

Theater

By [The Moscow Times](#)

September 25, 2013



The Gronholm Method (Metod Gryonkholma): Jordi Galceran's play about job applicants forced to undergo strange tests to win a position. Directed by Javor Gardev. Theater of Nations. Thursday, September 26, 7 p.m. **D. Zhulin**

[Theater Addresses](#)

Thursday The 26th

A Man Came to a Woman (Prishyol Muzhchina k Zhenshchine): Semyon Zlotnikov's drama about the complex relations between the sexes. Contemporary Play School. 7 p.m.

MT PICK Auction (Torgi): Dmitry Krymov stages a bittersweet comedy about loss based on Chekhov's plays. School of Dramatic Art production. Project Otkrytaya Stsen. 7 p.m.

MT PICK Casting: Yury Yeryomin's play, based loosely on the plot of "A Chorus Line," stars Alla Sigalova as the director and choreographer. Mossoviet Theater. 7 p.m.

MT PICK Cirque du Soleil with the Kooza show of acrobatics and clownery. Cirque du Soleil

at Luzhniki. 8 p.m.

Colombe: Jean Anouilh's backstage comedy as staged by Sergei Golomazov focuses on Julien. Theater Na Maloi Bronnoi. 7 p.m.

Cyrano de Bergerac: Vladimir Mirzoyev's staging of Rostand's comedy about the romantic poet with a long nose (Maxim Sukhanov). Vakhtangov Theater. 7 p.m.

Funds From Inheritance (Sredstva ot Nasledstva): Yury Ryashentsev and Galina Polidi's play on the themes of Jean-Francois Regnard's comedy "The Sole Heir" about a crafty servant. Satire Theater. 7 p.m.

NEW Last Dates (Posledniye Svidaniya): Yury Titov's stage composition based on Ivan Bunin's short stories. Fomenko Studio. 7 p.m.

Nine Months, 40 Weeks (9 Mesyatsev, 40 Nedel): An all-male cast plays pregnant women in Alexei Kulichkov and Sergei Shevchenko's documentary play. Teatr.doc. 8 p.m.

Praktika. Person: an evening with film and stage director Andrei Konchalovsky. Praktika. 7 p.m.

Salome: Oscar Wilde's play as staged by Igor Yatsko. School of Dramatic Art. 7 p.m.

School for Fools (Shkola Dlya Durakov): Sasha Sokolov's famous novel about the fantastic inner adventures of a schizophrenic boy. Directed by Yury Pogrebnich. Okolo, the Theater Near the Stanislavsky House. 7 p.m.

MT PICK The Gronholm Method (Metod Gryonkholma): Jordi Galceran's play about job applicants forced to undergo strange tests to win a position. Directed by Javor Gardev. Theater of Nations. 7 p.m.

NEW The Lady of the Camelias (Dama s Kameliyami): A movement staging of Alexandre Dumas' novel about the hopeless love of a dying courtesan. Directed and choreographed by Sergei Zemlyansky. Pushkin Theater. 7 p.m.

NEW The Magician (Fokusnik): Andrei Tupikov's staging based on Alexander Volodin's script for Pyotr Todorovsky's 1967 film. Hermitage Theater small stage. 7 p.m.

The Master and Margarita: Mikhail Bulgakov's satirical fantasy about Satan's visit to Moscow. Chekhov Moscow Art Theater. 7 p.m.

The Picture of Dorian Gray (Portret Dorian Greya): Alexander Sozonov stages Oscar Wilde. Yermolova Theater. 7 p.m.

The Rules of Behavior in Contemporary Society (Pravila Povedeniya v Sovremennom Obshchestve): a clever show in which three men from the audience find themselves playing husband, godfather and lover to an eccentric young woman. National Youth Theater production. Bulgakov Theater. 7:30 p.m.

This is Me Too (Eto Tozhe Ya): A staging based on interviews with various people. Praktika. 9

p.m.

Triptych: Pyotr Fomenko's three-part staging of Pushkin's "Count Nulin," "The Stone Guest," and "A Scene From 'Faust' by Goethe." Fomenko Studio New Stage small hall. 7 p.m.

Friday The 27th

A Russian on a Rendezvous (Russky Chelovek na Rendez-Vous): a romantic musical staging based on Ivan Turgenev's story "Spring Freshets." French subtitles available. Fomenko Studio New Stage. 7 p.m.

Aksyonov, Dovlatov, Duo (Aksyonov, Dovlatov, Dvoye): Mikhail Levitin's stage composition based on two short stories — Vasily Aksyonov's "The Victory" and Sergei Dovlatov's "Soldiers on Nevsky." Hermitage Theater small stage. 7 p.m.

MT PICK **Auction** (see Thurs. listing). Project Otkrytaya Stsena. 7 p.m.

Boys (Malchiki): Sergei Zhenovach stages selected chapters from Dostoevsky's classic novel "The Brothers Karamazov." Studio of Theatrical Art. 7 p.m.

MT PICK **Cirque du Soleil** (see Thurs. listing.) Cirque du Soleil at Luzhniki. 8 p.m.

Crime and Punishment (Prestupleniye i Nakazaniye): Lev Erenburg stages Dostoevsky. Chekhov Moscow Art Theater small stage. 7 p.m.

NEW **Educating Rita** (Vospitaniye Rity): Jonathan Bex and Emma Dallow in Willy Russell's comedy as staged by Gillian King for the Moscow English Theater. Performed in English. Mayakovsky Theater small stage. 3 and 7:30 p.m.

La Grande Magia (Velikaya Magiya): Yevgeny Pisarev directs and stars in Eduardo de Filippo's play about theatrical illusion and obsessional delusion. Pushkin Theater. 7 p.m.

Occupation is a Fine Affair. O, Federico! (Okkupatsiya — Miloye Delo. O, Federico!): Tatyana Orlova's dreamlike play about growing up in Soviet-occupied Germany. Okolo, the Theater Near the Stanislavsky House. 7 p.m.

Okayomov Days (Okayomovy Dni): Rodion Ovchinnikov stages Alexander Afinogenov's play "Mashenka" about the relationship between an old professor and his granddaughter. Vakhtangov Theater. 7 p.m.

NEW **Papa Leaves, Mama Lies, Grandma Dies** (Papa Ukhodit, Mama Vryot, Babushka Umirayet): Yury Muravitsky's inventive dramatization of Fabienne Yvert's book about a dysfunctional family. Meyerhold Center. 8 p.m.

Russian Jam (Russkoye Varennye): Iosif Raikhelgauz directs Lyudmila Ulitskaya's play on the themes of Chekhov. Contemporary Play School. 7 p.m.

Salome (see Thurs. listing). School of Dramatic Art. 7 p.m.

The Aliens (Chuzhaki): Romanian-American director Adrian Giurgia stages the hit play by Annie Baker about two losers in a back lot and their teenage protege. Pushkin Theater

affiliate. 7 p.m.

The Cherry Orchard (Vishnyovy Sad): Anton Chekhov's play about a family being overtaken by social and historical change. Lenkom Theater. 7 p.m.

The Cripple of Inishmaan (Kaleka s Inishmana): Sergei Fedotov's staging of Martin McDonagh's play. Taganka Theater. 7 p.m.

The Forest (Les): Kirill Serebrennikov directs Ostrovsky's play about an itinerant tragedian and his comedian friend. Chekhov Moscow Art Theater. 7 p.m.

The Mistakes of a Night (Oshibki Odnoi Nochi): Oliver Goldsmith's 18th-century comedy "She Stoops to Conquer," about an aristocratic woman who wins the love of a bashful man by tricking him into believing she is of low birth. Mossoviet Theater. 7 p.m.

The Picture of Dorian Gray (see Thurs. listing). Yermolova Theater. 7 p.m.

The Too-Married Taxi Driver (Slishkom Zhenaty Taksist): Ray Cooney's "Run for Your Wife" staged by Alexander Shirvindt. Satire Theater. 7 p.m.

NEW **The Tower of Death** (Bashnya Smerti): Yury Klepikov's staging of Robert Bolt's play "Vivat! Vivat Regina!" comparing the reigns of two female rulers — Mary, Queen of Scots, and Elizabeth I of England. Dzhigarkhanyan Theater. 7 p.m.

White Nights (Beliye Nochi): Nikolai Druchek's staging based on Dostoevsky's story. Fomenko Studio. 7 p.m.

Saturday The 28th

NEW **2013: A Space Oddity** (2013: Stranny Sluchai v Kosmose): Jonathan Bex and Gavin Robertson play in their own physical comedy about a voyage to Jupiter to investigate a strange signal emanating from its surface. Moscow English Theater production. Performed in English. Mayakovsky Theater small stage. 9:30 p.m.

A Family in Decline (Zakhudaly Rod): Sergei Zhenovach stages Nikolai Leskov's character study of the Russian nobility. Studio of Theatrical Art. 7 p.m.

An Ideal Husband. A Comedy (Idealny Muzh. Komediya): Konstantin Bogomolov's staging on the themes of Oscar Wilde, set in contemporary Moscow. Chekhov Moscow Art Theater. 7 p.m.

MT PICK **Cirque du Soleil** (see Thurs. listing.) Cirque du Soleil at Luzhniki. 4 and 8 p.m.

NEW **Educating Rita** (see Fri. listing). Mayakovsky Theater small stage. 2 and 6 p.m.

Enough Simplicity in Every Wise Man (Na Vsyakogo Mudretsa Dovolno Prostoty): Vladimir Mirzoyev's staging of Ostrovsky's classic comedy. Taganka Theater. 7 p.m.

Five Evenings (Pyat Veчерov): Viktor Ryzhakov's modern staging of Alexander Volodin's Thaw-era play about two former lovers who meet again. Fomenko Studio New Stage small hall. 7 p.m.

Juno and Avos (Yunona i Avos): a musical by Alexei Rybnikov. Lenkom Theater. 7 p.m.

NEW Papa Leaves, Mama Lies, Grandma Dies (see Fri. listing). Meyerhold Center. 8 p.m.

Photo Finish: an adventure in biography written by Peter Ustinov and directed by Sergei Golomazov. Yermolova Theater. 7 p.m.

Savannah Bay: Marguerite Duras' impressionistic play in which a girl draws her aged grandmother into a game of memories. Staged by French actor and director Christian Benedetti. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

The Lourcine Street Case (Koshmar na Ulitse Lourcine): a vaudeville based on Eugene Labiche's light comedy. Satire Theater. 7 p.m.

NEW The Marriage (Zhenitba): Sergei Kutasov's staging of Gogol's play. Vakhtangov Theater small stage. 7:30 p.m.

The Mousetrap (Myshelovka): Agatha Christie's murder mystery play directed by Nadezhda Arakcheyeva. Pushkin Theater affiliate. 7 p.m.

The Wind in the Poplars (Veter Shumit v Topolyakh): Rimas Tuminas stages Gerald Sibleyras' comedy about three war veterans planning their escape from hospital in 1959. Vakhtangov Theater. 7 p.m.

Three Sisters (Tri Sestry): Chekhov's story about three sisters who live with the faint hope of escaping the deadly atmosphere of their provincial town. St. Petersburg Maly Drama Theater production. Mayakovsky Theater. 7 p.m.

Twelfth Night (Dvenadtsataya Noch): William Shakespeare's romantic comedy about the twins, Sebastian and Viola, who are separated by a shipwreck and later reunited by a series of amorous intrigues. Directed by Mikhail Stankevich. Tabakov Theater. 7 p.m.

Sunday The 29th

1900: Oleg Menshikov's one-actor show based on Alessandro Baricco's monologue "Novecento" about an extraordinary pianist. Yermolova Theater. 7 p.m.

NEW 2013: A Space Oddity (see Sat. listing). Mayakovsky Theater small stage. 2, 4 and 8 p.m.

An Ideal Husband. A Comedy (see Sat. listing). Chekhov Moscow Art Theater. 7 p.m.

Boris Akunin. The Seagull (Boris Akunin. Chaika): Boris Akunin's sequel to Chekhov's play is done as a detective comedy. Contemporary Play School. 7 p.m.

MT PICK Cirque du Soleil (see Thurs. listing.) Cirque du Soleil at Luzhniki. 1 and 5 p.m.

Come On In (Zakhodite-Zakhodite): Yury Butorin's adaptation of Meir Shalev's novel "As a Few Days," also called "The Four Meals" and "The Loves of Judith." Fomenko Studio. 7 p.m.

MT PICK Gorki-10: Dmitry Krymov's staging based on fragments of Russian and Soviet dramatic works. School of Dramatic Art. 7 p.m.

Pagans (Yazychniki): Valeria Surkova stages Anna Yablonskaya's family drama. Teatr.doc. 8 p.m.

Requiem for Radames (Rekviem po Radamesu): Roman Viktyuk stages Aldo Nicolaj's comedy set in a nursing home. Stars Olga Aroseva, Vera Vasilyeva and Yelena Obraztsova. Satire Theater. 7 p.m.

Talents and Admirers (Talanty i Poklonniki): Alexander Ostrovsky's backstage play about a young actress suffering jealous partners and pushy cavaliers. Satire Theater. Noon.

Tartuffe: Pavel Safonov's staging of Moliere's play stars Viktor Sukhorukov. Theater Na Maloi Bronnoi. 7 p.m.

The House (Dom): Sergei Puskepalis directs Yevgeny Grishkovets' play about money and friendship, material and spiritual values. Chekhov Moscow Art Theater small stage. 7 p.m.

The Human Voice (Chelovechesky Golos): Igor Yatsko's staging of Jean Cocteau's drama and Francis Poulenc's opera. School of Dramatic Art. 7 p.m.

The Madwoman of Chaillot (Bezumnaya iz Chaillot): Nikolai Druchek's updated version of Pyotr Fomenko's staging of Jean Giraudoux's play about an old woman no one takes seriously. Fomenko Studio New Stage. 7 p.m.

The Marriage of Figaro (Zhenitba Figaro): a musical version of Beaumarchais' witty play about a commoner who wants to marry his master's servant girl and encounters numerous adventures along the way. Lenkom Theater. 7 p.m.

The Masquerade: Rimantas Tumina directs Mikhail Lermontov's play about a husband's fatal jealousy of his younger wife. Vakhtangov Theater. 7 p.m.

The Office: Roman Kozak's production of Ingrid Lausund's comedy "Slipped Disc. A Study of the Upright Walk." Five young office workers struggle to cope with a tyrannical, unseen boss. Pushkin Theater affiliate. 7 p.m.

The Overcoat (Shinel): Gogol's story as staged by Anton Kovalenko stars Avangard Leontyev as Bashmachkin. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

The Producers: the lively Russian version of Mel Brooks' musical as staged by Dmitry Belov. Et Cetera Theater. 7 p.m.

Three Sisters (see Sat. listing). Mayakovsky Theater. 7 p.m.

Twelfth Night (see Sat. listing). Tabakov Theater. 7 p.m.

Uncle Vanya (Dyadya Vanya): Andrei Konchalovsky's staging of Anton Chekhov's play. Mossoviet Theater. 7 p.m.

We Cannot Choose the Time We Live In (Vremena Ne Vybiraem): The love story of an American jazz singer and a Russian musician, set in the mid-20th century in New York and Moscow. Moscow Musical Theater. 7 p.m.

Monday The 30th

A Nest of the Gentry (Dvoryanskoye Gnezdo): Marina Brusnikina stages Ivan Turgenev's novel about a Russian landlord who returns home from France to make a new start. Chekhov Moscow Art Theater. 7 p.m.

Commonplace (Obychnoye Delo): Vladimir Ivanov stages a comedy by Ray Cooney. Vakhtangov Theater. 7 p.m.

MT PICK **Gorki-10** (see Sun. listing). School of Dramatic Art. 7 p.m.

Medea: Mikhail Tsitrinyak's staging of Jean Anouilh's play with Yulia Rutberg in the lead. Vakhtangov Theater small stage. 7:30 p.m.

The Egyptian Stamp (Yegipetskaya Marka): a staging based on Osip Mandelstam's story of the same name set in St. Petersburg in 1917. Fomenko Studio. 8 p.m.

The Lioness of Aquitaine (Akvitanskaya Lvitsa): Gleb Panfilov stages James Goldman's screenplay, "The Lion in Winter," about the gamesmanship between Henry II of England (Dmitry Pevtsov) and his wife Eleanor of Aquitaine (Inna Churikova). Lenkom Theater. 7 p.m.

The Office (see Sun. listing). Pushkin Theater affiliate. 7 p.m.

The Producers (see Sun. listing). Et Cetera Theater. 7 p.m.

The Story of Happy Moskva (Rasskaz o Schastlivoi Moskve): Mindaugas Karbauskis' adaptation of Andrei Platonov's 1936 unfinished novel about a new, Soviet, generation of people. Tabakov Theater. 7 p.m.

The Strange Case of Dr. Jekyll and Mr. Hyde (Strannaya Istoriya Doktora Dzhekila i Mistera Khaida): Pavel Khomsky stages a musical based on Robert Louis Stevenson's story. Mossoviet Theater. 7 p.m.

Tuesday The 1st

7-14-21-28: solo performance by Italian actor Antonio Rezza. Theater Center Na Strastnom. 7 p.m.

A Bit of Tenderness (Nemnogo Nezhnosti): Aldo Nicolai's grotesque comedy directed by Arkady Kats. Chekhov Moscow Art Theater small stage. 7 p.m.

Circles. Fictions (Krug. Sochineniya): Joel Pommerat's latest play researches the devaluation of humanism in Europe from the Middle Ages to the present. Directed by Brigitte Jaques-Wajeman. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

Family Happiness (Semeinoye Schastye): Pyotr Fomenko's sensitive adaptation of Leo Tolstoy's novella about the rise and fall of a marriage. English and French subtitles available. Fomenko Studio New Stage. 7 p.m.

Five Evenings (Pyat Veчерov): Andrei Prikotenko's staging of Alexander Volodin's Thaw-era

play about two former lovers who meet again. Lenkom Theater. 7 p.m.

Fools (Duraki): Alexander Shirvindt directs Neil Simon's comedy set in Ukraine in the 19th century. Satire Theater. 7 p.m.

NEW **Last Dates** (see Thurs. listing.) Fomenko Studio. 7 p.m.

Love and Intrigue (Lyubov i Kovarstvo): St. Petersburg Maly Drama Theater production of Friedrich von Schiller's play. Mayakovsky Theater. 7 p.m.

Nine Months, 40 Weeks (see Thurs. listing). Teatr.doc. 8 p.m.

Oddballs: (Chudaki): Maxim Gorky's lesser-known comedy about an acclaimed writer and his women. Mayakovsky Theater small stage. 7 p.m.

MT PICK **One Absolutely Happy Village** (Odna Absolyutno Schastlivaya Derevnnya): Pyotr Fomenko's beautiful dramatization of Boris Vakhtin's 1965 novella. Fomenko Studio. 7 p.m.

Sister Nadezhda (Sestra Nadezhda): Alexander Marin stages the story of two sisters by Alexander Volodin. Tabakov Theater. 7 p.m.

FESTIVAL **Territory: Electra:** Timofei Kulyabin stages Euripides' tragedy about a sister and brother seeking revenge on their mother for their father's murder. Theater of Nations small hall. 8 p.m.

The Event (Sobytiye): Konstantin Bogomolov's dramatization of the Vladimir Nabokov novel. Chekhov Moscow Art Theater. 7 p.m.

The Gamblers (Igroki): Oleg Menshikov's intimate rendition of Gogol's comedy about card sharks cheating a cardsharp. Yermolova Theater. 7 p.m.

NEW **The Marriage** (see Sat. listing). Vakhtangov Theater small stage. 7:30 p.m.

MT PICK **The Overcoat** (Shinel): This interpretation of Gogol's story by director Valery Fokin and composer Alexander Bakshi stars Marina Neyolova as Bashmachkin. Sovremennik Theater Drugaya Stage. 7:30 p.m.

The Producers (see Sun. listing). Et Cetera Theater. 7 p.m.

MT PICK **The River Potudan** (Reka Potudan): Sergei Zhenovach's delicate dramatization of Andrei Platonov's story about fragile love. Studio of Theatrical Art. 7 p.m.

Ward No. 6 (Palata No. 6): Sergei Golomazov's staging of Chekhov's story about a dissenting doctor who is declared insane. Theater Na Maloi Bronnoi. 7 p.m.

We Cannot Choose the Time We Live In (see Sun. listing). Moscow Musical Theater. 7 p.m.

Wednesday The 2nd

An Ideal Husband. A Comedy (see Sat. listing). Chekhov Moscow Art Theater. 7 p.m.

MT PICK **Cirque du Soleil** (see Thurs. listing.) Cirque du Soleil at Luzhniki. 8 p.m.

Courage: Bertolt Brecht's classic "Mother Courage," as staged by Mikhail Levitin. Hermitage Theater production. Fomenko Studio New Stage. 7 p.m.

Devichnik Club: Three widows meet once a month for tea before visiting their husbands' graves. Roman Kozak's staging of Ivan Menchell's play "The Cemetery Club." Pushkin Theater. 7 p.m.

Five Evenings (Pyat Veчерov): Alexander Ogaryov's production of Alexander Volodin's Thaw-era play about two former lovers who meet again (Sergei Garmash and Yelena Yakovleva). Sovremennik Theater. 7 p.m.

NEW **Fundamentalists:** Lera Surkova directs Juha Jokela's award-winning play. Meyerhold Center. 7 p.m.

Gorbunov and Gorchakov: Yevgeny Kamenkovich stages Iosif Brodsky's poem set in a Leningrad mental hospital. Sovremennik Theater Drugaya Stage. 7:30 p.m.

Landing Stage (Pristan): The Vakhtangov Theater jubilee staging on the themes of Brecht, Bunin, Dostoevsky, Durrenmatt, Arthur Miller, Pushkin, Eduardo de Filippo and Shakespeare. Vakhtangov Theater. 7 p.m.

Love and Intrigue (see Tues. listing). Mayakovsky Theater. 7 p.m.

My Elevator Days (Liftenenavistnik): Bengt Ahlfors' play about a lonely man whose life revolves around trips up and down his elevator. National Youth Theater Chyornaya Komnata hall. 7 p.m.

Nine Months, 40 Weeks (see Thurs. listing). Teatr.doc. 8 p.m.

Oddballs (see Tues. listing). Mayakovsky Theater small stage. 7 p.m.

FESTIVAL **Territory: Electra** (see Tues. listing). Theater of Nations small hall. 8 p.m.

The Dressing Room (Grimyornaya): Yelena Nevezhina directs Kunio Shimizu's backstage play. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

The Elder Son (Starshy Syn): Konstantin Bogomolov directs Alexander Vampilov's comic drama about an intruder who becomes part of the family. Tabakov Theater. 7 p.m.

The Gamblers (see Tues. listing). Yermolova Theater. 7 p.m.

The House (see Sun. listing). Chekhov Moscow Art Theater small stage. 7 p.m.

The Madmen of Valencia (Valensianskiye Bezumtsy): Ruzanna Movsesyan stages Lope de Vega's romantic comedy about young people hiding in a madhouse. Et Cetera Theater Efros Hall. 7 p.m.

The Mistakes of a Night (see Fri. listing). Mossoviet Theater. 7 p.m.

The Stone Angel (Kamenny Angel): Igor Yatsko stages Marina Tsvetayeva's play. School of Dramatic Art. 7 p.m.

Va Bank: Mark Zakharov's show based on Alexander Ostrovsky's comedy "The Final Sacrifice." Lenkom Theater. 7 p.m.

We Cannot Choose the Time We Live In (see Sun. listing). Moscow Musical Theater. 7 p.m.

and Beyond...

MT PICK **Cirque du Soleil** (see Thurs. listing.) Cirque du Soleil at Luzhniki. Oct. 3, 4, 8, 9 and 10 at 8 p.m., Oct. 5, 11 and 12 at 4 and 8 p.m., Oct. 6 and 13 at 1 and 5 p.m.

Crime and Punishment (see Fri. listing). Chekhov Moscow Art Theater small stage. Oct. 3, 7 p.m.

Five Evenings (see Sat. listing). Fomenko Studio New Stage small hall. Oct. 3, 7 p.m.

NEW **Fundamentalists** (see Wed. listing). Meyerhold Center. Oct. 3, 7 p.m.

MT PICK **Grandfather Pyotr and the Hares** (Ded Pyotr i Zaitsy): Actor and musician Pyotr Mamonov in a solo show. Theater Center Na Strastnom. Oct. 3, 7 p.m.

NEW **Hamlet:** Mark Rozovsky stages Shakespeare. Theater U Nikitskikh Vorot. Oct. 3, 4 and 5, 7 p.m.

Krechinsky's Wedding (Svadba Krechinskogo): Viesturs Meiksans' staging of Alexander Sukhovo-Kobylin's satire. Chekhov Moscow Art Theater. Oct. 3, 7 p.m.

Landing Stage (see Wed. listing). Vakhtangov Theater. Oct. 3, 7 p.m.

NEW **Life Is Wonderful** (Zhizn Prekrasna): a musical revue. Moscow Musical Theater. Oct. 3, 4 and 5, 7 p.m.

My Elder Sister (Moya Starshaya Sestra): the story of two sisters by Alexander Volodin as staged by Mikhail Levitin. Hermitage Theater. Oct. 3, 7 p.m.

Russian Woe (Russkoye Gore): Iosif Raikhelgauz stages a musical version of the classic Griboyedov comedy "Woe From Wit." Music by Sergei Nikitin. Contemporary Play School. Oct. 3, 7 p.m.

NEW **Six Characters in Search of an Author** (Shest Personazhei v Poiskakh Avtora): Oleg Gerasimov's improvisational staging on the themes of Luigi Pirandello's play features young actors. Vakhtangov Theater small stage. Oct. 3, 7:30 p.m.

FESTIVAL **Territory: The Stone** (Kamen): Marius von Mayenburg's play directed by Filipp Grigoryan. A single Dresden house passes from owner to owner, and from generation to generation gradually revealing uncomfortable truths. Theater of Nations small hall. Oct. 3, 9 p.m.

The Devils. Scenes From the Life of Nikolai Stavrogin (Besy. Stseny iz Zhizni Nikolaya

Stavrogina): Sergei Golomazov's adaptation of Dostoyevsky's novel about 19th-century revolutionaries. Theater Na Maloi Bronnoi. Oct. 3, 7 p.m.

The Lourcine Street Case (see Sat. listing). Satire Theater. Oct. 3, 7 p.m.

The Moral of Pani Dulaska (Moral Pani Dulskoi): Gabriela Zapolska's comedy. Mossoviet Theater. Oct. 3, 7 p.m.

NEW **The Red Bird** (Krasnaya Ptitsa): Pavel Rassolko's autobiographical play focuses on a young underground musician. Staged in the form of an art object by young Polish director Wojciech Urbanski. Praktika. Oct. 3 and 4, 8 p.m.

The Stone Angel (see Wed. listing). School of Dramatic Art. Oct. 3, 7 p.m.

An Ardent Heart (Goryacheye Serdtse): Yegor Peregudov stages a dark version of Alexander Ostrovsky's comedy about a town full of people with corrupted hearts. Sovremennik Theater production. Theatrum Na Serpukhovke. Oct. 4, 7 p.m.

MT PICK **Casting**: Yury Yeryomin's play, based loosely on the plot of "A Chorus Line," stars Alla Sigalova as the director and choreographer. Mossoviet Theater. Oct. 4, 7 p.m.

La Grande Magia (see Fri. listing). Pushkin Theater. Oct. 4, 7 p.m.

NEW **London Triangle** (Londonsky Treugolnik): Alexander Uglov's play based on diaries and letters of Russian writer and thinker Alexander Herzen, his lifelong friend, the poet and historian Nikolai Ogarev and their mutual love Natalia Tuchkova. Contemporary Play School. Oct. 4, 7 p.m.

Pagans (Yazychniki): Yevgeny Kamenkovich stages Anna Yablonskaya's family drama. Yermolova Theater. Oct. 4, 7 p.m.

Sheherazade's Thousand and One Nights (Tysyacha i Odná Noch Shakhrazady): Armen Dzhigarkhanyan's musical staging of a play by Veniamin Smekhov. Dzhigarkhanyan Theater. Oct. 4, 7 p.m.

FESTIVAL **Territory: Primal Matter**: Dimitris Papaioannou's experimental movement staging investigates personal and national identity. Production of the 2012 Athens Festival. Platforma at Winzavod. Oct. 4, 5 and 6, 8 p.m.

FESTIVAL **Territory: NEW Spring Awakening** (Probuzhdeniye Vesny): Kirill Serebrennikov stages a musical based on Frank Wedekind's tale of young sexual angst. Gogol Center. Oct. 4, 5, 6 and 8, 8 p.m.

The Outsider (Postoronny): Yekaterina Polovtseva's stage adaptation of Albert Camus' philosophical novel of the same name. Sovremennik Theater Drugaya Stage. Oct. 4, 7:30 p.m.

MT PICK **The Price** (Tsena): Arthur Miller's heart-wrenching drama about two brothers and the price they must pay for the choices they have made in life. Directed by Leonid Kheifets. Mayakovsky Theater small stage. Oct. 4 at 7 p.m., Oct. 5 at 6 p.m.

Three Sisters. Android Version: Oriza Hirata adapts Chekhov's play to portray the future of Japanese society. Production of the Seinendan Theater Company and Osaka University Robot Theater Project. In Japanese with Russian subtitles. School of Dramatic Art. Oct. 4, 5 and 6, 7 p.m.

Va Bank: Mark Zakharov's staging on the themes of Henrik Ibsen's verse drama. Choreography by Oleg Glushkov. Lenkom Theater. 7 p.m.

All That Fall (Pro Vsekh Padayushchikh): Alexei Levinsky directs Samuel Beckett's play. Okolo, the Theater Near the Stanislavsky House. Oct. 5, 7 p.m.

An Enemy of the People (Vrag Naroda): Sasha Denisova's version of Henrik Ibsen's play staged by Nikita Kobrelev. Mayakovsky Theater. Oct. 5 and 6, 7 p.m.

Boys (see Fri. listing). Studio of Theatrical Art. Oct. 5, 7 p.m.

NEW Medea: Vladislav Nastavshev's staging of Euripides' tragedy stars Guna Zarinya in the title role of the woman who kills her children to take revenge on her unfaithful husband. Gogol Center small hall. Oct. 5, 6, 8 and 9, 8:30 p.m.

MT PICK Pushkin. Duel. Death. (Pushkin. Duel. Smert.): Kama Ginkas' powerful staging, based on the memoirs of Pushkin's contemporaries, is a brilliant examination of the way in which poets are misunderstood by those closest to them. Theater Yunogo Zritelya. Oct. 5, 7 p.m.

NEW The Tower of Death (see Fri. listing). Dzhigarkhanyan Theater. Oct. 5, 7 p.m.

Uncle Vanya (see Sun. listing). Mossoviet Theater. Oct. 5, 7 p.m.

Krapp's Last Tape: (Poslednyaya Lenta Kreppa): Robert Wilson in his one-man show based on Samuel Beckett's play about an old man reacting to a sound-recorded diary he made 30 years earlier. In English with Russian subtitles. Theater Center Na Strastnom. Oct. 6 at 6 and 10 p.m.

Occupation is a Fine Affair. O, Federico! (see Fri. listing). Okolo, the Theater Near the Stanislavsky House. Oct. 6, 7 p.m.

FESTIVAL Territory: Three Days in Hell (Tri Dnya v Adu): Dmitry Volkostrelov directs Pavel Pryazhko's play about contemporary life in Belarus. Theater of Nations small hall. Oct. 7 and 8, 8 p.m.

Mozart l'opera Rock. Le Concert: the concert version of the French musical. Kremlin Palace. Oct. 8, 7 p.m.

MT PICK Repress and Excite (Podavlyat i Vozbuzhdat): Alexander Kalyagin directs Maksym Kurochkin's play, an eccentric mix of boulevard melodrama, backstage intrigues and social satire. Et Cetera Theater. Oct. 10, 7 p.m.

NEW Don't Part With Those You Love (S Lyubimymi ne Rasstavaites): Alexander Volodin's play as staged by Genrietta Yanovskaya. Theater Yunogo Zritelya. Oct. 11 and 12, 7 p.m.

NEW **Last Dates** (see Thurs. listing.) Fomenko Studio. Oct. 13, 18, 25 and 29, 7 p.m.

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