

Dance

By [The Moscow Times](#)

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Sleeping Beauty (Spyashchaya Krasavitsa): Tchaikovsky's ballet based on the fairy tale about an enchanted princess who is awakened by a prince's kiss. Choreography by Marius Petipa, editing by Andrei Petrov. Kremlin Ballet production. Kremlin Palace. Monday, September 30, at 7 p.m.

[Dance Addresses](#)

Thursday The 26th

La Esmeralda: Pugni's ballet based on Victor Hugo's "The Hunchback of Notre Dame." Libretto, choreography and staging by Andrei Petrov. Kremlin Ballet production. Kremlin Palace. 7 p.m.

Friday The 27th

Swan Lake (Lebedinoye Ozero): Yury Grigorovich applies psychology to his revival of Tchaikovsky's ballet. Bolshoi Theater Main Stage. 7 p.m.

Saturday The 28th

Kremlin Gala. 21st-Century Ballet Stars in a dance show. Kremlin Palace. 6 p.m.

Swan Lake (see Fri. listing). Bolshoi Theater Main Stage. 7 p.m.

Sunday The 29th

Swan Lake (see Fri. listing). Bolshoi Theater Main Stage. 6 p.m.

The Nutcracker (Shchelkunchik): Andrei Petrov's staging of Tchaikovsky's ballet based on E.T.A. Hoffmann's tale about a girl's dream in which her nutcracker doll changes into a handsome prince. Kremlin Ballet production. Kremlin Palace. 2 p.m.

Monday The 30th

Sailors and Whores (Moryaki i Shlyukhi): Oleg Glushkov's contemporary dance staging. Fomenko Studio New Stage. 7 p.m.

Sleeping Beauty (Spyashchaya Krasavitsa): Tchaikovsky's ballet based on the fairy tale about an enchanted princess who is awakened by a prince's kiss. Choreography by Marius Petipa, editing by Andrei Petrov. Kremlin Ballet production. Kremlin Palace. 7 p.m.

Swan Lake (Lebedinoye Ozero): Tchaikovsky's lyrical ballet about a princess who is turned into a swan by a magician then rescued at midnight by a prince. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

Tuesday The 1st

Giselle: Adolphe Adam's ballet. Kremlin Ballet production. Kremlin Palace. 7 p.m.

Swan Lake (see Mon. listing). Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

FESTIVAL Territory: Play: This dialogue between a man and a woman in movement and music, choreographed and performed by Sidi Larbi Cherkaoui and Shantala Shivalingappa, is a tribute to Pina Bausch. Production of the Eastmen Company (Belgium). Theater of Nations. 8 p.m.

Wednesday The 2nd

Beryozka Dance Ensemble in concert. Tchaikovsky Concert Hall. 7 p.m.

L'Elisir d'Amore (Lyubovny Napitok): This Donizetti opera features colorful costumes and clever props. Performed mostly in Russian with key passages in Italian. Stanislavsky and Nemirovich-Danchenko Musical Theater. 7 p.m.

The Karamazovs: Boris Eifman's staging of the key themes in Dostoevsky's classic novel, "The Brothers Karamazov," music by Rakhmaninov, Mussorgsky and Wagner. Boris Eifman St. Petersburg Ballet Theater production. Bolshoi Theater New Stage. 7 p.m.

and Beyond...

FESTIVAL Territory: Rausch: Falk Richter and Anouk van Dijk employ dance, text and music to explore the human mind as it is manifested in the era of social networking. Schauspielhaus production (Germany). In German with Russian subtitles. Theater of Nations. Oct. 3 and 4, 8 p.m.

The Karamazovs (see Wed. listing). Bolshoi Theater New Stage. Oct. 3, 7 p.m.

Altro Canto: Les Ballets de Monte Carlo contemporary dance staging to music by Monteverdi, Marini and Girolamo Kapsberger, choreography by Jean-Christophe Maillot. Followed by "Classical Symphony: " Minkus' ballet based on Cervantes' novel. Choreography by Marius Petipa and Alexander Gorsky, editing by Alexei Fadeichev. Bolshoi Theater Main Stage. Oct. 4, 7 p.m.

Don Quixote: Minkus' ballet based on Cervantes' novel. Choreography by Marius Petipa and Alexander Gorsky, editing by Alexei Fadeichev. Bolshoi Theater New Stage. Oct. 4 at 7 p.m., Oct. 5 at noon and 7 p.m., Oct. 6 at 6 p.m.

Giselle: Adolphe Adam's ballet about a peasant girl deceived in love by a young aristocrat. Stanislavsky and Nemirovich-Danchenko Musical Theater. Oct. 4, 7 p.m.

The Nutcracker (Shchelkunchik): Tchaikovsky's classic Yuletide ballet staged by Natalya Kasatkina and Vladimir Vasilyov. Grand Moscow Classical Ballet production. Novaya Opera. Oct. 4, 7 p.m.

Don Quixote: a ballet by Minkus based on Cervantes' novel about the adventures of a wandering knight and his devoted servant. Choreography by Alexander Gorsky (1990), editing by Vladimir Vasilyev. Sets by Korovin and Golovin revived. Kremlin Ballet production. Kremlin Palace. Oct. 6, 2 p.m.

Le Corsaire: Adolphe Adam and Leo Delibes' ballet based on Byron's poetic love story about a pirate captain and his beautiful young captive. Yury Grigorovich's staging for the Kremlin Ballet. Kremlin Palace. Oct. 7, 7 p.m.

Coppelia: Delibes' ballet, based on a story by E.T.A. Hoffmann, about the doll-maker Coppélius, who wishes to create a doll with a soul. Grand Moscow Classical Ballet production. Novaya Opera. Oct. 8, 7 p.m.

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