

Theater

By [The Moscow Times](#)

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Cirque du Soleil with the Kooza show of acrobats and clowns. Cirque du Soleil at Luzhniki. Thursday, October 3, at 8 p.m.

[Theater Addresses](#)

Thursday The 3rd

MT PICK **Cirque du Soleil** with the Kooza show of acrobats and clowns. Cirque du Soleil at Luzhniki. 8 p.m.

Come On In (Zakhodite-Zakhodite): Yury Butorin's adaptation of Meir Shalev's novel "As a Few Days," also called "The Four Meals" and "The Loves of Judith." Fomenko Studio. 7 p.m.

Crime and Punishment (Prestupleniye i Nakazaniye): Lev Erenburg stages Dostoevsky. Chekhov Moscow Art Theater small stage. 7 p.m.

Five Evenings (Pyat Veчерov): Viktor Ryzhakov's modern staging of Alexander Volodin's Thaw-era play about two former lovers who meet again. Fomenko Studio New Stage small

hall. 7 p.m.

NEW Fundamentalists: Lera Surkova directs Juha Jokela's award-winning play. Meyerhold Center. 7 p.m.

MT PICK Grandfather Pyotr and the Hares (Ded Pyotr i Zaitsy): Actor and musician Pyotr Mamonov in a solo show. Theater Center Na Strastnom. 7 p.m.

NEW Hamlet: Mark Rozovsky stages Shakespeare. Theater U Nikitskikh Vorot. 7 p.m.

Krechinsky's Wedding (Svadba Krechinskogo): Viesturs Meiksans' staging of Alexander Sukhovo-Kobylin's satire. Chekhov Moscow Art Theater. 7 p.m.

Landing Stage (Pristan): The Vakhtangov Theater jubilee staging on the themes of Brecht, Bunin, Dostoevsky, Durrenmatt, Arthur Miller, Pushkin, Eduardo de Filippo and Shakespeare. Vakhtangov Theater. 7 p.m.

NEW Life Is Wonderful (Zhizn Prekrasna): a musical revue. Moscow Musical Theater. 7 p.m.

My Elder Sister (Moya Starshaya Sestra): the story of two sisters by Alexander Volodin as staged by Mikhail Levitin. Hermitage Theater. 7 p.m.

Russian Woe (Russkoye Gore): Iosif Raikhelgauz stages a musical version of the classic Griboyedov comedy "Woe From Wit." Music by Sergei Nikitin. Contemporary Play School. 7 p.m.

NEW Six Characters in Search of an Author (Shest Personazhei v Poiskakh Avtora): Oleg Gerasimov's improvisational staging on the themes of Luigi Pirandello's play features young actors. Vakhtangov Theater small stage. 7:30 p.m.

FESTIVAL Territory: The Stone (Kamen): Marius von Mayenburg's play directed by Filipp Grigoryan. A Dresden house passes from owner to owner, from generation to generation, gradually revealing awkward truths. Theater of Nations small hall. 9 p.m.

The Devils. Scenes From the Life of Nikolai Stavrogin (Besy. Stseny iz Zhizni Nikolaya Stavrogina): Sergei Golomazov's adaptation of Dostoevsky's novel about 19th-century revolutionaries. Theater Na Maloi Bronnoi. 7 p.m.

The Lourcine Street Case (Koshmar na Ulitse Lourcine): a vaudeville based on Eugene Labiche's light comedy. Satire Theater. 7 p.m.

The Moral of Pani Dulska (Moral Pani Dulskoi): Gabriela Zapolska's comedy. Mossoviet Theater. 7 p.m.

NEW The Red Bird (Krasnaya Ptitsa): Pavel Rassolko's autobiographical play focuses on a young underground musician. Staged in the form of an art object by young Polish director Wojciech Urbanski. Praktika. 8 p.m.

The Stone Angel (Kamenny Angel): Igor Yatsko stages Marina Tsvetayeva's play. School of Dramatic Art. 7 p.m.

Friday The 4th

An Ardent Heart (Goryacheye Serdtse): Yegor Peregudov stages a dark version of Alexander Ostrovsky's comedy about a town full of people with corrupted hearts. Sovremennik Theater production. Theatrium Na Serpukhovke. 7 p.m.

Cantus Cycneus (Pesn Lebedei): Alexei Dudarev's play "The Privates" tells about soldiers at the end of World War II. Directed by Alexander Lapy. School of Dramatic Art. 8 p.m.

MT PICK **Casting**: Yury Yeryomin's play, based loosely on the plot of "A Chorus Line," stars Alla Sigalova as the director and choreographer. Mossoviet Theater. 7 p.m.

MT PICK **Cirque du Soleil** (see Thurs. listing.) Cirque du Soleil at Luzhniki. 8 p.m.

Crime and Punishment (see Thurs. listing). Chekhov Moscow Art Theater small stage. 7 p.m.

MT PICK **Eugene Onegin**: Rimas Tuminas stages a bold remake of, and commentary on, Pushkin's classic verse novel. Vakhtangov Theater. 7 p.m.

NEW **Hamlet** (see Thurs. listing). Theater U Nikitskikh Vorot. 7 p.m.

La Grande Magia (Velikaya Magiya): Yevgeny Pisarev directs and stars in Eduardo de Filippo's play about theatrical illusion and obsessional delusion. Pushkin Theater. 7 p.m.

NEW **Life Is Wonderful** (see Thurs. listing). Moscow Musical Theater. 7 p.m.

MT PICK **Light My Fire** (Zazhgi Moi Ogon): Yury Muravitsky stages Sasha Denisova's play that is ostensibly about American musicians Jim Morrison, Jimi Hendrix and Janis Joplin, but actually explores rebels who could be from anywhere. Teatr.doc. 8 p.m.

NEW **London Triangle** (Londonsky Treugolnik): Alexander Uglov's play based on diaries and letters of Russian writer and thinker Alexander Herzen, his lifelong friend, the poet and historian Nikolai Ogarev and their mutual love Natalia Tuchkova. Contemporary Play School. 7 p.m.

NEW **My Shadow** Mikhail Levitin stages Yevgeny Shvarts's allegorical fairy tale. Hermitage Theater production. Fomenko Studio New Stage. 7 p.m.

Ornifle: Jean Anouilh's dark comedy about a poet who squanders his talent stars Alexander Shirvindt, Mikhail Derzhavin and Vera Vasilyeva. Satire Theater. 7 p.m.

Pagans (Yazychniki): Yevgeny Kamenkovich stages Anna Yablonskaya's family drama. Yermolova Theater. 7 p.m.

Peer Gynt: Mark Zakharov's staging on the themes of Henrik Ibsen's verse drama. Choreography by Oleg Glushkov. Lenkom Theater. 7 p.m.

Sheherazade's Thousand and One Nights (Tysyacha i Odn Noch Shakhrazady): Armen Dzhigarkhanyan's musical staging of a play by Veniamin Smekhov. Dzhigarkhanyan Theater. 7 p.m.

FESTIVAL Territory: Primal Matter: Dimitris Papaioannou's experimental movement staging investigates personal and national identity. Production of the 2012 Athens Festival. Platforma at Winzavod. 8 p.m.

FESTIVAL Territory: NEW Spring Awakening (Probuzhdeniye Vesny): Kirill Serebrennikov stages a musical based on Frank Wedekind's tale of young sexual angst. Gogol Center. 8 p.m.

The Accidental Death of an Anarchist (Sluchainaya Smert Anarkhista): Dario Fo's satire of police corruption as staged by Mikhail Borisov. Satire Theater Cherdak stage. 7 p.m.

The Marriage (Zhenitba): Igor Zolotovitsky's production of Gogol's play about a man narrowly escaping marriage. Chekhov Moscow Art Theater. 7 p.m.

The Outsider (Postoronny): Yekaterina Polovtseva's stage adaptation of Albert Camus' philosophical novel of the same name. Sovremennik Theater Drugaya Stage. 7:30 p.m.

MT PICK The Price (Tsena): Arthur Miller's heart-wrenching drama about two brothers and the price they must pay for the choices they have made in life. Directed by Leonid Kheifets. Mayakovsky Theater small stage. 7 p.m.

NEW The Red Bird (see Thurs. listing). Praktika. 8 p.m.

Three Sisters. Android Version: Oriza Hirata adapts Chekhov's play to portray the future of Japanese society. Production of the Seinendan Theater Company and Osaka University Robot Theater Project. In Japanese with Russian subtitles. School of Dramatic Art. 7 p.m.

Saturday The 5th

A Perfect Murder (Idealnoye Ubiistvo): a contemporary detective comedy directed by Andrei Zhitinkin. Satire Theater. 7 p.m.

All That Fall (Pro Vsekh Padayushchikh): Alexei Levinsky directs Samuel Beckett's play. Okolo, the Theater Near the Stanislavsky House. 7 p.m.

Almost. Meine (Pochtigorod): Sergei Golomazov stages John Cariani's nine short plays that explore love and loss in a remote, mythical place. Theater Na Maloi Bronnoi. 7 p.m.

An Enemy of the People (Vrag Naroda): Sasha Denisova's version of Henrik Ibsen's play staged by Nikita Kobelev. Mayakovsky Theater. 7 p.m.

Berlusconi: Varvara Faer adapts Dario Fo's play "L'Anomalo Bicefalo" in which half of Silvio Berlusconi's brain is seemingly transplanted into Vladimir Putin's head. Stars Yevdokia Germanova and Sergei Yepishev. Teatr.doc. 7 and 9 p.m.

Boys (Malchiki): Sergei Zhenovach stages selected chapters from Dostoevsky's classic novel "The Brothers Karamazov." Studio of Theatrical Art. 7 p.m.

Cantus Cycneus (see Fri. listing). School of Dramatic Art. 8 p.m.

MT PICK Cirque du Soleil (see Thurs. listing.) Cirque du Soleil at Luzhniki. 4 and 8 p.m.

NEW **Creation of the World** (Sotvoreniye Mira): Natalia Anastasyeva's musical staging. Meyerhold Center. 7 and 9:30 p.m.

Don Juan. A Version: Andrei Shlyapin stages a fantasy about the notorious lover. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

NEW **Hamlet** (see Thurs. listing). Theater U Nikitskikh Vorot. 7 p.m.

NEW **Life Is Wonderful** (see Thurs. listing). Moscow Musical Theater. 7 p.m.

NEW **Medea:** Vladislav Nastavshev's staging of Euripides' tragedy stars Guna Zarinya in the title role of the woman who kills her children to take revenge on her unfaithful husband. Gogol Center small hall. 8:30 p.m.

Odessa 913: Isaak Babel's Odessa Stories as staged by Rodion Ovchinnikov. Yermolova Theater. 7 p.m.

MT PICK **Pushkin. Duel. Death.** (Pushkin. Duel. Smert.): Kama Ginkas' powerful staging, based on the memoirs of Pushkin's contemporaries, is a brilliant examination of the way in which poets are misunderstood by those closest to them. Theater Yunogo Zritelya. 7 p.m.

Shipov's Travels (Pokhozhdeniya Shipova): A vaudeville based on Bulat Okudzhava's phantasmagoric story. Et Cetera Theater. 7 p.m.

Shosha: The story of a writer living in Warsaw's Jewish quarter before World War II. Based on Isaac Bashevis Singer's novel. Theater of Nations small hall. 8 p.m.

FESTIVAL **Territory: Primal Matter** (see Fri. listing). Platforma at Winzavod. 8 p.m.

FESTIVAL **Territory:** NEW **Spring Awakening** (See Fri. listing). Gogol Center. 8 p.m.

The Lioness of Aquitaine (Akvitanskaya Lvitsa): Gleb Panfilov stages James Goldman's screenplay, "The Lion in Winter," about the gamesmanship between Henry II of England (Dmitry Pevtsov) and his wife Eleanor of Aquitaine (Inna Churikova). Lenkom Theater. 6 p.m.

NEW **The Magician** (Fokusnik): Andrei Tupikov staging based on Alexander Volodin's script for Pyotr Todorovsky's 1967 film. Hermitage Theater small stage. 7 p.m.

The Mousetrap (Myshelovka): Agatha Christie's murder mystery play directed by Nadezhda Arakcheyeva. Pushkin Theater. 7 p.m.

MT PICK **The Price** (see Fri. listing). Mayakovsky Theater small stage. 6 p.m.

NEW **The Red Bird** (see Thurs. listing). Praktika. 7 p.m.

The School for Wives (Shkola Zhyon): Dmitry Bykov and Vasily Gippius' new translation of Moliere's comedy about a middle-aged man who battles a young rival for the attentions of his pretty ward. Tabakov Theater. 7 p.m.

NEW **The Tower of Death** (Bashnya Smerti): Yury Klepikov's staging of Robert Bolt's play "Vivat! Vivat Regina!" comparing the reigns of two female rulers — Mary, Queen of Scots,

and Elizabeth I of England. Dzhigarkhanyan Theater. 7 p.m.

The Waltz of Singles (Vals Odinokikh): Semyon Zlotnikov stages his play about love. Contemporary Play School. 7 p.m.

Three Sisters. Android Version (see Fri. listing). School of Dramatic Art. 2 and 7 p.m.

Uncle Vanya (Dyadya Vanya): Andrei Konchalovsky's staging of Anton Chekhov's play. Mossoviet Theater. 7 p.m.

What a Pity (Kak Zhal): Pyotr Fomenko's staging on the themes of Gabriel Garcia Marquez's play "Diatribes of Love Against a Seated Man." Stars Lyudmila Maksakova. Fomenko Studio. 7 p.m.

Sunday The 6th

An Enemy of the People (see Sat. listing). Mayakovsky Theater. 7 p.m.

Bury Me Behind the Plinth (Pokhoronite Menya za Plintusom): Mark Rozovsky adapts Pavel Sanayev's story about his childhood. Theater U Nikitskikh Vorot. 7 p.m.

Carlo, The Honorable Scoundrel (Karlo — Chestny Avantyurist): Mikhail Levitin's staging based on Carlo Goldoni's memoirs and his comedy "The Honorable Scoundrel." Hermitage Theater small stage. 7 p.m.

MT PICK **Cirque du Soleil** (see Thurs. listing.) Cirque du Soleil at Luzhniki. 1 and 5 p.m.

NEW **Creation of the World** (see Sat. listing). Meyerhold Center. 7 and 9:30 p.m.

Dream Orchestra. Brass (Orkestr Mechty. Med): Oleg Menshikov's Brass Orchestra in a theatrical concert. Yermolova Theater. 7 p.m.

He Was a Titular Counselor (On Byl Titulyarny Sovetnik): Anatoly Goryachev's one-actor show based on Gogol's story "The Diary of a Madman." Fomenko Studio. 7 p.m.

King's Games (Korolevskiye Igry): an adaptation of "The 1,000 Days of Anne Boleyn," dealing with the short, ill-fated marriage of Henry VIII and the feisty Boleyn. Lenkom Theater. 7 p.m.

Krapp's Last Tape: (Poslednyaya Lenta Kreppa): Robert Wilson in his one-man show based on Samuel Beckett's play about an old man reacting to a sound-recorded diary he made 30 years earlier. In English with Russian subtitles. Theater Center Na Strastnom. 6 and 10 p.m.

Mad Money (Besheniye Dengi): Alexander Ostrovsky's comedy about an honest provincial man getting married to a gold-digging city girl. Andrei Zenin's revival of Andrei Mironov's staging. Satire Theater Cherdak stage. 7 p.m.

NEW **Medea** (See Sat. listing). Gogol Center small hall. 8:30 p.m.

Night With a Stranger (Noch s Neznakomtsem): Plamen Panev's romantic staging based on Natalia Savitskaya's play "Wife." Contemporary Play School. 7 p.m.

Occupation is a Fine Affair. O, Federico! (Okkupatsiya — Miloye Delo. O, Federico!): Tatyana Orlova's dreamlike play about growing up in Soviet-occupied Germany. Okolo, the Theater Near the Stanislavsky House. 7 p.m.

FESTIVAL **Territory: Primal Matter** (see Fri. listing). Platforma at Winzavod. 8 p.m.

FESTIVAL **Territory: NEW Spring Awakening** (See Fri. listing). Gogol Center. 8 p.m.

The Gift (Dar): Yevgeny Kamenkovich's adaptation of Vladimir Nabokov's final Russian novel. Fomenko Studio New Stage. 7 p.m.

The Mousetrap (see Sat. listing). Pushkin Theater. 7 p.m.

NEW **The Red Bird** (see Thurs. listing). Praktika. 7 p.m.

The Roads That Choose Us (Dorogi, Kotoriye Nas Vybirayut): a musical based on O'Henry's short story "Roads of Destiny." Satire Theater. Noon.

The Too-Married Taxi Driver (Slishkom Zhenaty Taksist): Ray Cooney's "Run for Your Wife" staged by Alexander Shirvindt. Satire Theater. 7 p.m.

Three Sisters (Tri Sestry): Andrei Konchalovsky's production of Chekhov's story about three sisters who live with the faint hope of escaping the deadly atmosphere of their provincial town. Mossoviet Theater. 7 p.m.

Three Sisters. Android Version (see Fri. listing). School of Dramatic Art. 2 and 7 p.m.

Monday The 7th

NEW **Celestial Pilgrims** (Nebesniye Stranniki): Mark Zakharov's staging on the themes of Aristophanes and Chekhov. Lenkom Theater. 7 p.m.

Happy New Year! (S Nastupayushchim!): Sergei Garmash and Leonid Yarmolnik co-star as two friends in Rodion Ovchinnikov's New Year story. Sovremennik Theater. 7 p.m.

Notes of a Russian Traveler (Zapiski Russkogo Puteshestvennika): Yevgeny Grishkovets' play about the comic adversarial relationship between two men. Stars Vasily Bochkaryov and Albert Filozov. Contemporary Play School. 7 p.m.

Ryzhy: Yury Butorin's musical staging about the poet Boris Ryzhy. Fomenko Studio. 7 p.m.

FESTIVAL **Territory: Three Days in Hell** (Tri Dnya v Adu): Dmitry Volkostrelov directs Pavel Pryazhko's play about contemporary life in Belarus. Theater of Nations small hall. 8 p.m.

The Duel: Chekhov's story about people in a hot southern town who while away their time by engaging in verbal contests. Chekhov Moscow Art Theater small stage. 7 p.m.

The Threepenny Opera (Tryokhgroshovaya Opera): Kirill Serebrennikov's production of the Kurt Weill-Bertolt Brecht gangster tale. Chekhov Moscow Art Theater. 7 p.m.

Without a Dowry (Bespridannitsa): Pyotr Fomenko's production of Alexander Ostrovsky's

play about a young woman's struggle for happiness in 19th-century Russia. English subtitles available. Fomenko Studio New Stage. 7 p.m.

Tuesday The 8th

Alice's Trip to Switzerland (Puteshestviye Alisy v Shveitsariyu): Lukas Barfuss' play about people traveling to Switzerland to commit suicide legally, and about a doctor who wishes to help them. Stars Olga Yakovleva and Yelena Morozova. Playwright and Director Center. 7 p.m.

NEW **Celestial Pilgrims** (see Mon. listing). Lenkom Theater. 7 p.m.

MT PICK **Cirque du Soleil** (see Thurs. listing.) Cirque du Soleil at Luzhniki. 8 p.m.

Commonplace (Obychnoye Delo): Vladimir Ivanov stages a comedy by Ray Cooney. Vakhtangov Theater. 7 p.m.

Heard, Seen, Not Jotted Down (Podslushannoye, Podsmotrennoye, Nezapisannoye): an improvisational show by Yevgeny Grishkovets and Iosif Raikhelgauz. Contemporary Play School. 7 p.m.

Life and Fate (Zhizn i Sudba): Lev Dodin's adaptation of Vasily Grossman's novel. Maly Drama Theater of St. Petersburg. Mayakovsky Theater. 7 p.m.

Marienbad: Yevgeny Kamenkovich's adaptation of Sholom Aleichem's novel in letters exchanged between husbands and wives as they attempt to convince each other of their honorable behavior. Studio of Theatrical Art. 7 p.m.

NEW **Medea** (See Sat. listing). Gogol Center small hall. 8:30 p.m.

Mozart l'Opera Rock. Le Concert: the concert version of the French musical. Kremlin Palace. 7 p.m.

Shylock: Robert Sturua's staging of Shakespeare's "The Merchant of Venice" stars Alexander Kalyagin as Shylock. Et Cetera Theater. 7 p.m.

FESTIVAL **Territory**: NEW **Spring Awakening** (See Fri. listing). Gogol Center. 8 p.m.

FESTIVAL **Territory**: **Three Days in Hell** (See Mon. listing). Theater of Nations small hall. 8 p.m.

The Book of Letters (Pismovik): Marina Brusnikina's stage version of Mikhail Shishkin's romantic novel in letters. Chekhov Moscow Art Theater small stage. 7 p.m.

MT PICK **The Demon. The View From Above** (Demon. Vid Sverkhu): Dmitry Krymov's innovative production inspired by Mikhail Lermontov's poem. School of Dramatic Art. 7 p.m.

The Egyptian Stamp (Yegipetskaya Marka): a staging based on Osip Mandelstam's story of the same name set in St. Petersburg in 1917. Fomenko Studio. 7 p.m.

MT PICK **The Gentleman**: Yevgeny Kamenkovich stages Alexander Sumbatov-Yuzhin's play about an ambitious, vain young man making his way in the world. Sovremennik Theater. 7

p.m.

MT PICK **The Good Person of Setzuan** (Dobry Chelovek iz Sezuana): Yury Butusov directs Bertolt Brecht's play about three disillusioned gods who come to earth in search of a "good human being." Pushkin Theater. 7 p.m.

The Master and Margarita: Mikhail Bulgakov's satirical fantasy about Satan's visit to Moscow. Chekhov Moscow Art Theater. 7 p.m.

The Raven. Gozzi (Voron. Gozzi): Carlo Gozzi's tale as staged by Igor Yatsko's Studio Laboratory. School of Dramatic Art. 8 p.m.

The Roads That Choose Us (see Sun.listing). Satire Theater. 7 p.m.

The Snow Maiden (Snegurochka): Alexei Kuzmin-Tarasov's stage version of Alexander Ostrovsky's pagan tale of passion during the Russian Shrovetide carnival. Yermolova Theater. 7 p.m.

Wednesday The 9th

A Russian on a Rendezvous (Russky Chelovek na Rendez-Vous): a romantic musical staging based on Ivan Turgenev's story "Spring Freshets." French subtitles available. Fomenko Studio New Stage. 7 p.m.

A Time of Women (Vremya Zhenshchin): Yegor Peregudov's staging based on Yelena Chizhova's novel about several generations of Russian women. Sovremennik Theater Drugaya Stage. 7:30 p.m.

MT PICK **Cirque du Soleil** (see Thurs. listing.) Cirque du Soleil at Luzhniki. 8 p.m.

Cloture de l'Amour (Closing of Love, Predel Lyubvi): Pascal Rambert stages his play with Yevgenia Dobrovolskaya and Andrei Kuzichev. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

He in Argentina (On v Argentine): Lyudmila Petrushevskaya's tragicomedy directed by Dmitry Brusnikin. Chekhov Moscow Art Theater small stage. 7 p.m.

Hidden Perspective (Skrytaya Perspektiva): Yevgeny Arye directs Donald Margulies' play "Time Stands Still," about two war journalists who find their ambitions and beliefs are pulling them apart. Sovremennik Theater production. Yauza Palace. 7 p.m.

NEW **Honore de Balzac. Notes About Berdichev**: Dmitry Krymov's staging based on Chekhov's "Three Sisters." School of Dramatic Art. 7 p.m.

MT PICK **Illusions** (Illyuzii): The complex tale of two married couples written and directed by Ivan Vyrypayev. Praktika. 8 p.m.

Juno and Avos (Yunona i Avos): a musical by Alexei Rybnikov. Lenkom Theater production. Estrada Theater. 7 p.m.

Lies for Salvation (Lozh vo Spaseniye): Gleb Panfilov's staging on the themes of Spanish poet

and playwright Alejandro Casona. Lenkom Theater. 7 p.m.

Life and Fate (see Tues. listing). Mayakovsky Theater. 7 p.m.

NEW **Medea** (See Sat. listing). Gogol Center small hall. 8:30 p.m.

Moliere: Alexander Shirvindt and Vera Vasilyeva star in Yuri Yeryomin's staging of Mikhail Bulgakov's play "A Cabal of Hypocrites." Satire Theater. 7 p.m.

My Marusechka: Marina Brusnikina's adaptation of Alexandra Vasilyeva's story about a simple, kindhearted Russian woman. Et Cetera Theater Efros Hall. 7 p.m.

Pagans (Yazychniki): Valeria Surkova stages Anna Yablonskaya's family drama. Teatr.doc. 8 p.m.

Russian Jam (Russkoye Varennye): Iosif Raikhelgauz directs Lyudmila Ulitskaya's play on the themes of Chekhov. Contemporary Play School. 7 p.m.

The Glass Menagerie (Steklyanny Zverinets): Tufan Imamutdinov stages Tennessee Williams' drama about a shy young woman overshadowed by her mother. Stars Marina Neyolova. Theater of Nations. 7 p.m.

The Master and Margarita (see Tues. listing). Chekhov Moscow Art Theater. 7 p.m.

The Talented and the Dead (Talanty i Pokoiniki): Yevgeny Pisarev directs David Ives' dramatization of Mark Twain's story "Is He Dead?" about French painter Jean-Francois Millet who stages his death in order to increase the value of his paintings. Pushkin Theater. 7 p.m.

Twelfth Night (Dvenadtsataya Noch): William Shakespeare's romantic comedy about the twins, Sebastian and Viola, who are separated by a shipwreck and later reunited by a series of amorous intrigues. Directed by Mikhail Stankevich. Tabakov Theater. 7 p.m.

White Nights (Beliye Nochi): Nikolai Druchek's staging based on Dostoevsky's story. Fomenko Studio. 7 p.m.

and Beyond...

1900: Oleg Menshikov's one-actor show based on Alessandro Baricco's monologue "Novecento" about an extraordinary pianist. Yermolova Theater. Oct. 10, 7 p.m.

MT PICK **Cirque du Soleil** (see Thurs. listing.) Cirque du Soleil at Luzhniki. Oct. 10 at 8 p.m., Oct. 11 and 12 at 4 and 8 p.m., Oct. 13 at 1 and 5 p.m.

Come On In (see Thurs. listing). Fomenko Studio. Oct. 10, 7 p.m.

Gogol. Evenings. A May Night, or the Drowned Maiden (Gogol. Vechera. Maiskaya Noch ili Utoplennitsa): Vladimir Pankov's SounDrama staging based on Gogol's "Evenings on a Farm Near Dikanka." Gogol Center. Oct. 10, 8 p.m.

He in Argentina (see Wed. listing). Chekhov Moscow Art Theater small stage. Oct. 10, 7 p.m.

Hidden Perspective (see Wed. listing). Yauza Palace. Oct. 10, 7 p.m.

NEW Honore de Balzac. Notes About Berdichev (see Wed. listing). School of Dramatic Art. Oct. 10, 11 and 12, 7 p.m.

MT PICK Illusions (see Wed. listing). Praktika. Oct. 10, 8 p.m.

Juno and Avos (see Wed. listing). Estrada Theater. Oct. 10, 7 p.m.

Karenin: Vasily Sigarev's tragicomedy, based on Leo Tolstoy's novel "Anna Karenina," focuses on her husband Alexei. Directed by Viesturs Meiksans. Chekhov Moscow Art Theater Novaya Stage. Oct. 10 and 11, 7 p.m.

Lend Me a Tenor (Odolzhite Tenora): Ken Ludwig's farce about the world-famous Italian tenor Tito Morelli, who arrives in the United States to perform Othello. Pushkin Theater. Oct. 10, 7 p.m.

Lies for Salvation (see Wed. listing). Lenkom Theater. Oct. 10, 7 p.m.

Love and Intrigue (Kovarstvo i Lyubov): Friedrich von Schiller's play as staged Lev Dodin. Maly Drama Theater of St. Petersburg. Mayakovsky Theater. Oct. 10, 7 p.m.

Noises Off (Shum za Stsenoi): Michael Frayn's comedy-within-a-comedy recounts the misadventures of a third-rate British theater troupe as they tour a sex farce titled "Nothing On" through the hinterlands. Mossoviet Theater. Oct. 10, 7 p.m.

MT PICK Repress and Excite (Podavlyat i Vozbuzhdat): Alexander Kalyagin directs Maksym Kurochkin's play, an eccentric mix of boulevard melodrama, backstage intrigues and social satire. Et Cetera Theater. Oct. 10, 7 p.m.

Requiem for Radames (Rekviem po Radamesu): Roman Viktyuk stages Aldo Nicolaj's comedy set in a nursing home. Stars Olga Aroseva, Vera Vasilyeva and Yelena Obraztsova. Satire Theater. Oct. 10, 7 p.m.

Rhinoceros (Nosorog): Ivan Popovski directs Eugene Ionesco's play about the people of a town turning into animals. Fomenko Studio New Stage. Oct. 10, 7 p.m.

The Glass Menagerie (see Wed. listing). Theater of Nations. Oct. 10, 7 p.m.

The House (Dom): Yevgeny Grishkovets' play about money and friendship, material and spiritual values. Contemporary Play School. Oct. 10, 7 p.m.

The Slow Sword (Medlenny Mech): Yury Klavdiyev's urban drama about a young man seeking to understand what makes people tick in the cruel, modern world. Playwright and Director Center. Oct. 10, 8 p.m.

Twelfth Night (see Wed. listing). Tabakov Theater. Oct. 10, 7 p.m.

Uncle Vanya (Dyadya Vanya): Rimas Tuminas' often grotesque staging of Chekhov's play about people whose lives slip away in the Russian countryside. Stars Sergei Makovetsky. Vakhtangov Theater. Oct. 10, 7 p.m.

NEW **Don't Part With Those You Love** (S Lyubimymi ne Rasstavaites): Alexander Volodin's play as staged by Genrietta Yanovskaya. Theater Yunogo Zritelya. Oct. 11 and 12, 7 p.m.

NEW **Flowers for Algernon** (Tsvety Dlya Elzhernona): Yury Grymov's adaptation of Daniel Keyes' sci-fi novel. National Youth Theater. Oct. 11, 7 p.m.

Noise (Shum): Yevgenia Bondarenko's play, based on a true story, about a young man who committed a senseless murder. Directed by Talgat Batalov. Teatr.doc. Oct. 11, 8 p.m.

NEW **Russian Beauty** (Russkaya Krasavitsa): Zhenya Berkovich's adaptation of Viktor Yerofeyev's novel about a young provincial woman trying to make it in Moscow. Gogol Center small hall. Oct. 11 and 12, 8:30 p.m.

The Easiest Way to Quit Smoking (Samy Lyogky Sposob Brosit Kurit): Mikhail Durnenkov's play about an infantile thirty year-old man who seeks to change his life. Contemporary Play School. Oct. 11, 7 p.m.

NEW **The Mousetrap** (Myshelovka): Alexander Zhurbin's musical based on Agatha Christie's murder mystery. Dom Muzyki Theater Hall. Oct. 11, 7 p.m.

MT PICK **The Price** (see Fri. listing). Mayakovsky Theater small stage. Oct. 11, 7 p.m.

The School for Wives (see Sat. listing). Tabakov Theater. Oct. 11, 7 p.m.

NEW **The Tower of Death** (see Sat. listing). Dzhigarkhanyan Theater. Oct. 11, 7 p.m.

Almost. Meine (see Sat. listing). Theater Na Maloi Bronnoi. Oct. 12, 7 p.m.

Moscow-Petushki: Venedikt Yerofeyev's "poem" about a romantic drunkard directed by Sergei Zhenovach. Studio of Theatrical Art. Oct. 12, 7 p.m.

NEW **Last Dates** (Posledniye Svidaniya): Yury Titov's stage composition based on Ivan Bunin's short stories. Fomenko Studio. Oct. 13, 18, 25 and 29, 7 p.m.

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