospodin Puntila i Yego Sluga Matti): Mindaugas Karbauskis' staging of Bertolt Brecht. Mayakovsky Theater. 7 p.m.

MT PICK One Absolutely Happy Village (Odna Absolyutno Schastlivaya Derevnnya): Pyotr Fomenko's beautiful dramatization of Boris Vakhtin's 1965 novella. Fomenko Studio. 7 p.m.

NEW Papa Leaves, Mama Lies, Grandma Dies (see Tues. listing). Meyerhold Center. 7 p.m.

The Aliens (Chuzhaki): Romanian-American director Adrian Giurgia stages the hit play by Annie Baker about two losers in a back lot and their teenage protege. Pushkin Theater affiliate. 7 p.m.

The Cherry Orchard (Vishnyovy Sad): Chekhov's play featuring movie star Renata Litvinova as Ranevskaya. Chekhov Moscow Art Theater. 7 p.m.

The Elder Son (Starshy Syn): Konstantin Bogomolov directs Alexander Vampilov's comic drama about an intruder who becomes part of the family. Tabakov Theater. 7 p.m.

The Four-Legged Crow (Chetveronogaya Vorona): Pavel Artemyev's staging based on texts by Daniil Kharms. Theater Yunogo Zritelya. 7 p.m.

The Gift (Dar): Yevgeny Kamenkovich's adaptation of Vladimir Nabokov's final Russian novel. Fomenko Studio New Stage. 7 p.m.

MT PICK The Good Person of Setzuan (Dobry Chelovek iz Sezuana): Yuri Butusov directs Bertolt Brecht's play about three disillusioned gods who come to earth in search of a "good human being." Pushkin Theater. 7 p.m.

NEW The Master and Margarita (see Tues. listing). School of Dramatic Art. 8 p.m.

The Picture of Dorian Gray (Portret Doriana Greya): Alexander Sozonov stages Oscar Wilde. Yermolova Theater. 7 p.m.

MT PICK The River Potudan (Reka Potudan): Sergei Zhenovach's delicate dramatization of Andrei Platonov's story about fragile love. Studio of Theatrical Art. 7 p.m.

NEW The Stone (Kamen): Marius von Mayenburg's play directed by Filipp Grigoryan. A Dresden house passes from owner to owner, from generation to generation, gradually revealing awkward truths. Theater of Nations. 8 p.m.

The Strange Case of Dr. Jekyll and Mr. Hyde (Strannaya Istoriya Doktora Dzhekila i Mistera Khaida): Pavel Khomsky stages a musical based on Robert Louis Stevenson's story. Mossoviet Theater. 7 p.m.

Two in Your House (Dvoye v Tvoyem Dome): Yelena Gremina's documentary play about KGB agents living in the apartment of a Belarus presidential candidate held under house arrest. Directed by Mikhail Ugarov and Talgat Batalov. Teatr.doc. 8 p.m.

and Beyond...

A Perfect Murder (see Fri. listing). Satire Theater. Oct. 17, 7 p.m.

Babushki (see Wed. listing). Praktika. Oct. 17, 8 p.m.

Commonplace (Obychnoye Delo): Vladimir Ivanov stages a comedy by Ray Cooney. Vakhtangov Theater. Oct. 17, 7 p.m.

Dad (Papka): Vladimir Nosik plays a lonely old man recollecting his life. Playwright and Director Center. Oct. 17, 8 p.m.

Dead Souls (Myortviye Dushi): Vladimir Malyagin's play based on Nikolai Gogol's comic novel. Mayakovsky Theater. Oct. 17, 7 p.m.

Der Theatermacher (Litsedei): Mindaugas Karbauskis' staging of Thomas Bernhard's play with Andrei Smolyakov in the lead. Tabakov Theater. Oct. 17, 7 p.m.

Eclipse (Zatmeniye): a fantasy on the themes of Ken Kesey's novel "One Flew Over the Cuckoo's Nest." Lenkom Theater. Oct. 17, 7 p.m.

Noises Off (see Thurs. listing). Mossoviet Theater. Oct. 17, 7 p.m.

NEW **Pelleas and Melisande**: Vladimir Ageyev stages Maurice Maeterlinck's symbolist masterpiece about love, jealousy and death. Vakhtangov Theater small stage. Oct. 17, 7:30 p.m.

The Lieutenant of Inishmore (Leitenant s Ostrova Inishmor): Alexander Suvorov's production of Martin McDonagh's violent, black comedy. Theater Yunogo Zritelya. Oct. 17, 7 p.m.

NEW **The Master and Margarita** (see Tues. listing). School of Dramatic Art. Oct. 17, 8 p.m.

The Pickwick Papers (Pikviksky Club): Yevgeny Pisarev's adaptation of Dickens' first novel stars Alexander Feklistov as Samuel Pickwick. Chekhov Moscow Art Theater. Oct. 17, 7 p.m.

The Picture of Dorian Gray (see Wed. listing). Yermolova Theater. Oct. 17, 7 p.m.

NEW **The Stone** (see Wed. listing). Theater of Nations. Oct. 17, 8 p.m.

Triptych: Pyotr Fomenko's three-part staging of Pushkin's "Count Nulin," "The Stone Guest," and "A Scene From 'Faust' by Goethe." Fomenko Studio New Stage small hall. Oct. 17, 7 p.m.

MT PICK **We Play Schiller** (Igrayem Shillera): a fine version of Schiller's tragedy "Mary Stuart" about the deadly confrontation between the feisty Queen of Scots and her cousin, Elizabeth I, queen of England. Stars Marina Neyolova and Chulpan Khamatova. Sovremennik Theater. Oct. 17, 7 p.m.

White Nights (Beliye Nochi): Nikolai Druchek's staging based on Dostoevsky's story. Fomenko Studio. Oct. 17, 7 p.m.

Christmas at the Ivanovs (Yolka u Ivanovykh): Alexander Vvedensky's absurdist play staged by Denis Azarov. Gogol Center small stage. Oct. 18 and 19, 8:30 p.m.

MT PICK **Eugene Onegin** (see Mon. listing). Vakhtangov Theater. Oct. 18 and 30, 7 p.m.

MT PICK **Idiots**: Kirill Serebrennikov's staging on the themes of Lars von Trier's film of the same name. Gogol Center. Oct. 18 and 19, 8 p.m.

NEW **Final Trysts** (see Sun. listing). Fomenko Studio. Oct. 18, 25 and 29, 7 p.m.

Nocturne: Kama Ginkas stages Adam Rapp's highly acclaimed play, in which a 32-year-old writer recounts the tragic events that tore his family apart. Theater Yunogo Zritelya. Oct. 18, 7 p.m.

One Day We'll All Be Happy (Odnazhdy My Vse Budem Schastlivy: Vyacheslav Chebotar's avant-garde staging of Yekaterina Vasilyeva's play about sins, life, death and the birth of the soul. Meyerhold Center Black Hall. Oct. 18, 7:30 p.m.

One Hour 18-2012 (Chas 18-2012): updated version of Yelena Gremina's documentary play about the death in prison of attorney Sergei Magnitsky. Teatr.doc. Oct. 18, 8 p.m.

Two Little Ladies Northward (Dve Damochki v Storonu Severa): Nadezhda Arakcheyeva stages Pierre Notte's 2008 comedy "Deux Petites Dames vers le Nord" about two elderly sisters who decide to find their father's grave. Pushkin Theater. Oct. 18 and 19, 7 p.m.

An Enemy of the People (Vrag Naroda): Sasha Denisova's version of Henrik Ibsen's play staged by Nikita Kobelev. Mayakovsky Theater. Oct. 19, 7 p.m.

NEW **Othello**: Shakespeare's tragedy staged by Yury Butusov. Satirikon Theater. Oct. 19 and 20, 7 p.m.

NEW **Saving Kammerjunker Pushkin** (Spasti Kammer-Yunkera Pushkina): Iosif Raikhelgauz stages Mikhail Heifets' play. Contemporary Play School. Oct. 19 and 27, 7 p.m.

MT PICK **The River Potudan** (see Wed. listing). Studio of Theatrical Art. Oct. 20, 7 p.m.

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