

Theater

By [The Moscow Times](#)

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The Price (Tsena): Arthur Miller's heart-wrenching drama about two brothers and the price they must pay for the choices they have made in life. Directed by Leonid Kheifets. Mayakovsky Theater small stage. Sept. 5, 7 p.m. **Eugeni Liuliukin**

[Theater Addresses](#)

Thursday The 29th

A Hunting Drama (Drama na Okhote): Anton Yakovlev stages this piece based on the themes of an early Chekhov play. Et Cetera Theater. 7 p.m.

Encore! (Na Bis): a new circus show. Nikulin Circus Na Tsvetnom Bulvare. 7 p.m.

Night With a Stranger (Noch s Neznakomtsem): Plamen Panev's romantic staging based on Natalia Savitskaya's play "Wife." Contemporary Play School. 7 p.m.

The Easiest Way to Quit Smoking (Samy Lyogky Sposob Brosit Kurit): Mikhail Durnenkov's play about an infantile thirty-year-old man who seeks to change his life. Theatrical Marathon

Project production. TsDL. 7 p.m.

The Tempter (Iskusitel): A contemporary comedy starring Maria Aronova, Alexander Feklistov and Daniil Spivakovsky. Contemporary Enterprise Theater production. TsDKZh. 7 p.m.

Friday The 30th

Faces (Litsa): Alexander Kalyagin directs and stars in a two-actor comic show based on Chekhov's short stories. Et Cetera Theater. 7 p.m.

Family Happiness (Semeinoye Schastye): Pyotr Fomenko's sensitive adaptation of Leo Tolstoy's novella about the rise and fall of a marriage. English and French subtitles available. Fomenko Studio New Stage. 7 p.m.

Ryzhy: Yury Butorin's musical staging about the poet Boris Ryzhy. Fomenko Studio. 7 p.m.

The Open Couple (Svobodnaya Para): Boris Milgram's staging based on Dario Fo's comedy. Art-Partner XXI Agency production. Commonwealth of Taganka Actors. 7 p.m.

NEW **The School for Wives** (Shkola Zhyon): Dmitry Bykov and Vasily Gippius' new translation of Moliere's comedy about a middle-aged man who battles a young rival for the attentions of his pretty ward. Tabakov Theater. 7 p.m.

Warsaw Melody (Varshavskaya Melodiya): Leonid Zorin's post-war love story. Premiere Theater Agency production. Yermolova Theater. 7 p.m.

Saturday The 31st

A Man Came to a Woman. New Version (Prishyol Muzhchina k Zhenshchine): Semyon Zlotnikov's drama about the complex relations between the sexes. Contemporary Play School. 7 p.m.

Encore! (Na Bis): a new circus show. Nikulin Circus Na Tsvetnom Bulvare. 2:30 and 7 p.m.

Little Tragedies (Malenkiye Komedii): Alexei Kiryushchenko's staging based on Chekhov's Chekhov's one-act farces. Stars Maria Aronova, Sergei Shakurov and Mikhail Polotsemaiko. "The Bear" and "The Proposal." Contemporary Enterprise Theater production. TsDKZh. 7 p.m.

NEW **The School for Wives**: (See Fri. listing.) Tabakov Theater. 7 p.m.

The Tale of Arden Forest (Skazka Ardenskogo Lesa): Yuly Kim's adaptation of Shakespeare's "As You Like It," written by Yuly Kim and directed by Pyotr Fomenko. Fomenko Studio. 7 p.m.

Without a Dowry (Bespridannitsa): Pyotr Fomenko's production of Alexander Ostrovsky's play about a young woman's struggle for happiness in 19th-century Russia. Fomenko Studio New Stage. 7 p.m.

Sunday The 1st

Encore! (Na Bis): a new circus show. Nikulin Circus Na Tsvetnom Bulvare. 7 p.m.

The Devil (Dyavol): Mikhail Stankevich's adaptation of Leo Tolstoy's harshly moralistic tale. Tabakov Theater. 7 p.m.

Monday The 2nd

Encore! (Na Bis): a new circus show. Nikulin Circus Na Tsvetnom Bulvare. 10:45 a.m., 1 and 3:15 p.m.

The Marriage (Zhenitba): Oleg Topolyansky directs Gogol's play about a man narrowly escaping marriage. Tabakov Theater. 7 p.m.

Tuesday The 3rd

A Neighbor for a Week, No Longer! (Sosed na Nedelyu, ne Bolshel!): a comedy directed by Valery Garkalin. Art-Partner XXI Agency production. Commonwealth of Taganka Actors. 7 p.m.

An Ideal Husband. A Comedy (Idealny Muzh. Komediya): Konstantin Bogomolov's staging on the themes of Oscar Wilde, set in contemporary Moscow. Chekhov Moscow Art Theater. 7 p.m.

Crime and Punishment (Prestupleniye i Nakazaniye): Lev Erenburg stages Dostoevsky. Chekhov Moscow Art Theater small stage. 7 p.m.

Moscow. Psycho (Moskva. Psikho): Andrii Zholdak's contemporary take on the Medea myth. Contemporary Play School. 7 p.m.

Mr. Puntila and His Man Matti (Gospodin Puntila i Yego Sluga Matti): Mindaugas Karbauskis' staging of Bertolt Brecht. Mayakovsky Theater. 7 p.m.

MT PICK **One Absolutely Happy Village** (Oдна Absolyutno Schastlivaya Derevnnya): Pyotr Fomenko's beautiful dramatization of Boris Vakhtin's 1965 novella. Fomenko Studio. 7 p.m.

Sister Nadezhda (Sestra Nadezhda): Alexander Marin stages the story of two sisters by Alexander Volodin. Tabakov Theater. 7 p.m.

Wednesday The 4th

An Ideal Husband. A Comedy: (See Tues. listing.) Chekhov Moscow Art Theater. 7 p.m.

Circle Mirror Transformation (Nachnyom Vsyо Snachala): Annie Baker's play about an adult self-help class, in which simple games reveal much about each participant. Chekhov Moscow Art Theater small stage. 7 p.m.

Circles. Fictions (Krugi. Sochineniya): Joel Pommerat's latest play researches the devaluation of humanism in Europe from the Middle Ages to the present. Directed by Brigitte Jaques-

Wajeman. Chekhov Moscow Art Theater Novaya Stage. 7 p.m.

Oddballs: (Chudaki): Maxim Gorky's lesser-known comedy about an acclaimed writer and his women. Mayakovsky Theater small stage. 7 p.m.

Paper Marriage (Bumazhny Brak): Valery Garkalin, Yelena Yakovleva and Daniil Spivakovsky in Sergei Bodrov's comic drama directed by Alexander Ogaryov. Art-Partner XXI Agency production. Commonwealth of Taganka Actors. 7 p.m.

Ryzhy: (See Fri. listing.) Fomenko Studio. 7 p.m.

Talents and Admirers (Talanty i Poklonniki): Alexander Ostrovsky's backstage play about a young actress trying to put up with jealous partners and pushy suitors. Directed by Mindaugas Karbauskis. Mayakovsky Theater. 7 p.m.

The Elder Son (Starshy Syn): Konstantin Bogomolov directs Alexander Vampilov's comic drama about an intruder who becomes part of the family. Tabakov Theater. 7 p.m.

The House (Dom): Yevgeny Grishkovets' play about money and friendship, material and spiritual values. Contemporary Play School. 7 p.m.

Our Street Songs (Pesni Nashego Dvora): a nostalgic open-air theatrical concert. Theater U Nikitskikh Vorot. 7 p.m.

and Beyond...

Almost. Meine (Pochtigorod): Sergei Golomazov stages John Cariani's nine short plays that explore love and loss in a remote, mythical place. Theater Na Maloi Bronnoi. Sept. 5, 7 p.m.

August. Osage County (Avgust. Grafstvo Oseidzh): Mindaugas Karbauskis stages Tracy Letts' family comedy. Mayakovsky Theater. Sept. 5, 7 p.m.

Hay Fever (Vesennyya Likhoradka): Olga Yakovleva stars in Noel Coward's comedy as staged by Alexander Marin. Chekhov Moscow Art Theater small stage. Sept. 5, 7 p.m.

Heard, Seen, Not Jotted Down (Podslushannoye, Podsmotrennoye, Nezapisannoye): an improvisational show by Yevgeny Grishkovets and Iosif Raikhelgauz. Contemporary Play School. Sept. 5, 7 p.m.

NEW My Shadow: Mikhail Levitin stages Yevgeny Shvarts's allegorical fairy tale. Hermitage Theater production. Fomenko Studio New Stage. Sept. 5 and 6, 7 p.m.

MT PICK The Price (Tsena): Arthur Miller's heart-wrenching drama about two brothers and the price they must pay for the choices they have made in life. Directed by Leonid Kheifets. Mayakovsky Theater small stage. Sept. 5, 7 p.m.

NEW The Red Bird (Krasnaya Ptitsa): Pavel Rassolko's autobiographical play focuses on a young underground musician. Staged in the form of an art object by young Polish director Wojciech Urbanski. Praktika. Sept. 5 and 6 at 8 p.m., Sept. 7 and 8 at 7 p.m.

The Wife (Zhena): Mikhail Stankevich's stage composition based on Chekhov's story.

Tabakov Theater. Sept. 5, 7 p.m.

Zoika's Apartment (Zoikina Kvartira): Kirill Serebrennikov directs Mikhail Bulgakov's play about a wild crew of petty thieves, crooks and shysters in the 1920s NEP era in Moscow. Chekhov Moscow Art Theater. Sept. 5, 7 p.m.

Bury Me Behind the Plinth (Pokhoronite Menya za Plintusom): Mark Rozovsky adapts Pavel Sanayev's story about his childhood. Theater U Nikitskikh Vorot new stage. Sept. 6, 7 p.m.

The Bear (Medved): Iosif Raikhelgauz stages Dmitry Bykov's political satire. Contemporary Play School. Sept. 6, 7 p.m.

Uncle's Dream (Dyadyushkin Son): Dostoevsky's novella dramatized by Yekaterina Granitova. Mayakovsky Theater. Sept. 6, 7 p.m.

NEW **The Magician** (Fokusnik): Andrei Tupikov staging based on Alexander Volodin's script for Pyotr Todorovsky's 1967 film. Hermitage Theater small stage. Sept. 7, 8, 14 and 26, 7 p.m.

Berlusconi: Varvara Faer adapts Dario Fo's play "L'Anomalo Bicefalo" in which half of Silvio Berlusconi's brain is seemingly transplanted into Vladimir Putin's head. Stars Yevdokia Germanova and Sergei Yepishev. Mayakovsky Theater. Sept. 10, 7 and 9 p.m.

Shukshin's Stories (Rasskazy Shukshina): Alvis Hermanis' staging of several stories by Vasily Shukshin stars Chulpan Khamatova and Yevgeny Mironov. Theater of Nations. Sept. 11 and 12, 7 p.m.

The Lady of the Camelias (Dama s Kameliyami): A movement staging of Alexandre Dumas' novel about the hopeless love of a dying courtesan. Directed and choreographed by Sergei Zemlyansky. Pushkin Theater. Sept. 12, 8 p.m.

NEW **Three Days in Hell** (Tri Dnya v Adu): Dmitry Volkostrelov directs Pavel Pryazhko's play about contemporary life in Belarus. Theater of Nations small stage. Sept. 12, 8 p.m.

Two Little Ladies Northward (Dve Damochki v Storonu Severa): Nadezhda Arakcheyeva stages Pierre Notte's 2008 comedy "Deux Petites Dames vers le Nord" about two elderly sisters who decide to find their father's grave. Pushkin Theater affiliate. Sept. 12, 8 p.m.

Faces: (See Fri. listing.) Et Cetera Theater. Sept. 13, 7 p.m.

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