

Opera

By [The Moscow Times](#)

October 02, 2013



Anna Nechayeva plays the role of Elizabeth in the Stanislavsky and Nemirovich Danchenko Musical Theater's new production of Wagner's *Tannhäuser*, which premiered Sept. 29 and will be performed Oct. 3. **Oleg Chernous**

[Opera Addresses](#)

For further information about "Tannhäuser," see [Wagner Premieres at Stanislavsky Theater](#).

Thursday The 3rd

NEW Tannhauser: Wagner's opera based on the two German legends of Tannhauser and the song contest at Wartburg. The story centers on the struggle between sacred and profane love, and redemption through love. Stanislavsky and Nemirovich-Danchenko Musical Theater.
6:30 p.m.

Friday The 4th

Aida: updated version of Verdi's opera interprets it as a love affair crushed by a totalitarian

government. Helikon Opera on Arbat. 7 p.m.

Opera Night: opera arias, duets and jam. Alexei Kozlov Club. 11 p.m.

NEW Pinocchio: Pierangelo Valtinoni's opera for kids retells the classic fairy tale by Carlo Collodi. Pokrovsky Chamber Musical Theater. 7 p.m.

Songs at the Well. The Blind (Pesni u Kolodtsa. Slepkiye): Yelena Langer's vocal cycle of five pieces based on Russian folk songs about love, and Lera Auerbach's a'capella opera in one act based on a play by Maurice Maeterlinck. Stanislavsky and Nemirovich-Danchenko Musical Theater small stage. 7 p.m.

Tchaikovsky: opera arias and duets. Sts. Peter and Paul Evangelical Lutheran Cathedral. 7 p.m.

Saturday The 5th

Aida (see Fri. listing). Helikon Opera on Arbat. 7 p.m.

Boris Godunov: Alexander Sokurov stages Mussorgsky's musical drama based on Pushkin's tragedy about the tsar (1598-1605) who ruled in the Time of Troubles. Bolshoi Theater Main Stage. 7 p.m.

MT PICK La Traviata: Alla Sigalova's excellent modernized staging of Verdi's opera uses Yevgeny Kolobov's boldly edited score of Verdi's original music. Performed in Italian. Novaya Opera. 7 p.m.

Moscow Conservatory Opera Theater performs opera arias and scenes. Conservatory Great Hall. 7 p.m.

NEW Pinocchio (see Fri. listing). Pokrovsky Chamber Musical Theater. 4 p.m.

Songs at the Well. The Blind (see Fri. listing). Stanislavsky and Nemirovich-Danchenko Musical Theater small stage. 7 p.m.

The Legend of Tsar Saltan (Skazka o Tsare Saltane): Rimsky-Korsakov's opera based on Pushkin's comic verse tale about the tsar's lost son, who becomes the king of a fairy island. Staged by Alexander Titel. Stanislavsky and Nemirovich-Danchenko Musical Theater. 2 p.m.

Sunday The 6th

Boris Godunov (see Sat. listing). Bolshoi Theater Main Stage. 6 p.m.

Eugene Onegin: Alexander Titel stages Tchaikovsky's masterpiece, based on Pushkin's novel about a Petersburg dandy who rejects the love of a provincial girl and is later rebuffed by her. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

MT PICK La Traviata (see Sat. listing). Novaya Opera. 7 p.m.

NEW Pinocchio (see Fri. listing). Pokrovsky Chamber Musical Theater. 1 p.m.

FESTIVAL Territory: The Mountain Bird (Gornaya Ptitsa): Lars Oyno's staging, based on Henrik

Ibsen's unfinished opera libretto, to contemporary music by Filip Sande. Theater of Cruelty (Norway) production. Theater of Nations. 8 p.m.

Tuesday The 8th

Boris Godunov (see Sat. listing). Bolshoi Theater Main Stage. 7 p.m.

Carmen: Bizet's opera based on Merimee's short story about a man's tragic attraction to a woman he allows to escape from jail on purpose. Performed in French. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

Wednesday The 9th

Julius Caesar and Cleopatra (Tsezar i Kleopatra): Boris Pokrovsky's staging based on Handel's "Julius Caesar in Egypt." Pokrovsky Chamber Musical Theater. 7 p.m.

and Beyond...

Julius Caesar and Cleopatra (see Wed. listing). Pokrovsky Chamber Musical Theater. Oct. 10, 7 p.m.

A Play of Soul and Body (Igra o Dushe i Tele): an allegorical morality play, "Representation of Soul and Body," composed in 1600 by Emilio de Cavaliery. Performed in Russian. Natalya Sats Children's Musical Theater. Oct. 11, 7 p.m.

NEW www.nibelungopera.ru: a staging composed of vocal and symphonic excerpts from Wagner's 13 operas, directed by Dmitry Bertman and choreographed by Edvald Smirnov. Helikon Opera on Arbat. Oct. 11, 12 and 13, 7 p.m.

Operatic Concert. Bolshoi Theater Beethoven Hall. Oct. 12 at 4 p.m., Oct. 13 at 12:30 and 4 p.m.

Falstaff: Verdi's opera based on Shakespeare's "Henry IV" and his comedy "The Merry Wives of Windsor." Helikon Opera on Arbat. Oct. 18 and 20, 7 p.m.

Original url: <https://www.themoscowtimes.com/2013/10/02/opera-28176-a28176>