

Theater

By [The Moscow Times](#)

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The ill-fated Lensky, played by Vasily Simonov, sits next to an accordion-playing Olga, played by Maria Volkova, in Rimas Tuminas' new production of Pushkin's Eugene Onegin, premiering Sept. 10 at the Vakhtangov Theater.

[Theater Addresses](#)

Thursday The 5th

Almost. Meine (Pochtigorod): Sergei Golomazov stages John Cariani's nine short plays that explore love and loss in a remote, mythical place. Theater Na Maloi Bronnoi. 7 p.m.

August. Osage County (Avgust. Grafstvo Oseidzh): Mindaugas Karbauskis stages Tracy Letts' family comedy. Mayakovsky Theater. 7 p.m.

Hay Fever (Vesennyaya Likhoradka): Olga Yakovleva stars in Noel Coward's comedy as staged by Alexander Marin. Chekhov Moscow Art Theater small stage. 7 p.m.

Heard, Seen, Not Jotted Down (Podslushannoye, Podsmotrennoye, Nezapisannoye):

an improvisational show by Yevgeny Grishkovets and Iosif Raikhelgauz. Contemporary Play School. 7 p.m.

Landing Stage (Pristan): The Vakhtangov Theater jubilee staging on the themes of Brecht, Bunin, Dostoevsky, Durrenmatt, Arthur Miller, Pushkin, Eduardo de Filippo and Shakespeare. Vakhtangov Theater. 7 p.m.

NEW My Shadow: Mikhail Levitin stages Yevgeny Shvarts's allegorical fairy tale. Hermitage Theater production. Fomenko Studio New Stage. 7 p.m.

Pushkin Matinee (Pushkinsky Utrennik): Anatoly Vasilyev's staging highlights the dialogical nature of Pushkin's verses. School of Dramatic Art. 7 p.m.

MT PICK The Price (Tsena): Arthur Miller's heart-wrenching drama about two brothers and the price they must pay for the choices they made in life. Directed by Leonid Kheifets. Mayakovsky Theater small stage. 7 p.m.

NEW The Red Bird (Krasnaya Ptitsa): Pavel Rassolko's autobiographical play focuses on a young underground musician. Staged in the form of an art object by Polish director Wojciech Urbanski. Praktika. 8 p.m.

The Wife (Zhena): Mikhail Stankevich's stage composition based on Chekhov's story. Tabakov Theater. 7 p.m.

Zoika's Apartment (Zoikina Kvartira): Kirill Serebrennikov directs Mikhail Bulgakov's play about a wild crew of petty thieves, crooks and shysters in the 1920s NEP era in Moscow. Chekhov Moscow Art Theater. 7 p.m.

Friday The 6th

Bury Me Behind the Plinth (Pokhoronite Menya za Plintusom): Mark Rozovsky adapts Pavel Sanayev's story about his childhood. Theater U Nikitskikh Vorot new stage. 7 p.m.

Celestial Pilgrims (Nebesniye Stranniki): Mark Zakharov's staging on the themes of Aristophanes and Chekhov. Lenkom Theater. 7 p.m.

Landing Stage: (See Thurs. listing.) Vakhtangov Theater. 7 p.m.

Moscow-Petushki: Venedikt Yerofeyev's "poem" about a romantic drunkard directed by Sergei Zhenovach. Studio of Theatrical Art. 7 p.m.

NEW My Shadow: (See Thurs. listing.) Fomenko Studio New Stage. 7 p.m.

Pushkin Matinee: (See Thurs. listing.) School of Dramatic Art. 7 p.m.

Tartuffe: Pavel Safonov's staging of Moliere's play stars Viktor Sukhorukov. Theater Na Maloi Bronnoi. 7 p.m.

The Bear (Medved): Iosif Raikhelgauz stages Dmitry Bykov's political satire. Contemporary Play School. 7 p.m.

The Dressing Room (Grimyornaya): Yelena Nevezhina directs Kunio Shimizu's backstage play. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

The Final Sacrifice (Poslednyaya Zhertva): Alexander Ostrovsky's comedy features Oleg Tabakov and Marina Zudina in the leading parts. Chekhov Moscow Art Theater. 7 p.m.

NEW **The Red Bird**: (See Thurs. listing.) Praktika. 8 p.m.

NEW **The School for Wives** (Shkola Zhyon): Dmitry Bykov and Vasily Gippius' new translation of Moliere's comedy about a middle-aged man who battles a young rival for the attentions of his pretty ward. Tabakov Theater. 7 p.m.

The Taming of the Shrew (Ukroshcheniye Stroptivoi): Shakespeare's comedy about a high-strung woman who finds love with a headstrong man. Satire Theater. 7 p.m.

Uncle's Dream (Dyadyushkin Son): Dostoevsky's novella dramatized by Yekaterina Granitova. Mayakovsky Theater. 7 p.m.

Saturday The 7th

Celestial Pilgrims: (See Fri. listing.) Lenkom Theater. 7 p.m.

Christmas at the Ivanovs (Yolka u Ivanovykh): Alexander Vvedensky's absurdist play staged by Denis Azarov. Gogol Center small stage. 8:30 p.m.

MT PICK **Cirque du Soleil** with the Kooza show of acrobatics and clownery. Cirque du Soleil at Luzhniki. 8 p.m.

Fear and Misery of the Third Reich (Strakh i Nishcheta v Tretyei Imperii): Alexander Koruchekov's staging of Bertolt Brecht's famous play, portraying Germany in the 1930s. Tabakov Theater. 7 p.m.

How I.I. Quarreled With I.N. (Kak Possorilsya I.I. s I.N.): Mark Rozovsky stages Teodor Yefimov's musical based on Gogol's comedy "The Tale of How Ivan Ivanovich Quarreled With Ivan Nikiforovich." Theater U Nikitskikh Vorot new stage. 7 p.m.

Idiots: Kirill Serebrennikov's staging on the themes of Lars von Trier's film of the same name. Gogol Center. 8 p.m.

Karenin: Vasily Sigarev's tragicomedy, based on Leo Tolstoy's novel "Anna Karenina," focuses on her husband Alexei. Directed by Viesturs Meiksans. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

Prima Donnas: Yevgeny Pisarev directs a comedy by Ken Ludwig. Chekhov Art Theater. 7 p.m.

Pushkin Matinee: (See Thurs. listing.) School of Dramatic Art. 7 p.m.

Slavic Madness (Slavyanskiye Bezumstva): Roman Samgin directs Bronislaw Nusic's play "The Doctor of Philosophy." Theater Na Maloi Bronnoi. 7 p.m.

NEW **Striped** (Polosatyy): Nastya Kovalenkova and Klezmasters perform a tale for kids

and parents. Meyerhold Center, Cafe O.G.I. Noon.

The Battle of Life (Bitva Zhizni): Sergei Zhenovach stages Charles Dickens' tale of love. Studio of Theatrical Art. 7 p.m.

The Lourcine Street Case (Koshmar na Ulitse Lourcine): a vaudeville based on Eugene Labiche's light comedy. Satire Theater. 7 p.m.

NEW **The Magician** (Fokusnik): Andrei Tupikov's staging based on Alexander Volodin's script for Pyotr Todorovsky's 1967 film. Hermitage Theater small stage. 7 p.m.

The Pillow Man (Chelovek-Podushka): Martin McDonagh's dark comedy focuses on a fiction writer in a totalitarian state who is interrogated when bizarre incidents occur in his town that closely resemble the gruesome content of his short stories. Directed by Kirill Serebrennikov. Chekhov Art Theater small stage. 7 p.m.

NEW **The Red Bird**: (See Thurs. listing.) Praktika. 7 p.m.

The Venetian Twins (Venetsianskiye Bliznetsy): Carlo Goldoni's comedy as staged by Paolo Emilio Landi. Taganka Theater. 7 p.m.

Sunday The 8th

MT PICK **Cirque du Soleil**: (See Sat. listing.) Cirque du Soleil at Luzhniki. 1 and 5 p.m.

Fathers and Sons (Otsy i Deti): Konstantin Bogomolov's adaptation of Ivan Turgenev's novel. Tabakov Theater. 7 p.m.

Idiots: (See Sat. listing.) Gogol Center. 8 p.m.

Karenin: (See Sat. listing.) Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

King's Games (Korolevskiy Igry): an adaptation of "The 1,000 Days of Anne Boleyn," dealing with the short, ill-fated marriage of Henry VIII and the feisty Boleyn. Lenkom Theater. 7 p.m.

Kinomania Band: a musical show. Theater Na Maloi Bronnoi. 7 p.m.

My Dear Mathilde (Moya Dorogaya Matilda): Israel Horovitz's family tale "My Old Lady," set in a Paris apartment. Directed by Vladimir Petrov. Chekhov Moscow Art Theater small stage. 7 p.m.

Notebooks (Zapisniye Knizhki): Sergei Zhenovach's staging based on Chekhov's diaries and notebooks. Studio of Theatrical Art. 7 p.m.

Okayomov Days (Okayomovy Dni): Rodion Ovchinnikov stages Alexander Afinogenov's play "Mashenka" about the relationship between an old professor and his granddaughter. Vakhtangov Theater. 7 p.m.

Ornifle: Jean Anouilh's dark comedy about a poet who squanders his talent stars Alexander Shirvindt, Mikhail Derzhavin and Vera Vasilyeva. Satire Theater. 7 p.m.

Prima Donnas: (See Sat. listing.) Chekhov Art Theater. 7 p.m.

The Accidental Death of an Anarchist (Sluchainaya Smert Anarkhista): Dario Fo's satire of police corruption as staged by Mikhail Borisov. Satire Theater Cherdak stage. 7 p.m.

MT PICK **The Demon. The View From Above** (Demon. Vid Sverkhu): Dmitry Krymov's innovative production inspired by Mikhail Lermontov's poem. School of Dramatic Art. 7 p.m.

NEW **The Magician:** (See Sat. listing.) Hermitage Theater small stage. 7 p.m.

NEW **The Red Bird:** (See Thurs. listing.) Praktika. 7 p.m.

Twelfth Night (Dvenadtsataya Noch): Shakespeare's romantic comedy as staged by Renata Sotiriadi. Taganka Theater. 7 p.m.

Monday The 9th

Funds From Inheritance (Sredstva ot Nasledstva): Yury Ryashentsev and Galina Polidi's play on the themes of Jean-Francois Regnard's comedy "The Sole Heir" about a crafty servant. Satire Theater. 7 p.m.

MT PICK **Illusions** (Illyuzii): The complex tale of two married couples written and directed by Ivan Vrypayev. Praktika. 8 p.m.

The Devil (Dyavol): Mikhail Stankevich's adaptation of Leo Tolstoy's harshly moralistic tale. Tabakov Theater. 7 p.m.

Uncle Vanya (Dyadya Vanya): Rimas Tuminas' often grotesque staging of Chekhov's play about people whose lives slip away in the Russian countryside. Stars Sergei Makovetsky. Vakhtangov Theater. 7 p.m.

Zoika's Apartment: (See Thurs. listing.) Chekhov Moscow Art Theater. 7 p.m.

Zoika's Apartment (Zoikina Kvartira): Hermitage Theater production of Mikhail Bulgakov's play. Fomenko Studio New Stage. 7 p.m.

Tuesday The 10th

A Russian on a Rendezvous (Russky Chelovek na Rendez-Vous): a romantic musical staging based on Ivan Turgenev's story "Spring Freshets." Fomenko Studio New Stage. 7 p.m.

Adventurers (Avantyristy): Vladimir Glazkov stages a French vaudeville. Mayakovsky Theater small stage. 7 p.m.

Berlusconi: Varvara Faer adapts Dario Fo's play "L'Anomalo Bicefalo" in which half of Silvio Berlusconi's brain is seemingly transplanted into Vladimir Putin's head. Stars Yevdokia Germanova and Sergei Yepishev. Teatr.doc. 7 and 9 p.m.

Boys (Malchiki): Sergei Zhenovach stages selected chapters from Dostoevsky's classic novel "The Brothers Karamazov." Studio of Theatrical Art. 7 p.m.

Celestial Pilgrims: (See Fri. listing.) Lenkom Theater. 7 p.m.

MT PICK **Cirque du Soleil:** (See Sat. listing.) Cirque du Soleil at Luzhniki. 8 p.m.

Donky Khot: Dmitry Krymov's whimsical, inventive show based on Cervantes' "Don Quixote." School of Dramatic Art. Project Otkrytaya Stsena. 7 p.m.

MT PICK **Eugene Onegin:** Rimas Tuminas stages a bold remake of, and commentary on, Pushkin's classic verse novel. Vakhtangov Theater. 7 p.m.

MT PICK **Illusions:** (See Mon. listing.) Praktika. 8 p.m.

Love and Pigeons (Lyubov i Golubi): Vladimir Gurkin's romantic comedy. Theater U Nikitskikh Vorot old stage. 7 p.m.

MT PICK **One Absolutely Happy Village** (Odna Absolyutno Schastlivaya Derevnnya): Pyotr Fomenko's beautiful dramatization of Boris Vakhtin's 1965 novella. Fomenko Studio. 7 p.m.

Russian Woe (Russkoye Gore): Iosif Raikhelgauz stages a musical version of the classic Griboyedov comedy "Woe From Wit." Music by Sergei Nikitin. Contemporary Play School. 7 p.m.

The Blind Society Evening Rout (Vecherny Viyezd Obshchestva Slepnykh): Viktor Shenderovich's comedy takes place in the metro when a train is stranded in between stations. Satire Theater. 7 p.m.

The Demon: a media staging based on Mikhail Lermontov's poem. Playwright and Director Center. 8 p.m.

The Devils. Scenes From the Life of Nikolai Stavrogin (Besy. Stseny iz Zhizni Nikolaya Stavrogina): Sergei Golomazov's adaptation of Dostoyevsky's novel about 19th-century revolutionaries. Theater Na Maloi Bronnoi. 7 p.m.

The Kreutzer Sonata (Kreitserova Sonata): Anton Yakovlev dramatizes Leo Tolstoy's story about a marriage on the rocks. Stars Mikhail Porechenkov. Chekhov Moscow Art Theater. 7 p.m.

The Raven. Gozzi (Voron. Gozzi): Carlo Gozzi's tale as staged by Igor Yatsko's Studio Laboratory. School of Dramatic Art. 7 p.m.

Wolves and Sheep (Volki i Ovtsy): Ostrovsky's comedy as staged by Konstantin Bogomolov. Tabakov Theater. 7 p.m.

Wednesday The 11th

A Goose in Transit (Prolyotny Gus): a theatrical recital of two Viktor Astafyev stories. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

An Old-Fashioned Comedy (Staromodnaya Komedia): Yevgenia Simonova and Igor Okhlupin in Alexei Arbuzov's play about an adult couple's love affair. Mayakovsky Theater small stage. 7 p.m.

MT PICK **Cirque du Soleil:** (See Sat. listing.) Cirque du Soleil at Luzhniki. 8 p.m.

Donky Khot: (See Tues. listing.) Project Otkrytaya Stsena. 7 p.m.

Enough Simplicity in Every Wise Man (Na Vsyakogo Mudretsa Dovolno Prostoty): Vladimir Mirzoyev's staging of Ostrovsky's classic comedy. Taganka Theater. 7 p.m.

Farewell Tour (Proshchalniye Gastroli): Yuliu Edlis' play about aging actresses. Vakhtangov Theater small stage. 7:30 p.m.

NEW **Fear** (Strakh): Vladislav Nastavshev's version of Fassbinder's 1974 film "Fear Eats the Soul" set in contemporary Moscow. Gogol Center. 8 p.m.

Homo Erectus: Andrei Zhitinkin stages Yury Polyakov's post-Soviet comedy. Satire Theater. 7 p.m.

MT PICK **Illusions:** (See Mon. listing.) Praktika. 8 p.m.

Juno and Avos (Yunona i Avos): a musical by Alexei Rybnikov. Lenkom Theater. 7 p.m.

Mad Money (Besheniye Dengi): Alexander Ostrovsky's comedy about an honest provincial man getting married to a gold-digging city girl. Andrei Zenin's revival of Andrei Mironov's staging. Satire Theater Cherdak stage. 7 p.m.

Mademoiselle Nitouche: a fantasy on the themes of Herve's operetta. Vakhtangov Theater. 7 p.m.

Marienbad: Yevgeny Kamenkovich's adaptation of Sholom Aleichem's novel in letters exchanged between husbands and wives as they attempt to convince each other of their honorable behavior. Studio of Theatrical Art. 7 p.m.

On Love's Essence (O Sushchnosti Lyubvi): Mikhail Levitin's character study of Vladimir Mayakovsky, based on the poet's life and poetry. Hermitage Theater small stage. 7 p.m.

Rhinoceros (Nosorog): Ivan Popovski directs Eugene Ionesco's play about the people of a town turning into animals. Fomenko Studio New Stage. 7 p.m.

Shukshin's Stories (Rasskazy Shukshina): Alvis Hermanis' staging of several stories by Vasily Shukshin stars Chulpan Khamatova and Yevgeny Mironov. Theater of Nations. 7 p.m.

The Cherry Orchard (Vishnyovy Sad): Chekhov's play featuring movie star Renata Litvinova as Ranevskaya. Chekhov Moscow Art Theater. 7 p.m.

The Demon: (See Tues. listing.) Playwright and Director Center. 8 p.m.

MT PICK **The Demon. The View From Above:** (See Sun. listing.) School of Dramatic Art. 7 p.m.

The Torchalov Passion (Strasti Po Torchalovu): Nikita Voronov's sentimental comedy about a man who dies and must come to terms with the actions of his life in a purgatory-like "holding cell." Theater Na Maloi Bronnoi. 7 p.m.

Two Angels, Four People (Dva Angela, Chetyre Cheloveka): Viktor Shenderovich's light comedy about a visit from a messenger of death. Tabakov Theater. 7 p.m.

What're You Doing in a Tux? (A Choi-to Ty vo Frake?): a mock-opera, mock-ballet of Chekhov's one-act play "The Proposal," in which a shy landowner seeks the hand of his blustery neighbor's daughter. Contemporary Play School. 7 p.m.

What's Most Important (Samoye Vazhnoye): Yevgeny Kamenkovich stages etudes and improvisations based on Mikhail Shishkin's novel "Maidenhair." Fomenko Studio. 7 p.m.

and Beyond...

A Doll for the Bride (Kukla Dlya Nevesty): Alexander Korovkin's country comedy directed by Alexander Mokhov. Tabakov Theater. Sept. 12, 7 p.m.

August: Alexei Paperny's new absurdist play. Platforma at Winzavod. Sept. 12, 13 and 15, 8 p.m.

MT PICK **Casting:** Yury Yeryomin's play, based loosely on the plot of "A Chorus Line," stars Alla Sigalova as the director and choreographer. Mossoviet Theater. Sept. 12, 7 p.m.

MT PICK **Cirque du Soleil:** (See Sat. listing.) Cirque du Soleil at Luzhniki. Sept. 12, 13, 17 to 20, 24 to 27, Oct. 2, 3, 4, 8, 9 and 10 at 8 p.m., Sept. 14, 21 and 28, Oct. 5, 11 and 12 at 4 and 8 p.m., Sept. 15, 22 and 29, Oct. 6 and 13 at 1 and 5 p.m.

Donky Khot: (See Tues. listing.) Project Otkrytaya Stsena. Sept. 12, 7 p.m.

NEW **Fear:** (See Wed. listing.) Gogol Center. Sept. 12, 8 p.m.

From Onegin's Voyage (Iz Puteshestviya Onegina): dialogues and collages from Pushkin's verse novel as staged by Anatoly Vasilyev. School of Dramatic Art. Sept. 12, 13 and 14, 7 p.m.

How to Kill an Old Woman (Kak Prishit Starushku): The charming Olga Aroseva stars in a play by American playwright John Patrick. Satire Theater. Sept. 12, 7 p.m.

Krechinsky's Wedding (Svadba Krechinskogo): Viesturs Meiksans' staging of Alexander Sukhovo-Kobylin's satire. Chekhov Moscow Art Theater. Sept. 12, 7 p.m.

Notes of a Russian Traveler (Zapiski Russkogo Puteshestvennika): Yevgeny Grishkovets' play about the comic adversarial relationship between two men. Contemporary Play School. Sept. 12, 7 p.m.

Shukshin's Stories: (See Wed. listing.) Theater of Nations. Sept. 12, 7 p.m.

The Coordinator: Benjamin Galemiri's contemporary farce directed by Alejandra Gutierrez. Hermitage Theater small stage. Sept. 12, 7 p.m.

The Lady of the Camelias (Dama s Kameliyami): A movement staging of Alexandre Dumas' novel about the hopeless love of a dying courtesan. Directed and choreographed by Sergei Zemlyansky. Pushkin Theater. Sept. 12, 8 p.m.

The Lioness of Aquitaine (Akvitanskaya Lvitsa): Gleb Panfilov stages James Goldman's

screenplay, "The Lion in Winter," about the gamesmanship between Henry II of England (Dmitry Pevtsov) and his wife Eleanor of Aquitaine (Inna Churikova). Lenkom Theater. Sept. 12 and 13, 7 p.m.

The Overcoat (Shinel): Gogol's story as staged by Anton Kovalenko stars Avangard Leontyev as Bashmachkin. Chekhov Moscow Art Theater Novaya Stage. Sept. 12, 7 p.m.

The Pillow Man: (See Sat. listing.) Chekhov Art Theater small stage. Sept. 12, 7 p.m.

NEW Three Days in Hell (Tri Dnya v Adu): Dmitry Volkostrelov directs Pavel Pryazhko's play about contemporary life in Belarus. Theater of Nations small stage. Sept. 12, 8 p.m.

Two Little Ladies Northward (Dve Damochki v Storonu Severa): Nadezhda Arakcheyeva stages Pierre Notte's 2008 comedy "Deux Petites Dames vers le Nord" about two elderly sisters who decide to find their father's grave. Pushkin Theater affiliate. Sept. 12, 8 p.m.

War and Peace. The Beginning of the Novel (Voina i Mir. Nachalo Romana): Pyotr Fomenko's dramatization of sections of Leo Tolstoy's novel. English and French subtitles available. Fomenko Studio New Stage. Sept. 12, 7 p.m.

What a Pity (Kak Zhal): Pyotr Fomenko's staging on the themes of Gabriel Garcia Marquez's play "Diatribes of Love Against a Seated Man." Stars Lyudmila Maksakova. Fomenko Studio. Sept. 12, 7 p.m.

Faces (Litsa): Alexander Kalyagin directs and stars in a two-actor comic show based on Chekhov's short stories. Et Cetera Theater. Sept. 13, 7 p.m.

Forget Herostrates (Zabyt Gerostrata): Grigiry Gorin's comedy. Commonwealth of Taganka Actors small stage. Sept. 13, 7 p.m.

NEW Six Characters in Search of an Author (Shest Personazhei v Poiskakh Avtora): Oleg Gerasimov's improvisational staging on the themes of Luigi Pirandello's play features young actors. Vakhtangov Theater Pervaya small stage. Sept. 13, 15 and 19, 7:30 p.m.

NEW The Car (Mashina): Vladimir Pankov stages Yury Klavdiyev's play "Let's Go, A Car Is Waiting" about two provincial young girls rebelling against society rules. Gogol Center small stage. Sept. 13, 14 and 15, 8:20 p.m.

Tolstoy-Stolypin. Private Correspondance (Tolstoy-Stolypin. Chastnaya Perepiska): Vladimir Mirzoyev stages Olga Mikhailova's play about letters these two Russian thinkers exchanged about the fate of Russia. Teatr.doc. Sept. 13, 8 p.m.

King's Games: (See Sun. listing.) Lenkom Theater. Sept. 14, 7 p.m.

Mother Cat (Mama-Kot): a family musical based on Luis Sepulveda's story about the cat who taught a little seagull to fly. Mayakovsky Theater. Sept. 14 at noon and 6 p.m., Sept. 15 at noon.

Pa Leaves, Ma Lies, Grandma Dies (Papa Ukhodit, Mama Vryot, Babushka Umirayet): First part of the Meyerhold Center and Blackbox Art Residence joint experimental production based on Fabienne Yvert's book. Directed by Yury Muravitsky. Meyerhold Center. Sept. 14, 8 p.m.

Sneakers (Kedy): Ruslan Malikov stages Lyubov Strizhak's play about a 26-year-old loafer. Praktika. Sept. 14, 7 and 9 p.m.

NEW **The Magician**: (See Sat. listing.) Hermitage Theater small stage. Sept. 14 and 26, 7 p.m.

Viy: Denis Azarov stages Natalya Vorozhbit's contemporary adaptation of a Gogol tale set in the Ukrainian countryside. Playwright and Director Center. Sept. 14 and 15, 8 p.m.

Dream Orchestra. Brass (Orkestr Mechty. Med): Oleg Menshikov's Brass Orchestra in a theatrical concert. Yermolova Theater. Sept. 16 and 17, 7 p.m.

NEW **The Tower of Death** (Bashnya Smerti): Yury Klepikov's staging on the themes of Robert Bolt's play "Vivat! Vivat Regina!" comparing and contrasting the personalities and reigns of two female rulers — Mary, Queen of Scots, and Elizabeth I of England. Dzhigarkhanyan Theater. Sept. 20, 21 and 27, 7 p.m.

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