

Theater

By [The Moscow Times](#)

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"Cantus Cycneus," or Song of the Swans, is a new version of Alexei Dudarev's "The Privates" and will open at the School of Dramatic Art. The play tells the story of a group of young Russian soldiers near the end of World War II. **N. Cheban**

[Theater Addresses](#)

Thursday The 19th

A Hunting Drama (Drama na Okhote): Anton Yakovlev stages this piece based on the themes of an early Chekhov play. Et Cetera Theater. 7 p.m.

MT PICK **A Midsummer Night's Dream** (Son v Letnyuyu Noch): Kirill Serebrennikov's version of Shakespeare's comedy of love and magic. Gogol Center. 7 p.m.

MT PICK **Cirque du Soleil** with the Kooza show of acrobatics and clownery. Cirque du Soleil at Luzhniki. 8 p.m.

NEW **Cruaute**: Nikolai Roshchin's staging on the themes of Antonin Artaud's manifesto for a

"Theatre of Cruelty." A.R.T.O. Theater production. Meyerhold Center. 8 p.m.

Juno and Avos (Yunona i Avos): a musical by Alexei Rybnikov. Lenkom Theater. 7 p.m.

Landing Stage (Pristan): The Vakhtangov Theater jubilee staging on the themes of Brecht, Bunin, Dostoevsky, Durrenmatt, Arthur Miller, Pushkin, Eduardo de Filippo and Shakespeare. Vakhtangov Theater. 7 p.m.

Noises Off (Shum za Stsenoi): Michael Frayn's comedy-within-a-comedy recounts the misadventures of a third-rate British theater troupe as they tour a sex farce titled "Nothing On" through the hinterlands. Mossoviet Theater. 7 p.m.

MT PICK **Opus No. 7:** Dmitry Krymov's production in two parts — "Genealogy" (Rodoslovnaya) with texts by Lev Rubinshtein and music by Alexander Bakshi, and "Shostakovich." School of Dramatic Art. 7 p.m.

Pagans (Yazychniki): Valeria Surkova stages Anna Yablonskaya's family drama. Teatr.doc. 8 p.m.

Requiem for Radames (Rekviem po Radamesu): Roman Viktyuk stages Aldo Nicolaj's comedy set in a nursing home. Stars Olga Aroseva, Vera Vasilyeva and Yelena Obraztsova. Satire Theater. 7 p.m.

Shaga: Marguerite Duras' tragicomedy observes a man and two women sorting out their relationships. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

NEW **Six Characters in Search of an Author** (Shest Personazhei v Poiskakh Avtora): Oleg Gerasimov's improvisational staging on the themes of Luigi Pirandello's play features young actors. Vakhtangov Theater small stage. 7:30 p.m.

Talents and Admirers (Talanty i Poklonniki): Alexander Ostrovsky's backstage play about a young actress trying to put up with jealous partners and pushy suitors. Directed by Mindaugas Karbauskis. Mayakovsky Theater. 7 p.m.

The Gamblers (Igroki): Oleg Menshikov's intimate rendition of Gogol's comedy about card sharks cheating a cardsharp. Yermolova Theater. 7 p.m.

The Marriage of Figaro, or, Day of Madness (Bezumny Den, ili Zhenitba Figaro): Konstantin Bogomolov's staging of Beaumarchais' play stars Oleg Tabakov, Marina Zudina and Sergei Bezrukov. Tabakov Theater production. Chekhov Moscow Art Theater. 7 p.m.

The Squirrel (Belka): Yekaterina Granitova's adaptation of Anatoly Kim's 1985 novel about four young artists and their clash with reality. Theater Na Maloi Bronnoi. 7 p.m.

The Swedish Matchstick (Shvedskaya Spichka): Nikita Grinshpun's lively staging based on Chekhov's short stories features young actors. Theater of Nations. 7 p.m.

The Talented and the Dead (Talanty i Pokoiniki): Yevgeny Pisarev directs David Ives' dramatization of Mark Twain's story "Is He Dead?" about French painter Jean-Francois Millet who stages his death in order to increase the value of his paintings. Pushkin Theater. 7 p.m.

The Three Musketeers (Tri Mushketyora): a parodical version of the famed Alexandre Dumas saga. Directed by Yury Pogrebnichko. Okolo, the Theater Near the Stanislavsky House. 7 p.m.

The Waltz of Singles (Vals Odinokikh): Semyon Zlotnikov stages his play about love. Contemporary Play School. 7 p.m.

FESTIVAL **World Science: Icarus at the Edge of Time** (Icarus na Krayu Vremeni): A multimedia show to music by Philip Glass based on Brian Greene's futuristic reimagining of the Greek myth. Rather than using wax wings to journey to the Sun a boy ventures through deep space and challenges the awesome power of black holes. Theater Center Na Strastnom. 7 p.m.

Friday The 20th

MT PICK **A Midsummer Night's Dream**: (See Thurs. listing.) Gogol Center. 7 p.m.

Babies Spoil Relationships (Deti Portyat Otnosheniya): Semyon Strugachyov stages a musical comedy based on a play by Jean de Letraz. Mayakovsky Theater. 7 p.m.

Caligula: Eimuntas Nekrosius' staging of Albert Camus' novel about the notorious Roman emperor stars Yevgeny Mironov. Theater of Nations. 7 p.m.

NEW **Cantus Cycneus** (Pesn Lebedei): Alexei Dudarev's play "The Privates" tells about soldiers at the end of World War II. Directed by Alexander Lapy. School of Dramatic Art. 8 p.m.

MT PICK **Cirque du Soleil**: (See Thurs. listing.) Cirque du Soleil at Luzhniki. 8 p.m.

Demons (Besy): Yury Lyubimov's staging of Dostoevsky's novel about 19th-century revolutionaries. Music by Igor Stravinsky and Vladimir Martynov. Vakhtangov Theater. 7 p.m.

Eclipse (Zatmeniye): a fantasy on the themes of Ken Kesey's novel "One Flew Over the Cuckoo's Nest." Lenkom Theater. 7 p.m.

Exercises in the Beautiful (Uprazhneniya v Prekrasnom): a play-within-a-play about the life of actors on tour. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

MT PICK **I Am the Machine Gunner** (Ya — Pulemyotchik): Yury Klavdiyev's drama contemplates war, murder, death and duty. Playwright and Director Center. 8 p.m.

Lend Me a Tenor (Odolzhit Tenora): Ken Ludwig's farce about the world-famous Italian tenor Tito Morelli, who arrives in the United States to perform Othello. Pushkin Theater. 7 p.m.

NEW **Life Is Wonderful** (Zhizn Prekrasna): a musical revue. Moscow Musical Theater. 7 p.m.

Mirandolina: A musical version of Carlo Goldoni's comedy about a female innkeeper who deftly plays her admirers off of one another. Directed by Mark Rozovsky. Theater U Nikitskikh Vorot new stage. 7 p.m.

Notebooks (Zapisniye Knizhki): Sergei Zhenovach's staging based on Chekhov's diaries and notebooks. Studio of Theatrical Art. 7 p.m.

MT PICK **One Absolutely Happy Village** (Odna Absolyutno Schastlivaya Derevnnya): Pyotr Fomenko's beautiful dramatization of Boris Vakhtin's 1965 novella. Fomenko Studio. 7 p.m.

MT PICK **Opus No. 7:** (See Thurs. listing.) School of Dramatic Art. 7 p.m.

Orpheus: Jean Cocteau's play as directed by Vladimir Skvortsov. Et Cetera Theater Efros Hall. 7 p.m.

Spring Storm (Vesennyyaya Groza): Alexander Ogaryov's staging of Tennessee Williams. Yermolova Theater. 7 p.m.

Tartuffe: Pavel Safonov's staging of Moliere's play stars Viktor Sukhorukov. Theater Na Maloi Bronnoi. 7 p.m.

The Breath of Life (Dykhaniye Zhizni): In David Hare's play two women spend an evening discussing the man who was the lover of one and the husband of the other. Directed by Yelena Nevezhina. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

The Event (Sobytiye): Konstantin Bogomolov's dramatization of the Vladimir Nabokov novel. Chekhov Moscow Art Theater. 7 p.m.

The Gift (Dar): Yevgeny Kamenkovich's adaptation of Vladimir Nabokov's final Russian novel. Fomenko Studio New Stage. 7 p.m.

The Girl and the Revolutionary (Devushka i Revolyutsioner): Igor Simonov's play centers on a romantic encounter of Stalin and his future wife Nadezhda Alliluyeva. Vladimir Ageyev's staging. Praktika. 8 p.m.

The House (Dom): Yevgeny Grishkovets' play about money and friendship, material and spiritual values. Contemporary Play School. 7 p.m.

The Lourcine Street Case (Koshmar na Ulitse Lourcine): a vaudeville based on Eugene Labiche's light comedy. Satire Theater. 7 p.m.

The Love of People (Lyubov Lyudei): Nikita Kobelev stages Dmitry Bogoslavsky's play about life in a contemporary Russian village. Mayakovsky Theater small stage. 7 p.m.

NEW **The Tower of Death** (Bashnya Smerti): Yury Klepikov's staging of Robert Bolt's play "Vivat! Vivat Regina!" comparing the reigns of two female rulers — Mary, Queen of Scots, and Elizabeth I of England. Dzhigarkhanyan Theater. 7 p.m.

Uzbek: Talgat Batalov's one-man show about gastarbeiters in Moscow. Teatr.doc. 8 p.m.

FESTIVAL **World Science:** Icarus at the Edge of Time: (See Thurs. listing.) Theater Center Na Strastnom. 7 p.m.

Saturday The 21st

MT PICK **A Midsummer Night's Dream:** (See Thurs. listing.) Gogol Center. 7 p.m.

A Perfect Murder (Idealnoye Ubiistvo): a contemporary detective comedy directed by Andrei

Zhitinkin. Satire Theater. 7 p.m.

NEW **Cantus Cycneus**: (See Fri. listing.) School of Dramatic Art. 8 p.m.

MT PICK **Cirque du Soleil**: (See Thurs. listing.) Cirque du Soleil at Luzhniki. 4 and 8 p.m.

Devichnik Club: Three widows meet once a month for tea before visiting their husbands' graves. Roman Kozak's staging of Ivan Menchell's play "The Cemetery Club." Pushkin Theater. 7 p.m.

Five Evenings (Pyat Veчерov): Andrei Prikotenko's staging of Alexander Volodin's Thaw-era play about two former lovers who meet again. Lenkom Theater. 7 p.m.

Five Evenings (Pyat Veчерov): Viktor Ryzhakov stages Volodin's Thaw-era play. Fomenko Studio New Stage small hall. 7 p.m.

NEW **Life Is Wonderful** (Zhizn Prekrasna): a musical revue. Moscow Musical Theater. 7 p.m.

Mr. Puntila and His Man Matti (Gospodin Puntila i Yego Sluga Matti): Mindaugas Karbauskis' staging of Bertolt Brecht. Mayakovsky Theater. 6 p.m.

Odessa 913: Isaak Babel's Odessa Stories as staged by Rodion Ovchinnikov. Yermolova Theater. 7 p.m.

Old-World Landowners (Starosvetskiye Pomeschchiki): Mindaugas Karbauskis' sometimes precious, sometimes moving staging based on Gogol's tale about an old Ukrainian couple. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

MT PICK **Opus No. 7**: (See Thurs. listing.) School of Dramatic Art. 7 p.m.

R.R.R.: Yury Yeryomin's version of Dostoevsky's "Crime and Punishment." Mossoviet Theater. 7 p.m.

Sister Nadezhda (Sestra Nadezhda): Alexander Marin stages the story of two sisters by Alexander Volodin. Tabakov Theater. 7 p.m.

The Accidental Death of an Anarchist (Sluchainaya Smert Anarkhista): Dario Fo's satire of police corruption as staged by Mikhail Borisov. Satire Theater Cherdak stage. 7 p.m.

The Battle of Life (Bitva Zhizni): Sergei Zhenovach stages Charles Dickens' tale of love. Studio of Theatrical Art. 7 p.m.

The Girl and the Revolutionary: (See Fri. listing.) Praktika. 7 p.m.

The Last Moons (Posledniye Luny): Rimas Tuminas' staging based on Furio Bordon's "Le Ultime Lune" and Harold Muller's "Quiet Night." Vakhtangov Theater. 7 p.m.

NEW **The Marriage** (Zhenitba): Sergei Kutasov's staging of Gogol's play. Vakhtangov Theater small stage. 7:30 p.m.

The Maternal Field (Materinskoye Pole): a movement staging based on Chingiz Aitmatov's

story. Pushkin Theater affiliate. 7 p.m.

The Seagull. Classical Operetta (Chaika. Klassicheskaya Operetta): Iosif Raikhelgauz's version of Chekhov's play. Contemporary Play School. 7 p.m.

The Secret of Terror Castle (Taina Zamka Uzhasov): an interactive show on the themes of "The Three Investigators" juvenile detective book series by Robert Arthur Jr. Project Otkrytaya Stsena production. Fomenko Studio. 11 a.m. and 1 p.m.

NEW The Stone (Kamen): Marius von Mayenburg's play directed by Filipp Grigoryan. A single Dresden house passes from owner to owner, and from generation to generation gradually revealing uncomfortable truths. Theater of Nations small hall. 8 p.m.

The Story of a Horse (Istoriya Loshadi): Mark Rozovsky's dramatization of a story by Leo Tolstoy about the life, loves, misfortunes and death of a "useless" work horse. Theater U Nikitskikh Vorot new stage. 7 p.m.

MT PICK The Tempest (Burya): Shakespeare's play as staged by Robert Sturua stars Alexander Kalyagin as Prospero. Et Cetera Theater. 7 p.m.

NEW The Tower of Death: (See Fri. listing.) Dzhigarkhanyan Theater. 7 p.m.

The Venetian Twins (Venetsianskiye Bliznetsy): Carlo Goldoni's comedy as staged by Paolo Emilio Landi. Taganka Theater. 7 p.m.

To Forget or To Live No More (Zabyt ili Bolshe ne Zhit): Yury Pogrebnychko's staging based on texts from Chekhov's plays. Okolo, the Theater Near the Stanislavsky House. 7 p.m.

Two in Your House (Dvoye v Tvoyem Dome): Yelena Gremina's documentary play about KGB agents living in the apartment of a Belarus presidential candidate held under house arrest. Directed by Mikhail Ugarov and Talgat Batalov. Teatr.doc. 8 p.m.

What a Pity (Kak Zhal): Pyotr Fomenko's staging on the themes of Gabriel Garcia Marquez's play "Diatribes of Love Against a Seated Man." Stars Lyudmila Maksakova. Fomenko Studio. 8 p.m.

FESTIVAL World Science: Icarus at the Edge of Time: (See Thurs. listing.) Theater Center Na Strastnom. 4 p.m.

Sunday The 22nd

MT PICK A Midsummer Night's Dream: (See Thurs. listing.) Gogol Center. 7 p.m.

NEW Aurora: Oleg Glushkov's staging on the themes of Chikamatsu Monzaemon's tale "The Love Suicides at Sonezaki." Project Otkrytaya Stsena. 7 p.m.

MT PICK Cirque du Soleil: (See Thurs. listing.) Cirque du Soleil at Luzhniki. 1 and 5 p.m.

Erast Fandorin: based on Boris Akunin's detective novels. National Youth Theater. 7 p.m.

Figaro: Kirill Serebrennikov's staging of Beaumarchais' comedy stars Yevgeny Mironov

and Lia Akhedzhakova. Theater of Nations. 7 p.m.

Flights With an Angel (Polyoty s Angelom): the story of artist Marc Chagall staged by and starring Sergei Yursky. Yermolova Theater. 7 p.m.

Fools (Duraki): Alexander Shirvindt directs Neil Simon's comedy set in Ukraine in the 19th century. Satire Theater. 7 p.m.

He Was a Titular Counselor (On Byl Titulyarny Sovetnik): Anatoly Goryachev's one-actor show based on Gogol's story "The Diary of a Madman." Fomenko Studio. 7 p.m.

Heard, Seen, Not Jotted Down (Podslushannoye, Podsmotrennoye, Nezapisannoye): an improvisational show by Yevgeny Grishkovets and Iosif Raikhelgauz. Contemporary Play School. 7 p.m.

King's Games (Korolevskiye Igry): an adaptation of "The 1,000 Days of Anne Boleyn," dealing with the short, ill-fated marriage of Henry VIII and the feisty Boleyn. Lenkom Theater. 7 p.m.

NEW Life Is Wonderful (Zhizn Prekrasna): a musical revue. Moscow Musical Theater. 7 p.m.

MT PICK Light My Fire (Zazhgi Moi Ogon): Yury Muravitsky stages Sasha Denisova's play that is ostensibly about American musicians Jim Morrison, Jimi Hendrix and Janis Joplin, but actually explores rebels who could be from anywhere. Teatr.doc. 8 p.m.

Love. Letters (Lyubov. Pisma): Vera Alentova and Vladimir Menshov in Yulia Menshova's stage adaptation of Albert Gurney's epistolary drama about an old love affair. Pushkin Theater. 7 p.m.

Moscow-Petushki: Venedikt Yerofeyev's "poem" about a romantic drunkard directed by Sergei Zhenovach. Studio of Theatrical Art. 7 p.m.

My Marusechka: Marina Brusnikina's adaptation of Alexandra Vasilyeva's story about a simple, kindhearted Russian woman. Et Cetera Theater Efros Hall. 6 p.m.

Richard — Richard: Richard III is played by Pavel Yerlykov and Anastasia Panina in Boris Dyachenko's staging of Shakespeare. Pushkin Theater affiliate. 7 p.m.

Talents and Admirers (Talanty i Poklonniki): Alexander Ostrovsky's backstage play about a young actress suffering jealous partners and pushy cavaliers. Satire Theater. Noon.

The Mother Cat (Mama-Kot): a family musical based on Luis Sepulveda's story about a cat who taught a baby seagull to fly. Mayakovsky Theater. Noon.

The Poisoned Tunic (Otravlennaya Tunika): Ivan Popovski stages Nikolai Gumilyov's tragedy. Fomenko Studio New Stage small hall. 7 p.m.

MT PICK The Price (Tsena): Arthur Miller's heart-wrenching drama about two brothers and the price they must pay for the choices they have made in life. Directed by Leonid Kheifets. Mayakovsky Theater. 6 p.m.

The Silver Age (Serebryany Vek): A boy discovers the world of poetry in Mikhail Roshchin's

autobiographical play set in 1949. Mossoviet Theater. 7 p.m.

NEW **The Stone:** (See Sat. listing.) Theater of Nations small hall. 8 p.m.

NEW **The Tale of What We Can Do and What We Can't** (Skazka o Tom, Chto My Mozhem, i Chego Net): Marat Gatsalov stages Mikhail Durnenkov's adaptation of Pyotr Lutsik and Alexei Samoryadov's script. Chekhov Moscow Art Theater small stage. 7 p.m.

This is Me Too (Eto Tozhe Ya): A staging based on interviews with various people. Praktika. 7 p.m.

FESTIVAL **World Science:** Icarus at the Edge of Time: (See Thurs. listing.) Theater Center Na Strastnom. 4 p.m.

Monday The 23rd

Alice and The State (Alisa i Gosudarstvo): Sasha Denisova's play on social themes directed by Alexei Zhrebtsov. Meyerhold Center and Liquid Theater joint production. Meyerhold Center. 7 p.m.

NEW **Aurora:** (See Sun. listing.) Project Otkrytaya Stsena. 7 p.m.

Devichnik Club: (See Sat. listing.) Pushkin Theater. 7 p.m.

Illusions (Illyuzii): Ivan Vyrypayev's play about two married couples directed by Vyacheslav Chebotar. Meyerhold Center Black Hall. 8 p.m.

Peer Gynt: Natalia Somova's staging of themes of Henrik Ibsen's verse drama. Playwright and Director Center. 7 p.m.

Prima Donnas: Yevgeny Pisarev directs a comedy by Ken Ludwig. Chekhov Moscow Art Theater. 7 p.m.

Reflection or True (Otrazheniya ili Istinnoye): Oleg Topolyansky directs Tom Stoppard's play "The Real Thing," in which the author teases the audience with the difference between semblance and reality. Pushkin Theater affiliate. 7 p.m.

The Devil (Dyavol): Mikhail Stankevich's adaptation of Leo Tolstoy's harshly moralistic tale. Tabakov Theater. 7 p.m.

The Egyptian Stamp (Yegipetskaya Marka): a staging based on Osip Mandelstam's story of the same name set in St. Petersburg in 1917. Fomenko Studio. 8 p.m.

The Glass Menagerie (Steklyanny Zverinets): Tufan Imamutdinov stages Tennessee Williams' drama about a shy young woman overshadowed by her mother. Stars Marina Neyolova. Theater of Nations. 7 p.m.

NEW **The Tale of What We Can Do and What We Can't:** (See Sun. listing.) Chekhov Moscow Art Theater small stage. 7 p.m.

The Too-Married Taxi Driver (Slishkom Zhenaty Taksist): Ray Cooney's "Run for Your Wife"

staged by Alexander Shirvindt. Satire Theater. 7 p.m.

MT PICK **Three Sisters** (Tri Sestry): Pyotr Fomenko's tragic rendition of Anton Chekhov's classic. English and French subtitles available. Fomenko Studio New Stage. 7 p.m.

Vera and the Bike (Vera i Velosiped): an improvisational staging featuring young actors. Yermolova Theater. 8 p.m.

Tuesday The 24th

Absurd Evening No. 3. Polonaise (Vecher Absurda No. 3. Polonez): Sergei Yursky directs his own play written under the pseudonym of Igor Vatsetis. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

Afterplay (Posle Zhanavesa): Yevgeny Kamenkovich stages Anton Chekhov's one-act comedy "The Bear" and "Afterplay," Brian Friel's play that imagines a romantic meeting between Andrei Prozorov of Chekhov's "Three Sisters" and Sonya Serebryakova of "Uncle Vanya" in the Soviet era. Fomenko Studio New Stage. 7 p.m.

Alice and The State: (See Mon. listing.) Meyerhold Center. 7 p.m.

Alice's Trip to Switzerland (Puteshestviye Alisy v Shveitsariyu): Lukas Barfuss' play about people traveling to Switzerland to commit suicide legally, and about a doctor who wishes to help them. Stars Olga Yakovleva and Yelena Morozova. Playwright and Director Center. 7 p.m.

Arcadia: Sergei Golomazov directs Tom Stoppard's intellectual puzzle on themes of literature and history. Theater Na Maloi Bronnoi. 7 p.m.

NEW **Celestial Pilgrims** (Nebesniye Stranniki): Mark Zakharov's staging on the themes of Aristophanes and Chekhov. Lenkom Theater. 7 p.m.

MT PICK **Cirque du Soleil:** (See Thurs. listing.) Cirque du Soleil at Luzhniki. 8 p.m.

Commonplace (Obychnoye Delo): Vladimir Ivanov stages a comedy by Ray Cooney. Vakhtangov Theater. 7 p.m.

Divorce Female-Style (Razvod po Zhensky): Sergei Artsibashev's staging of Claire Booth Luce's 1936 play "The Women." Mayakovsky Theater. 7 p.m.

Moliere: Alexander Shirvindt and Vera Vasilyeva star in Yury Yeryomin's staging of Mikhail Bulgakov's play "A Cabal of Hypocrites." Satire Theater. 7 p.m.

Not for Me (Ne Dlya Menya): Vladimir Dantsiger stages Vladimir Gurkin's tragic farce set in the pre- and post-war Russian village. Yermolova Theater. 7 p.m.

MT PICK **Tararabumbiya:** Dmitry Krymov stages a musical "procession" by Alexander Bakshi that brings together Chekhov's heroes and heroines in a contemporary collage. School of Dramatic Art. 7 p.m.

MT PICK **The Golovlyov Family** (Gospoda Golovlyovy): Kirill Serebrennikov stages Mikhail

Saltykov-Shchedrin's bitterly satirical novel about a cruel, backward family in the Russian provinces. Stars Yevgeny Mironov. Chekhov Moscow Art Theater small stage. 7 p.m.

MT PICK **The Good Person of Setzuan** (Dobry Chelovek iz Sezuana): Yuri Butusov directs Bertolt Brecht's play about three disillusioned gods who come to earth in search of a "good human being." Pushkin Theater. 7 p.m.

NEW **The Ideal Corporate Party** (Idealny Korporativ): What a party might look like if the State Duma adopted a law on corporate entertainment. A new performance in the "Office Whoredom" (Ofisnoye Blyadstvo) satirical series. Teatr.doc. 8:30 p.m.

NEW **The Red Bird** (Krasnaya Ptitsa): Pavel Rassolko's autobiographical play focuses on a young underground musician. Staged in the form of an art object by young Polish director Wojciech Urbanski. Praktika. 8 p.m.

MT PICK **The River Potudan** (Reka Potudan): Sergei Zhenovach's delicate dramatization of Andrei Platonov's story about fragile love. Studio of Theatrical Art. 7 p.m.

The Year I Was Not Born In (God, Kogda Ya ne Rodilsya): Konstantin Bogomolov's staging based on Viktor Rozov's comedy "The Nest of the Wood Grouse." Tabakov Theater production. Chekhov Moscow Art Theater. 7 p.m.

Wednesday The 25th

A Fine Place to Feed the Dogs (Nichego Sebe Mestechko Dlya Kormleniya Sobak): A post-apocalyptic play by French writer Tarik Noui about an arms dealer and two customers. Staged by Robert Sturua. Et Cetera Theater. 7 p.m.

MT PICK **Cirque du Soleil**: (See Thurs. listing.) Cirque du Soleil at Luzhniki. 8 p.m.

Don Juan. A Version: Andrei Shlyapin stages a fantasy about the notorious lover. Mossoviet Theater Stage Pod Kryshei. 7 p.m.

MT PICK **Eugene Onegin**: Rimas Tuminas stages a bold remake of, and commentary on, Pushkin's classic verse novel. Vakhtangov Theater. 7 p.m.

NEW **London Triangle** (Londonsky Treugolnik): Alexander Uglov's play based on diaries and letters of Russian writer and thinker Alexander Herzen, his lifelong friend, the poet and historian Nikolai Ogarev and their mutual love Natalia Tuchkova. Contemporary Play School. 7 p.m.

Marienbad: Yevgeny Kamenkovich's adaptation of Sholom Aleichem's novel in letters exchanged between husbands and wives as they attempt to convince each other of their honorable behavior. Studio of Theatrical Art. 7 p.m.

Pagans (Yazychniki): Yevgeny Kamenkovich stages Anna Yablonskaya's family drama. Yermolova Theater. 7 p.m.

Spanish Madness (Ispanskiye Bezumstva): Igor Konyayev stages Lope de Vega's play "The Maestro of Dance." Lenkom Theater. 7 p.m.

MT PICK **Tararabumbiya:** (See Tues. listing.) School of Dramatic Art. 7 p.m.

MT PICK **The Gronholm Method** (Metod Gryonkholma): Jordi Galceran's play about job applicants forced to undergo strange tests to win a position. Directed by Javor Gardev. Theater of Nations. 7 p.m.

The Master and Margarita: Mikhail Bulgakov's satirical fantasy about Satan's visit to Moscow. Chekhov Moscow Art Theater. 7 p.m.

The Public Eye (Lyubov Glazami Syshchika): Sergei Artsibashev directs Peter Shaffer's comedy about a pompous accountant, his free-spirited wife and an eccentric private eye. The show includes ballet scenes staged by Vyacheslav Gordeyev. Mayakovsky Theater. 7 p.m.

NEW **The Red Bird:** (See Tues. listing.) Praktika. 8 p.m.

The Roads That Choose Us (Dorogi, Kotoriye Nas Vybirayut): a musical based on O'Henry's short story "Roads of Destiny." Satire Theater. 7 p.m.

The School for Wives (Shkola Zhyon): Dmitry Bykov and Vasily Gippius' new translation of Moliere's comedy about a middle-aged man who battles a young rival for the attentions of his pretty ward. Tabakov Theater. 7 p.m.

The Talented and the Dead: (See Thurs. listing.) Pushkin Theater. 7 p.m.

Theatrical Novel (Teatralny Roman): Kirill Pirogov and Pyotr Fomenko's stage adaptation of Mikhail Bulgakov's novel. Fomenko Studio New Stage. 7 p.m.

Tolstoy-Stolypin. Private Correspondance (Tolstoy-Stolypin. Chastnaya Perepiska): Vladimir Mirzoyev stages Olga Mikhailova's play about letters these two Russian thinkers exchanged about the fate of Russia. Teatr.doc. 8 p.m.

NEW **Two Little Ladies Northward** (Dve Damochki v Storonu Severa): Nadezhda Arakcheyeva stages Pierre Notte's 2008 comedy "Deux Petites Dames vers le Nord" about two elderly sisters who decide to find their father's grave. Pushkin Theater affiliate. 7 p.m.

and Beyond...

A Man Came to a Woman (Prishyol Muzhchina k Zhenshchine): Semyon Zlotnikov's drama about the complex relations between the sexes. Contemporary Play School. Sept. 26, 7 p.m.

MT PICK **Auction** (Torgi): Dmitry Krymov stages a bittersweet comedy about loss based on Chekhov's plays. School of Dramatic Art production. Project Otkrytaya Stsena. Sept. 26 and 27, 7 p.m.

Boys (Malchiki): Sergei Zhenovach stages selected chapters from Dostoevsky's classic novel "The Brothers Karamazov." Studio of Theatrical Art. Sept. 26, 7 p.m.

MT PICK **Casting:** Yury Yeryomin's play, based loosely on the plot of "A Chorus Line," stars Alla Sigalova as the director and choreographer. Mossoviet Theater. Sept. 26, 7 p.m.

MT PICK **Cirque du Soleil:** (See Thurs. listing.) Cirque du Soleil at Luzhniki. Sept. 26 to 27, Oct. 2,

3, 4, 8, 9 and 10 at 8 p.m., Sept. 28, Oct. 5, 11 and 12 at 4 and 8 p.m., Sept. 29, Oct. 6 and 13 at 1 and 5 p.m.

Colombe: Jean Anouilh's backstage comedy as staged by Sergei Golomazov focuses on Julien. Theater Na Maloi Bronnoi. Sept. 26, 7 p.m.

Funds From Inheritance (Sredstva ot Nasledstva): Yury Ryashentsev and Galina Polidi's play on the themes of Jean-Francois Regnard's comedy "The Sole Heir" about a crafty servant. Satire Theater. Sept. 26, 7 p.m.

Nine Months, 40 Weeks (9 Mesyatsev, 40 Nedel): An all-male cast plays pregnant women in Alexei Kulichkov and Sergei Shevchenko's documentary play. Teatr.doc. Sept. 26, 8 p.m.

Salome: Oscar Wilde's play as staged by Igor Yatsko. School of Dramatic Art. Sept. 26 and 27, 7 p.m.

MT PICK **The Gronholm Method:** (See Wed. listing.) Theater of Nations. Sept. 26, 7 p.m.

NEW **The Lady of the Camelias** (Dama s Kameliyami): A movement staging of Alexandre Dumas' novel about the hopeless love of a dying courtesan. Directed and choreographed by Sergei Zemlyansky. Pushkin Theater. Sept. 26, 7 p.m.

NEW **The Magician** (Fokusnik): Andrei Tupikov's staging based on Alexander Volodin's script for Pyotr Todorovsky's 1967 film. Hermitage Theater small stage. Sept. 26, 7 p.m.

The Master and Margarita: (See Wed. listing.) Chekhov Moscow Art Theater. Sept. 26, 7 p.m.

The Picture of Dorian Gray (Portret Dorian Greya): Alexander Sozonov stages Oscar Wilde. Yermolova Theater. Sept. 26 and 27, 7 p.m.

The Rules of Behavior in Contemporary Society (Pravila Povedeniya v Sovremennom Obshchestve): a clever show in which three men from the audience find themselves playing husband, godfather and lover to an eccentric young woman. National Youth Theater production. Bulgakov Theater. Sept. 26, 7:30 p.m.

This is Me Too: (See Sun. listing.) Praktika. Sept. 26, 9 p.m.

Triptych: Pyotr Fomenko's three-part staging of Pushkin's "Count Nulin," "The Stone Guest," and "A Scene From 'Faust' by Goethe." Fomenko Studio New Stage small hall. Sept. 26, 7 p.m.

Aksyonov, Dovlatov, Duo (Aksyonov, Dovlatov, Dvoye): Mikhail Levitin's stage composition based on two short stories — Vasily Aksyonov's "The Victory" and Sergei Dovlatov's "Soldiers on Nevsky." Hermitage Theater small stage. Sept. 27, 7 p.m.

NEW **Educating Rita** (Vospitaniye Rity): Jonathan Bex and Emma Dallow in Willy Russell's comedy as staged by Gillian King for the Moscow English Theater. Performed in English. Mayakovsky Theater small stage. Sept. 27 at 3 and 7:30 p.m., Sept. 28 at 2 and 6 p.m.

Okayomov Days (Okayomovy Dni): Rodion Ovchinnikov stages Alexander Afinogenov's play

"Mashenka" about the relationship between an old professor and his granddaughter. Vakhtangov Theater. Sept. 27, 7 p.m.

NEW **Pa Leaves, Ma Lies, Grandma Dies** (Papa Ukhodit, Mama Vryot, Babushka Umirayet): First part of the Meyerhold Center and Blackbox Art Residence joint experimental production based on Fabienne Yvert's book. Directed by Yury Muravitsky. Meyerhold Center. Sept. 27 and 28, 8 p.m.

The Cherry Orchard (Vishnyovy Sad): Anton Chekhov's play about a family being overtaken by social and historical change. Lenkom Theater. Sept. 27, 7 p.m.

The Cripple of Inishmaan (Kaleka s Inishmana): Sergei Fedotov's staging of Martin McDonagh's play. Taganka Theater. Sept. 27, 7 p.m.

NEW **The Tower of Death**: (See Fri. listing.) Dzhigarkhanyan Theater. Sept. 27, 7 p.m.

NEW **2013: A Space Oddity** (2013: Stranny Sluchai v Kosmose): Jonathan Bex and Gavin Robertson play in their own physical comedy about a voyage to Jupiter to investigate a strange signal emanating from its surface. Moscow English Theater production. Performed in English. Mayakovsky Theater small stage. Sept. 28 at 9:30 p.m., Sept. 29 at 2, 4 and 8 p.m.

Three Sisters (Tri Sestry): Chekhov's story about three sisters who live with the faint hope of escaping the deadly atmosphere of their provincial town. St. Petersburg Maly Drama Theater production. Mayakovsky Theater. Sept. 28 and 29, 7 p.m.

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