

# Theater

By [The Moscow Times](#)

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**The Good Person of Setzuan** (Dobry Chelovek iz Sezuana): Yury Butusov directs Bertolt Brecht's play about three disillusioned gods who come to earth in search of a "good human being." Pushkin Theater. Friday, September 13, at 7 p.m.

## [Theater Addresses](#)

### Thursday The 12th

**A Doll for the Bride** (Kukla Dlya Nevesty): Alexander Korovkin's country comedy directed by Alexander Mokhov. Tabakov Theater. 7 p.m.

**August:** Alexei Paperny's new absurdist play. Platforma at Winzavod. 8 p.m.

**MT PICK Casting:** Yury Yeryomin's play, based loosely on the plot of "A Chorus Line," stars Alla Sigalova as the director and choreographer. Mossoviet Theater. 7 p.m.

**MT PICK Cirque du Soleil** with the Kooza show of acrobatics and clownery. Cirque du Soleil at Luzhniki. 8 p.m.

**Donky Khot:** Dmitry Krymov's whimsical, inventive show based on Cervantes' "Don Quixote." School of Dramatic Art. Project Otkrytaya Stsena. 7 p.m.

**NEW Fear** (Strakh): Vladislav Nastavshev's version of Fassbinder's 1974 film "Fear Eats the Soul" set in contemporary Moscow. Gogol Center. 8 p.m.

**From Onegin's Voyage** (Iz Puteshestviya Onegina): dialogues and collages from Pushkin's verse novel as staged by Anatoly Vasilyev. School of Dramatic Art. 7 p.m.

**How to Kill an Old Woman** (Kak Prishit Starushku): The charming Olga Aroseva stars in a play by American playwright John Patrick. Satire Theater. 7 p.m.

**Krechinsky's Wedding** (Svadba Krechinskogo): Viesturs Meiksans' staging of Alexander Sukhovo-Kobylin's satire. Chekhov Moscow Art Theater. 7 p.m.

**Notes of a Russian Traveler** (Zapiski Russkogo Puteshestvennika): Yevgeny Grishkovets' play about the comic adversarial relationship between two men. Contemporary Play School. 7 p.m.

**Shukshin's Stories** (Rasskazy Shukshina): Alvis Hermanis' staging of several stories by Vasily Shukshin stars Chulpan Khamatova and Yevgeny Mironov. Theater of Nations. 7 p.m.

**The Coordinator:** Benjamin Galemiri's contemporary farce directed by Alejandra Gutierrez. Hermitage Theater small stage. 7 p.m.

**The Lady of the Camelias** (Dama s Kameliyami): A movement staging of Alexandre Dumas' novel about the hopeless love of a dying courtesan. Directed and choreographed by Sergei Zemlyansky. Pushkin Theater. 7 p.m.

**The Lioness of Aquitaine** (Akvitanskaya Lvitsa): Gleb Panfilov stages James Goldman's screenplay, "The Lion in Winter," about the gamesmanship between Henry II of England (Dmitry Pevtsov) and his wife Eleanor of Aquitaine (Inna Churikova). Lenkom Theater. 7 p.m.

**The Overcoat** (Shinel): Gogol's story as staged by Anton Kovalenko stars Avangard Leontyev as Bashmachkin. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

**The Pillow Man** (Chelovek-Podushka): Martin McDonagh's dark comedy focuses on a fiction writer in a totalitarian state who is interrogated when bizarre incidents occur in his town that closely resemble the gruesome content of his short stories. Directed by Kirill Serebrennikov. Chekhov Art Theater small stage. 7 p.m.

**NEW Three Days in Hell** (Tri Dnya v Adu): Dmitry Volkostrelov directs Pavel Pryazhko's play about contemporary life in Belarus. Theater of Nations small stage. 8 p.m.

**Two Little Ladies Northward** (Dve Damochki v Storonu Severa): Nadezhda Arakcheyeva stages Pierre Notte's 2008 comedy "Deux Petites Dames vers le Nord" about two elderly sisters who decide to find their father's grave. Pushkin Theater affiliate. 7 p.m.

**War and Peace. The Beginning of the Novel** (Voina i Mir. Nachalo Romana): Pyotr Fomenko's dramatization of sections of Leo Tolstoy's novel. English and French subtitles available. Fomenko Studio New Stage. 7 p.m.

**What a Pity** (Kak Zhal): Pyotr Fomenko's staging on the themes of Gabriel Garcia Marquez's play "Diatribes of Love Against a Seated Man." Stars Lyudmila Maksakova. Fomenko Studio. 7 p.m.

## **Friday The 13th**

**August:** (See Thurs. listing.) Platforma at Winzavod. 8 p.m.

**Circles. Fictions** (Krugi. Sochineniya): Joel Pommerat's latest play researches the devaluation of humanism in Europe from the Middle Ages to the present. Directed by Brigitte Jaques-Wajeman. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

MT PICK **Cirque du Soleil** (See Thurs. listing.) Cirque du Soleil at Luzhniki. 8 p.m.

**Faces** (Litsa): Alexander Kalyagin directs and stars in a two-actor comic show based on Chekhov's short stories. Et Cetera Theater. 7 p.m.

**Fools** (Duraki): Alexander Shirvindt directs Neil Simon's comedy set in Ukraine in the 19th century. Satire Theater. 7 p.m.

**Forget Herostrates** (Zabyt Gerostrata): Grigiry Gorin's comedy. Commonwealth of Taganka Actors small stage. 7 p.m.

**From Onegin's Voyage:** (See Thurs. listing.) School of Dramatic Art. 7 p.m.

**Heartbreak House** (Dom, Gde Razbivayutsya Serdtsa): Yevgeny Kamenkovich's staging of George Bernard Shaw's "fantasy in the Russian manner." Fomenko Studio New Stage. 7 p.m.

NEW **Six Characters in Search of an Author** (Shest Personazhei v Poiskakh Avtora): Oleg Gerasimov's improvisational staging on the themes of Luigi Pirandello's play features young actors. Vakhtangov Theater small stage. 7:30 p.m.

**The Book of Letters** (Pismovik): Marina Brusnikina's stage version of Mikhail Shishkin's romantic novel in letters. Chekhov Moscow Art Theater small stage. 7 p.m.

NEW **The Car** (Mashina): Vladimir Pankov stages Yury Klavdiyev's play "Let's Go, A Car Is Waiting" about two provincial young women rebelling against society's rules. Gogol Center small stage. 8:30 p.m.

**The Cripple of Inishmaan** (Kaleka s Inishmana): Sergei Fedotov's staging of Martin McDonagh's play. Taganka Theater. 7 p.m.

**The Easiest Way to Quit Smoking** (Samy Lyogky Sposob Brosit Kurit): Mikhail Durnenkov's play about an infantile thirty-year-old man who seeks to change his life. Contemporary Play School. 7 p.m.

**The Egyptian Stamp** (Yegipetskaya Marka): a staging based on Osip Mandelstam's story of the same name set in St. Petersburg in 1917. Fomenko Studio. 7 p.m.

MT PICK **The Good Person of Setzuan** (Dobry Chelovek iz Sezuana): Yury Butusov directs Bertolt

Brecht's play about three disillusioned gods who come to earth in search of a "good human being." Pushkin Theater. 7 p.m.

**The Lioness of Aquitaine:** (See Thurs. listing.) Lenkom Theater. 7 p.m.

**The Marriage** (Zhenitba): Igor Zolotovitsky's production of Gogol's play about a man narrowly escaping marriage. Chekhov Moscow Art Theater. 7 p.m.

**The School for Wives** (Shkola Zhyon): Dmitry Bykov and Vasily Gippius' new translation of Moliere's comedy about a middle-aged man who battles a young rival for the attentions of his pretty ward. Tabakov Theater. 7 p.m.

**The Strange Case of Dr. Jekyll and Mr. Hyde** (Strannaya Istoriya Doktora Dzhekila i Mistera Khaida): Pavel Khomsky stages a musical based on Robert Louis Stevenson's story. Mossoviet Theater. 7 p.m.

**Tolstoy-Stolypin. Private Correspondance** (Tolstoy-Stolypin. Chastnaya Perepiska): Vladimir Mirzoyev stages Olga Mikhailova's play about letters these two Russian thinkers exchanged about the fate of Russia. Teatr.doc. 8 p.m.

**Two Little Ladies Northward:** (See Thurs. listing.) Pushkin Theater affiliate. 7 p.m.

## **Saturday The 14th**

**A Family in Decline** (Zakhudaly Rod): Sergei Zhenovach stages Nikolai Leskov's character study of the Russian nobility. Studio of Theatrical Art. 7 p.m.

**A Perfect Murder** (Idealnoye Ubiistvo): a contemporary detective comedy directed by Andrei Zhitinkin. Satire Theater. 7 p.m.

**Almost. Meine** (Pochtigorod): Sergei Golomazov stages John Cariani's nine short plays that explore love and loss in a remote, mythical place. Theater Na Maloi Bronnoi. 7 p.m.

**MT PICK Cirque du Soleil:** (See Thurs. listing.) Cirque du Soleil at Luzhniki. 4 and 8 p.m.

**From Onegin's Voyage:** (See Thurs. listing.) School of Dramatic Art. 7 p.m.

**He in Argentina** (On v Argentine): Lyudmila Petrushevskaya's tragicomedy directed by Dmitry Brusnikin. Chekhov Art Theater small stage. 7 p.m.

**King's Games** (Korolevskiye Igry): an adaptation of "The 1,000 Days of Anne Boleyn," dealing with the short, ill-fated marriage of Henry VIII and the feisty Boleyn. Lenkom Theater. 7 p.m.

**Noises Off** (Shum za Stsenoi): Michael Frayn's comedy-within-a-comedy recounts the misadventures of a third-rate British theater troupe as they tour a sex farce titled "Nothing On" through the hinterlands. Mossoviet Theater. 7 p.m.

**Pa Leaves, Ma Lies, Grandma Dies** (Papa Ukhodit, Mama Vryot, Babushka Umirayet): First part of the Meyerhold Center and Blackbox Art Residence joint experimental production based on Fabienne Yvert's book. Directed by Yuri Muravitsky. Meyerhold Center. 8 p.m.

**People Are People** (Lyudi Kak Lyudi): Maxim Gorky's play "Zykovy" as staged by Vladimir Ivanov. Vakhtangov Theater. 7 p.m.

MT PICK **Scorched** (Pozhary): Quebec-based playwright/director Wajdi Mouawad stages his own play about love, hatred and reconciliation. Et Cetera Theater. 7 p.m.

**Sneakers** (Kedy): Ruslan Malikov stages Lyubov Strizhak's play about a 26-year-old loafer. Praktika. 7 and 9 p.m.

**Strangers in the Night** (Putniki v Nochi): Dmitry Astrakhan's staging of Oleg Danilov's play about love and marriage stars Igor Bochkin. Pushkin Theater. 7 p.m.

NEW **The Car**: (See Fri. listing.) Gogol Center small stage. 8:30 p.m.

**The City** (Gorod): Iosif Raikhelgauz's staging of Yevgeny Grishkovets' play about the relationship between a man and the city. Contemporary Play School. 7 p.m.

NEW **The Magician** (Fokusnik): Andrei Tupikov's staging based on Alexander Volodin's script for Pyotr Todorovsky's 1967 film. Hermitage Theater small stage. 7 p.m.

**The Marriage** (Zhenitba): Oleg Topolyansky directs Gogol's play about a man narrowly escaping marriage. Tabakov Theater. 7 p.m.

**The Mother Cat** (Mama-Kot): a family musical based on Luis Sepulveda's story about a cat who taught a baby seagull to fly. Mayakovsky Theater. Noon and 6 p.m.

NEW **The Suicide** (Samoubiitsa): Nikolai Erdman's classic comedy about a man who is almost convinced to kill himself as a sign of support for others' causes. Directed by Renata Sotiriadi. Taganka Theater small stage. 7 p.m.

**The Threepenny Opera** (Tryokhgroshovaya Opera): Kirill Serebrennikov's production of the Kurt Weill-Bertolt Brecht gangster tale. Chekhov Moscow Art Theater. 7 p.m.

**Theatrical Novel** (Teatralny Roman): Kirill Pirogov and Pyotr Fomenko's stage adaptation of Mikhail Bulgakov's novel. Fomenko Studio New Stage. 7 p.m.

**Two Little Ladies Northward**: (See Thurs. listing.) Pushkin Theater affiliate. 7 p.m.

**Viy**: Denis Azarov stages Natalya Vorozhbyt's contemporary adaptation of a Gogol tale set in the Ukrainian countryside. Playwright and Director Center. 8 p.m.

## **Sunday The 15th**

**August**: (See Thurs. listing.) Platforma at Winzavod. 8 p.m.

**Berlusconi**: Varvara Faer adapts Dario Fo's play "L'Anomalo Bicefalo" in which half of Silvio Berlusconi's brain is seemingly transplanted into Vladimir Putin's head. Stars Yevdokia Germanova and Sergei Yepishev. Teatr.doc. 7 and 9 p.m.

MT PICK **Cirque du Soleil**: (See Thurs. listing.) Cirque du Soleil at Luzhniki. 1 and 5 p.m.

**Cloture de l'Amour** (Closing of Love, Predel Lyubvi): Pascal Rambert stages his play with Yevgenia Dobrovolskaya and Andrei Kuzichev. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

**Come On In** (Zakhodite-Zakhodite): Yury Butorin's adaptation of Meir Shalev's novel "As a Few Days," also called "The Four Meals" and "The Loves of Judith." Fomenko Studio. 7 p.m.

**Eclipse** (Zatmeniye): a fantasy on the themes of Ken Kesey's novel "One Flew Over the Cuckoo's Nest." Lenkom Theater. 7 p.m.

**NEW London Triangle** (Londonsky Treugolnik): Alexander Uglov's play based on diaries and letters of Russian writer and thinker Alexander Herzen, his lifelong friend, the poet and historian Nikolai Ogarev and their mutual love Natalia Tuchkova. Contemporary Play School. 7 p.m.

**Much Ado About Nothing** (Mnogo Shuma iz Nichego): Yevgeny Pisarev's contemporary adaptation of Shakespeare's comedy. Pushkin Theater. 7 p.m.

**NEW Six Characters in Search of an Author:** (See Fri. listing.) Vakhtangov Theater small stage. 7:30 p.m.

**NEW The Car:** (See Fri. listing.) Gogol Center small stage. 8:30 p.m.

**The Elder Son** (Starshy Syn): Konstantin Bogomolov directs Alexander Vampilov's comic drama about an intruder who becomes part of the family. Tabakov Theater. 7 p.m.

**The Gamblers** (Igroki): Sergei Zhenovach directs Nikolai Gogol's comedy about cheaters cheating cheaters. Studio of Theatrical Art. 7 p.m.

**The Madwoman of Chaillot** (Bezumnaya iz Chaillot): Nikolai Druchek's updated version of Pyotr Fomenko's staging of Jean Giraudoux's play about an old woman no one takes seriously. Fomenko Studio New Stage. 7 p.m.

**The Marriage** (Zhenitba): Sergei Artsibashev's staging of Gogol's play about a man who thinks he wants to marry but would actually rather jump out of a window. Mayakovsky Theater. 6 p.m.

**The Mother Cat:** (See Sat. listing.) Mayakovsky Theater. Noon.

**The Precipice** (Obryv): Adolf Shapiro's stage adaptation of Ivan Goncharov's novel. Chekhov Moscow Art Theater. 7 p.m.

**The Siege** (Osada): Yevgeny Grishkovets' play about war. Chekhov Art Theater small stage. 7 p.m.

**The Taming of the Shrew** (Ukroshcheniye Stroptivoi): Shakespeare's comedy about a high-strung woman who finds love with a headstrong man. Satire Theater. 7 p.m.

**Viy:** (See Sat. listing.) Playwright and Director Center. 8 p.m.

## Monday The 16th

**Belugin's Marriage** (Zhenitba Belugina): Sergei Puskepalis directs Ostrovsky's play about a man who decided to marry for money but got more than he bargained for. Tabakov Theater. 7 p.m.

**Dream Orchestra. Brass** (Orkestr Mechty. Med): Oleg Menshikov's Brass Orchestra in a theatrical concert. Yermolova Theater. 7 p.m.

**Lament** (Rydaniya): Krzysztof Bizo's play about three unsuccessful women in a contemporary Polish family — grandmother, mother and daughter. Directed by Viktor Ryzhakov. Praktika. 8 p.m.

**Testosterone:** Andrzej Saramonowicz's comedy as staged by Mikhail Morskov. Pushkin Theater affiliate. 7 p.m.

**The Glass Menagerie** (Steklyanny Zverinets): Tufan Imamutdinov stages Tennessee Williams' drama about a shy young woman overshadowed by her mother. Stars Marina Neyolova. Theater of Nations. 7 p.m.

**The Night of the Phoenix** (Noch Feniksa): Viktoria Zvyagina stages a play by Tatyana Tolstaya and Yury Buida. Playwright and Director Center. 8 p.m.

**The Tale of Arden Forest** (Skazka Ardenskogo Lesa): Yuly Kim's adaptation of Shakespeare's "As You Like It," written by Yuly Kim and directed by Pyotr Fomenko. Fomenko Studio. 7 p.m.

**The White Guard** (Belaya Gvardiya): Sergei Zhenovach's stage adaptation of Mikhail Bulgakov's novel. Chekhov Moscow Art Theater. 7 p.m.

**Without a Dowry** (Bespridannitsa): Pyotr Fomenko's production of Alexander Ostrovsky's play about a young woman's struggle for happiness in 19th-century Russia. Fomenko Studio New Stage. 7 p.m.

**Witness for the Prosecution** (Svidetel Obvineniya): Marie-Louise Bishofberger stages Agatha Christie. Chekhov Moscow Art Theater small stage. 7 p.m.

## Tuesday The 17th

**Alaska:** Mikhail Ugarov directs Gibran Ramirez Portela's play about love, friendship and death. Teatr.doc. 8 p.m.

**"Art"** ("Iskusstvo"): Yevgeny Kamenkovich's production of Yasmina Reza's play about a man who buys a painting and nearly loses two friends in the bargain. Tabakov Theater. 7 p.m.

**Beast on the Moon** (Lunnoye Chudovishche): Richard Kalinoski's poignant drama, set in Milwaukee in the 1920s, about two young Armenian immigrants struggling to rebuild their lives. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

MT PICK **Cirque du Soleil** (See Thurs. listing.) Cirque du Soleil at Luzhniki. 8 p.m.

**Dream Orchestra. Brass:** (See Mon. listing.) Yermolova Theater. 7 p.m.

MT PICK **Eugene Onegin:** Rimas Tuminas stages a bold remake of, and commentary on, Pushkin's classic verse novel. Vakhtangov Theater. 7 p.m.

**Five Evenings** (Pyat Veчерov): Andrei Prikotenko's staging of Alexander Volodin's Thaw-era play about two former lovers who meet again. Lenkom Theater. 7 p.m.

**Funds From Inheritance** (Sredstva ot Nasledstva): Yury Ryashentsev and Galina Polidi's play on the themes of Jean-Francois Regnard's comedy "The Sole Heir" about a crafty servant. Satire Theater. 7 p.m.

**Morphine** (Morfy): Vladimir Pankov's musical staging based on Mikhail Bulgakov's play about a doctor addicted to drugs in revolutionary Russia. Et Cetera Theater. 7 p.m.

**Night With a Stranger** (Noch s Neznakomtsem): Plamen Panev's romantic staging based on Natalia Savitskaya's play "Wife." Contemporary Play School. 7 p.m.

**Sneakers:** (See Sat. listing.) Praktika. 8 p.m.

**Testosterone:** (See Mon. listing.) Pushkin Theater affiliate. 7 p.m.

MT PICK **The Death of a Giraffe** (Smert Zhirafa): Dmitry Krymov directs seven monologues about loneliness. School of Dramatic Art and Territory Festival joint production. Project Otkrytaya Stsena. 7 p.m.

**The Egyptian Stamp:** (See Fri. listing.) Fomenko Studio. 7 p.m.

**The Glass Menagerie** (See Mon. listing.) Theater of Nations. 7 p.m.

**The Kingdom of Father and Son** (Tsarstvo Otsa i Syna): Yury Yeryomin's staging based on A.K. Tolstoy's historical chronicles. Mossoviet Theater. 7 p.m.

**Travels** (Pokhozhdeniye): Mindaugas Karbauskis' staging based on Gogol's comic novel "Dead Souls." Tabakov Theater production. Chekhov Moscow Art Theater. 7 p.m.

**Ward No. 6** (Palata No. 6): Sergei Golomazov's staging of Chekhov's story about a dissenting doctor who is declared insane. Theater Na Maloi Bronnoi. 7 p.m.

**Witness for the Prosecution:** (See Mon. listing.) Chekhov Moscow Art Theater small stage. 7 p.m.

## **Wednesday The 18th**

**A Bit of Tenderness** (Nemnogo Nezhnosti): Aldo Nicolai's grotesque comedy directed by Arkady Kats. Chekhov Moscow Art Theater small stage. 7 p.m.

**A Perfect Murder:** (See Sat. listing.) Satire Theater. 7 p.m.

**An Enemy of the People** (Vrag Naroda): Sasha Denisova's version of Henrik Ibsen's play staged by Nikita Kobelev. Mayakovsky Theater. 7 p.m.



MT PICK **Cirque du Soleil** (See Thurs. listing.) Cirque du Soleil at Luzhniki. 8 p.m.

NEW **Cruaute**: Nikolai Roshchin's staging on the themes of Antonin Artaud's manifesto for a "Theatre of Cruelty." A.R.T.O. Theater production. Meyerhold Center. 8 p.m.

**Juno and Avos** (Yunona i Avos): a musical by Alexei Rybnikov. Lenkom Theater. 7 p.m.

**Landing Stage** (Pristan): The Vakhtangov Theater jubilee staging on the themes of Brecht, Bunin, Dostoevsky, Durrenmatt, Arthur Miller, Pushkin, Eduardo de Filippo and Shakespeare. Vakhtangov Theater. 7 p.m.

**Nine Months, 40 Weeks** (9 Mesyatsev, 40 Nedel): An all-male cast plays pregnant women in Alexei Kulichkov and Sergei Shevchenko's documentary play. Teatr.doc. 8 p.m.

**Photo Finish**: an adventure in biography written by Peter Ustinov and directed by Sergei Golomazov. Yermolova Theater. 7 p.m.

**Sneakers**: (See Sat. listing.) Praktika. 8 p.m.

**Snow** (Sneg): Alexander Gordon stages an existential comedy based on his father Garri Gordon's novella. Contemporary Play School. 7 p.m.

MT PICK **The Death of a Giraffe**: (See Tues. listing.) Project Otkrytaya Stsen. 7 p.m.

**The Madmen of Valencia** (Valensianskiye Bezumtsy): Ruzanna Movsesyan stages Lope de Vega's romantic comedy about young people hiding in a madhouse. Et Cetera Theater Efros Hall. 7 p.m.

**The Pickwick Papers** (Pikvitskiy Klub): Yevgeny Pisarev's adaptation of Dickens' first novel stars Alexander Feklistov as Samuel Pickwick. Chekhov Moscow Art Theater. 7 p.m.

MT PICK **The River Potudan** (Reka Potudan): Sergei Zhenovach's delicate dramatization of Andrei Platonov's story about fragile love. Studio of Theatrical Art. 7 p.m.

**The Swedish Matchstick** (Shvedskaya Spichka): Nikita Grinshpun's lively staging based on Chekhov's short stories features young actors. Theater of Nations. 7 p.m.

**The Talented and the Dead** (Talanty i Pokoiniki): Yevgeny Pisarev directs David Ives' dramatization of Mark Twain's story "Is He Dead?" about French painter Jean-Francois Millet who stages his death in order to increase the value of his paintings. Pushkin Theater. 7 p.m.

**Triptych**: Pyotr Fomenko's three-part staging of Pushkin's "Count Nulin," "The Stone Guest," and "A Scene From 'Faust' by Goethe." Fomenko Studio New Stage small hall. 7 p.m.

**Twelfth Night** (Dvenadtsataya Noch): Shakespeare's romantic comedy as staged by Renata Sotiriadi. Taganka Theater. 7 p.m.

**and Beyond...**

**A Hunting Drama** (Drama na Okhote): Anton Yakovlev stages this piece based on the themes of an early Chekhov play. Et Cetera Theater. Sept. 19, 7 p.m.

**MT PICK A Midsummer Night's Dream** (Son v Letnyuyu Noch): Kirill Serebrennikov's version of Shakespeare's comedy of love and magic. Gogol Center. Sept. 19, 20, 21 and 22, 7 p.m.

**MT PICK Cirque du Soleil:** (See Thurs. listing.) Cirque du Soleil at Luzhniki. Sept. 19, 20, 24 to 27, Oct. 2, 3, 4, 8, 9 and 10 at 8 p.m., Sept. 21 and 28, Oct. 5, 11 and 12 at 4 and 8 p.m., Sept. 22 and 29, Oct. 6 and 13 at 1 and 5 p.m.

**NEW Cruaute:** (See Wed. listing.) Meyerhold Center. Sept. 19, 8 p.m.

**Juno and Avos:** (See Wed. listing.) Lenkom Theater. Sept. 19, 7 p.m.

**Landing Stage:** (See Wed. listing.) Vakhtangov Theater. Sept. 19, 7 p.m.

**Noises Off:** (See Sat. listing.) Mossoviet Theater. Sept. 19, 7 p.m.

**MT PICK Opus No. 7:** Dmitry Krymov's production in two parts — "Genealogy" (Rodoslovnaya) with texts by Lev Rubinshtein and music by Alexander Bakshi, and "Shostakovich." School of Dramatic Art. Sept. 19, 20 and 21, 7 p.m.

**Pagans** (Yazychniki): Valeria Surkova stages Anna Yablonskaya's family drama. Teatr.doc. Sept. 19, 8 p.m.

**Requiem for Radames** (Rekviem po Radamesu): Roman Viktyuk stages Aldo Nicolaj's comedy set in a nursing home. Stars Olga Aroseva, Vera Vasilyeva and Yelena Obraztsova. Satire Theater. Sept. 19, 7 p.m.

**Shaga:** Marguerite Duras' tragicomedy observes a man and two women sorting out their relationships. Chekhov Moscow Art Theater Novaya Stage. Sept. 19, 7 p.m.

**NEW Six Characters in Search of an Author:** (See Fri. listing.) Vakhtangov Theater small stage. Sept. 19, 7:30 p.m.

**Talents and Admirers** (Talanty i Poklonniki): Alexander Ostrovsky's backstage play about a young actress trying to put up with jealous partners and pushy suitors. Directed by Mindaugas Karbauskis. Mayakovsky Theater. Sept. 19, 7 p.m.

**The Gamblers** (Igroki): Oleg Menshikov's intimate rendition of Gogol's comedy about card sharks cheating a cardsharp. Yermolova Theater. Sept. 19, 7 p.m.

**The Squirrel** (Belka): Yekaterina Granitova's adaptation of Anatoly Kim's 1985 novel about four young artists and their clash with reality. Theater Na Maloi Bronnoi. Sept. 19, 7 p.m.

**The Swedish Matchstick:** (See Wed. listing.) Theater of Nations. Sept. 19, 7 p.m.

**The Talented and the Dead:** (See Wed. listing.) Pushkin Theater. Sept. 19, 7 p.m.

**The Waltz of Singles** (Vals Odinokikh): Semyon Zlotnikov stages his play about love. Contemporary Play School. Sept. 19, 7 p.m.

**Eclipse:** (See Sun. listing.) Lenkom Theater. Sept. 20, 7 p.m.

MT PICK **I Am the Machine Gunner** (Ya — Pulemyotchik): Yury Klavdiyev's drama contemplates war, murder, death and duty. Playwright and Director Center. Sept. 20, 8 p.m.

**Notebooks** (Zapisniye Knizhki): Sergei Zhenovach's staging based on Chekhov's diaries and notebooks. Studio of Theatrical Art. Sept. 20, 7 p.m.

MT PICK **One Absolutely Happy Village** (Oдна Absolyutno Schastlivaya Derevnnya): Pyotr Fomenko's beautiful dramatization of Boris Vakhtin's 1965 novella. Fomenko Studio. Sept. 20, 7 p.m.

**Tartuffe**: Pavel Safonov's staging of Moliere's play stars Viktor Sukhorukov. Theater Na Maloi Bronnoi. Sept. 20, 7 p.m.

**The Gift** (Dar): Yevgeny Kamenkovich's adaptation of Vladimir Nabokov's final Russian novel. Fomenko Studio New Stage. Sept. 20, 7 p.m.

**The Girl and the Revolutionary** (Devushka i Revolyutsioner): Igor Simonov's play centers on a romantic encounter of Stalin and his future wife Nadezhda Alliluyeva. Vladimir Ageyev's staging. Praktika. Sept. 20 and 21, 8 p.m.

NEW **The Tower of Death** (Bashnya Smerti): Yury Klepikov's staging of Robert Bolt's play "Vivat! Vivat Regina!" comparing the reigns of two female rulers — Mary, Queen of Scots, and Elizabeth I of England. Dzhigarkhanyan Theater. Sept. 20, 21 and 27, 7 p.m.

**Five Evenings**: (See Tues. listing.) Lenkom Theater. Sept. 21, 7 p.m.

NEW **London Triangle**: (See Sun. listing.) Contemporary Play School. Sept. 25, 7 p.m.

NEW **The Magician**: (See Sat. listing.) Hermitage Theater small stage. Sept. 26, 7 p.m.

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